

The Lance

University of Windsor, Windsor, Ontario

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Vacationers Stranded

Hundreds of vacationers across southern Ontario had their Christmas travel plans upset this year when Nordair Airlines refused to fly a number of trips to Nassau and Jamaica which had been sold by Blue Vista Tour Company, because of alleged payment defaults by the company.

Spokesman for Nordair revealed that Blue Vista, which sold a number of trips at the University of Windsor, had failed to pay \$14 thousand of the \$35 thousand promised to the airline, and were thus compelled to cancel all tours, beginning January 2nd.

Regulations of the Canadian Transport Commission (CTC), required that Nordair first contact the Commission and notify them of the plans to cancel the tours.

The CTC took a week to arrive at its decision to allow the airline to cancel tours, during which time, 300 tourists arrived in Nassau and Jamaica. Nordair, however, agreed to fly back the stranded travelers at a loss to the airline.

An investigation into Blue Vista is now planned, but no date has yet been set. Shortly after the cancellations, the president of Blue Vista left for Englane, and is reported to be too ill to return to Canada.

Manager Romeril Responds



Pub Manager responds to crit. — see p. 4



Orientation. September (The first week)

Ah, remember those first few days here at the U. of W., when it was at least warm outside. How time flies when you're having a good time, getting to know other people, following the course of your own choosing. Time also passes with long work loads too, eh?

CJAM RADIO GOES OVER BUDGET

It was revealed this week that the campus radio station, CJAM, has gone over its budget. Because of this, the Student's Administrative Council at its meeting last night decided whether or not to continue funding the station. At press time, the result of the meeting was not

available. However, some details of the station's troubles were disclosed earlier in the week.

SAC budgeted \$8500 for operation of the station from May 1975 to April 1976. To date total expenditures have reached \$9,674. With four months remaining, the station is already

\$1000 over budget.

The largest single amount spent was almost \$4000 in expenditures for new equipment. This purchase was not approved by SAC although Station Manager, Ron Coughlin, was hoping that approval would be forthcoming.

Tarantula Guards Jewellery

San Francisco(CUP) - Two San Francisco jewellery store owners have come up with a rather unconventional way to ward off potential burglars.

Instead of employing expensive guard dogs, the proprietors of the Sterling Works have hired Rosie, a six-inch tarantula, to most people, have severe hang-ups over long-legged tarantulas, the jewellers placed Rosie in their display window, along with a sign warning customers to beware of spider.

Evidently the ruse has worked. Sterling Works owners report that no burglary has even been attempted since Rosie embarked on her new career, even though she seems to spend most of her time in a deep sleep.

guard their valuable merchandise.

The jewellers, who can't afford burglary insurance or a \$300 monthly fee for a guard dog,

started renting Rosie for \$10 a month after their store was robbed last January.

Assuming that burglars, like

ХРИСТОС РОДИЛСЯ

by Leonid VI. Wolosievicz

One of the good things about the Orthodox Christian celebration of Christmas on January 7 each year is to keep the spirit of Christmas with us a little longer and to remind us brotherhood does not end after the new year.

Orthodox Christians celebrating Christmas according to the Julian calendar wish you all a happy new year and a merry Christmas.

Just for the record, the Orthodox Church includes Russians, Ukrainians, Serbians, Greeks, Romanians, Bulgarians, Alban-

More Grass On Campus

The Parking Committee decided December 9 to recommend that Parking lot E near Cody Hall be developed for a green area and/or recreation area for students. They also recommended that an access road be provided for fire vehicles, service to Cody Hall and entry to Assumption University Parking Lot.

Parking facilities are at a premium in the University area. This problem sparked a proposal by SAC representatives, Len Wallace and Gary Wells to convert the land between Cody and Macdonald Hall into parking lot. Their proposal was backed by a petition of 400 names.

An alternative use for the land was seen by Mike Hazael and supported by 600 signatures. He felt the area would be improved by planting grass and trees.

When asked how he felt about the decision to make the space into a recreation area, Mr. Hazael said he was elated but refused to comment until the final decision was made by the Board of Governors.

The Facilities and Maintenance Committee will review the Parking Committee proposal at their next meeting in February. If an agreement is reached, it will then go to the Board of Governors for approval.

Whatever decision is finally made, it is too late to make any difference this term. If a green area and/or recreation area is approved, construction will not begin until next summer.

ians, and some Arabs, Poles, Finns, Slovaks, Czechs, Georgians, Aleutian Indians, Japanese and Africans.

In Canada, the Orthodox continue their traditions and faith hoping for a better day in their native lands when brotherhood might mean something.

In the meantime the Orthodox invite all fellow Christians to celebrate Christmas with them.

If you pass one of our churches during the year, come in and pray with us.

May God be with you.

HISTORIAN ADVOCATES INDEPENDENT AFRICA

Delivering a lecture entitled "African Liberation Movements and Supported Movement" organised by the McMaster Students Union and Afro-Caribbean Society, the prominent Guyanese born historian, Dr. Walter Rodney pointed out that the Liberation movements in Africa had to mobilize support and participation for their movements, unlike bourgeois political movements whose only mobilisation occurred during elections.

He also explained that in a liberation situation, a non-combatant is equally active. "A woman who cannot bear arms could assist the liberation movements by obtaining information about the position of the enemy."

Secondly, it was in the liberation movements that mass mobilization and participation reached a qualitative stage greater than the usual political parties in Africa, according to the charismatic political activist.

Pointing out the faults of independence movements in Africa, the historical exudite, Dr. Rodney said that words were used indiscriminately, for example "freedom". He gave a detailed explanation of the many interests represented and the matter of roles and goals were never defined. Equally, people were never told whether they were fighting against the land and other system of distributions.

Dr. Rodney, who was formerly a Lecturer at The University of Dar-es-Salam in Tanzania,

strongly advocated that liberation movements should define their goals as that of social transformations. He agreed that it was this pattern of thought that the African Liberation movements followed and capitalised on because of the experiences they gained and bitter lessons of what happened to independent movements in Africa.

He paid tribute to the late Amilcar Cabral, whom, he said started from grass roots until he built his organization for revolutionary potential. Dr. Rodney amidst a great applause from the crowd said that Cabral evolved a strategy to fight Portuguese colonialism and combined forces of NATO.

He further explained that the liberation movements in Southern Africa rejected the bourgeois attitude of other African leaders who prostitute themselves as freedom fighters, and yet engage in ostentatious living by riding in Mercedes-Benz and having a crazy bank account overseas.

On external responses, he said that African countries were awakened by immortalising words of late Kwame Nkrumah of Ghana... "Ghana's Independence would be meaningless unless it is linked with the total Liberation of Africa."

He told his large audience that the Organization for African Unity (OAU) found a committee responsible for aiding the liberation movements. However "the least progressive African countries were the ones that failed to pay their dues of contribution for the support of liberation movements," according to the author of the best

seller "How Europe Underdeveloped Africa".

Dr. Rodney surprised his audience when he told a story about the intentions of Americans, whom he said, wanted to hide the fact that there was a large reserve of oil in Cabinda. He condemned the exploiters that wanted a favourable political ally to control the Angolan people and government so as to enhance their neo-colonial strategy in

Angola.

Describing the role of supported movements, Dr. Rodney said "It is interesting to see how Black people in the United States and Caribbean respond to liberation movements, including progressive people of different nationalities."

"In the West Indies, extremist groups that identify strongly with Africa gave substantial aid to Liberation Movements.

All the same, it wasn't all

smooth sailing for the historians. Some one in the audience asked him to task that Marxism-Leninism is a science and the result there should be generalisations.

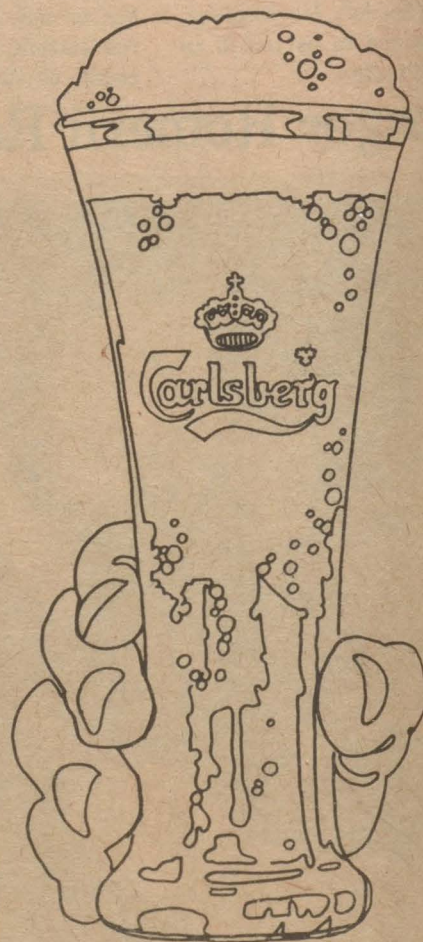
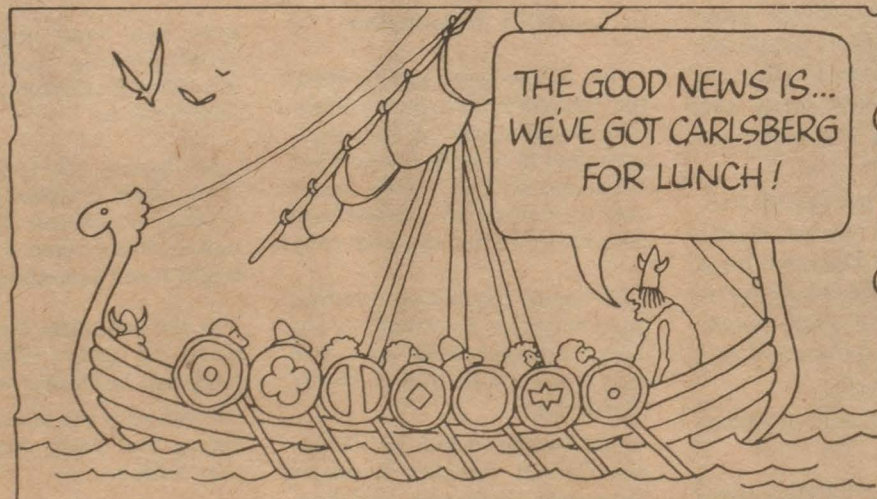
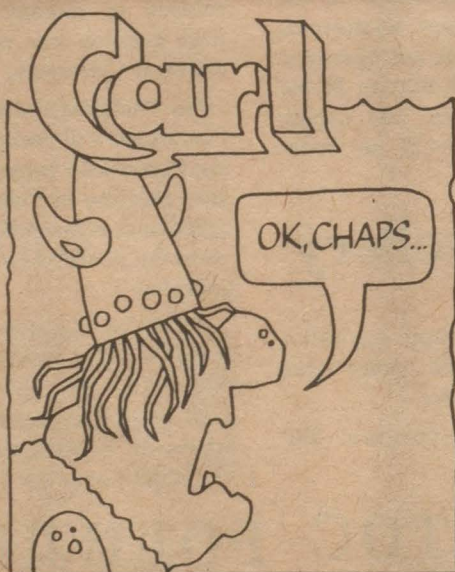
Dr. Rodney, who is an accomplished writer and political activist with a large following in Africa and Caribbean created impact among his large audience at McMaster as a man of undoubted personal charm which is his greatest weapon.

BACKFLASHBACKFLAS ACKFLASHBACKFLAS



Rajah and Rani and Olah Cap and Colin Kerr, (Talking Mynah Birds)

In October we got to see the world's most famous mynah birds who were kind enough to bring their own along. The two mynahs are to marry sometime in 1976, if Rajah does not eat his mate.



THE GLORIOUS BEER OF COPENHAGEN

NO TIME LIKE THE PRESENT

Volunteer Services, now back in operation after the Christmas break, is in need of people with various skills and interests.

Any individuals who volunteered prior to December 1st and are not currently placed in a specific agency are asked to apply. This will only take a few minutes of your time.

Start the New Year right, GET INVOLVED.

Volunteers Needed Now:

- 1) Artist - experience person to design cover for Volunteer handbook.
- 2) Boys Group - volunteers needed one night per week for recreation and social develop-

ment, on a one-to-one basis.

3) Editor - individual with editing and writing experience to edit newsletter 3 or 4 times a year.

4) Special Friend - to offer guidance and support for mentally handicapped people striving to live independently in the community.

Speaking Out

by Evelyn G. McLean, Dean of Women

The Mature Women Students groups will resume regular weekly meetings in the Women's Centre at noon on Wednesday and Thursday. Everyone is welcome, and invited to bring a friend.

The Fall 1975 issue of the Journal of the National Association of Women Deans and Counsellors is devoted to the "Students Older Than Average", and discusses such issues as "Continuing Education for Women: Increasing Institutional Credibility", "Counselling Experiences of Older Women", "The Ivory Tower and Students Older Than Average", among other topics. Some of the findings of research conducted by Geisler and Thrush indicate that the greatest need in the counselling field is for educational guidance, academic counselling and for development of study skills. In addition, there was a demand expressed for credit to be allowed for "life experience", which is a very real factor in terms of admission policy at this University where adult students are permitted to register in appropriate programs even when they lack secondary school certificates. A reasonable and enlightened attitude which was adopted several years ago and amended two years ago to include students who had not been out of school for three years but had

reached the magic age of 21.

As a matter of fact, it is possible for "life experience" to be tested, if the individual wishes. That is, there are advanced standing exams for people who have read extensively in the social sciences (or had similar work experience) and wish First Year credit, or for brave souls who feel sufficiently competent in math and science at the Preliminary Year level. Application may be made through the Registrar's Office on the second floor of Windsor Hall.

Through lengthy talks with Mature Students it has become clear that self-confidence is their major academic deficiency. Once a student who has been out of the school system for a number of years becomes comfortable in this new and sometimes hostile environment, they can usually achieve comparable grades to their younger classmates. The "buddy system" of peer counsellors which was established earlier this year will be developed and should result, again, in a successful Mature Students Orientation Day next autumn. Students who wish to participate in such a program are urged to contact the Office of Student Affairs soon and to sign up.

John Bicknell, a graduate student of the University of Arkansas, examining the experience of

the Older Student in Higher Education suggests that "individuals will change vocations several times during a lifetime... Indeed, if such predictions come true, the adult population may become as that of the students of traditional age." Bicknell summarizes his thesis as follows: "Entering post-secondary education should be based on four general considerations: (1) a desire to complete a degree program; (2) a good correlation between individual expectation and the reality of what schools offer; (3) an ability to do the work; and (4) a potential for putting an education to use. In addition to admitting students on an open basis, credit should be given for life experience, and non-essential course requirements should be eliminated."

While we may not be in agreement with all of the bases presented by Bicknell, it is interesting to speculate on the future impact of Mature Students on our campus, and their involvement in co-curricular life.

Nixon's Villian Image Waxes, Hitler's Wanes

WORLD (CUP) --- According to *The People's Almanac*, visitors to Madame Tussauds Wax Museum in London in 1974 were handed questionnaires which asked, "who is your favorite hero or heroine of all time?"

Results of the poll were as

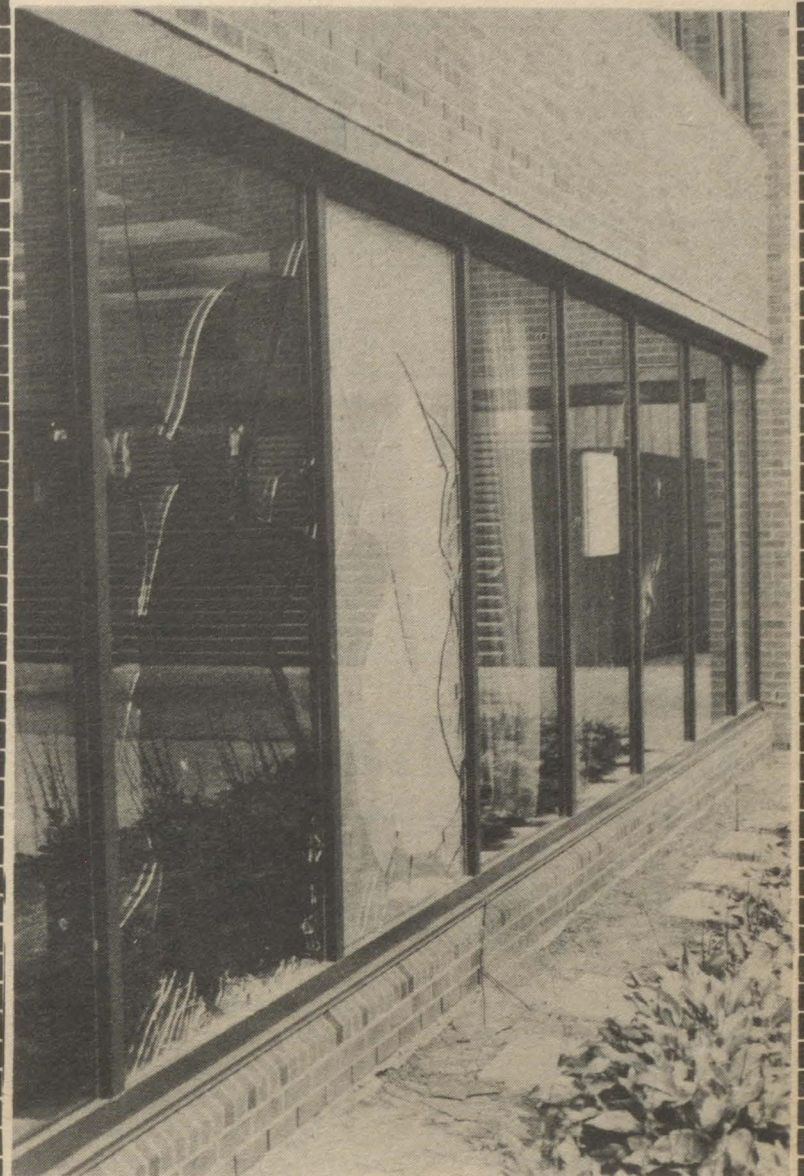
follows ranked in order selected: Jesus Christ, Winston Churchill, John F. Kennedy, Joan of Arc, and Moshe Dayan.

Tourists were also asked "What person do you hate most and fear?"

Results of that survey, in order

of their fearfulness, were Richard Nixon, Adolph Hitler, Jack the Ripper, Moshe Dayan, and Abdul Salam el-Quaddafi.

On August 9, 1975 Richard M. Nixon's figure was removed from the Hall of World Statesmen at Tussauds.



If glass gets in your way, walk on through. I hope that's what some poor fellow did on a bit of a tipsy eve. If that sounds strange, it's only because I would prefer believing that someone did it semi-accidentally then with cause.

Daffy Dog Ski Club

Ski Quebec for \$190.00
(Slack Week)

Ski Collingwood for \$50.00
Jan. 16th, 17th, 18th

Ski Pine Knob
Every Thursday

Further Information — John 256-1718

CASHIER'S OFFICE

will be moved to

WEST ESSEX LOUNGE
UNIVERSITY CENTRE

for three days

JANUARY 20, 21, 22

TUESDAY, WEDNESDAY AND THURSDAY

TO FACILITATE PAYMENT OF SECOND INSTALMENT
OF FEES

(TUITION AND RESIDENCE)

PROVINCE OF ONTARIO GRANT CHEQUES

will be available

at the same place and time as indicated on the card
you receive from
AWARDS OFFICE

CASHIER'S OFFICE IN WINDSOR HALL
WILL BE CLOSED ON THESE DAYS

THE OFFICE HOURS IN THE WEST ESSEX LOUNGE
WILL BE
9:00 A.M. to 4:00 P.M.

Our view

Top ten for last year

Pierre E. Trudeau, our beloved PM, who announced an amusing set of wage and price controls and who displayed his hypocrisy once more to the common peasants that are otherwise known as electors.

To Robert Bourassa and his charming piece of legislative action, Bill 22, which will make sure that we see a lot of immigrant children running

around speaking French with a funny accent.

Our hats are off to Betty Ford for her strong stand on abortion and sex. It was extremely refreshing to see a public figure comment so freely on such a sensitive and wide-spread area.

With his stand against the federal government, concerning who should control Alberta's

oilfields, Peter Lougheed reaffirmed provincial rights and responsibilities in matters of concern.

Without a doubt, JAWS was the box-office smash of the year, shattering all previous records. Standing out amongst all the gore was 'Bruce', the mechanical shark. He has made the oceans a safe place for all fish.

Our thanks to Dr. Leddy, president of this temple of higher-learning, for standing behind the university and its football team throughout the hassle it endured this past year.

Indira Gandhi, boss-lady of India, who showed her true colours by establishing for all intents and purposes, a dictatorship and then ignoring the outcry over her actions.

Elton John stood shoulders above the entertainment field, doubting this need of his bank account.

Thank you, Alan Eagleson, for providing hockey fans with the excitement of the Stanley Cup Series '76. Quits time for such garbage as the Washington Capitals, the California Seals and the Los Angeles Kings.

Comments

Pub Manager Romeril Responds

During the past semester, the Gallery Lounge has borne the brunt of many attacks by this newspaper. Because of exaggeration and misrepresentation of facts, The Gallery's staff and some of its honoured guests, have been the subject of irresponsible criticism.

A good example of the shallow journalism I referred to, occurred on the occasion of this year's Oktoberfest. Mr. Carl Holmen, took time out from his busy schedule and generously accepted our invitation to visit our campus. Of the two reporters who commented on this occasion, one was very accurate. The other journalist unfortunately, without checking his facts or even speaking with Mr. Holmen, proceeded to write an extremely sarcastic article, one which definitely disgraced the good name of The Lance. For the record, I found Mr. Holmen to be a true gentleman in every sense of the word.

Late last year when Meadows appeared in The Gallery, a number of questions were raised as to the reason for a door admission charge on one extra evening. To clarify what occurred, I must say that it was my decision, as the manager, to levy the extra charge. Meadows, an excellent band, costs more than many others we have had, and our present arrangements with the University administration,

dictate that door receipts match the cost of entertainment.

I found that an article recently written by the editorial staff of the Lance twisted the facts almost beyond recognition.

We currently have no specific written rules dictating that a customer must be seated within five minutes of entering The Gallery.

What has occurred is that a doorman has located chairs being saved by people at a table. A problem arises when the people for whom these chairs are being saved, are not able to enter The Gallery due to long line-ups. This results in chairs being empty while many other people are trying to get in. In this case, a Gallery staff member will inform the table that if they do not have anyone there to use the chairs, then we will seat someone there. This same article, implied that The Gallery was in excess of capacity. In fact, there are always fewer chairs available than allowed under the licence, to ensure compliance with the law at all times. Another supposedly thorny problem cited was the treatment of customers by the doorman. A Mr. Jones was mentioned as saying that a doorman (Mr. P. Savage) had forcibly lifted him up while still in his chair and then was moved to the other side of the table. Such an action by any man would

require incredible strength, much more than Mr. Savage or any of our doorpeople have. In the same article, Mr. Savage received a totally uncalled for, personal attack. He and all other persons employed by The Gallery, have always acted in a manner consistent with the best interests of the students of the University and the customers in The Gallery.

I want to stress that the men and women who work in the pub are students the same as yourself. They are not professionals but they do try very hard to provide you with the service you have come to expect from an establishment such as ours. Students that work in The Gallery do so to help pay for their education, and they work very hard. At sometime in the recent past, we have been accused of having a stale and oppressive atmosphere. I'm sure you don't agree. We have one of the most friendly, warm and student oriented pubs in the province and I'm proud to be a part of it. Please try to work with our staff so that we can provide the best service possible.

It would be greatly appreciated by all the waiters, and waitresses if you could help them by:

1. have any bill over \$5.00 changed at the bar
2. give the complete order for the table to the waiter/waitress

at one time, so they do not have to make unnecessary return trips to your table

3. have your money ready to pay for the order when they arrive, so they are able to move from table to table more quickly

4. try to keep the aisles as clear as possible so they do not have to fight their way to your table

5. if you are going up to the dance floor and have already placed an order, please have someone at the table pay for your drinks, so your waiter/waitress is able to move along to their next table

I am sure with your cooperation, we will be able to provide

you with better and efficient service. On behalf of The Gallery staff, I hope that 1976 will be a successful year for all students. If you have suggestions or complaints to The Gallery or its management, please feel free to make an appointment and I will be more than willing to take the time to sit down and discuss the Gallery's operation at any time.

Happy New Year!
DRINK UP.

Peter D. Romeril
Lounge Manager

Snowflakes Are Socialists

by Frosty the Snowcialist

Snowflakes are probably the world's first socialists. Consider this.

Snowflakes always co-operate voluntarily and work together when on the job. Each snowflake is equal in that all are snowflakes and subject to the same conditions. And yet, at the same time they are fully-rounded individuals since no two snowflakes are ever alike. If that isn't real socialism I don't know what is.

As individuals they are full of beauty and each contributes its share. Together in co-operation

they can stop a whole world from causing havoc in different countries.

They are reliable since they always count on each other and they always stick around during the winter when it is cold. They always stick together.

Each snowflake sees to it that its fullest capability is used at all times. It is flexible and molds itself into different shapes, snowmen, snowwomen, icebergs, avalanches, etc.

Sincerely,
Kastus Kalinowski
Slavko Ivanovich
Petrovsky,
Volodya V.I. Kirov
members of the
Slavic Movement

Orthodox Lose To Sabres:

We are announcing a discreet change in the world—the Orthodox now officially rule the waves. Should you disagree with our announcement you have not been listening to "Meet the Press" on Sunday mornings.

The Russian navy, which incidentally is not communist, is staffed secretly and exclusively by contingents of Orthodox Christians. This number one navy in the world is out to hunt down all Leninists.

Also, unbeknownst to others, the two Russian hockey teams presently in Canada (the two finest teams in the world) have been miraculously converted to our cause and announced that they will protest any foreign

interference in Angola by deliberately losing certain hockey games (the games against the Buffalo Sabres was such a protest).

God Save Our People, Christ is Born! Brother Slavs Unite!

CANADA: An Island In The Sea Of Conservatism

By ALEX TADICH

Something has happened.

Some people in the Federal and Provincial Liberal parties are responding strongly to the Prime Minister's recent slander of the Canadian economic system.

Pierre Trudeau said free enterprise does not work.

The call has now gone out asking all good Liberals to rally around their party and tell Trudeau he no longer represents Canadian liberalism or Canadians.

Some people referred to Trudeau as the socialist before his first election but not enough people listened. They are listening now.

However, there are interesting things happening in the world that offer a striking contrast to what Trudeau thinks about our economic system.

The latest Harris poll in the USA shows 43% of all Americans

feel economic conservatism is a better policy response to the nation's problems while 19% think economic liberalism is a better policy response and 20% don't think any change should be made.

Economic conservatism, the philosophy of the founding fathers of the American Republic, advocates a smaller bureaucracy; more provincial and municipal control over citizens rather than Federal government control; growth of business to absorb unemployed; and genuine concern for unemployed, aged, and sick with welfare programs that don't put a burden on those who work.

The return of the United States to basic principles in her bicentennial year is a direct response to the failure of economic liberalism to solve problems with its emphasis on large government programs and bureau-

cracies that approach social problems with the idea spending solves everything. We aren't surprised 79% of those polled in this Harris Poll felt they were not getting good value for tax dollars.

Some of us aren't surprised economic conservatives have been recently elected in Australia and New Zealand replacing the Labour-socialist governments that led their countries into serious economic difficulties with harassment of private enterprise.

The recent victory of the economic conservative Social Credit Party in British Columbia is a Canadian example of what people think about bigger government.

The continuing prosperity of Alberta and Ontario as two of the richer per capita provinces in the world speaks for itself.

The economic conservatism of the Quebec Liberal government is contributing to the growth of a strong Quebec.

In Germany the ruling left-centre coalition is already moving to adopt economic conservative policies to stop the Christian Democrat and Bavarian Parties from winning the next election.

In England the return of an economic conservative government under Margaret Thatcher is only a matter of time as the Labour Socialist Party continues to harass business and cripple the British economy.

After all this do we have to listen to our Prime Minister tell us the free enterprise system does not work. Does Pierre Trudeau really represent Canadian Liberals?

The World situation shows free enterprise works and socialism does not work.

For example, the Soviet planners have decided the Soviet Union will not be able to grow enough wheat for its own needs for five years even if the Ukraine is one of the World's great wheat growing areas. The excuse in the past has been the weather. The Russians can still use this excuse for not being able to grow enough wheat to feed their people but unless the Soviets have discovered a way to predict weather five years in advance there is only one reason for not growing enough wheat: collectives don't work and communism does not work.

Ah yes, some of us are convinced Trudeau should take a trip around the world to discover what is happening. In the meantime Canadians might be able to find another Prime Minister as they prepare to sell grain to the Soviet Union.

Hypocrisy In Angola

The present struggle in Angola has been at the top of the news lately. The entire war between opposing factions over who will rule the country seems to be a maze of contradictions.

The two major factions locked in battle are the Movimento Popular de Libertacao de Angola (MPLA) and the Frente Nacional de Libertacao de Angola (FNLA). Between the two lies the Uniao Nacional para Independencia Total de Angola (UNITA) the supposedly "neutralist" group.

Ever since the withdrawal of Portuguese forces from this

country there has been a deadly struggle between the so-called "liberation" armies that seek to control the country. Outside powers also wish to stick their noses and try to make off with the spoils.

On one side we have the Soviet Union supporting the MPLA. It has been noted that Cuba also has heavy influence on this group with further support of arms and personnel.

On the other side is the FNLA supported by the United States, the People's Republic of China, South Africa, and a host of mercenaries.

Underlying the entire upheaval is a mass of blatant hypocrisy on the part of interfering powers.

President Ford (famous hero of the working class) has aligned himself with China's Leninists (leaders of the proletariat) and South Africa (bastion of democracy) to fend off any pretensions of the Soviet Union (defender of Socialism) in the area.

What does all this mean? It just means that a small country is going to be literally torn to shreds in the interests of a small group of states, capitalist and state capitalist.

I mean, this is really interest-

ing. Here we have the United States demanding an end to foreign intervention in Angola meanwhile pouring in arms and funds via the CIA. We see China, which is usually denouncing U.S. imperialism and Soviet imperialism allying itself with the U.S. Then there are the Cubans, you know, the ones who are always crying about imperialism along with the Soviets. It's a veritable game of "we're the good guys and you're the bad guys".

Each country involved sees a deep interest in exploiting, to their advantage, those areas where colonial rule is crumbling.

This proves these countries and their rulers will do anything to get what they want. Despite their claims of democracy, freedom and so-called socialism, they still remain capitalist and it is in war that they expose themselves for what they are - hypocrites.

Yes, 1976 will be much like 1975 and 1974. The war in Angola will end up much like those in Indochina, Korea, Bangladesh and any other war for that matter, where workers allow themselves to slaughter each other for their respective ruling class.

Happy New Year.

We got a letter

SWIM TEAM DESERVES COACH

Dear Editor:

It is now a widely publicized fact that our university swim team is once again amongst the ranks and making as good a name for itself as it has in the last 5 or 6 years. But one important factor is missing - a coach!

What is a team without a coach? What accomplishments can be achieved without the direction and supervision of a qualified coach?

Since my first year at the university, the swim team has always had coaching problems. True, there was always someone standing on the deck but their calibre left much to be desired.

Even the university's money-saving plan of getting a Windsor Aquatic Club coach for us, resulted in the swim team being pushed out of half the pool by W.A.C. kids. I mean, whose pool is it anyway?

This year a former Lancer swimmer was to be our coach. He was qualified, having already coached for a number of years. But the University of Windsor, in its never-ending battle against the swim team and to try and 'save' money, decided they would this man some insulting fee, whereas they had previously offered him considerably more. That to me is degrading. Did the university offer this low amount

because they figured that's all a swim coach is worth? Or is it because this man had come back to school and they felt that it was good enough for a student? Don't they know that the swim team has the longest season - 20 weeks - and also practices four hours a day, five days a week.

Putting it all together, approximately 10 cents per hour is hardly worthwhile. What other university coach would put up with that? So instead, our 'supposed' coach is swimming and why shouldn't he as he is both eligible and quite capable. But he can't coach and swim at the same time!

The fact remains that the swim

team is doing very well but none of us have ever coached before and most of us need someone on the deck to keep us working. We need someone to help us with our strokes, starts, and turns. We need someone to make us feel like a team instead of intruders in our own pool. The W.A.C. is still practicing in our pool even though they contribute nothing towards the university.

Is it asking too much from the university to reconsider and support a team that has proven itself? If it is, then it means the university doesn't care about its swim team (which is the opinion of the majority of swim team members).

Though we're the only Lancerette team to send students to the Ontario Women's Intercollegiate Athletic Association and the Canadian finals, this just might be the last year for such high standings without a coach. I think it's time the university realized Windsor is an 'Aquatic City' but our good swimmers, graduating from high school, will keep going to universities out of town where they know they'll have good coaching, unless something can be done here.

Come on Windsor, do it THIS year!

Rosemary Mousseau
Captain of the
Lancerette Swim Team

As Canada's national media, is the CBC an egalitarian model?

According to recent reports, the CBC is not. In some ways, it is more of a boys' club than most media. The broadcasts bosses (93% men) maintain this status quo by claiming "there aren't enough qualified women around for the best jobs." They fail to realize many departments are full of young female producers, directors, and hostesses.

CBC women realize opportunities are few, and numbers many. So, when they do get a job, they are so grateful for getting a chance to do it, that they hesitate to criticize. Women who make a wrong move can be quickly deleted. Those who want to stay in will seldom jeopardize their tender positions by helping others up the corporate ladder.

Some women do climb up that ladder. According to Chatelaine's Michele Landsberg, many are the type "who refuse to recognize barriers to advancement when they run smack into them, and so, somehow, surmount them."

Broadcast women realize what it takes to get ahead. Joan Donaldson, the female CBC field producer for W5, says "If you want to rise to your own level of competence, you have to be mobile and you have to be tough." Sometimes that means "going out and freelancing," says Toronto CBLT's Helen James. That can be more effective than going up the "promotion ladder, because men get the promotions much more easily."

You have to decide what you want, and go after it. Wendy Dey of Global TV says "women can be their own worst enemies if they accept the barriers, the male brainwashing."

CBC TASK FORCE

CBC women decided to fight their present brainwashing. In May 1974, a Task Force on the Status of Women in the CBC was created.

Catherine (Kay) MacIver, Montreal's Radio Director, was appointed chairperson of a 6 member force. There were three men and three women representing management, labour, and both language groups. The force travelled across Canada for six months. They interviewed 2,000 of the CBC's 10,000 people (2,650 women and 7,795 men) from 11 cities and small areas. Also, they had access to confidential data, which according to Kay MacIver "allowed us to verify — or contradict — popular impressions."

The summary report was issued in May 1975 with plans to begin immediate CBC renovation through 49 practical recommendations. If the CBC can erase sex discrimination from titles, job ads, and job vacancy notices it might mean women "will be able to break into 76 per cent of CBC's job categories which are now exclusively male."

"male chauvinism within the CBC is not a myth; it not only exists, it positively thrives."

Males outnumber females

CBC and sexism

by Noelle Boughton



three to one in the CBC. Most of these men are over 35, while more than half of the women are under 35. The result is the male majority has different views of women's role in work and society than do the women. Because men have 93% of the decision-making positions, it is their views the CBC has institutionalized.

Enough CBC males expressed stereotyped ideas that the Task Force was able to create its own stereotype of them. The typical male was so overloaded with generalizations that he regarded all women as "overly emotional and generally troublesome."

According to Ian Mayer's article "Is It True That Women In The CBC Cry A Lot?", "whole platoons of men parroted, women are much better suited for certain types of work; the team heard a lot about "manual dexterity," "nimble fingers," and their great tolerance for repetitive, dull, boring, tedious, poorly-paid chores."

Idea and age differences result in CBC women having fewer opportunities than men. They lose out on compensation, types of work, training and advancement possibilities, and decision-making.

TASK FORCE REPORT

The Task Force discovered CBC women had some basic complaints concerning the corporation. Women do not have access to most CBC jobs. Secretaries were the most discontent female group. Women suspected they were getting less pay for the same jobs, and they knew they had to do more work than men in the same jobs. Women were generally more closely supervised than men; they also had to reconcile parenthood demands with their jobs more so than males.

Each complaint was dealt with separately by the force. They examined the situation, and proposed recommendations to correct the inequities.

In the CBC, 76% of the jobs are held exclusively by males,

while only 8% are by females. Women comprise only 25% of the staff, and 2/3 of these are secretaries, stenographers, and clerks. Management offers even poorer representation, with only 7.5% being women.

The result of this imbalance is women make a quarter less money than men. They are three times less likely to receive training or get "power" positions.

A few of the inequities can be explained. In some areas, such as technical and engineering, women have not been trained. But what about the other areas?

The women believed CBC men did not see women as "serious employees". When the evidence was studied, they were found guilty.

These men tend to make generalizations about women. The Task Force listed four rudimentary ones. The men felt women were not career-oriented, and did not want to move or get ahead. This was accompanied by the belief that women do not need the money. Then, men felt women were less suited for many jobs. They claimed women did not have the education or experience. Women were absent more, quit more often, and were not capable of strenuous physical work. But, women were supposed to be better suited for other work. They were credited with greater manual dexterity, quickness and accuracy, and not minding repetitive detail as much as men do. Lastly, men felt women were overly emotional and "generally troublesome".

The Task Force looked into these generalizations to find the truths. Their discoveries would certainly startle the average CBC male.

Women do have less education in technical jobs and engineering. But, in almost all other occupations, women were equally qualified with men. The inaccurate female stereotype males have influenced hiring and promotion. Although much "of this rejection of women for "men's jobs" may be

unconscious", it was very real.

Although the Task Force believed that "only a change in attitudes will provide a long-term solution", they proposed 17 recommendations. These dealt with the setting policies and guidelines, changing mechanisms and procedures, and providing training to change attitudes.

Next, the Task Force delved into the problems of CBC secretaries. Much of this dealt with the job itself as it is an extension of another's job, and not one in its own right. The salary level method needed changing. In a method known as rug-ranking, secretaries are paid by the level of management they work for not by their qualifications. Something had to be done about the attitudes of the predominantly male bosses.

This time, seven recommendations were proposed. A pilot project for restructuring the secretarial function was to be initiated. Secretarial career paths were to be developed, and rug-ranking to be abolished.

The Task Force then moved into compensation. They examined salaries employees enter, and continue, at. Life Insurance, pensions, and allowances for relocation and travel were checked.

The force discovered that pay was almost equal for the same job for both sexes. However, where salaries were discretionary, women were generally paid less. This was especially true for women in non-union jobs earning over \$10,000.

Other discrepancies were noted. Supervisors of women set stiffer work requirements than those for men. Women who entered jobs formerly held by men had to do their own secretarial work. The men usually had paid secretaries.

Benefits were accorded by sex differences. Under the group life insurance plan, women were covered for one year of salary (unless they were single parents). However, men received two years of salary coverage; married men and

single parents were covered three years. In pensions, women paid 1% less salary than men and received the same retirement pension. But, women that were not single parents did not get survivor's benefits though men did. Why should there be such discrepancies?

Allowances reflected the same results. A dependent was a "wife", not a "spouse". Women had to prove a need for "Northern Allowances", "Transfer and Removal Allowance" for their husbands. Men received these without proving their wives required them.

The Task Force questioned the basis of these discrepancies and proposed 11 recommendations. These would maintain good salary levels, but eliminate discrimination. All differences would be removed from benefit plans and allowances. Benefit plans would also be made more flexible.

Parenthood was a controversial issue the force had to deal with. Of the 40% married CBC women, many had children. There were also single parents with children. Being a working parent often caused conflicts for CBC personnel.

When the Task Force looked into childbirth and child care, they discovered several opinions. One group felt children are solely the parents' responsibilities. Thus, assistance for them would be special treatment. The opinion was if employers did not aid parents, they were guilty of inequitable practices. Here, the United Nations International Labor Organization had recommended assistance was a means of equalizing opportunity. A majority of employees were somewhere between. Many felt the government should assist parents if it meant improvement in Corporate morale and efficiency.

In this case, the force divided the areas into childbirth and child care.

They proposed 10 recommendations to alleviate childbirth problems. They would establish a 3-day paid paternity leave, and a 15-week paid maternity leave. They felt women should get their jobs back — not one at an equal salary level.

Two recommendations were made in the field of child care. A need for this service was determined as parents' responsibilities could interfere with work efficiency. A project was to be begun immediately in Montreal to check the feasibility of child care in the CBC.

The CBC Task Force wrapped their ideas into a package and presented an overall action program. Within the next three to four years, a total of 41 separate actions should be implemented by the CBC.

In order to do this, an equal opportunity program was to be established. Under it, policies and practices were to be changed to obtain a better attitude. Thus, the force recommended a policy to prohibit supervisors from

Who Are The Provos?

By Cathy Munro

Ahh, sweet reader - have you been having fearful nightmares about the state of our country, Canada? Does the thought of possible annexation by America stir you to fits of anger? - such anger, that, in an outbreak of passionate, nationalistic feeling you run to the nearest Canadian-owned store serving Canadians in Canada and buy 10 dozen red and white maple leaf flags, scurry home, and plant them in strategic points around your house in an attempt to ward off alien trespassers? (like the sign of the cross wards off vampires?)

Fears such as these have been filling the minds of many studios thinkers of late, and are proving disruptive to daily living. The time has come for you to lay aside all such fears, because a group has been born on campus that is dedicated to eradicating American influence in Canada, leaving the land of the beaver to native Canucks.

Called the Provisional Canadian Committee of Canadians for a Canadian Canada, the group is made up of Canadian advocating a Canadian Canada for Canadians. Already, they have succeeded in destroying one of the links between Canada and the U.S. They severed the Ambassador Bridge, which, in their own words, is "only the first step toward acquiring complete emancipation for Canada".

Unfortunately, the Committee failed in its second raid on the U.S. In an abortive attempt to construct a protective tunnel toward Detroit, the liberators, due to some oversight in archi-



Lance photographer, Huw Jones, used a telephoto lens to capture these three PCCCCC terrorists as they emerged from their secret cell near Patricia Street.

tectural planning (they pointed the compass in the wrong direction), built the tunnel directly beneath, of all places, Windsor's own Norton Palmer Hotel, collapsing it. Until public outeries have died down, the group will remain in hiding busily planning their next move.

Having retreated from sight, it is hard to describe with any accuracy the members of the PCCCCC. Generally, the membership is shrouded in a web of mystery. Only three men emerge as possible ringleaders.

The first, an illegal immigrant from Scotland, arrived in Canada wearing, among other things, a shirt made of the family tartan on his back, and a beret on his head. Destitute upon landing, he found his way to the U. of W campus, and took up residence in a far corner of the pub. When not in hiding, this mysterious figure, commonly known as "Scotch" can usually be found in this pub, in what has now become 'home'.

Probably more notorious is Long Tall John, whose propaganda techniques can be likened to those of Joseph Goebbels.

L.T.J., with one stroke of the pen, can make or break the reputation of the PCCCCC. So far, its name has remained in good stead, but if the general public is to be kept up-to-date with their devilish doings, perhaps greater publicity would help. Little things, such as training the Carlsberg horse team to tap dance to the refrains of 'O Canada' would gather stronger student support.

And lastly, what about the morale of the group? The flag carrier of the trio, known as F.C., also doubles as group music maker, dragging out his accordion whenever the occasion arises.

Sometimes, carrying the Canadian flag and playing the accordion at the same time while on the march gets confusing for F.C., and he can often be seen trying to play the flag while his hand on the accordion remains still.

Once he grows accustomed to the frantic pace of the PCCCCC, F.C., in all likelihood, will soon have no trouble remembering which is the flag and which the accordion.

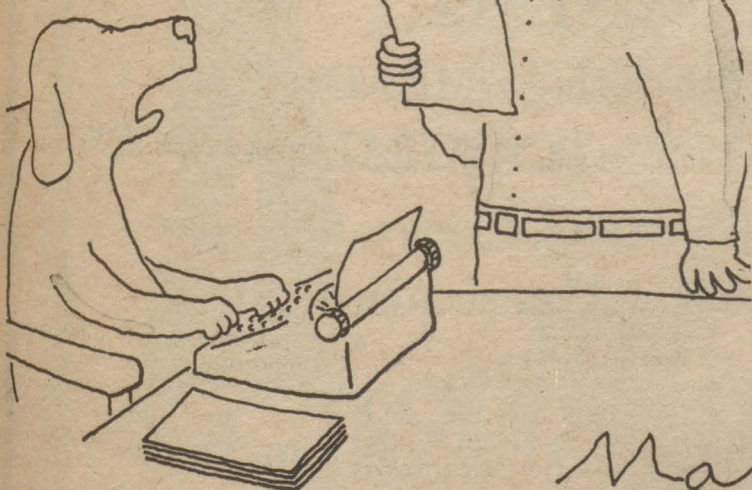
These then, are the three possible candidates for leadership of the PCCCCC. The identity of the true leader will not be known until the trio emerge from their voluntary exile and take up the battle against American infiltration of our beloved homeland.

BACKFLASHBACKFLASACKFLASHBACKFLAS

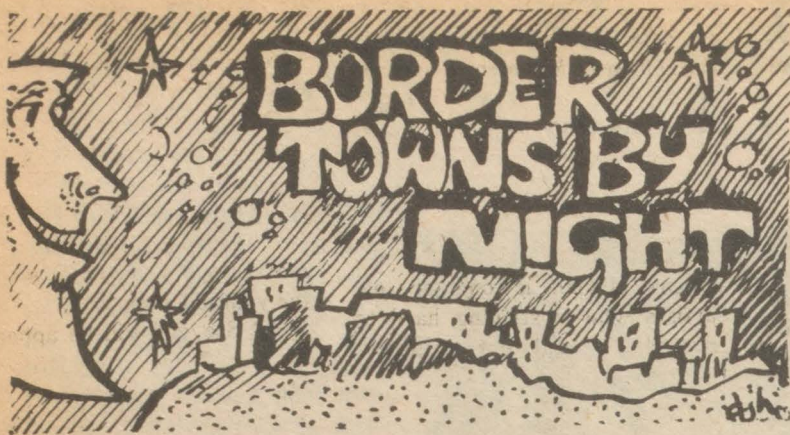


The Revived Lance Photo Team Worm Race

Thanks to the efforts of a thinking managing editor, the almost annual worm race, a media extravaganza, was successfully brought back to life. The crowds roared and the worms slithered as Photo Editor Coomber flashed away.



'Of course it's doggerel! . . . What do you expect?'



By Bruce Dinsmore

Here on Campus, the news is that we have our coffee house back. Catharsis is once again filling the first floor lounge of Electa Hall with good acoustic music. The coffee and music start at 8:30 p.m. and a reminder that Catharsis is open on Thursday and Fridays only. This week's artist is Cedric Smith, with a guest set by Sam McClelland and Bob Monks. Catharsis is selling memberships for \$3.50 - you can get a discount on admission, advance notice of events coming up and hopefully, some T-shirts to be printed up soon. There's much more that a membership can do for you. If you are interested, contact the Catharsis people.

The University Players are well on their way to getting their next production ready for public viewing. It's the Ruling Class, by Peter Bams. It's coming to Essex Hall Theatre on the 5th of Feb. For ticket information, call the Essex Hall Box Office at 253-4565.

If you like art, First Edition Prints will be at the gallery in the Lebel Building from today until the 23rd of the month.

The Art Gallery of Windsor has quite an exhibition at the present time. An exhibition of the works of American Painter, Yasuo Kuniyoshi, will continue until the 8th of Feb.; a selection of electric art will be on display on the children's gallery; an exhibition of the art of French Canada will also be continuing.

Also in the gallery, this Sunday at 2:00 p.m., the University of

Windsor Drama department will present the play, The Real Inspector Hound. Admission is free.

Floyd Zimmerman will be the artist on display in the Gibson Gallery, Richmond Street in Amherstburg.

The Christian Culture Series will present The Amazing World of Kreskin in the Cleary Auditorium on Sunday, the 18th. For more information, contact the Culture Series at 254-1722.

Tomorrow, the University Music Department will present Ralph Aldrich and William Ade plus guest artists in a concert for violin and piano. It will take place at 8:15 in the faculty of Law's Moot Court Room.

DETROIT CITY

The Fisher Theatre has brought another in a long line of comedies to the Detroit-Windsor area. The current offering is Big Bad Mouse, starring Eric Sykes and Jimmy Edwards. For ticket information, call the Fisher at 1-313-963-7680.

Later on this month, the Michigan Opera theatre will present Lucia di Lammermoor. Suprano Catherine Malfitano takes the title role. It's described as a "tragic love story with multiple fatalities." The opera will be running at the Music Hall Centre for the performing arts Jan. 16-24. For more information call the MOT at 1-313-963-7680.

Tonight and tomorrow night, the Music Hall is presenting Alvin Ailey and the City Centre Dance Co. For tickets call 1-313-963-7622.

The Detroit Symphony Orches-

tra is once again making music. Saturday at 8:30 they will present two works by Beethoven - the Piano Concerto and the Third Symphony. The concert is being held at the Ford Auditorium and tickets can be had by calling 1-313-961-0700.

The Detroit Institute of Art's current Bicentennial exhibit is 200 years of American history in photographs, prints and drawings. It will be running until the middle of Feb.

The Russians can do more than play hockey, though there are some of you that would question that. The showing of Russian Art "Masterpiece from the Hermitage" drew 107,483 people into the DIA. The Institute will reverse the process when it takes part in an exchange that will see American Art tour the Soviet Union for several months, opening in Moscow, USSR later this month. More good news! The Michigan State Legislature has voted a grant of \$680,000 to the Institute, restoring full services to the public for the first time in a long while. And finally from the Institute, the Sunday artist in the Brunch with Bach series is The Detroit Chamber Ensemble. Tickets are \$3.00 each and you can call 1-313-832-2730.

The Detroit Auto Show is running from Saturday to Saturday all next week in the Cobo Hall. Tickets are \$2.50.

In the Detroit Film Theatre, the presentation tonight is Every Man For Himself and God Against All; tomorrow, The Wild Child. Both films are at 7:00 and 9:00 p.m. and in the Detroit Institute of Arts Auditorium. For more information, call 1-313-832-2730.

FLASHBACK FLASHBACK



Many times in the latter part of 1975 we read how a proud courageous group of individuals set forth to free Canada from the tie that binds. However severing bridges and digging tunnels did not produce a permanent solution to the oppressive problem.

S.A.C.

Your Host: Peter Romeril



PRESENTS

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January 12th-17th — "CRYSTAL-PALACE"

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By Wayne Lessard

There are always a lot of surprises when the Billboard magazine's list of the year's most popular tunes is published and 1975 was no exception. Billboard is relied upon by everyone in the industry as the Bible and their methods of selection consider almost everything.

The top ten covered a broad musical spectrum from soft rock to soul to what could be considered by many of us as middle of the road. Although many were by Americans, much of the remainder of the Hot 100 came from British artists.

The top ten were performed by groups, duets and soloists. Women's liberation seems to have taken a step backward in the music field as all the vocalists in the top ten were male. In fact the list was dominated by male vocalists.

The Captain and Tennille captured the prestigious number one spot with Neil Sedaka's composition Love Will Keep Us Together. Sedaka has an amazing talent for writing hit material and his Laughter In The Rain became number nine.

The top 25 was not dominated by any particular style of music. As usual hard rock was absent from the list with one exception. It was not Bad Company, Kiss, Rolling Stones or Aerosmith, but Sweet, whose Ballroom Blitz reached a surprising 17.

Glen Campbell's Rhinestone Cowboy was, to me, the dark horse of the year with Freddie Fender's Before the Next Teardrop Falls also being among the surprises.

Most popular soul tunes registered in the 20's and were performed by AEB, Labelle, Stevie Wonder, Van McCoy and Ohio Players.

The following is a list of the ten most popular songs for 1975 according to Billboard magazine.

10. One of These Nights, Eagles;
9. Laughter In The Rain, Neil Sedaka;
8. Young Americans, David Bowie;
7. Shining Star, Earth, Wind And Fire;
6. Some Kind of Wonderful, Grand Funk;
5. My Eyes Adored You, Frankie Valli;
4. Before The Next Teardrop Falls, Freddie Fender;
3. Philadelphia Freedom, Elton John;
2. Rhinestone Cowboy, Glen Campbell;
1. Love Will Keep Us Together, The Captain and Tennille.

A few changes will be taking place in the Windsor music scene to start the year. A new seven piece brass band called Rupert has begun entertaining at the Golden House in Tecumseh. I've

been told they have a very impressive show. I'll be convinced when they move to somewhere of importance.

Danny Bonk has surfaced once again with an old comrade, Gord Gilmour, to create Bloody Mac. Sounds like a big mac that wasn't cooked long enough!

Wynbridge has broken up. Keyboard artist Kevin Adaire will be pursuing a solo career in the field of classical music. Drummer Bob LaPorte and lead guitarist Kevin Peterson hope to form another group soon. Former Wynbridge leader, Peter Straw, is reportedly going to begin practicing with a new band

By WAYNE LESSARD

Quebec City has its Winter Carnival and New Orleans its Mardi Gras but nothing can quite compare to Nassau's Junkanoo.

Nassau is the capital of the Bahama Islands and is a haven for tourists. During the winter temperatures are usually in the mid-70's and it rains infrequently.

Tourism is Nassau's only major industry and they capitalize on it during this time of the year. The native people are basically poor but are always eager to assist a visitor. It seems as though everyone is either a taxi driver, a straw weaver, a maid, or in a band.

The heaviest influx of tourists comes during the Christmas season and the Bahamian people ensure them of an enjoyable time. All types of water sports,

to be called Trap. It will consist of some former members of Barrelhouse. Meanwhile, Barrelhouse are still contemplating their fate. Only time will tell as to whether these new year's changes will be for the better.

A new Bob Dylan album was released earlier this week called Desire. Dylan is one of few artists who is striving hard to provide a real entertainment bargain with this album. Each side is almost a half an hour long.

Desire represents a further refinement of Dylan's remarkable talents. He has always been an excellent writer but only really expressed himself as a

strong vocalist with Blood On The Tracks.

Desire is an album all Dylan fans will enjoy. Everything Dylan is, is included, the fine arrangements, the thought provoking lyrics, the catchy harmonica riffs and, of course, Dylan's voice and guitar. I need not say more. You'll be hearing for yourself soon.

Cat Stevens will be appearing at Cobo Hall February 17 and 18. The only way to obtain tickets is by sending a cheque or money order and a stamped, self addressed envelope to 301 W. Jefferson, Detroit, 48226. They just went on sale so chances are good that a lot of prime seats are available.

Junkanoo Rocks Nassau

golf, tennis, night clubs and a gambling casino are just a few of the many activities available.

Unlike Americans or Canadians, the Bahamians bring in the new year while at church. After this, though, the celebrating begins and continues well into the next day.

At four o'clock, New Year's morning, the streets are crowded with local citizens and tourists awaiting the annual Junkanoo parade. There are no fancy floats or glittery marching bands, only the native people dressed in colourful costumes, stomping, prancing, beating drums and blowing whistles.

The importance of the Junkanoo is the feeling it creates in those who partake and those who watch. The emotional excitement provides energy for the march-

ers who continue to parade until 9:00 a.m.

The Bahamian people are lovers of music and their dancing and chanting and noisemaking all exhibit an inherited smooth flowing rhythm. The Junkanoo is described by others as a kaleidoscope of sound and spectacle. It is truly something to see and hear.

The theme of this year's parade was the American bicentennial. There were many red, white and blue clad Uncle Sams among the groups. A group dressed as American Indians were the recipients of first prize for the best costumes.

The Junkanoo is labelled as a must on the hotel and cruise ship activity agendas. One would miss something spectacular if they visited the Bahamas and didn't see the Junkanoo.

Coming Up At Catharsis

January 8,9: CEDRIC SMITH of Perth County Conspiracy with special guest set by Professor Sam McClelland of the Comm. Studies Department and Bob Monks, cartoonist for the Windsor Star.

January 15, 16: JOHN THIBODEAU, an excellent ragtime guitarist who has entertained at Catharsis before. Promises to be a fine performance.

PLAY

VOLLYBALL

All male and female students are invited to participate in CO-ED VOLLEYBALL this Tuesday evening, January 13 at St. Denis Hall, 7:00 p.m. No experience is necessary, so come out for fun and excitement.

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FEES

The second instalment of fees is due on or before January 30, 1976. All payments must be delivered or mailed to reach the cashier's office no later than January 30, 1976 (4 P.M.), otherwise, penalties as described in the general calendar, Page A-13 will apply.

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Harmony Week

HELLO, BABY, HELLO

by Owen Roberts

Two fine bands have made their way to stages at the University this week to provide us with some of the most harmonious rock music available to this area.

Unfortunately for us (the listeners) we will have to decide between the two, as Homespun and Meadows are performing on Friday night. It would be very worthwhile to the rock enthusiast to see both these bands, if possible, as they are of outstand-

ing calibre, instrumentally and vocally.

Homespun, a band from London, Ontario (exclusive with BBR Booking Agency) have been playing in Ontario for about two and a half years now. Last academic year, they played at Vanier a few times and were very well received. If anything, the band has improved and they are beginning to record now in R.J. Chapman's (their bass player and manager) \$250,000 sixteen track recording studio. On stage, the band realizes the desire of the audience to hear the Top 40,

as well as danceable favourites (a superb Beach Boys medley is included) and they don't dwell on their original material. The few tunes they do of their own are in accordance with their standard of danceable rock, with the occasional country-rock undertone.

A few Eagles tunes are included with Jon Zaslow, lead guitarist, taking command at the steel guitar. The harmonies of this band are what will likely stand out in the mind of the listener. In nearly every song, four part harmony is employed, with Brian Salt, drummer and leader of the band, contributing falsettos on tunes like the Beach Boys medley, and others. Homespun will be in Vanier on Friday night, brought to you by the Commerce Club.

All this week, Meadows is at the Pub, as most everyone should know by now, thanks to

the numerous advertisements seen around the campus. Most pubbers know who Meadows is - the band has been local for quite some time, and are likely the most respected band in the Windsor area. They are certainly the most popular, as indicated by the crowd in attendance at the pub when they perform there.

Meadows is also very vocally-oriented with a five piece band that has vocalists sounding like everybody from Glen Fre y of Eagles, to Peter Frampton (Meadows does an excellent copy of Frampton's "Nowhere's Too Far For My Baby"). With the recent addition of a new drummer, Meadows will now be able to travel out of the bounds of Windsor and vicinity and get some badly needed exposure to the rest of Ontario. Meadows will have no problem fitting in with bands like Homespun, Liverpool,

and other vocally-oriented bands presently making a hit in Ontario and surrounding area, so it would be a good idea to see them while they're still around. While they, like Homespun, don't dwell on original material, the tunes they do perform (that belong to them) seem to have a good commercial potential. You'll dance to their Beach Boys' medley till you go blind.

Cover charge for Meadows at the Pub Friday and Saturday night is 75 cents for students and \$1.00 for non-students.

Homespun on Friday night (and Sly Dog on Saturday night, also presented by the Commerce Club) in Vanier will cost Commerce, Law, and Nursing faculty members 50 cents and all others 75 cents.

BARRY LYNDON

A Clockwork Beauty

By MARGARET DUCHARME

Stanley Kubrick's latest film 'Barry Lyndon', is an elegant composition of intricate detail, evoking images of the life and spirit of the 19th century.

The three hour, four minute long film, is based on the epic novel by William M. Thackeray. Kubrick's economical use of dialogue in Thackeray's novel allows the film to work largely through implication.

Murray Melvin as Reverend Runt spiritual advisor to Lady Lyndon, and Frank Middlemass as Sir Charles Lyndon provide depth and passion in the film surpassing the performances by Ryan O'Neal and Marisa Berenson.

The bounds of the film are realized in the tragic countenance of Berenson's Lady Lyndon. Her role is limited to sighs and vapoury deluge, however certain scenes are memor-

able simply because of her posture and expressions suggesting her capacity for suffering.

Ryan O'Neal is surprising outside of his 'Love Story' image and certain scenes he enacts are charged with emotional intensity.

The film is shot on location in England, Ireland, and Germany and many scenes are technically prodigious accomplishments. At times however the screen glows like a colouring book. Kubrick's film cost \$11 million of Warner Bros. financing, and the rich and elaborate settings are often authentic.

Kubrick is consistent with the style of his previous films in his employment of impressive background music which more than occasionally drifts to the forefront. Musical selections in the film are taken from the works of Schubert, Vivaldi, Bach, Handel, Mozart, and others.

Music Guide

by OWEN ROBERTS and CJAM

COBO: Jan. 23 - Peter Frampton and Gary Wright (too good to be true)

25, 26, 27 - Kiss

Feb. 19 - Cat Stevens

MASONIC: Jan. 23 - Dionne Warwick
Jan. 25-Feb. 1 - Bette Midler
Feb. 13 - Harry Chapin

OLYMPIA: Feb. 29-Mar. 1 - David Bowie

TOLEDO SPORTS ARENA: Jan. 10 - J. Geils Band

DETROIT SHOWCASE THEATRE: Jan. 10 - Gary Burton and Ralph Towner

FORD: Jan. 18 - Dan Fogelberg

MATRIX THEATRE, Ann Arbor: Jan. 18 - Proctor and Bergman
Firesign Theatre)

HILL AUDITORIUM, Ann Arbor: Jan. 26, 27 - Carole King

CATHARSIS: Jan. 8 and 9 - Cedric Smith of Perth County Conspiracy
plus Sam McClelland and Bob Monks

GALLERY PUB: Meadows

UNIVERSITY CENTRE: Jan. 30 - Wednesday

VANIER: Jan. 9 - Homespun
Jan. 10 - Sly Dog

MOOT COURT: Jan. 17 - Antonia Mazan (piano recital)

CJAM: Dr. Feelgood Concert Hour - Jan. 9, 6 pm
Barry Manilow and Linda Ronstadt

Listen for the CJAM Calendar at noon and 9 pm daily - 660 AM. For more concert information contact CJAM at 254-2411.

1975 AMBASSADOR YEARBOOK

Orders are now being accepted for the 1975 yearbook.

Pre-order \$6.00. At the bookstore in April, \$7.00.

Graduation photos should be submitted before Jan. 31, 1976 for the publication.

Rudy's Style Salon

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Under the Bridge

Pucks and Pigskins

By CHRIS DEWART

The Russian are here! Our best professionals are fighting for Canada's pride. We're the best, we cried triumphantly in 1972, after a last-minute goal gave Canada the edge in the first series. The 1974 team Canada lost a controversial series and Canada cried "foul play", or discredited the team as a bunch of WHA has-beens. The excuses and bullshit were handed about amongst Canadians until we all believed that the men from the Soviet Union who played on the national team were the only competent hockey players in their country. The Soviets obliged us and in 1976, they sent two teams. They proceeded to ham-

mer the Rangers and Penguins. The Canadiens outplayed the Reds, but only managed a tie and then Buffalo Sabres saved the day by demolishing the Wings of the Soviet. Hallelujah, our men can murder those machines.

Bullshit! Canada is on its last legs as a hockey power. I had the pleasure of viewing two midget hockey games in the Ottawa area over the Christmas vacation. The sight was less than encouraging. Somewhere the whole concept of positional team hockey has been surrendered to the "two superstars, you have a team syndrome". On numerous occasions three forwards wound up in the same corner chasing the puck.

One man would carry the puck in alone with no one in position to receive a pass. I even saw a team throw the puck in the defending zone and then chase it while they had a power play! It was a sad tribute indeed to what minor organizations are teaching our aspiring hockey players.

Our record in international hockey below the professional level is poor. The Finns, Swedes, Czechs, and Russians may be squemish at the thought of a solid bodycheck or a gloves-off punch up, but their record again-

st Canadian amateurs proves they know and practise the fundamentals of that great TEAM sport called hockey.

Where is this leading, what's it doing in a college newspaper? Well, we will represent Canada's future in many areas and one of these is athletics. Many of us will

be coaching or managing in minor athletic associations throughout Canada, and it will be our responsibility to teach aspiring young athletes how to participate, utilizing their full capacities in whatever area they choose. Our record in international hockey merely proves what a great challenge lays in front of us.

Winter Raceway

The 1976 Winter Meet at the Windsor Raceway got underway last Friday and will extend through to Sunday, April 11, the date of the 11th Provincial Cup event. Prize money for the latter

is \$50,000.

Post time for all matinee programs, each Wednesday, Saturday and Sunday is 1:30 p.m. The evening card starts at 8:00 p.m.

VODKA AND MOLSON DON'T MIX:

by Gerry Phillips - an impartial observer

The battle the hockey world has long awaited took place New Year's Eve at the historic Forum in Montreal. Les Canadiens, with their legendary past and the pride of Canadian hockey, were to face their most formidable opponents in decades - the Soviet Red Army.

The Canadian people seem to be able to accept other N.H.L. teams being trounced by this apparently unstoppable scoring machine, but Les Canadiens? No, never could this be accepted. Undoubtedly, a revolution would occur and chaos would reign. It was therefore decided by a group of experts, myself included, after having discussed the topic at great length, aided by the Forum's large quantities of Molson's, that the Habitants must not lose.

The arena was packed to capacity, scalpers receiving upwards from \$60 a ticket out on St. Catherine's St. The air was charged with tension. People milling nervously about, even the usually jovial Frenchmen were quiet and subdued. The two teams had warmed up - the Soviets orderly, methodical but with numbing speed and precision; Canadians loose and free-wheeling. Then a few of the more infamous of the league's dignitaries were trooped out to centre ice, dirtying the red carpet which the Forum had so kindly provided. Clarence Campbell received a stirring ovation of boos, to which I admit I contributed rather vociferously. His bald head shone like the surface of the ice he stood upon. The love shown for this man by the fans of Montreal will always stir my emotions. Throughout the game he was presented with eggs, tomatoes, fish and even rubber boots by him many close friends at the Forum.

After clearing the ice of Campbell and his cronies the Russian players were introduced. Out came the Tzar's Red Army.

ready to do battle with the capitalist pigs. Their uniforms patched and sewn, old rips and tears from the 1917 World Championships barely noticeable. Upon the ice they strode majestically, the French announcer sounding as though he was having marble soup for dinner while attempting to pronounce their rather common names. There they were, grim, determined-looking hulks with lips pursed, snivelling curled nostrils, deep sunken eyeballs, and breathing vodka fumes through the borscht stuck between their long yellowing teeth. They were greeted with polite and courteous applause. The Forum was like an unlit stick of dynamite waiting patiently to explode.

The moment the red and blue clad heroes of the night struck for the game's initial tally Montreal's Forum shook with a deafening roar. The crowd seemed to agree, the Flying Frenchmen were still the greatest. Our birthright and heritage had been rescued heroically for posterity. Beers were ordered and the game allowed to continue. Les Canadiens swooped down upon the clumsy, defenseless Russian netminder - Vladislav Tretiak. The occasion required a toast; more beers were requisitioned, the empties being tossed at Clarence Campbell. Again the game was resumed.

When the smoke had cleared, somehow unbelievable though it may be, the Red Hordes had scored as many goals as Les Canadiens. There was, to my mind, but one member of the horde who stood out as being unusually skilled. The man called Tretiak is unquestionably the backbone of Soviet hockey. Remove him and the vaunted Russian machine becomes nothing more than a handful of jelly. Les Canadiens had outplayed and outshot the Russians from start to finish, Canadiens forever!

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Of Polish-Italian-American ancestry, Kreskin was born at Caldwell, N.J. where his parents still reside. He is a Platform and TV Star, as well as an international authority on E.S.P.: Extra-Sensory Perception. He is also probably the most advanced and brutally honest MENTALIST. An earned A.B. degree in philosophy and psychology at Seton Hall University; in 1973, an Honorary L.L.D. degree from the same university. Author of an autobiography, THE AMAZING WORLD OF KRESKIN. His own personal reference library of over 3000 volumes ranges from fundamental magic to E.S.P. He employs in his public appearances: conjuring, thought perception, telepathic phenomena, subconscious sensitivity, suggestibility and humour. He is neither an exposé nor a blind acceptor of psychic phenomena. A \$20,000.00 offer stands for anyone who can prove that he uses confederates. The Kreskin program stimulates WONDER about the mystery of E.S.P. and the mysteriousness of the human person and the universe; and wonder leads to philosophy. KRESKIN IN PERSON, SUNDAY EVENING, JANUARY 18, 8:20, CLEARY AUDITORIUM, WINDSOR.

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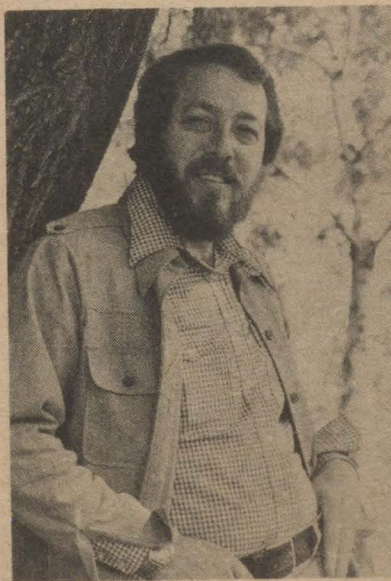
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LOOKING OUT

By DAVE POWIS

The Red Horde is here!!! Yes, folks, once again we're being treated to another series of guest appearances by those mad, mean machines from the land of Lenin. Names like Tretiak, Kharlomov, Folkyselv, Yakushew, and Popov will once again linger delightfully on our lips like a bottle \$1.49 Rotgut Special. It's time for all true-blue, die-hard, once-a-year hockey fans to rally behind our shinny sons as they once again try to prove that the sun never sinks on Clarence 'Cluck-cluck' Campbell. We must prove once again that the Canucks play hockey and drink longer than those Ruskies. Remember the scene in '72 where our beloved victors tried bravely to remain atop a careening fire truck at Dorval Airport. Ah, yes, a glowing, flowing time was had by all.

But enough of past remembrances; we must cast our eyes to the present. For the very first time, the Reds successfully invaded the US of A. Indeed, they went straight to the grimy soul of the land of apple pie and Big Macs - Crime City, itself. It is noted with great sadness and lack of surprise that the New York Excuses proved once again that you can't leave the classroom for 50 minutes and hope to pass the test. A pick-up team from Central Park would've enjoyed far greater success than the hapless Excuses. Then you could really talk about violence in hockey.

Then on the Army trudged to Pittsburgh to meet the Patsies. The less said about this the better. To put it in a simple

sontext, the no-goods whopped the no-talents before a lot of no-shows.

But take heart, my beleaguered friends for Les Habitants would defend our pride. On Dryden, on Lafleur, on Cournoyer, on Mahovich, on Blitzen(???). From the Forum came a tremendous roar and from the vast multitude a mighty cry as the men from Molson took to the ice. Oh, quake dear Tretiak for the cannonading blasts from Victoriaville sticks will soon play a symphony upon your ears. Your pleading cries for mercy will go unanswered.

Alas, the puck must be dropped. With frenzied abandon do the Montreal Iceman cometh. The rink becomes an ocean as waves of Habitants roll in. The advantage soon lies with the good guys and only Tretiak stops the dam from breaking up. The finale is akin to kissing cousins as Tretiak holds the fort. But the Russian myth of superiority is shattered. The faith is once more upheld. Take pride dear Canadians for we have prevailed.

To where the buffalo roam, came the Menance. But our beloved, transplanted Beaver-Boys were up to the task. The Russian armor was pierced in plentiful profusion to the delight of all. With their tails between their legs did the Bolshevek Boo-Boos slink out of town. Farewell, Martin, farewell Gare, farewell Korab. May our shadows never darken your door-steps again.

But stay tuned dear watchers for the continuing saga of Super Series '76. That's if the Red Wings let us.

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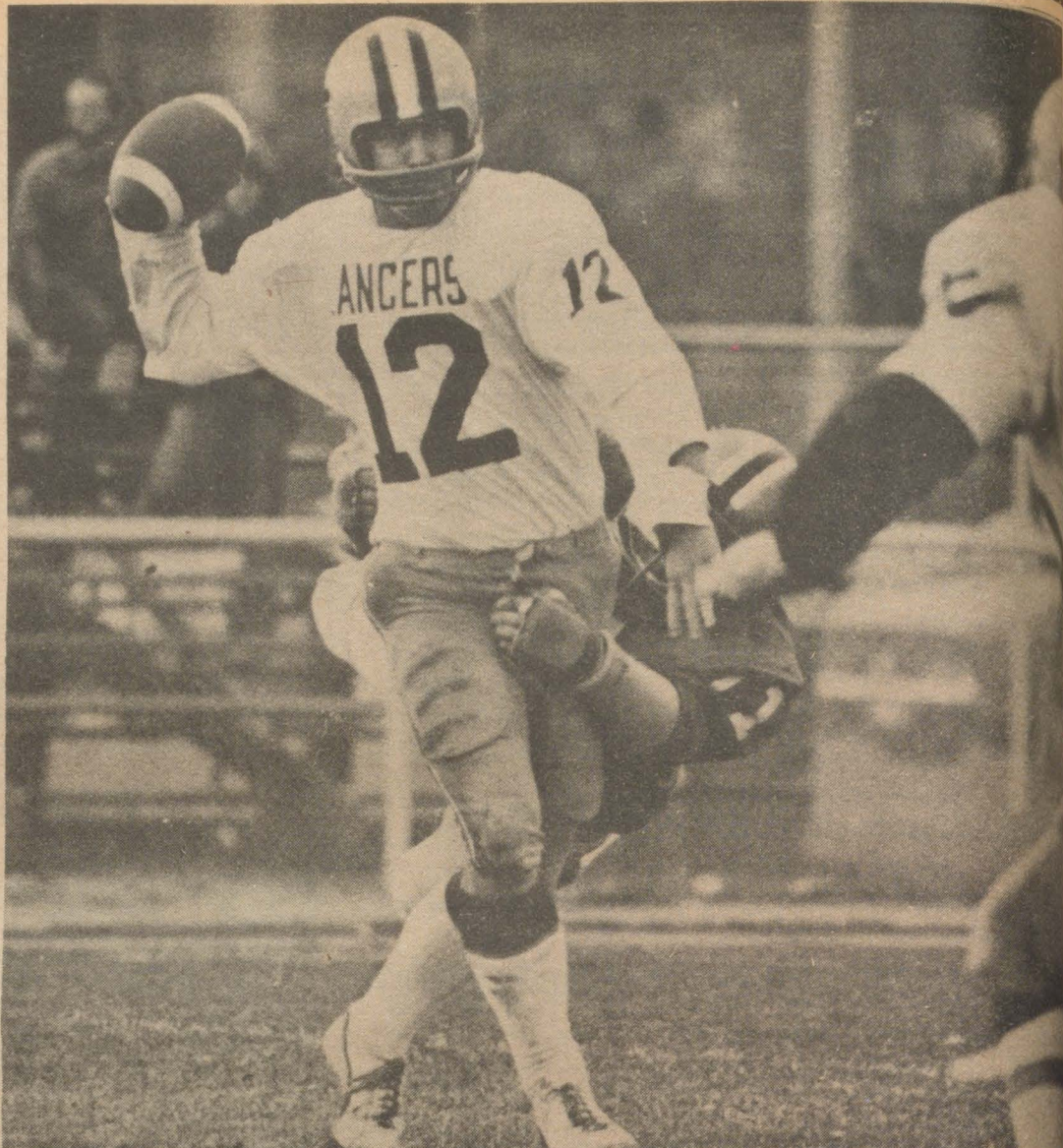
LOIS JEANS

FROM SPAIN

WITH THAT

EUROPEAN FIT

AND LOOK.



The Agony and the Ecstasy: The top sports photo of 1975, depicting Dave Pickett's cool poise on the football field. photo by Tony Leung

Lancers Flounder In Winnipeg

by Dave Powis

This past holiday season our basketball squad displayed their talents in two invitational tournaments. It is sad to note that the Lancers were found lacking.

In the prestigious Golden Boy Basketball Tournament held in Winnipeg, Windsor could only manage one victory in three tries. The opening round found Windsor matched against Simon

Fraser University and went down to defeat, 88-83. Simon Fraser is an oddity amongst Canadian universities as it plays the greater majority of its games against American schools. Indeed, it is a member of an American conference. In the game itself, the Lancers surged to an early lead but fell behind in the second half and were never able to catch up to SFU. Leading the way for Windsor were Bill Lozynsky and Rob Stewart with 32 and 15 points respectively. It should be noted that Mr. Stewart formerly played with Simon Fraser.

The Lancers then played York University in the consolation round semi-final, winning easily 95-64. Heading the scoring parade again for Windsor were Lozynsky with 34 points and Stewart with 16.

However in the consolation final it was another story as the

University of Calgary Dinosaurs bombed the Lancers, 98-80. Fred Robson and Charlie Pearson showed the way as they scored 19 and 16 points, respectively.

LANCER LINES: In addition to being named to the tournament all-star team, Bill Lozynsky also won the shooting contest. The Lancers were beset with injuries throughout the tournament. The Lancers creamed the University of Saskatchewan 90-59, in an exhibition match. Five players for Windsor hit double figures in the victory. In the Calgary Invitational, the Lancers lost both of their games to Manitoba and Acadia. Common sense dictates that I do not repeat the score. For those who are interested Manitoba won the Golden Boy while Calgary captured the Calgary Invitational. The next home game for Windsor is on the 14th when they face Waterloo - BE THERE!

Intramural Basketball

All female students, faculty, student and faculty wives are invited to participate in Intramural Basketball for the evenings of January 20, 27, February 3 and 10, 1976, in St. Denis Hall at 7:00 p.m. Residences and faculties are encouraged to get up teams and assign a captain or co-ordinator for their team. Team captains, in order to set up a round-robin tournament, must submit their team name and members (as many as possible) by telephone or on a sheet of

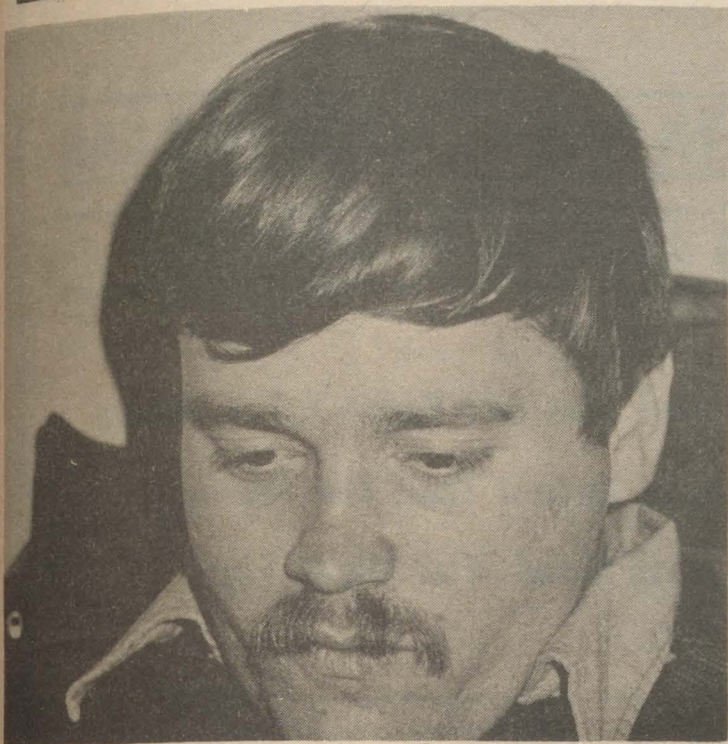
paper to: Brenda Mackie, Intramural Director, Human Kinetics Building, Ext. 774 or to Les Dowdell and hand it in at the phys. ed. cage at St. Denis Hall usually open 3:00 p.m. - 10:00 p.m. Mon. - Fri. or call 254-5000. Deadline is Friday, January 9, 5:00 p.m. Those girls who wish to play and are not a part of a team just come out the first night and we'll assign you to a team. See you January 20 for an evening of fun and enjoyable competition.

The Lance

University of Windsor, Windsor, Ontario

VOL. L NO. 14 JANUARY 16, 1976

CJAM In Jeopardy



Ron Coughlin

By RICK SPENCE

The job of CJAM radio's station manager, Ron Coughlin, is in jeopardy following disclosures that the station has already exceeded its 1975-76 operating budget.

In a report to the student council at its meeting last night, SAC president Tim Doyle recommended that council request

Coughlin's "immediate resignation". The subject was to have been brought up at last week's SAC meeting, but for the second time in a row there was no quorum, so the meeting was cancelled.

Details of the results of Thursday night's meeting were not available at press time.

If council adopts Doyle's suggestions, then "in view of the poor performance of the station", Coughlin will be asked to resign "in his own best interests, and the interest of the station". SAC lacks the authority to fire Coughlin, or withhold his salary.

Although CJAM is facing many problems (some of which are spelled out in Patrick Lake's Letter to the Editor in this issue), including low staff morale, internal inconsistency, and the lack of authority due to having a manager who spends little time at the station, the lack of funds for continued operation is the main issue. Coughlin spent \$2,900 (not \$4,000 as reported in last week's Lance) on new equipment this year, out of an operating budget that had no provision for such capital expenditure.

Other extraordinary costs, including loss from thefts, alleged "rip-offs" of the station by people charging long distance calls to its phones, and the cost of teletype and voice-feed news

services, have helped put the station \$600 over its \$8500 budget, with four months left to go in its fiscal year.

Coughlin bought the new equipment (tape machines, speakers, and an amplifier) assuming SAC would pick up the tab, but according to Doyle and to SAC Treasurer Gord MacFayden, council hasn't approved the expenditures. "we (SAC) have to do everything we can to break even this year", said Doyle. By using his operating funds to buy equipment, Coughlin has simply "reduced his ability to operate". SAC's actions, under Doyle's recommendations, will seek "to trim the fat to stay within the budget".

The station will not be closed down, said Doyle, as its licence stipulates minimum broadcasting hours, and "SAC is anxious to see the operating continues in accordance with the regulations set out in that licence".

Other suggestions Doyle made

to reduce further expenses would result in the removal of the station's news service facilities (which cost \$100 a month), removal of all telephones except for the manager's line, to cut down on phone abuses, and the appointment of an interim manager until a new manager and budget are agreed on in May.

The interim manager would receive a salary of \$100 a month, as opposed to Coughlin's \$110 a week. Presently, the only other paid staff member is assistant manager Cliff Wilson, who will receive about \$500 for the year.

Coughlin's salary represents over half of the station's operating budget. Of the \$8500 he got from SAC last April, over \$4500 would go to Coughlin. To put this in perspective, the editor of the Lance receives \$120 for every week a Lance is put out; the paper's total budget is \$30,000.

Coughlin's salary represents an increase of more than 300 % over

Cont'd p. 13

Appealing: Easier than you think

By MARK A. PEALE

Attention to all students who are dissatisfied with their final grades for one-semester courses and would like to appeal! There is a way where there exists a will—all is not hopeless. If you have access to a University of Windsor General Calendar for 1975-76, you may notice, tucked away on page A-12, item 5, a procedure outlined for appealing a final grade. On reading this, I felt that the procedure outlined appeared unduly rigid and roundabout, as well as complicated and confusing, hardly reflecting the friendly and informal atmosphere of our University.

In my pursuit of Ariadne's thread, I looked through the list of administration officials and contacted the Dean of Students, Mr. George McMahon. In an interview I learned that Mr. McMahon does not handle general academic appeals, only those of a disciplinary nature, or if a student feels that he has been unjustly treated in the evaluation of his achievement. A description of solutions to problems of this nature is found in a yellow booklet, entitled the "Student Services Handbook and Academic Planner," on the page facing the month of June.

My inquiry, however, had to do with appeals of an academic nature; e.g., if a student "believes that his final grade does not accurately represent his accomplishment." (General Calendar, page A-12, #5.) to get further advice about this, my

inquiries were referred to Mr. Jim Morrison of the Registrar's Office, located in the tower of Windsor Hall. Again, I had a pleasant interview and I realized that the University of Windsor has no unyielding, inflexible, and in fact not even any standard procedure regarding appeals of a grade. Each departmental or faculty of the University has a committee, with the dean of that faculty acting as committee head.

The Registrar's Office acts as a middleman, receiving appeals from the students, distributing them to the faculties concerned (upon the receipt of a \$10. deposit which is required if an appeal is made, but is refunded "if the grade is changed to the student's benefit,"—according to the General Calendar). The Registrar's Office also takes care of notifying the student of the decision made by the committee involved—whether the grade has been changed or not. (The response, by the way, should come within one-to-three weeks from the time a student submits an appeal. If a student feels that the waiting period is longer than he had anticipated, he can contact the Registrar's Office for further information.

Going back to an informal approach, according to usually reliable sources, it is advisable for the student to become actively involved ("he must, in addition to writing his letter, storm into the office of, say, the department head"); much of the onus rests with the student.

You do not have to fail in order to appeal. "Not all appeals are written on the basis of failure," Mr. Morrison explained. "Some students write appeals who have B's with a desire to move up to an A—we receive all sorts." Most of the appeals, however, come from the weaker grades.

As for the final exam, different circumstances may have directly or indirectly affected the grade received. Mr. Morrison told that even if a student believes his reason for an appeal

may not be strong enough, he is invited to appeal—if he is intent, he must go ahead and state the reason, however difficult." This point that the reason should be clearly stated was emphasized repeatedly by Mr. Morrison. In a letter of appeal, the reason for appeal is necessary.

If you are wondering as to the actual success rate, Mr. Morrison informed me that usually grades are not changed. One reason may be that failing grades represent a fairly large portion of appeals

made, and in the case of a failing grade, the professor as a rule has already reviewed the exam or paper a second time.

The most busy period for appeals in the Registrar's Office is, as may be surmised, right after each exam period: first and second semesters, intersession, and summer school. In any case, if you feel that you have an appealing appeal, present your case within the three-week period as prescribed.

Former Staffers Start News Service

(WCNS) Former Lance columnist Gerald "Score" Lukaniuk has been allocated federal funds to establish a non-profit news agency, called The Windsor Community News Service, to be an alternative news source for the media.

The service is starting out by researching and writing news stories. There are plans to provide additional services in the near future. The service may eventually distribute tape recorded interviews, provide a photo service, and translate the news into French and Italian.

WCNS does not serve the public directly. Instead, all material is made available to the media, for a small monthly fee. As result, the staff will have to be creative, in hunting up stories that the media don't already have.

W.C.N.S is funded by the Local Initiatives Program. The thirty-two thousand dollar government subsidy will run out in early Summer. At that time, the experiment will be over, and the agency will either stand on its own, or close down.

It is hoped that subscription fees from the media will keep the service going, when the L.I.P. money is gone. That gives the agency just six months to sign up more media clients, or have to raise their fees next Summer.

W.C.N.S. Director Gerry Lukaniuk, left the University of Windsor in 1973, with a degree in Communication Studies, and three years' experience writing for the Lance. More recently, he was editor of the now-defunct Windsor Sun weekly.

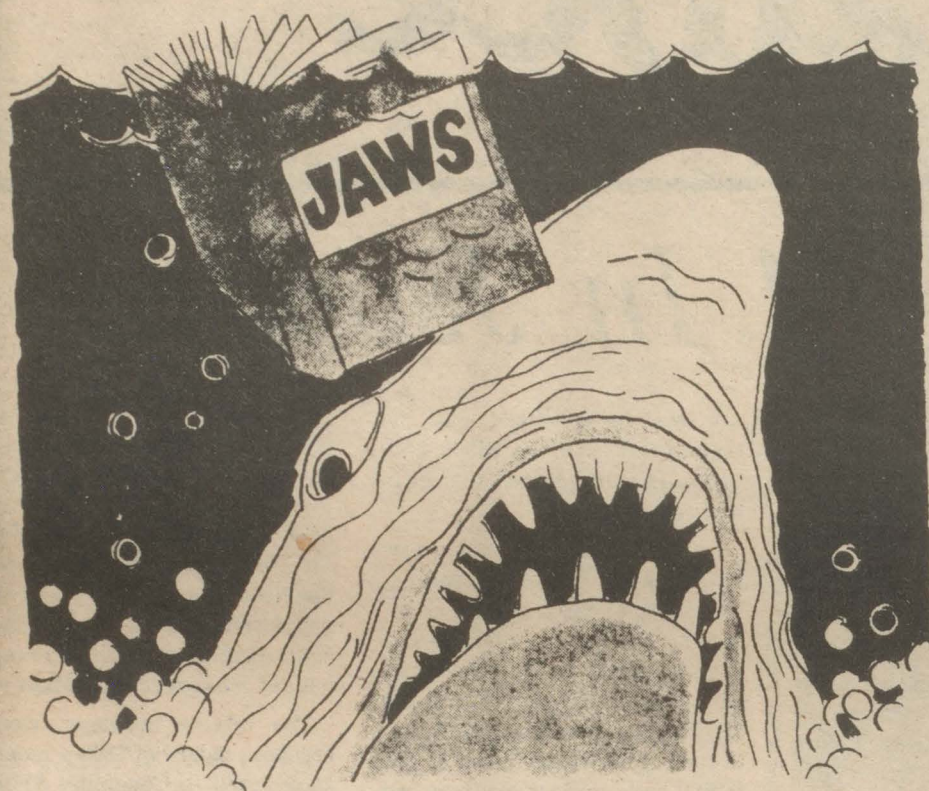
Assistant Director Mike Pilecki is another ex-Lance writer. Mike was also manager of student radio for two years, and a teaching assistant in the Communication Studies Department. When he left the university last Spring, he was a freelance commentator with CBE-AM's "Information Radio" program.

LANCE STAFF

MEETING

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Student Evaluations in Spring ?

Last January, the Senate issued a directive to the Student Evaluation Committee to "review the present practices and procedures for student evaluations of teaching performance."

Recently, the Committee released its eight-page report, recommending various reforms and innovations to be carried out in the area of teaching evaluation. This report will be considered at the next meeting of the Senate.

The Committee, comprised of fifteen senators (including students Alan Pavan, Douglas Bakes, and Bill Paterson) produced a computerised questionnaire containing twenty questions, the results of which they hope will be a "partial reflection of faculty teaching performance" and will also "help to improve the quality of teaching" on this campus.

Other questionnaires have surfaced from time to time including one conducted by the Students' Administrative Council in 1969/70. Also, most faculties administer their own question-

naires to students. However, this procedure has drawbacks in that "there appears to be considerable lack of uniformity in evaluations" throughout the University.

The questionnaire proposed by the committee, if it is accepted by the Senate, would be administered in all faculties and departments.

The questionnaire consists of four major areas of concern.

The first is communication which generally deals with the instructor's rapport with his students.

The next heading is motivation and impact, followed by some questions dealing with the amount of positive feedback obtainable from an instructor.

The last section deals with standards. Questions cover such areas as whether or not the amount of work required was light, heavy, or somewhere in between and whether or not the assignments provided a valuable learning experience.

Putting all of this into proper

perspective are preliminary questions dealing with the student's attendance and requiring a personal evaluation of his or her own effort and performance.

Putting all of this into proper perspective are preliminary questions dealing with the student's attendance and requiring a personal evaluation of his or her own effort and performance.

The professor of each course may also, if he desires, include four questions of his own. According to the report, "this allows for the addition of a new dimension to make the questionnaire more relevant to a particular course, and also allows the instructor additional feedback on a particular aspect of teaching such as text selection or testing."

Of concern to both students and faculty is the use to which the questionnaire will be put once it has been administered and the results tabulated. The report recognises this concern and attempts to deal with it. Included is the recommendation that survey results be made

available to members of the University community, namely the students, faculty, and administration.

However, to protect new instructors, a provision has been made that "an instructor in his first two years of teaching at Windsor may require that the data pertaining to his courses not be published. However at the conclusion of the third year of teaching, the results of all three years shall be so published."

Al Pavan, a committee member, pointed out that the important thing about the evaluation is that "it is not an instrument to condemn. . . It is set up to be a long term program. A professor can have a bad year for a variety of reasons. The longer it (the evaluation) runs, the more statistically valid the results will be."

Asked if he expected much difficulty in having the report pass the Senate, Pavan stated that "there will be opposition" but that he anticipates its passing. "Contrary to certain opinions, I think that most of the

ladies and gentlemen in the Senate are honest and dedicated and doing what they feel is right." He also said that he felt that "all the faculty are concerned with the quality of education, and so are the students."

It is recommended in the report that the evaluation be implemented this coming spring if it passes the Senate.

On the subject of how the results are to be disseminated, the report is not completely clear. It is stated that copies will be made available to students in "adequate numbers, some of which should be kept in the University Library, some in the departmental offices, and some at SAC's office." How many copies are considered 'adequate' is not spelled out. Pavan feels that this will present problems by creating more line-ups to see evaluations during registration, a time when students already must deal with too many line-ups. But, said Pavan, this problem will eventually be overcome.

Education Cut-backs Condemned

By LEN WALLACE

Last Thursday the University of Windsor was visited by Dave Warner, M.P. for Scarborough-Elmsmere and the New Democratic Party critic for Colleges and Universities. He is presently visiting 37 colleges and universities in Ontario to discuss with Faculty, students and support staff their ideas on proposed cutbacks in post-secondary education.

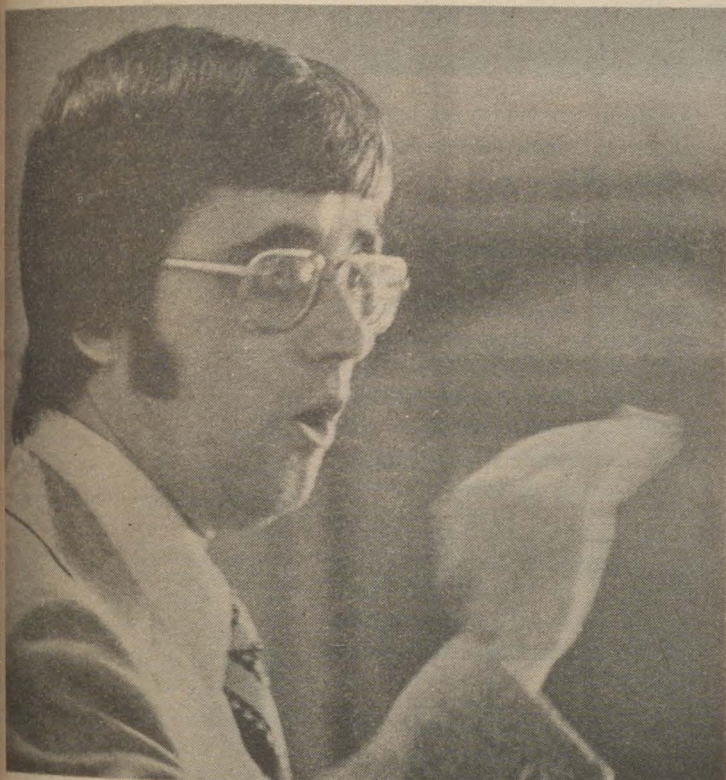
Mr. Warner voiced his concern over the Henderson Report and the proposed university cutbacks. In terms of its philosophy he called the report "dangerous". Its acceptance of the pay as you go plan really means "if you don't pay, you don't go!" The loan-grant structure is reversed

the grant portions have been cut down while the loan portions have been increased. Mr. Warner stated that such a situation encouraged students to go into debt. The student is not only already economically disadvantaged in the first place, but at many times the burden of costs is taken over by the family. Lower class students cannot even pay it.

Mr. Warner also feared that the philosophy of this report is being transferred into the media. With only one glimpse of the pre-budget 15 per cent increase in the budget towards educational costs. It may sound fine, but Warner warned that this 15 per cent increase does not include expansion of universities, nor of professor's salaries which have fallen behind the rate of inflation, nor the cost of maintenance and

expanding libraries. In the long run this could damage many things.

The government, Warner claims, has shifted its attitude with regard to post-secondary education due to the economic changes of the last few years. It is becoming increasingly clear, Warner said, that the government is taking up the business corporation attitude that students should be "trained" for a job. He felt that the university is one of few places left for complete freedom of thought and the government had the obligation to protect these institutions in difficult economic times. Would the present provincial government do this? "I don't know yet" commented Warner, "I don't want to condemn ahead of time".



Dave Warner speaks at University of Windsor

OFS Question Unsettled Awaiting final approval

By GERRY PHILLIPS

The question of O.F.S. membership for the University of Windsor student body remains unsettled as a result of the lack of a quorum at last week's Students' Council meeting.

According to Tim Doyle, S.A.C. President, a representative of the O.F.S. was to have been present at the council meeting held Thursday, January 8, in order to present that organization's point of view. No such representative appeared and the matter has been postponed until this week's meeting.

On December 11, the Board of Directors of S.A.C. voted against O.F.S. membership and the resultant fee increase of \$1.50. The members of the board felt the very small turnout at the student

referendum held in early December and its decision in favour of O.F.S. membership by a narrow margin, could not be accepted as indicative of the general feeling of the student body.

According to Dr. Frank DeMarco, Senior Vice-President of the University, no official stance has been taken by the Board of Governors concerning O.F.S. membership. The question of membership itself is primarily a student body issue. The question of a fee increase is the major concern of the University Administration since it is the University which normally collects student fees, not S.A.C.

The issue will not be resolved, depending on how the council votes, until this week's meeting at the earliest.

Warning on "chemical fireball" weapon

STOCKHOLM (ENS-CUP) — The Stockholm International Peace Research Institute has warned that new incendiary weapons capable of producing "chemical fireballs" are currently being developed.

The "chemical fireballs" radiate so much thermal energy that

they are second in intensity only to nuclear bombs. Persons exposed to the new weapons receive third-degree burns within a few seconds.

The Institute, which is an independent organization funded by the Swedish parliament, revealed the new weapons in a

book entitled "Incendiary Weapons." It claims that the "chemical fireballs" have already been used in small incendiary rockets fired from lightweight shoulder launches. It adds that shells employing "chemical fireballs" could turn every tank into an armoured flamedthrower."

1975 AMBASSADOR YEARBOOK

Orders are now being accepted for the 1975 yearbook.

Pre-order \$6.00. At the bookstore in April, \$7.00.

Graduation photos should be submitted before Jan. 31, 1976 for the publication.

The Lance

Editor: Christine Langlois

Managing Editor: John Keating

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Our view

SAC to pull plug on CJAM?

If you read the front page of this newspaper this week you discovered that our local radio station CJAM is in serious financial difficulty. It appears that station manager Ron Coughlin has already over-spent his budget to the tune of \$600 with still four months to go in his fiscal year.

For this, Ron's salary has been cut off by SAC. It was also suggested in the Report of the President to Council at last night's SAC meeting that Coughlin be asked to resign. Unfortunately Coughlin wasn't present at the meeting so that the request went unanswered. SAC does not have the authority to actually fire Coughlin because this lies in the jurisdiction of the Media Corporation. Whether the Media Corp. will fire Coughlin remains to be seen. However the fact that he was absent from last night's meeting and therefore unable to answer the charges made against him, make it very questionable whether he should be allowed to continue in his present position.

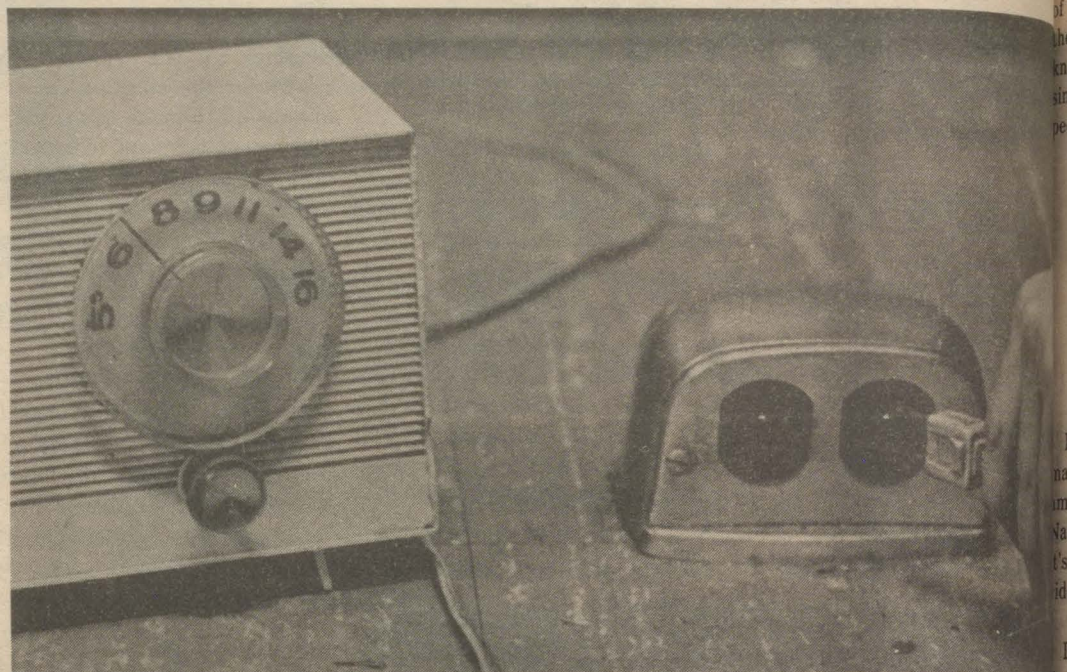
It is obvious after a perusal of the expenditures list that there has been mismanagement and incompetence in the running of the station. From May to December of this year, a person or persons unknown ran up a long-distance telephone bill of \$765.02. How this happened is anyone's guess.

Besides this, \$2900 was spent on obtaining new equipment for the station. According to Coughlin, he thought that, although he hadn't received the official OK from SAC to purchase this equipment, permission was forthcoming. Unfortunately, he was mistaken and these capital expenditures really put him in the hole. In this case Coughlin may not have been incompetent, only naive. No doubt SAC should have made it clear to Mr. Coughlin that it was not prepared to purchase any new equipment for station. Instead, it sat on the fence.

However, now that the damage has been done, what is SAC going to do about it? No doubt a staff shake-up is the first and obvious move. Certainly cutting back on the number of telephone lines and taking out the news service teletype machine will also help to cut expenditures.

But these are only stop-gap measures. SAC is finally going to have to come to grips with what exactly is happening on this campus as far as the radio station is concerned.

For years the station has been allowed to blithely bungle along without any funds (a budget of \$8500 compared to the Lance's budget of \$30,000) Because the station is so poorly equipped making broadcasting off campus an impossibility, it has very few listeners.



If SAC decided to cut off funds to the radio station right now, very few people on campus would even notice.

SAC has either got to sink much more money into the operation of the station so that station services will be improved or stop funding it altogether in which case the station would lose its licence and would be permanently defunct.

Either of these measures should not be taken without careful consideration.

Perhaps it would be more effective to attack the roots of the problem so that a lasting solution may be established. Mr. Coughlin was appointed by the Media Corporation, a body designed to oversee the running of campus media. Unfortunately none of its members knew Mr.

Coughlin or had any direct evidence of his ability to manage a radio station.

Rather than have the manager appointed from above, he or she should be elected by the station personnel who are in a better position to judge a potential manager's qualifications. This would also help to ensure compatibility between manager and staff - something which is apparently lacking this year.

For example, the Lance which is a comparable situation, elects its editor in a staff vote each spring. This vote must be ratified by the Media Corp. to become final.

It has been suggested from various sources that a committee be set up to look into the rather complicated job of running a student radio station. This committee could look into the opera-

tion of the station and whether this campus could specially support a better station.

Such a committee made up of students and Communications Studies faculty could serve a valuable function but on a short term basis and only an advisory capacity. Further action would destroy the concept of a truly student-run station which should be a service to students for the benefit of all listeners and not just the station itself.

If we can support one, we have to this campus' advantage to have a viable radio station rather than let the station aimlessly on, certain policies must be set up so that it will function to its full potential. Let's hope SAC is up to the job of salvaging something out of this unfortunate turn of events.

Country Music: Know no Shame

By OWEN ROBERTS and
CHRISTINE LANGLOIS

When jazz musicians Buddy Rich and Stan Kenton made a stab at country music not long ago, perhaps they didn't realize the impact their statements would have. Mr. Kenton, a renowned musician and band-leader, commented that he "hates everything Nashville and country music stand for". Whether by collaboration or coincidence Buddy Rich's statement appeared around the same time. He feels "Country music appeals to intellectuals with four-year old minds."

Pretty strong stuff.

What would induce two renowned musicians to attack another form of their own art? And with so much vehemence? Obviously jazz and country are at very different poles in the musical scheme of things. But is it impossible to appreciate both forms or are they mutually

exclusive, as Kenton and Rich seem to believe?

Lets take a look at Kenton's statement. If he hates everything that Nashville and country music stand for, what exactly does he hate? Country music stands for everyone from traditional twanging Hank Williams to Johnny Cash, Kris Kristofferson and Waylon Jennings. Could Kenton really hate them all Nashville is the Mecca for all aspiring country singers whether they be into pure country and western or country rock or country folk. The saying you hate country music is like saying you hate classical music or for that matter jazz music. It sounds a little foolish to make such a broad generalization.

By saying he hates everything Nashville stands for, Kenton is at least being more specific. Perhaps by Nashville he means "Nashville" the movie. Director Robert Altman's interpretation

of what Nashville is all about condemned country stars and the hype surrounding the whole country scene.

What about Rich's statement that country music appeals to intellectuals with four-year old minds. Without realizing it Rich has hit on the essence of country music.

Just like a child, country music is simple, and basic. Technically, there are few structural intricacies. But, that's not to say the lyrics of country music do not deal with some very adult subjects. Love between men and women and its subsequent heartaches gets the most coverage. There's Charlie Rich telling us what happens "Behind Closed Doors", Freddie Hart talking to his "Sensuous Woman" Loretta Lynn with her new found freedom now that she's has "got the pill".

Country music reflects rather than dictates, reality of the time for many ordinary people, it steers clear of such issues as drugs, homosexuality, politics. At its heart it essentially deals with two themes. Love and the work-a-day world. Like Ronnie Milsap says "All day long when I'm working in town/Times slows down to a crawl/When I'm not thinking about you I'm checking the clock on the wall/Then its goodbye factory and hello love. . . I'm having daydreams about night things in the middle of the afternoon/While my hands make a living my minds on loving you."

Love is not always so pleasant and broken hearts abound. Tammy Wynette sings "I can't seem to stop this D-I-V-O-R-C-E and Hank Williams cries "And now as I wonder where you are/I'm so lonesome I could cry."

Drugs may not be akin to the country scene, but booze certain-

ly is. Cal Smith's "The Knows I'm Drinking" and Haggard's "Swinging Jukebox and a bar stool" are just two examples of this out. Drinking is the common denominator for country fans. as opposed to the opiate of jazzers.

All this does not mean that Buddy Rich and Stan Kenton won't keep on hating country music. Certainly they are entitled to their own opinions. However, the fact remains that country music appeals to a broad audience—a much broader one than jazz.

It is unfortunate that men who chose to make history statements reflect the opinions of the jazz scene, as opposed to the country scene. There will always be dissension among schools of music, but Buddy Rich and Stan Kenton could have learned from the Eagles and achieved "the peaceful" sound found in country music.

Comments

Zimbabwe People Struggle

By DALE WOODYARD

The people of Zimbabwe (Rhodesia) have waged a long struggle against racism, colonialism, and imperialism. In the latter part of the 19th century through trickery and armed force (resulting in the slaughter of tens of thousands of Africans), the British occupied the area known as Zimbabwe, dispossessing and enslaving the Zimbabwe people and installing settlers

from Europe.

Right from the beginning the Zimbabwe people waged heroic armed struggle against the foreign occupiers. This struggle has continued on until the present day. In 1964, ZANU (Zimbabwe African National Union) was formed thus bringing about a departure from the reformist politics of previous parties.

ZANU upheld the line of "We

are our own liberators", and that armed struggle was the only way of liquidating the racist and fascist regime of Ian Smith and achieving national independence and freedom. In Zimbabwe over 6½ million African Zimbabweans (as compared to less than 200,000 white settlers) are deprived of the most basic rights. They are subjected to all kinds of vicious suppression including poisoning,

torture, bombings, concentration camps etc. At this time, the two superpowers, the U.S. and the Soviet Union are hell-bent to compromise the struggle of the Zimbabwe people and liquidate it under the fraud of "detente". However, they will never be successful and we can look forward to the continued armed struggle of the fighting forces of Zimbabwe against the illegal

regime of Ian Smith. Final victory is not far away!

In Windsor, an important public meeting dealing with the Zimbabwe struggle is scheduled for Tuesday, January 20, at 8 p.m., in Assumption Lounge in the University Centre. A representative from ZANU will be giving a speech. I would urge all interested and sympathetic people to attend.

Genocide Canadian Style

By LEN WALLACE

Mercury poisoning and Minamata disease has been found among the inhabitants of Grassy Narrows and White Dog. Really it's just a subtle form of genocide.

It was back in 1970 that Ontario's Minister of Energy and Resources announced that fish from the English-Wabigoon river system contained high levels of mercury such that it was unfit for human consumption. The cause - the Dryden Paper Company and its chemical manufacturing.

From 1962 to 1970 the plant discharged between 10 to 20 pounds of mercury a day into the waters. Since 1970 the company has claimed that only one-fifth ounce of mercury enters the water each day, yet, on January 3, 1974, they admitted to dumping 7.2 pounds of mercury into the water. By the way - Dryden Paper Co. is owned by British Paper Ltd. which, in 1974,

showed after tax profits of over \$34 million dollars. Furthermore, it is the same company that was granted over \$18,000 dollars under the Pollution Abatement Incentive Act from 1970 to 1973 and in 1974 received a DREE grant of over \$2.6 million dollars to expand operations.

But what of the inhabitants of Grassy Narrows and White Dog? It appears that about 40 of the natives on the two reserves have the symptoms of mercury poisoning and 20 of them have serious cases. The government, however, has made no effort to acknowledge this.

Members of Japan's Minamata Disease Patients Alliance came to Canada to investigate the problem. They stated that symptoms of mercury poisoning are the same as those they witnessed in the Japanese village of Minamata where the disease was discovered in 1956. In this village there were more than 800 cases of mercury poisoning and over 100 deaths.



One of the doctors reported that, in Grassy Narrows, seven cases of Minamata disease were found among 82 people tested. Minamata disease is such a disease that cripples the central nervous system and is caused by mercury absorption.

On the day that the Japanese doctors arrived the Canadian government issued a report that was the result of experiments conducted for three years. Sixteen cats were used in experiments and were fed fish from the same area. All sixteen cats showed signs of methyl mercury poisoning. Why was this report suppressed all this time?

Unable to fish for their livelihood, the close-down of local industry and trade, unemployment has reached catastrophic proportions. In 1969 welfare payments came to about \$2000 dollars. Last year it totalled \$140,000 dollars.

Social disintegration has threatened to tear apart the community. In the past four years 200 have died from suicides, accidents, homicide and alcohol. Both Grassy Narrows and White Dog have now voted themselves dry and there are no liquor outlets to be found on the reserves.

The government through all this has officially turned a blind

eye. Three Ontario cabinet ministers were invited to Grassy Narrows to review the situation. For some apparent reason they were able to travel 1000 miles to meet the native representatives in Kenora, but could not travel an extra 40 miles to Grassy Narrows.

Wildlife in the area has been threatened and is disappearing and the alternative food supply is diminishing. Government "help" has included the sending of two freezers to store untainted fish. One freezer has broken down and the other holds mercury laden fish.

Life on the reserves has been distorted. People have been poisoned and will probably be crippled for life (there is no known cure for Minamata disease).

This tragedy will continue. A lot of people will wise up. The answer? - in the words of Blue Jacket, a Shawnee chief: "Now we are weak and many of our people will be afraid. But hear me: a single twig breaks, but the bundle of twigs is strong." Think about it.

Taxi!

By BRUCE DINSMORE

There has been quite a storm of controversy in recent weeks by the Prime Minister's statement that the free enterprise system in Canada leaves something to be desired. Across this vast land of ours, there is one group of people that are just laughing at all the fuss. They know that government intervention is bad for any industry. These people are the private automobile insurance companies that were kicked out of B.C. when the Barrett government decided to do it themselves.

It was socialism's answer to the high insurance rates. Now the government was going to take care of the people. Simple, low cost auto insurance. All was going to be right with the world.

Sorry, no.

You may have heard of the British Columbia Insurance Corporation - the government run insurance co. Some weeks ago it announced price increases of 100

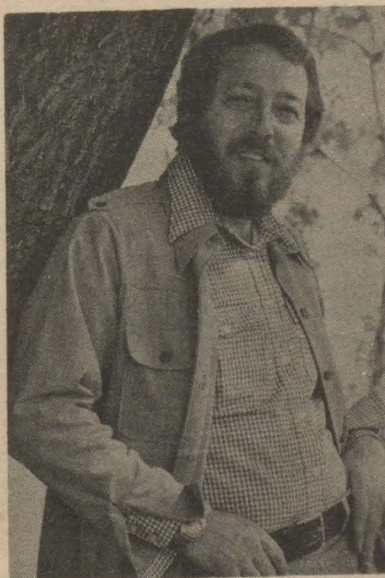
to 150%. A man in Vancouver with two V-8 cars will be paying almost \$1,000. That is, if he still drives. This is proof beyond any shadow of a doubt that government intervention is bad, in some cases disastrous.

But soft! Here in Ontario, my insurer has told me that I will be facing a price increase, too. Not as bad as the one in B.C., mind you, but its enough to make me think twice about using my set of car keys.

The fact is that many insurance company executives will be on bread and water for a while if this sort of thing continues. The young policy holders who pay the stiff rates will no longer afford to pay. There goes all those nice commissions and most of the dollar volume of the business.

If you live in the city, it would be cheaper and you would come out money ahead, if you took a taxi everywhere you wanted to go.

So, if in future, you see me in the back of a yellow machine, you'll understand.



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We got a few letters

Capitalism Failed

Dear Editor,

Alex Tadich's "Canada: An Island In the Sea of conservatism" reveals both a lack of knowledge of basic economics of the market capitalist system and general political-economic history.

His basic argument boils down to this - free enterprise capitalism isn't working because free enterprise capitalism isn't working right therefore we need free enterprise capitalism. Secondly, economic liberalism doesn't work, but economic conservatism does. At all events he has said nothing but sweeping observations, not based in fact.

The fact remains that Mr. Tadich looks to the past by waving the banner of free enterprise, perfect competition and the free market forces at play. It is a dream world. If there ever was such a thing as free enterprise then it is in the totally abstract and naive theory of modern economists.

Capitalism has certain tendencies, among them being centralization of the economy into big business corporate monopolies, the accumulation of huge sums of capital, an increasing mass of surplus value (profit) but a decreasing rate of profit. Unemployment, inflation, poverty and starvation are inseparable from such a "free" system. The very nature of the system and its workings creates a perpetual boom and bust cycle.

Economic conservatism and economic liberalism are themselves nothing but a hoax - capitalism is capitalism no matter what you call it and no matter how you try to shape events, the economy has certain tendencies to which it will head.

In the tirade against big government Mr. Tadich forgets that it is basically the Conservatives, Liberals and SoCreds who have introduced public ownership to certain sectors of the economy. The fact was that it was necessary to do so if that sector was to keep on functioning. The individual capitalist or competing capitalists were inefficient and thus detrimental - the state had to take over.

Oh yes, as an aside - there is no such thing as a "Labour-socialist government" in New Zealand, nor a "Labour Socialist Party" in Great Britain. I am sure many members of these parties can fill Mr. Tadich in on the difference between a Labour and a socialist party. But back to the real argument.

The cry that "The World situation shows free enterprise works and socialism does not work." is rather silly. To Mr. Tadich the Soviet Union is Socialist (I would tend to disagree), but let us accept the statement for the moment. We must point out, however, that there is presently no inflation in the Soviet Union.

Why? Because money is strictly tied to the gold standard under close control of the state. Mr. Tadich's hypothesis completely falls to the ground.

Socialism, meaning the collective ownership of all means of production and distribution by the world community, does not yet exist. My contention is that if we all organized together it could work and we could live under a moneyless, wageless, stateless society. Real socialism is the only alternative. Unlike Mr. Tadich I do not believe that the capitalist system is eternal (no economic system is eternal while classes exist). The slave system fell, the feudal system was replaced and eventually so will capitalism. So why try to raise up an increasing worn out system that has proved its inefficiency for over two hundred years?

Mr. Tadich's view of our economic system comes out of the irrational and totally abstracted accounts of a Samuelson and Scott first year economics text book. I urge him to pick up a copy of Marx's *Capital* to find out how the system works.

Yours for Socialism,
Len Wallace

Lazy Reps

DEAR EDITOR,

As representatives on Student Council, we are very perturbed at the fact that a large number of members of the Council have not attended stated meetings. For three weeks in a row, meetings were not held due to the absence of Student and Society representatives, which led to failures to establish a needed quorum.

During these times a number of crucial and important matters have come up before SAC. At times we walk into meetings and see people there we never realized were members of the Council. We call this behaviour highly irresponsible and unbecoming members who are there to represent students.

Students must demand that their representatives attend these meetings. If members fail to carry out their commitments and obligations, students should thereupon demand the immediate recall and resignation of such members.

Sincerely yours,
Len Wallace and
Gary Wells,
Social Science Reps.

CJAM slammed

DEAR EDITOR,

This letter has been a long time coming, and I hope it is not too late.

I have been a staff member of C.J.A.M.-C.S.R.W. Radio for the last several months. I have held the position of Traffic Manager

within the Station. On Friday afternoon I submitted my resignation. I have been asked by members of the staff to make public my reasons for resigning.

C.J.A.M. is in a far different position from your newspaper in regards to the selection of executive positions. I understand members of the Lance staff have a hand in the selection of Editor. We, however, have had no such right. The Media Corporation, whose members are largely unknown to us, and who, with few exceptions, have never spent time in the Station, are unfamiliar with its routine, its operation and the attitudes and goals of both Staff and Managerial candidates, are the sole decision-makers in the selection of C.J.A.M. Management. Our present Manager, Mr. Ron Coughlin, finished an extremely distant third in a straw vote conducted in the Radio Station last spring. However, our feelings were ignored, and he (Mr. Coughlin) was made Manager.

We swallowed our pride, and our doubts, and began to work with Mr. Manager to improve our programming in pursuit of an FM Broadcast Licence. Yet almost immediately, we discovered that our goals and our Manager's goals were not quite in tune.

Once again, we found C.J.A.M.'s position to be unique. The Manager of Student Radio was allowed to set his own salary (\$110.00 a week for 36 weeks = \$3,960.00). This is far in excess of the salary received by our previous Manager, Mr. Mike Pilecki, and, in fact, represents an amount which is half that given to us to operate the Radio Station for an entire year. (Budget \$8,500 reported in your paper last week).

This was only the beginning. Equipment worth over \$1,500 has been ordered by the Manager and paid for by the Station, which none of us have ever seen. Personal telephone calls have been made to points across the country and charged to the Station (other Station personnel have done this in the past; however, those calls have been paid for by them when a bill was submitted. These ones presently in question were not.)

All of these problems could be handled internally were it not for two final problems.

Firstly, the Station Manager, during ambitious periods, spends only a few hours a week in his office. Until last Friday, I was spending fifteen to twenty hours a week in the Station, yet I have not seen Mr. Manager there since mid-November. Many of the newer members of the Staff do not even know who he is.

The second problem is that the Station Manager has reserved all authority to act for himself. Due to his habit of avoiding his office like the plague, other Executive members have had to work extremely long hours to pick up the slack. Assistant Manager Cliff Wilson can be found in the Studios from noon until one or two a.m., six or seven days a week. Yet the purchase of necessary items (even small ones like recording tape, splice blocks,

etc.) must be put off for weeks before the Manager drops by to sign for them. Personal funds have been utilized, with no hope of recovery, in order to ensure C.J.A.M.'s Broadcast continuance.

Policy is made by the Station Manager, and no one, not even Senior Executives, have an opportunity to question it or have it clarified, simply because the top Executive is "unavailable".

There have been questions of his qualifications as they were given to Media Corporation. There have been questions of his competence. None of these questions, which have been directed to the Media Corporation, to Timothy Doyle, and to S.A.C., have been answered.

The level of forced apathy, despair, anger, and reluctant compliance to terminal stupidity, greed, and power-worship have reached epidemic proportions among the members of the Staff at C.J.A.M. Most of the experienced Staff have lost hope and desire to work for change and have quit in disgust. There are still a large number of hard-working, dedicated people at C.J.A.M. who want only to provide a service to the student body, who are striving for excellence and are forced to fail.

Please, don't make them lose faith as I have, for we need Student Radio; we need to know.

Sincerely,
Patrick Lake-S.W. III

Another Punch

Dear Editor,

In the past two weeks a number of events have taken place within CJAM student radio which disclosed that it has run \$1,000 over budget. A number of questions must be asked and an answer demanded. (1) Why was CJAM allowed to run \$1000 over budget when agreements clearly state that a \$500 limit was to be set; (2) Why did CJAM hurriedly buy new equipment when it was later disclosed that this equipment could have been bought later at a cheaper rate; (3) Earlier, approximately \$1,000 worth of station equipment was "missing". Some has been returned. Who returned it? Where was it all this time? Why is \$500 worth of equipment still gone?; (4) Why has not CJAM followed rules as laid out by the CRTC? By not following these very rules they are liable to have their station licence revoked; (5) Why were no close checks kept on expenditures of CJAM? And how were they able to run up a phone bill of over \$700 between May and December?

And these are only a few questions. Where does the blame lie? Three areas - 1. SAC, for allowing such proceedings to go unchecked; 2. Irresponsibility within CJAM; and 3. Lack of coordination of effort between SAC and CJAM.

Sincerely yours,
Len Wallace
Social Science Rep.

No Photos

Dear Editor:

I do not wish to make statements here against the pub or its service. However I would like to recount an incident that unfortunately happened to me one afternoon in the pub in December.

Being the Yearbook editor is my responsibility to portray life here on campus and photographing the pub is part of my duty. Being able to use available light it wasn't necessary to use a flash unit. I was successful in capturing the lunch break at their leisure. But when I went to photograph one of the waiters serving drinks he walked straight up to me and threatened to pour the pitcher of beer on my head if I dared to press the shutter of my camera.

Knowing that things could be resolved in a peaceful manner I went to talk to the pub manager and, to my surprise, the manager did not seem to be surprised or annoyed by this act. Rather he said "I'm sorry Tony, it's probably because he thinks you work for the Lance, and I understand that they do not want to be photographed while they are serving." Seeing no hope of reasoning with the establishment and not wishing to be victimized I abandoned the idea of photographing the pub.

I do not see any reason why student media cannot cover the pub as popular as our own. It is difficult for me to understand their apprehension.

Yearbook editor
Tony Leung

Parking

Dear Editor:

As you are well aware, there exists numerous problems in relation to the University of Windsor parking policies. In order to attempt to alleviate some of the problem areas, I am requesting student input. There have been complaints from various Administrators that they do not receive firsthand information with regards to these matters.

Many of you have experienced moments of extreme frustration when attempting to park in the University parking lots. In addressing myself to those students who unfortunately paid a parking fee, assuming that they would guarantee them a permanent parking location. However, just because you have paid a parking fee, by no means guarantees you anything. At times we have tried to park and the lot is full and/or you tried to enter the lot and it is blocked, etc.

The Students' Administration Council Parking Committee is attempting to iron out some of these matters with the University Administration but in order to do so, you must voice your individual complaints. If you have a problem in this regard please do not hesitate to contact the S.A.C. Office.

Yours sincerely,
Randy Johnston
Vice-President

Cedric Crowds Catharsis

By RICK SPENCE

I always wanted to be part of a musical event.

You know, one of those legendary concerts that you always hear about where the artists went on and on, and there was such spirit, such rapport between the audience and the act, that no one wanted to leave; something you think you'd give anything to have attended. Judy Garland at Carnegie Hall was an event; Dylan's latest tour as an event.

Catharsis, the university coffee house located in the first floor lounge of Electa Hall, witnessed such an event last Thursday and Friday, in its opening engagement of the 1976 season. Cedric Smith, of the Perth County Conspiracy, was the featured performer, and he kept the more-than-capacity-crowd entertained and enthralled in two sessions that spanned almost five hours.

At the end of the second set Friday night, before he came out for his encore performance, Cedric had the entire audience singing along with him: "We can sing all day long / And though the night is deep / I don't want to sleep / Just let me play". After a few dozen renditions of that, and the ovation that followed, Cedric kept right on going, unscheduled, and the audience lapped it up.

Between Cedric's two sets, the comedy team of Communication Studies Professor Sam McClelland

and cartoonist Bob Monks did a guest set, to the delight of about half the Com Studies department, who were there for the occasion. Monks appeared nervous, but McClelland was in fine form, and was at his funniest when he was most offensive.

McClelland opened the act by claiming they were "humorous comedians". They were uninhibited and explicit, in the Lenny Bruce tradition of transcending cultural binds and taboos, and occasionally did manage to be funny. Their act was videotaped for posterity. . . or perhaps for blackmail.

Cedric Smith, though, as Monks and McClelland admitted, as a tough act to follow. His act consisted of one-liners, monologues, and many original songs, ranging from the bitingly sarcastic to the tenderly loving. His guitar enhanced the act, almost like a second on-stage personality. The range of sounds and tempo Cedric elicited from it was a constant source of wonderment.

Cedric excels at blending separates together; he concentrates on various, disparate things, and puts them together in a new way, constantly surprising his audience, and challenging them to think in new, different terms. Thus he comes up with an Oriental country and western song about ridin' the Ho Chi Minh Trail; a blues song straight out of the South, all about Newfoundland; and skits about

the cast of King Lear playing hockey with the Russians, or about selling nuclear reactors at K-Mart ("Be the first kid on your block to be the last kid on your block").

The versatility of his voice also delighted the audience. With the flip of his tongue he could take on a totally new identity - a Perth County farmer, a la Charlie Farquarson; a Nazi, as he did in his song about the dear, departed Luftwaffe; a rock and roll or country singer; a hockey announcer; a Shakesperian actor. But unlike a straight impressionist, his voices weren't his whole act - he has both the writing and singing talent to overshadow his voices, effective as they are.

Cedric was at his best with his original social protest songs, many of which he wrote for the stage adaptation of Ten Lost Years, Barry Broadfoot's book about the Depression. When he sang about the prairie farmer who saw his land blow away in a fierce windstorm, or even about the fisherman who laments the passing of the whales, Cedric displayed a concern for man, nature, and society that was both sincere and moving. Perhaps it's the spirit of the old days of social protest, in the sixties, back when all the problems of the world could be solved by getting together to sing Blowin' In The Wind.

At any rate, the audience caught the spirit, and it was good. When Chris Creighton-Kelly, acting as m.c., asked the

audience, crowded as they were, if there was room for ten more people, the response was graciously affirmative. The enthusiastic turnout caused Cedric to muse aloud about how far behind the times Windsor really is. Here it is, 1976, and we're all off on coffee houses! The last time he played a coffee house around here was thirteen years ago! But if the support remains, Catharsis has the potential to offer a lot of good entertainment in the months to come, now that its administrative problems appear resolved.

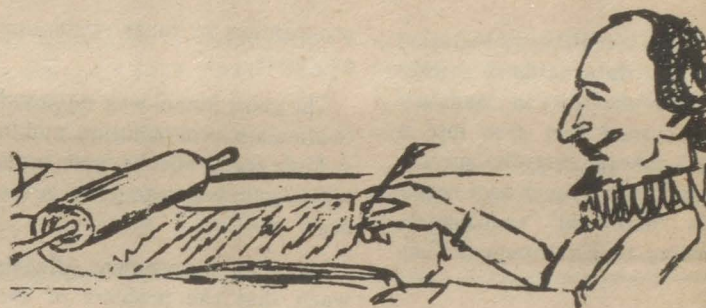
The only commercial note of

Cedric's act came when he plugged his forthcoming album, *Young Canadian*. But since he is trying to earn a living as a freelancer, rather than sell out totally to some company or institution, one can forgive Cedric an occasional lapse into the commercial world.

Coming up at Catharsis, last night and tonight only, is John Thibodeau, and another guest set.

Champagne Charlie and Susie Smith are slated for coming weeks, and anyone interested in doing a guest set is welcome to come forth.

Oh, to be a toad.
How I'd love to be a toad
Getting stuck in a hole
Getting run over on the road
— Lynette Wilson UNB



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I.W.Y. grants not renewed

By MARYON OVERHOLT

Now that International Women's Year is over, Women's groups find themselves faced with a new challenge. This year the grants received by many of the women's groups during IWY will not be renewed.

In Ottawa, those involved in women's service operations feel "International Women's Year has left many women with a false sense of progress and many women's groups with uncertain funding for the coming year." The uncertainty surrounding the which originated out of International Women's Year.

Evelyn McLean, Dean of Women, feels there is a misunderstanding concerning the grants made last year. According to Ms. McLean, the grants and special

future of the LIP program places their financial situations in jeopardy.

These women's groups feel certain "the higher level of funding received last year were artificial and will not be renewed in 1976." This forces the organizations which in the past relied on the support of federal funding, to find alternative sources of endorsement.

In Windsor, the Women's Centre is in a better situation since its program was established prior to IWY. Thus, its reliance on funding made during IWY, were to provide only a starting base for these programs. At this point, it is up to the individual women's services to secure their position in the community by using any available resources.

government funding was not as dependant as those programs

Thus, Canadian women have no time to waste, by reflecting on the successes of last year. There remains much more to do, as this year is not the end of the international movement; it is only the beginning.

French News Service

MONTREAL (CUP)---Thirty-four french language student newspapers in Quebec have recently formed a press service similar to Canadian University Press.

The Presse Etudiante Nationale (PEN), founded at a November congress in Quebec City, is presently co-operating with the Association Nationale des Etudiants du Quebec (ANEQ) to produce *Le Journal de la Majorite*, formerly ANEQ's national newspaper.

ANEQ represents 70,000 students in post-secondary institutions in Quebec.

PEN will soon publish a news service and information exchange and will eventually provide a telex news service to its membership.

According to a PEN representative, there are good relations between ANEQ and PEN because they are both part of the student movement and have the same goals.

According to PEN's secretary-General Jean-Paul Bedard, "It's main purpose is to keep the student body informed of the activities of the student movement."

POLLUTION SPREADS

OTTAWA (CUP) ---Pollution from the International Nickel Company smelter in Sudbury which turned that area into a lunar landscape, may be spreading farther than ever as a result of an "improved" smokestack, according to Environment Canada.

In 1972 a single giant smokestack 1,200 feet tall went into operation, replacing three smaller ones which had denuded the area of trees. Sudbury was chosen in 1969 by the US space

programme for lunar simulation exercises.

The giant funnel was supposed to alleviate local pollution, and in a few years shrubs and even trees again began to grow in the area.

But now government officials warn that the problem of sulphuric acid pollution may not be solved, just better spread around.

Toronto, Montreal and Ottawa ecologies may be affected now, but the officials deny any present danger to humans.

Needed: Senate Reforms

By MICHAEL CLOW

The Senate is the highest legislative body on academic matters in a university, and is supposed to represent the academic community, i.e. the community of people engaged in academic work. Its interests should not be those of the Board of Governors which is the "Board of Directors" of the University as a company, of the Administration who form the "civil service" of the University.

At the moment, very much behind the scenes of students attention, wheels are slowly grinding toward changes in the structure and meaning of the Senate in the University of Windsor.

In theory, the academic community of the University, through its Senate, is to decide the academic policy of the University. The managers, i.e. the Administration, are to carry that policy into action. In practice, things don't quite turn out that way.

According to the Calendar, there are 23 ex officio members of the Senate, 22 of whom are among the highest ranking members of the Administration. In addition, there are 30 faculty members who have been elected from within their own faculty. Three students are elected and the only non-Administration ex officio member is the President of the Students' Administration. One member is appointed by the "university-run" Alumni Association. Total = 57 members.

The Senate, therefore, roughly consists of 52% faculty and 38-40% Administration. Students form an insignificant minority.

The Senate has a Committee structure; committees act on authority of the Senate, making findings and recommendations to the whole Senate for their action. In theory, Senate committees have great influence.

How does the Senate structure work in Practice? Generally, it is the Administration which dominates, and controls the output of the Senate for a number of important reasons. First, they are the only people with a steady flow of reliable information on what is going on in the University since they administer it, and much information is simply kept to themselves. They also have a strong influence over other Senate members, since they control rehiring, and promotion.

Within the Senate, the Administration generally propose what action should be taken, while others generally do not have counter proposals due to lack of information and warning. With their very large number of ex officio members, they can persuasively and clearly make their views known, tending to dominate the meeting. Facing the largely uninformed and uninformed members representing the faculty and students, the Administration tends to make, as well as administer, academic policy in most universities.

This is largely the reason for the gradual but inevitable move toward a Faculty Union which will bypass the Senate and deal directly with the real power, the Administration, leaving the fundamental structure of the university obsolete.

What changes are probably being contemplated in the Senate structure? According to inside sources, they are anything but major. A few members added, no plan for an increased number of student members, and certainly no plans for a reduction in the size of the very clumsy Senate, nor radical changes in its operation. Things will generally continue as they are, with minor changes reflecting whatever shifts have occurred between faculties.

In contrast to what will probably happen, I propose major and fundamental changes in the size

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Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

LOST: two rings (size 3 1/2) one pearl, one black star with small diamond. Great sentimental value. If found, please call Karen 945-580 or return to secretary-Music Building.

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FOUND: Before the Christmas holidays, one pair of black leather ladies boots, one black book bag containing hat and gloves. In upstairs Women's Washroom of University Centre. Please claim at Lane office.

ROOM AVAILABLE at McDonald Hall: Contact secretary in Campus Housing Office in Vanier.

LOST: one 8-ft. purple and white striped scarf, last Friday in the vicinity of Vanier and the pub. Please return to Maryon at the Lane office. Scarf has great sentimental value, my little old mother worked hours in agony, in the glow of a weak candle, her hands terribly crippled with arthritis; all to keep my neck warm. Reward offered.

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and composition of the Senate, which I believe is necessary if it is to mean anything.

SIZE:

To be an efficient body where individual members can count and take part in the decision-making process, the Senate should be no larger than 20 members, and smaller if possible. To actually be such a body would be a radical innovation in Universities. Since the ethic has always been "bigger and better", the Faculty would be strong against such a move.

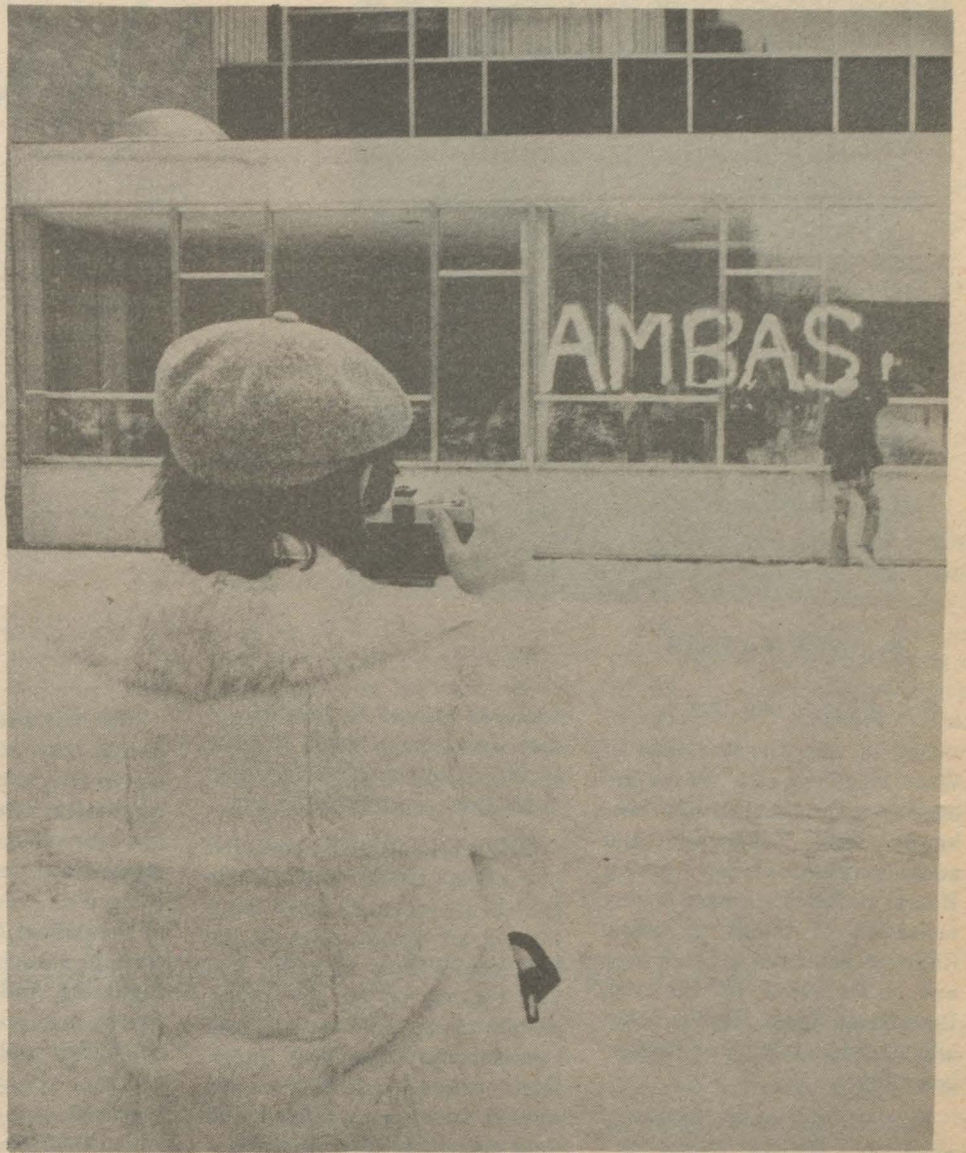
COMPOSITION:

Ideally, from a students point of view, the Senate should have as high a student percentage as possible. Twenty percent is an acceptable number - about twice the present figure. The voting members should be exclusively faculty, students, and elected student representatives.

The large number of Administration ex officio members doesn't really contribute to a desirable Senate, though the responsible Administrators should be called to account for their actions, and their advice sought. The Principle Deans and the Senior officers should be ex officio members, say 5 to 7 members. In addition, the data which the Administration collects for its own planning should be open to all members of the Senate, so as to provide a real basis for analysis and policy formation by that body, and indirectly, the academic community.

CONCLUSION:

Likely Senate reforms will not change the Administrative domination of the Senate structure. The students are apathetic and the SAC and GSA Students Society disinclined and ill-equipped to pursue Senate reform, while the traditional conservative faculty are taking the bypass route, an attempt to secure for themselves their increasingly precarious position and security within the University.



Last Friday, a few members of the yearbook staff gathered around the windows of the University Center in an effort to construct this year's yearbook cover. They did so by spraying the words AMBASSADOR '76 in

artificial snow on the windows. Commented yearbook editor Tony Leung on the incident: "The reason I chose this design for the yearbook cover is not because of gimmicks. I want this event (an event it was) to reflect

the genral attitude on campus. It was shot at noon with the cafeteria full, and nobody took notice of a radical act like spraying big letters on the cafeteria windows. Hopefully the yearbook, when it comes out, will

be of significance to people who care and want to care about this campus".

For those of us who care, the yearbook will be out on schedule April 15. The price for this year's publication is \$6 in advance at

the SAC offices, or \$7 at the bookstore in April. In past issues of the yearbooks, sales have been slow.

However, this year Mr. Leung hopes demand will exceed the supply

Campus Happenings

Iona College is sponsoring a week of prayer (Jan. 18-24) for Christian Unity. Campus chaplains are cooperating in a number of events designed to bring Christians together for prayer, discussion, and fellowship. Of special interest will be the ecumenical service of worship to be held Sunday, January 21 at 7:30 p.m., in Assumption Lounge. Then on Wednesday, January 21 at 7:30 p.m., the Iona Campus Preaching Series presents, Dr. Jock Davidson, speaking on, "What Ever Became of Sin?". Everyone is welcome.

The Ontario Film Theatre is back again and this Tuesday, the film, 'MEAN STREETS' will be shown. It stars Robert DeNiro and is directed by Martin Scorsese. All films to be shown during the series are at the Super Cinema (Erie & Marentette), each Tuesday at 7 and 9 p.m.

The Distinguished Speakers In Psychology Series, 1976, presents M. Maino, Coordinator of Nursing and Liberal Studies at St. Clair College, who will speak on 'The Four Ages of Love'. Lectures are on January 20 at 7 p.m. and on January 21 at 10 a.m. in Room 1120, Math Buildin

The Psychology Club presents The Montessori Method: Actualising Your Child's Potential this coming Wednesday at 7:30 p.m. in rooms 1, 2, and 3, 2nd floor in the University Centre. Guest speakers are Mrs. J.R. Charette, owner and administrator of Montessori Schools and Dr. Robert Orr, Division of Developmental Psychology at the U. of Windsor.

The Political Science and Urban Studies Department of the U. of Windsor presents a 'Special Seminar on Restructuring of Local Government, this Wednesday at 2 p.m. in Room 164, Dillon Hall Guest speakers are Dr. Peter Silcox, Associate Professor at the U. of Toronto and Lionel Feldman, co-author of POLITICS AND GOVERNMENT OF URBAN CANADA.

A public meeting dealing with the struggle of the people of Zimbabwe (Rhodesia) against the regime of Smith is scheduled for this Tuesday at 8 p.m., in the Assumption Lounge in the University Centre. A representative from ZANU (Zimbabwe African National Union) will present a speech.

Student Occupation

MONTREAL (CUP) --- The Administration at the Universite de Montreal called in city police January 5 to end an occupation of about 60 geography students who wanted to force the department to negotiate course content.

The geography students are reported to have been boycotting classes since October. They said January 6 that they are prepared to lose their school year to press for the revised course structure and the dismissal of 14 professors.

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The second instalment of fees is due on or before January 30, 1976. All payments must be delivered or mailed to reach the cashier's office no later than January 30, 1976 (4 P.M.), otherwise, penalties as described in the general calendar, Page A-13 will apply.

Student groups to join

OTTAWA (CUP)---Canada's national and provincial student organizations are one step closer to possible amalgamation and will draw up a common program as a result of a two-day meeting here January 3 and 4.

A target date for the creation of "one student organization" has been set for May 1977.

Delegates from five student organizations resolved to work on a "restructuring plan" which will be presented at the organizations' respective spring conference.

Also to be presented is a "common program" of action which will be drafted when the organization next meet in February.

Included are the National Union of Students (NUS/UNE), the British Columbia Student Federation (BCSF), the Federation of Alberta Students (FAS), the Ontario Federation of Students (OFS), L'Association Nationale des Etudiants du Quebec (ANEQ), and the Atlantic Federation of Students (AFS).

NUS represents 150,000 of Canada's 591,000 students, while the remaining organizations represent 240,000. Next year they expect to have a combined income of \$.5 million.

The delegates agreed the common program should centre around the issue of universal accessibility, as it applies to such questions as student aid, unemployment, tuition, spending cut-backs and student housing.

The meeting was the second in a series to discuss improved

cooperation among Canada's provincial, regional, and national student organizations, and delegates from each have attended with various types of mandates.

O'Connor said the organizations hold varying opinions on the nature of a unified student movement, ranging from ANEQ's concept of a "very loose confederation to mobilize students", to AFS's idea of provincial extensions of a strong centralized national body.

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By OWEN ROBERTS

British Columbian, that is.

Out of our Great Canadian West come two new album releases - one from B.C.'s best known band, Chilliwack, and another from a new group, Heart. If Heart's album is any indication of things to come, Chilliwack will have to move over and make room at the top. **Dreamboat Annie**, Heart's debut album, completely blows **Rockerbox** away.

Rockerbox is a very deceiving name for Chilliwack's new LP - sort of like buying **Beaucoops Of Blues** by Ringo Starr and expecting to hear blues (that's why it's beneficial to read record reviews!). The rock produced by Chilliwack is getting stagnant and repetitive - a far cry from the strong vocals and harmonious guitar leads exhibited a few years ago on Chilliwack's **Lonesome Mary**.

On **Rockerbox**, there is never a pleasing blend of voice and instrument or lyric and music; if one comes across, the other suffers. On the premier cut, **If You Want My Love**, the vocals are good but the tune sounds exactly like **The Joker** by Steve Miller. Similarly, on the next two cuts **I Know, You Know** and **When You Gonna Tell The Truth** (which contains a fine instrumental hook line) the music rocks but the vocals and, particularly, the lyrics, kill the tunes. Bill Henderson, lead vocalist, is definitely not the crooner he used to be.

Side Two begins with **Mari- anne** which at 6:44 is too long for any studio cut Chilliwack could produce. This tune would have been much more at home on a live album, with crowd noises and other hysteria. **Treat Me Good, Treat Me Fine** has the Simple Simon lyrics you're likely to hear for some time, as well as containing riffs stolen directly from the Deep Purple songbook.

In high school, a flyer came around to our Student Council announcing that Chilliwack would be touring our area and would be available for \$2,500. If **Rockerbox** is indicative of what Chilliwack sounds like now, it's certain that better music has come out of Vanier from a \$250 band.

Just like Joe Cocker and his burned-out pals from the late Sixties have to make room for Bruce Springsteen and the new generation of rockers, Chilliwack will have to give way to Heart for supremacy in the western rock scene. Heart, led by Ann and Nancy Wilson, seems to be

Canada's answer to Isis, except that Heart has a much broader appeal (commercially speaking) and are not on a glitter-sex trip.

Dreamboat Annie is somewhat of a concept album, with the title tune being repeated three times throughout the duration of the LP. Ann Wilson, co-writer and lead vocalist on all the tunes, seems to be the most likely candidate for **Dreamboat Annie**. Her sensitive insightful lyrics are carried by a voice refined and fluid enough to sing anything - country, MOR, folk - yet has enough punch to be distinguished from Susan Jacks or Karen Carpenter. Heart is definitely not a MOR band, evidenced by such cerebral rockers as **Magic Man** (which will hopefully establish them commercially), **Soul Of The Sea** and **How Deep It Goes**.

The only problem with Heart is that they don't seem to know where they are going to. Unlike Chilliwack, who appears to have lost direction, Heart has too many directions. They do everything well - the country version of **Dreamboat Annie**, the sensual straight-ahead rock of **White Lightning And Wine**, the high-energy mania of **Crazy On You**, but if they applied themselves to one area of music they could be excellent at it rather than just above-average.

One of the memorable cuts on the album is the country rock version of **Dreamboat Annie**. As Ann Wilson sings "sad faces painted over with those magazine smiles, heading out to somewhere, won't be back for awhile", the banjo and the other rhythm instruments play and the back-up

vocals come in. As this happens, you can almost picture yourself in a rural train station watching **Dreamboat Annie** wave good-bye to you as her train slowly pulls away. But she is on a fresh, new train like the one Heart is on - not a sluggish dragged-out freight train, like Chilliwack.



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declarative,
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the words became clear,
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Jazz Review in T.O.

By NANCY MCLAUGHLIN

Aah. A weekend in Toronto. I'd been anticipating the event for several months, but had no idea that my spur of the moment decision to flee this border town would prove to be so timely.

Jack Sheldon was interesting at Bourbon street, Moe Koffman was inspiring and friendly at George's Spaghetti House, but it was the discovery of the Mother Necessity Jazz Workshop Sunday night which made my trip to T.O. the best in over a year.

The club, located by me and my freezing friend after marching about downtown Toronto having forgotten the name and knowing only that it was somewhere near Queen and Yonge, is upstairs at 14 Queen Street East. It's big, nit fancy, non-alcoholic, the atmosphere is casual, friendly, and everyone present was listening!

The Mother Necessity Big Band with Ted Moses is house band for the club, and the house could do no better. Even when the band was playing charts

which most of them had not seen before, they produced tight, jubilant, driving big band music. Two french horns contributed to the full powerful sound, and the play between the bass trombone, baritone sax and bass created some mighty exciting moments.

The unique instrumentation was most effective on Zilch City Blues written by baritone player Gary Morgan. The piece is great, and was requested later in the evening to everyone's delight. Me, I'm still beaming and bouncing around. I would love to say more about musicians in the band, and the professional level of their performance as a unit and as soloists, BUT I originally intended in this article to introduce and - ok I'll say it - plug, push, and praise the entire conception of the Mother Necessity Jazz Workshop.

The club was started by the Canadian Foundation for the Improvisational Arts (S.F.I.A.), a non-profit organization, to create a community among musi-

cians, to present their music before the increasing jazz audience. (This information is coming very directly from the C.F.I.A. bulletin *Toronto Jazz*) As well as presenting live jazz six nights a week, the Mother Necessity Jazz Workshop hopes to offer public workshops with guest clinicians, make space available for rehearsals and operate a booking agency for jazz musicians which will be organizing tours, college and university engagements, exchange programs, etc.

Perhaps the need for a club of this kind is best expressed by a quote from the letter which was sent out to musicians in Toronto. "Everyone knows how we all have wished for the chance to play as meaningfully as possible, the music we believe in most strongly, without having to has-

sle and play politics with club owners and even with other musicians. Everyone must also know the worn adage that 'You can't make a living playing jazz.', and other such negativisms that tend to make the picture seem pretty hopeless for all of us. This, coupled with the commercialism in the general music scene nearly all of us contend with to survive, means we are continually giving up or at least compromising a great deal, the musical ideals we feel most deeply."

From the audience side of the situation, I add my appreciation and support of the above sentiment. I also add my thanks to Moe Koffman for directing me to the Mother Necessity Jazz Workshop, and to J. Michael Maile for being so friendly when I started poking about asking questions.

The Mother Necessity Jazz Workshop is a good thing, it's cheap—only 2 dollars for small groups, 3 for big bands—and lucky for us at the nether end of the 401, Toronto is not that far away. Following is the schedule for what's left of January; I'll share the gas.

January:

16,17 Ted Moses Quintet
18 Mother Necessity Big Band
20,21 Bernie Senesky Trio
22,23,24 Mike Stuart Quartet
25 Mother Necessity Big Band
27,28 Shelly Berger Septet
29,30,31 Howie Silverman Quartet

February:

1 Mother Necessity Big Band

fer now, Nancy

Gallery Lays Down the Law

The following provisions of the Liquor License Acts and Regulations governing the operations of the Gallery, the student lounge. They are being published here so as to provide notice to the students of the standards of conduct required of the clientele. It is the duty of the Gallery manager to insure that these regulations are complied with. To a very large extent this will rely on student co operation.

1. The Gallery Lounge is subject to all the regulations of the Liquor Control Board Act.

To gain admittance a person must be 18 years of age or over, be a member of the University of Windsor community and show proof of such at the door. Members are allowed to sign in one (1) guest. All patrons must show proof of age on request.

2. The consumption of liquor is restricted to consumption while

seated at a table. No individual other than a waiter/waitress is allowed to carry beer, liquor and/or soft drinks from the bar to the table or from table to table. No bar or table hopping is allowed.

3. The table and chair arrangements are to be done solely by the waiter, waitress or staff of the management.

4. Standing around the entrance area of in the aisles with or without a drink is not allowed as it is in direct violation of both the Liquor Act and the Hotel Fire and Safety Act.

5. All liquor sold upon licensed premises shall be consumed on the premises and no person shall be permitted to take any liquor from these premises.

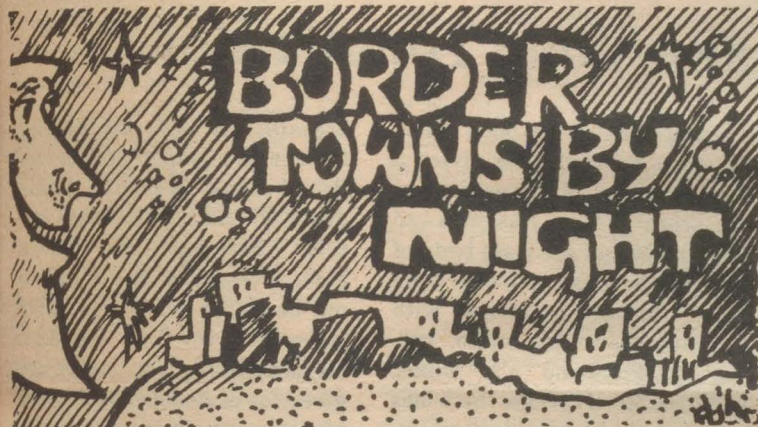
6. No liquor shall be allowed to be brought upon the licensed premises by the patrons to be consumed in the Gallery Lounge.

7. The Gallery Lounge is open from 12 noon to 1 a.m. from Monday to Friday inclusive and Saturday from 8 p.m. to 1 a.m. All liquor and food is sold on a cash basis.

8. Any patron causing a disturbance, gambling, drunkenness, smoking dope or generally disrupting the business of the Gallery will be asked to leave the premises. The management has the right to ban any unwanted patrons.

9. No person shall be allowed to have a drink on their table after 1:30 a.m. Any patrons refusing to leave the premises by 1:30 a.m. will automatically have their rights to use the Gallery rescinded indefinitely.

The management needs your co-operation in order to see that these House Rules of our lounge are complied with, as it will make the atmosphere more enjoyable for all.



By BRUCE DINSMORE

This summer may be a tough one for any people involved in entertainment. Several weeks ago the Prime Minister said that some grant programs were going to be killed off as part of the government's fight on inflation. The word has not yet come down from on high as to just which ones have bitten the dust, or are going to. Just have to wait and see.

The British are coming, the British are coming! British playwright Peter Barnes' brainchild *The Rulling Class* is coming to Essex Hall theatre Feb. 5 The last show, *The Prime of Miss Jean Brodie*, sold very fast, so for a good choice of seats for this show, get them early. One performance that should sell out is the Valentines Day show. For ticket information and/or reservations, call the box office at 253-4565.

This week in Catharsis: John Thibodeau; first floor lounge, Electa Hall.

Sunday, the Music Department will present Roma Ridell and Greg Butler together in an number of works for voice and piano. There will be music and poetry together. The composers featured are Shubert; Lizt; Brahms. Sunday at 3:00 in the Moot Court room, the Faculty of Law, Admission is free.

The art gallery of Windsor has glass, wood, and metalwork from Ontario in the 19th century on display in the Royal Ontario Museum gallery. On the 25th at

the gallery, Scottish songs rule the roost as the W.A.G. helps celebrate Robert Burns birthday.

The Christian Culture Series is presenting *The Amazing World of Kreskin* on Sunday in the Clery Auditorium. For tickets, call 254-1722.

Next Sunday, the Windsor Symphony Orchestra presents Cornelius Ophthif-guest artist. Matti Holli is conducting. Students with I.D. cards half price. The Cleary's number is 252-6579.

DETROIT CITY AFTER DARK

The current attraction at the Fisher theatre is *Big Bad Mouse*. Jimmy Edwards and Eric Sykes star. For tickets, call the Fisher at 1-313-873-4400.

This Saturday, Lucia di Lammermoor is before the lights at the Music Hall Centre for the Performing arts. It's described as a tragic love story and if that turns you on, call 1-313-963-7800 for tickets.

Despite some troubles early in the year, the DSO is having a good season. Their concert for the 18th is sold out, but they still have space for you at the evening of the 24th if you want to go, the program is Mahler's Symphony #2. Saturday at 8:30 in the Ford Auditorium.

The Detroit Film Theatre is presenting *Smile* tonight and *The Battle of Algiers* tomorrow. Each film is shown twice, at 7:00 and 9:30 in the Detroit Institute of Arts. Tickets - call 1-313-832-2730.

Windsor and Detroit's only all Live, completely NUDE Striptease show

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On the week starting 26th January

The audience will pick daily 1 winner each day for 7 days

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By Wayne Lessard

Wherever you go dancing there are certain tunes which you are always likely to hear. They're tunes that will make you get up, put a quarter in the jukebox and dance back to your chair. They might be by **AWB, Rufus, Stevie Wonder, Isley Bros.,** or the **O'Jays** or it might even be by **Harold Melvin and the Blue Notes.** To go to a small club and see one of these groups in person in an occasion you can't remain seated for.

Last weekend **The Blue Notes,** now without orginator Harold Melvin, appeared at Henry's Lounge in Detroit. It is a fantastic experience to see a group who has three gold albums to their

credit in such an intimate atmosphere. Most people, myself included, have only recently become aware of **The Blue Notes** from their album **To Be True.** It featured **Theodore Pendergrass,** now leader of the group, and a hit single, **Bad Luck.** It's hard to imagine that **The Blue Notes** have been together for almost 18 years. If you've seen them in person you would wonder why they are not playing in halls like **Masonic Auditorium.**

The white community may not be familiar with **The Blue Notes,** but in the black community they have a strong following. **Theodore Pendergrass** strutted out as if he were **Tom Jones** and the ladies in the audience, who outnumbered males by at least five to one, screamed out in pant-wetting pitch.

Right from their opening number, **The Love I Lost,** **The Blue Notes** exhibited the superb talents they have developed throughout the years. The four **Blue Notes'** dance steps were skillfully choreographed by member **Bernard Wilson** who also has advised the **O'Jays** in their

routine. **The Blue Notes** danced and sang as smoothly as a well greased machine. "Teddy Bear" **Pendergrass** clearly aquired his vocal abilities from a church choir. His every word is music. He's got built in rhythm. He created an air of a deep south bible meeting by singing to and with the people instead of at them. He got everyone in the place not only singing along, but literally cook-in', standing up, clapping their hands and dancing in the aisles. The best entertainment is that which everyone can become a part of.

Pendergrass then gave a sermon, the introduction to the favourite song **The Blue Notes** have ever recorded. It is a song that came out "right on time for a lot of different things. . . a modern day depression". **Pendergrass** continued with "We're all to blame for the situation that is now and it does not matter, race, creed or color, we all need one another." This was the introduction to a very moving song with a message, **Wake Up Everybody.**

Besides being their current hit single, **Wake Up Everybody** is the name of **The Blue Notes** latest album, which after only one month and two weeks became gold and is well on it's way to platinum. **The Blue Notes** concluded the evening with selections from the album and some big singles from their past like **I Miss You** and **If You Don't Know Me By Now** and of course their biggest, **Bad Luck.** **Harold Melvin** will not be missed. * * * The excitement has been building up in me to the point of explosion. The album I've been waiting months for is now ready for release. It's called **Live album Comes Alive** and is a live album by none other than **Peter Frampton.** It's release will coincide with his **Detroit** area appearances. A third show has been added for **February 2nd.** Tickets went on sale earlier this week so there's probably still some left. Finally **Frampton** is in the spotlight he should have been in long ago. **Jethro Tull** has just come out with a **Best Of** album. It contains some of their big hits and one tune which has previously been unreleased.

David Bowie's latest album is called **Station to Station.** The only part of it which is being played to any great extent is the single **Golden Years.** **Tom Scott,** known for his work with brass group **L. A. Express** has just released **New York Connection.** **Grand Funk** continue to crank out their characteristic brand of hard rock with just released **Born To Die.** If you like to keep up on important new releases tune in **WABX-FM 99.7** every Tuesday and Thursday at 6:00 p.m. **Side-show** features a new album each night. **Carol King** will be appearing in **Ann Arbor** February 26th and 27th. I don't anticipate any **Detroit** concerts. Her latest album **Thoroughbred** features the vocal talents of **Graham Nash** and **Steven Stills** and should be available next week. Last week I made a boo-boo due to a misunderstanding of information I received over the telephone. **Danny Brook's** latest group is called **Buddy Mac.** My apologies. It's all in a days boogie.

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO
Jan. 23, 29, and Feb. 2 -- Peter Frampton and Gary Wright
Jan. 25, 26, 27 -- Kiss
Feb. 6 -- B.T.O.
Feb. 19 -- Cat Stevens SOLD OUT

MASONIC
Jan. 23 -- Dionne Warwick
Jan. 25-Feb. 1 -- Bette Midler
Feb. 11 -- Queen
Feb. 27 -- Sweet

OLYMPIA
Feb. 29-Mar. 1 -- David Bowie SOLD OUT

FORD
Jan. 18 -- Dan Fogelberg
Mar. 9 -- Patti Smith

MATRIX THEATRE
Jan. 18 -- Proctor and Bergman (Firesign Theatre)

HILL AUDITORIUM, ANN ARBOR
Jan. 26, 27 -- Carole King

MUSIC HALL, DETROIT
Jan. 27-Feb. 1 -- Cleo Laine
Feb. 22 -- Bobby Short
Mar. 14 -- Preservation Hall Jazz Band

RAVEN GALLERY, DETROIT
Feb. 3 -- Sonny Terry, Brownie McGhee

UNIVERISTY CENTRE
Jan. 30 -- Wednesday

GALLERY PUB
Crystal Palace

CATHARSIS
Jan. 15, 16 -- John Thibodeau

COFFEE HOUSE, BLUE ROOM
Jan. 18 -- The Return of Eugene Klymko

MOOT COURT
Jan. 17 -- Antonia Mazan (piano recital)

ST. CLAIR COLLEGE
Jan. 20 -- Wlinterfest (polka band)
Jan. 25 --Huron Trail Folk Festival with David Bradstreet, and Carl Keese, Bill Hughes, Lisa Garbor and Scott Glendenning; Tickets on sale Monday at University Centre for \$2.00

Book Review: Don't Make Your Tongue Rot

by Nazda Rovye

The Pennypincer's Wine Guide by Gail Donner and Lucy Waverman, Peter Martin Associates Ltd., \$3.95

I finally found it - the guide to wine drinking. Formerly, I was caught aimlessly running through the wine lists at the LCBO. No matter how i Tried I always managed to pick up the worst wines. They were so bad they made your tongue rot. Or course, my friends and I drank them, but then again we'd drink paint thinner if we could.

The Pennypincer's Wine Guide is just that - a complete guide and encyclopedia of all wines available across the country for under five dollars.

The first half of the book starts off with a small chapter giving a brief rundown of wines around the world from Australia to Yugoslavia. But the main body of the book is a list of wines from these various countries with separate charts for white, red, rose, sparkling and "pop" wines. The chart itself divides the wines by country and provides information such as the LCBO number, the provinces where they are available, relative sweetness, bouquet and it even gives the personal taste comments of the authors. After this comes a list of the best buys or "superwines" under and over \$3.50 that give the best overall value.

The second half of the book is devoted to food that goes with the wine. Menus start off with a

breakfast in bed that includes Orange and Grapefruit Compote, Baked Eggs Florentine, Homemade Wholewheat Rolls and, get this, Champagne and Orange Juice. Personally that appeals to me about as much as drinking Yugoslav wine for breakfast. Nevertheless great recipes are given for dishes such as Avocado Mousse with Shrimp, Raspberry Ice, and Pineapple Romanoff. If you wanna make a party, well this little book tells you what to prepare and what cheese goes with which wine. Or if you want a wine punch this book gives nine different recipes. All in all its a pretty nifty little book for amateur wine drinkers or amateur practising winos and if you're well into wine its well worth \$3.95.

Dine and Dance at Huron Holiday

By OWEN ROBERTS and LOLA MURPHY

This year Huron Hall is holding it's first annual dinner and dance at the Holiday Inn on March 5, 1976. The House Council at Huron has extended an invitation for all to attend (with a special open invitation to those students at Tecumseh Hall).

Along with warm-up parties (for which Huron Hall is notorious), the evening starts off at

8:00 p.m. with dinner. Caterers at Holiday Inn are preparing a buffet including an assortment of 13 different salads, such delicacies as herring in sour cream, and roast sirloin as the main entree. Keeping with the university spirit there will be an open cash bar.

After the dinner, entertainment will be provided by "The Group Called Brown" from London, specializing in contempor-

ary middle of the road music. They will be playing until 1:00 a.m., to be followed by continuous partying back at the residence.

The Huron Hall semi-formal is not exclusively for resident students, evidenced by the invitation extended to all students. This semi-formal provides the opportunity for the average person to shed the blue jean garb and enjoy a high class bash.

1975 AMBASSADOR YEARBOOK

Orders are now being accepted for the 1975 yearbook.

Pre-order \$6.00. At the bookstore in April, \$7.00.

Graduation photos should be submitted before Jan. 31, 1976 for the publication.

Carleton Students Walk out

By MARYON OVERHOLT

On December 5th, one hundred placard-carrying students from Carleton University demanded the resignation of the special provincial committee investigating student aid. The students proceeded to walk out en masse from the public hearings held at the Rideau campus of Algonquin College.

The Carleton students said the committee should abandon its investigations because of the recent release of the Henderson Report. The Henderson Report recommended the provincial government raise tuition fees by 65 percent for college and university students, the elimination of OSAP grants, and the establishment of an all-loan student aid system. The Carleton student president, Dave Dunn said the Report "has turned the committee into a sham."

DSunn said the government will place more weight on the

recommendations of the Henderson Report than those which the special committee will produce, and claimed the committee and its hearings will create a false impression that genuine public discussion and debate preceded "changes in student aid which are against student interests, but which the government intends to make anyway."

Tim Doyle, SAC president at University of Windsor and a student member of the special committee said the action taken by the Carleton students was "both childish and destructive". According to Doyle, the Henderson Report did not undermine the effectiveness of the committee. The objective of the committee was to "determine what type of programme would be of service to the requirements of the Ontario University students." The committee was assured by the Minister that he rejected the Henderson Report "totally and completely 100 per cent."

On this stand the committee refused to resign, at which time the Carleton students rose and walked out of the hearings. Shortly afterwards the committee resumed the hearings of briefs from the small audience still in attendance. Mr. Doyle said the walkout by the Carleton students served no useful purpose "but to deny themselves the opportunity of lending their thoughts to our committee's deliberations."

On January 21st, OFS (Ontario Federation of Students) is scheduled to present its brief to the special committee. The brief calls for the abolition of tuition fees and the establishment of an all-grant student aid system to promote greater accessibility to post-secondary education. The Carleton students who walked out of the committee hearings in Ottawa are planning to attend a province-wide rally in Toronto to be held during the hearing of the OFS brief.

CJAM cont'd from p. 1

the last manager's rate, according to Doyle. But previous station managers were hired on a part-time basis, and Coughlin, who was hired to work full time, was allowed to set for himself an appropriate salary within the station's budget.

"He's paid a full time salary to do a full time job", said Doyle. "Our reports, and they are sketchy, indicate he hasn't treated it as a full time job."

Staff members of CJAM, almost all volunteers, echo the sentiment that Coughlin is rarely seen around the station. In a letter to the Lance, former CJAM traffic manager Patrick Lake states Coughlin is around the station for only a few hours a week, "during ambitious periods", and that he hasn't seen Coughlin at all since November.

Wayne Lessard, who has been with CJAM for a year and half, claims he has never even met Coughlin.

Coughlin was unavailable for comment.

Last Monday he informed assistant manager Wilson that he would be in the following day, but by 7 PM Tuesday Coughlin still hadn't shown up. When both the Lance and Wilson tried to reach him by phone, the number he had on file with CJAM was discovered to be out of service.

Coughlin was appointed to his post last May by the university's

Media Corporation, apparently over the wishes of the staff. Patrick Lake claims Coughlin placed "an extremely distant third" last spring in a straw vote by the staff. Staff members of CJAM appear to prefer the way the Lance selects its editor, which is by an election among the staff. The elected editor must be approved by the media corporation.

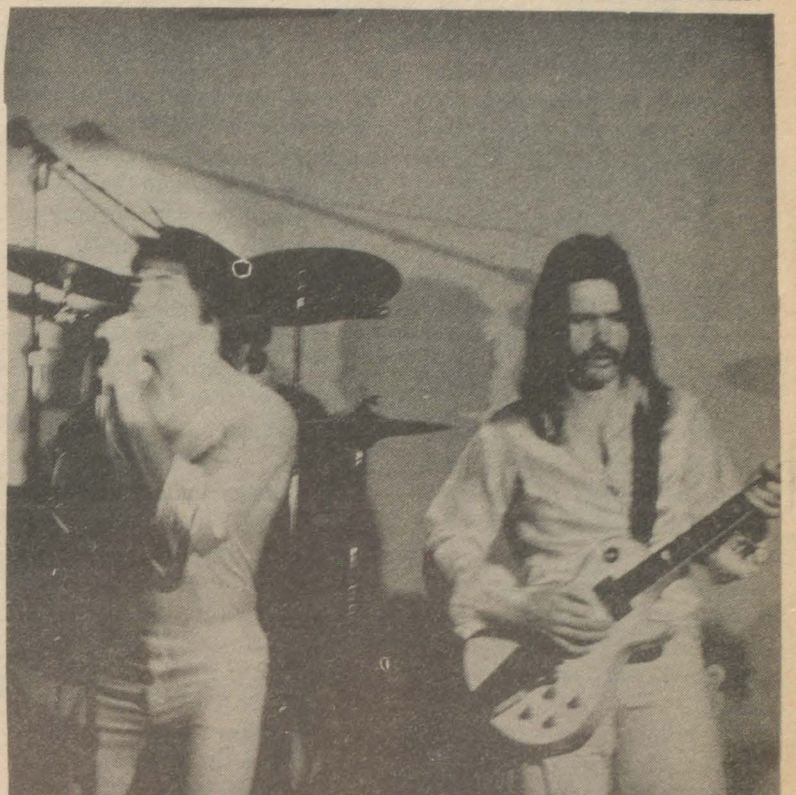
In Coughlin's absence, the day-to-day operation is left to Wilson, who says he is at the station every afternoon and well into the evening, except for those nights he works at CJOM/FM, as well as on weekends. Yet until the SAC treasurer came out with a projected budget to April recently, Wilson had no idea of the book-keeping or financial situation of the station.

As recently as last month, a committee of four (Coughlin, MacFayden, and SAC reps Tony Leung and John DeMarco) prepared a report for SAC on the costs of necessary new station equipment, and the additional cost of the station going on the FM band in the near future, city-wide. In addition to the money already invested by Coughlin, \$5000 more must be spent, he states in the report, "to maintain the operation as it currently stands". It would cost an additional \$25,000, plus about \$30,000 a year, for CJAM to go FM, at 3,000 watts on 107.9 mHz.

Due to the lack of expertise among the committee, and the station's present situation, the report of last December may be scratched. A new committee might be formed, MacFayden indicated, and might include representatives of the Communication Studies Department.

In a brief to be presented to SAC last night, reps Tony Leung, Gary Wells, and Len Wallace also suggested the intervention of the Communication Studies Department. Relating the station problems to a lack of "internal control", the lack of a direction for the station (presumably excluding Coughlin's hopes of going FM), and the problems of trying to "establish credibility when there are no listeners", the report says "leadership must be provided".

Whether or not Coughlin resigns, it appears that changes are in the air for the management of the station.



Crystal Palace in the Gallery this week

By OWEN ROBERTS

Crystal Palace isn't the best band you are likely to hear at the pub this year, but they definitely aren't the worse.

The Gallery, well-known for its support of local talent is featuring Crystal Palace this week. This five-piece band (key boards, bass, guitar, drums, lead vocalist) does not, thankfully, dwell on commercial hit tunes such as those by Bad Company, B.T.O., The Doobie Brothers, etc. What they do, and do well, are FM-oriented tunes, such as Bridge of Sighs by Robin Trower (as well as a few other Trower songs), Gimme Shelter, and a decent Led Zeppelin medley. You have to admire a band with the gumption to do Led Zeppelin tunes.

A very positive plus for the band is the clean stage they keep and their commendable light show. A curtain is draped in front of the amplifiers to heighten the effect of the lights which provides us with some fine visual effects without lessening the power of the music. The band has much room onstage because of the recession of the amp's but

they don't take advantage of it. Their show is not very dramatic, with the members of the band seeming as much as disinterested at times.

Musically, the band is tight and well polished except for getting a bit lengthy during a few songs (especially their major blues tune). Vocals are quite adequate, which can mainly be attributed to the lead singer. What lacks musically is a strong backbone--the bass player doesn't have enough bottom end and the drummer really has no balls. For a band performing heavy rock music this is essential. Occasionally, keyboards don't fill in enough during lead breaks, and this results in some real holes.

Nit-picking, you may say. Possibly true, but a band claiming to be professional should have it together before asking professional prices. During the two sets I attended, no one except the people accompanying the band were dancing. This is not a good sign, and can likely be attributed to the lack of drive, which is sorely missed by this band. Go to listen, not rock and roll.

Volunteer Services

The "Volunteer Services" is an agency specifically designed to place volunteers in positions which will be both satisfying to the individual and beneficial to the community.

Our bureau keeps on file current volunteer needs and we are prepared to offer a wide range of opportunities.

Remember: When you give of yourself, you give yourself a lot.

Volunteers Needed Now

DRIVERS: Needed for last weekend in January to transport visitors to and from Kingston. Room and board provided.

VIETNAMESE: Person required immediately to type forms. This is a time limited position.

BIG BROTHERS & SISTERS: Needed, on a one-to-one basis, to befriend teenage boys and girls. In some cases this will involve first-time offenders.

ARTS & CRAFTS: Various agencies need instructors and aides for these programmes. This usually involves working with senior citizens.

Please call 253-6423 for an appointment or come to our office on the 2nd floor of the University Centre.



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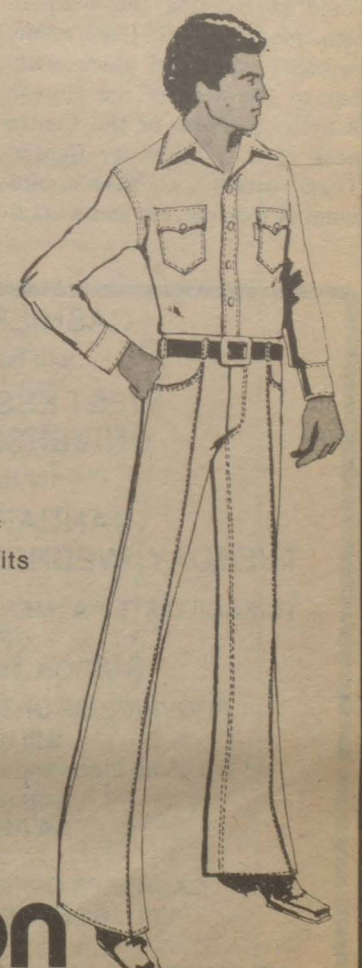
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LOOKING OUT By DAVE POWIS

I feel that it's my self-appointed duty to congratulate the Lancer hockey team on their modest 4 game winning streak. Its good to see them achieving some momentum. Anyhow, the big test for the Lancers comes this week-end when they face the Griffins from Guelph who ar #1. That usually means trouble with a capital T.

By the time you read these lines (if ever), our basketball squad will have faced Waterloo. As of today (Tuesday), I am of the opinion that the Lancers have as much of a chance of winning as a certain short, French dictator had of conquering Russia. PS: I hope I am wrong!

The Stupor Bowl is coming up this Sunday, with Pittsburgh versus Dallas, so I advise everybody out there to load up with huge quantities of beer, pretzels, and uppers (to stay awake) for the NFL's version of Never-Never land. I've picked the Cowboys to defeat the Vikings and the Rams but I'm afraid they're going to stop dead in their tracks when they meet the Steel Curtain. Pittsburgh by 6 if Dallas plays an unreal game.

God bless Kate Smith, for what would the Flyers do without her? Everytime they need a victory they just call on America's favourite mountain range. With her to guide them, Filthydelphia plays higher than ole Kate's lyrical notes. As of last Sunday, her record is 44 wins, 3 losses, and 1 tie but then for the money she earns she'd better put out.

The Comrades seemed to be confused in the darkened Spectrum during the pre-game doldrums. That, itself, wasn't surprising as they've been in the dark for years. There was one bright spot. We didn't have to ignore

the usual truckload of officials who constantly strut out for their designated smiling time. Rumour has it that Canada and the Soviet Union will exchange their hockey officials. Can you imagine the Ruskies having to deal with such stick-wielding, non-players as Schultz, Durbano, and Gasoff? It would be enough to blow their minds. How does 'Comrade Clarence' grab you?

There were fears that the Flyers might create an international incident, and they almost succeeded. Quickly, the ice became lettered with bouncing Bolshevik bodies. They came, not to praise the Soviets, but to bury them. The Reds quickly became discouraged with the Flyers' idea of interior decorating (bodies against boards). The Red-faced children left the ice for a 15 minute sulk, returning only after the NHL officials had rushed to diaper them. Pacifieurs and baby bottles were also employed in the effort to quiet the tantrum. The Vodka Boatsman poured back onto the ice but for all intents, they might just as well have gone home.

LANCERS DROP TWO By DAVID COHEN

Our basketball squad came up empty-handed the past week, losing to both Brock and Adrian College.

In their regular season opener, Windsor lost to Brock in overtime, 89-87. After a quick start, the Lancers fizzled out, wasting the efforts of Dan Devin (25 points) and Rob Stewart (12 rebounds). Both marks led the team.

On Saturday, the Lancers must start hustling and playing as a team. Coach Thomas has to mold the team into a single unit if Windsor is to turn around its season.

Intramural Volleyball

All individuals or teams interested in entering the competition, please submit team name, captain's name and phone number to the cage of the Human Kinetics Building or the Centre desk of the University Centre. Team rosters must have a minimum of four players and a maxi-

mum of fifteen.

Deadline for entries: January 20.
Where: William Hands Vocational School on California Street behind the Burger King.
Starting Date: January 22.
For more information: Paul Pel-tier, 252-9449 or 252-3870.

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WEST ESSEX LOUNGE
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TO FACILITATE PAYMENT OF SECOND INSTALMENT
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WILL BE CLOSED ON THESE DAYS

THE OFFICE HOURS IN THE WEST ESSEX LOUNGE
WILL BE
9:00 A.M. to 4:00 P.M.

Pucks and Pigskins

By CHRIS DEWART

For a few years now, Canadian University Athletic Directors have bandied about the idea of a College Hockey Super Conference. This system would put the good teams against other good teams and the weaker teams would play amongst each other. The main argument against this structure has been travel costs, which, of course, would be enormous for Alberta or the Maritimers. The second argument was that the have-not schools would have even less since any good players in College Hockey would play for "A" Division Teams.

The argument really boils down to "It's a great idea but it would never work." No one as of yet has seen the value of this structure on a regional level. In

Ontario, for example, travel costs would hardly be increased due to the relative proximity of all the schools. Under the present divisional setup, the "have-nots" are in a position where they must face awesome teams quite frequently. It does nothing for the moral of a hockey team to lose 10-0, four or five times a season. The good players will still go to the good teams, under any setup.

The small crowds would definitely increase, if the schedule was balanced more competitively and the increased revenues at the box office might help offset any increased travel costs. Under a regional "A", "B" division setup, toronto would spend more time playing Guelph or McMaster, rather than mauling RMC or Ryerson. It would also give the weaker teams a chance to play more often amongst each other,

eliminating many embarrassing defeats, and giving them a chance to improve their hockey programs. Then each year the worst team in the "A" division and the top team in the "B" division would take their place in the Division. This would allow any improvement in the weaker teams. This two Divisional setup could be instituted regionally throughout the country with increasing travel costs significantly and it would not affect present player flow. It would benefit both the good teams and the lesser teams, it would benefit the college hockey fan and it might increase the prestige and calibre of University Hockey in Canada.

NOTE: Still no standings for Intramural White Division key.

Lancerette Basketball

The Lancerette basketball team was victorious in one of three games they played last weekend in a tournament at the University of Toronto. Friday afternoon's game was lost to John Abbot of Montreal by a score of 64 to 49. High scorers in that game were Maureen Norkin with 12 points, Angie MacDonald, and Jane Grondin with 7 a piece. In Friday's second game, Lancerettes lost 46 to 33 to the University of Toronto "A" team. Vicki Gilbert, Angie MacDonald, and Sheila Whelan were high

scorers with 15, 6, and 6 points respectively. Saturday's game saw a 73 to 25 victory for Windsor against U. of T.'s "B" team. Scoring honours were shared by Loretta Budiak 16, Cathy MacDonald with 16, Jane Grondin, and Angie MacDonald with 10 apiece.

WOMEN'S INTRAMURAL BASKETBALL

All residence, faculty, and off-campus teams are reminded to enter their team lists by 5:00 p.m. today to either Miss B. Mackie, Human Kinetics Building, Ext. 773 or Leslie Dowdell, phys. ed. cage St. Denis Hall or 254-5036. If you are not on a team, come out the first night,

Jan. 20 and you can join a team. If you are unable to submit a team by Friday, then bring your team out Tuesday also. Captains having entered their team will be contacted by Monday as to playing times. See you Jan. 20 at 7:00 St. Denis Hall for a well participated event.

Annual Can-Am Tournament on the Way

The University of Windsor will again be hosting women's basketball teams from Michigan and Ontario in the Second Annual Can-Am Tournament, January 23 and 24. Games are scheduled to get underway at St. Denis Hall at 1:30 p.m., Friday, with Eastern Michigan University opposing the University of Western Ontario. Other first round action will see Michigan U. playing Waterloo (3:15) Central Michigan against the University of Wind-

sor Lancerettes (5:00 p.m.), and Wayne State versus the Kitchen-Waterloo Reivers. (6:45 p.m.)

Central Michigan captured the Tournament Trophy last year with a 56-35 win over the Reivers and promise to be strong contenders again this year.

With the increased emphasis on women's athletics in American universities, and the recruitment of many exceptionally talented athletes, all the Michigan

teams can be expected to provide stiff competition for their Ontario counterparts.

Semi-finals play in the consolation-elimination type tournament will take place at 8:30 p.m. on Friday, and continue Saturday at 11:15 a.m.. The consolation final is scheduled for 5:15 p.m. with the championship game to follow at 7:00 p.m. Admission to the second Annual Can-Am Tournament is free.

BIG BROTHERS
THE KEY TO TOMORROW

10th
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Be One!

BIG BROTHERS OF WINDSOR
944-2245

A Clash of Powers

By DAVE POWIS

By now Super Series '76 is a memory for all hockey enthusiasts but since I like to stir up the shes, I've taken it upon myself to sum up the confrontation the way I saw it.

Unfortunately, politics entered the picture once again to the displeasure of all concerned. Canada has faced the Soviet Union 3 times in the past 4 years and each time we have had to put up with the shenanigans of the Soviet officials. Quite simply, the Russians want their own way and if we are to enjoy these shiny spectacles, we have to go

along with these tantrums. I'm positive that the Soviet players don't agree with these tactics but have to play along, no matter how distasteful it may seem.

The system of each brand of hockey was put to the test against each other. From a statistical viewpoint, the Soviets showed superiority over the Canadians. However one must take into account, the fact that the Red Army team had 13 members from the National team while the Soviet Wings had 6 members on their roster. Several of these players were added from other Russian teams. No NHL team had more than 6 members

from the Team Canada '72 list. I believe that it's safe to say that the Canadian clubs faced 2 Soviet National teams. Quite obviously, the Reds wanted to clean the Canadians and, in my opinion, they did not.

The Soviet squads faced 8 NHL teams during the past 3 weeks though it was obvious to most knowledgeable observers that 4 of these teams, the NY Rangers, the Pittsburgh Penguins, the Boston Bruins, and the Chicago Black Hawks, didn't present formidable opponents. Much of the attention was focused on the remaining NHL clubs who were the class of the

league.

As expected, the Russians romped over the weaker teams without any degree of difficulty. However, they couldn't match their success against stronger opponents, winning only once while being visibly outplayed in the other three matches. It is for this basic reason that I draw my conclusion that Canadian hockey players, or at least the superior ones, are better.

The Russians play an entertaining brand of hockey, stressing the fundamentals of the game. However, what the Soviets lack is imagination, in that

they can't adjust to the situation as it arises. That remains as their basic flaw and is one that the Canadians should always take into account when the two sides meet. I believe that this fault is due to their system which demands a uniform consistency on the part of all individuals.

Until this problem is rectified the Soviet teams will lose to the Canadians as the latter show more flexibility. Emotion is a basic factor in any sport and while our outbursts on our part may cause us problems at times, in the long run it is far more advantageous to us.

Fencing Competition Underway

Members of the University of Windsor fencing team made a strong showing December 14 when they captured three of the top 12 honours at the 1975 Ontario Regional Winter games in Sarnia.

The competition, which is the first step on the way to the provincial Winter Games, saw Windsor team members dominate in both sabre and men's foil, but no entries were made in epee.

Windsor fencers virtually controlled men's foil competition, as Alfred Leberz and Doug Pateron placed second and third respectively. George Masurkevitch of the Cameron's Highlanders club from Kitchener, a standout in the day's events, won the gold medal.

In sabre, George Masurkevitch again won top honours in an exciting round of competition, by narrowly defeating Windsor's John Keating by one touch. Third place was taken by Pierre Laube of the Highlander's club. Bernie Gorski of the Windsor club qualified for the fourth position, to provide a spare for the provincial competition.

In women's foil, sisters Anne and Jane Buchner of the London sword club captured first and second place, with Roswitha

Stefanescu of the Highlander's club placing third.

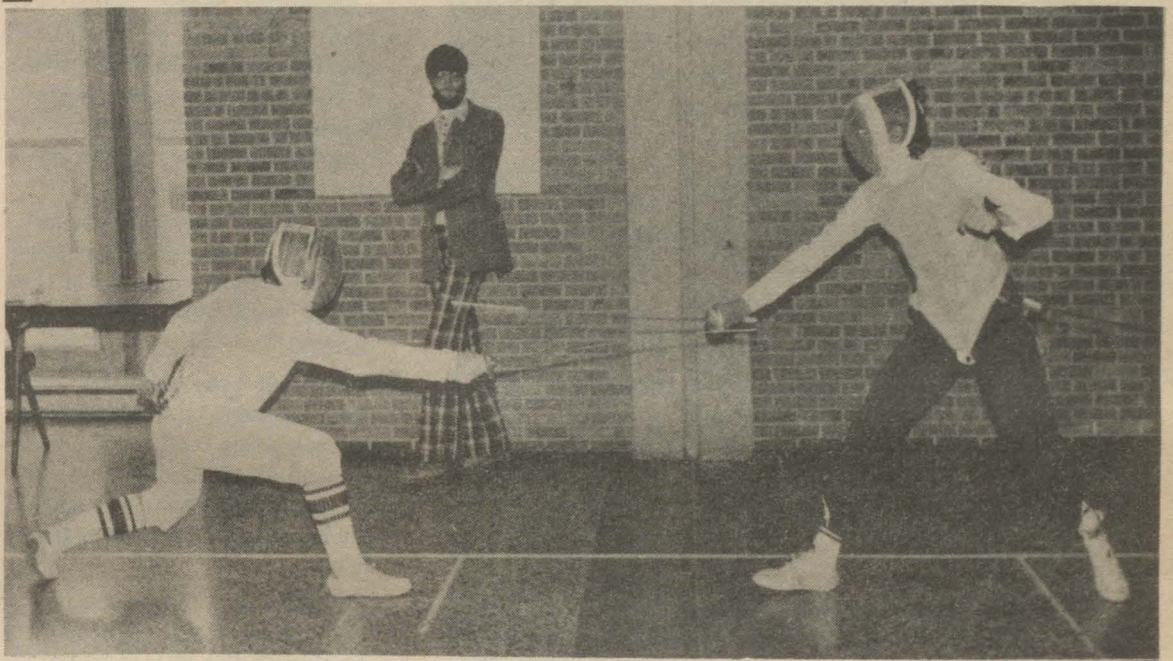
The results in epee were: Ken Mateen (U. of Waterloo), first; George Skene from Sarnia, second; and Jack Alexander of Sarnia, third.

More than forty people from Southern Ontario and Northern Michigan came to the University of Windsor Saturday to participate in the first U of W Invitational Fencing Tournament.

The tournament, which was organized by the Weapon Masters fencing club on campus, saw medals awarded in seven different classifications.

First spot in Men's Sabre was earned by Mark Hurley, a first year fencer from Wayne State University, while second and third positions were taken by Kenny Blake and Norm Lopatin, both of the University of Michigan.

The gold in Novice Sabre was earned by Tom Klekner from Schoolcraft College in Michigan with second place going to Mark Hurley. Third place was taken by



Members of Schoolcraft College battle in foil finals

Bernie Gorski of the Weapon Masters club.

In Men's epee, Joseph Znoj and James Albin, both of Wayne State, captured first and third spots, while Richard Musto, a veteran fencer from Western captured the silver.

Tom Klekner added another gold to his collection by placing first in Novice Foil. Schoolmate Stephan Kogler placed second,

while left-hander Alfred Leberz of the Weapon Masters won the Bronze.

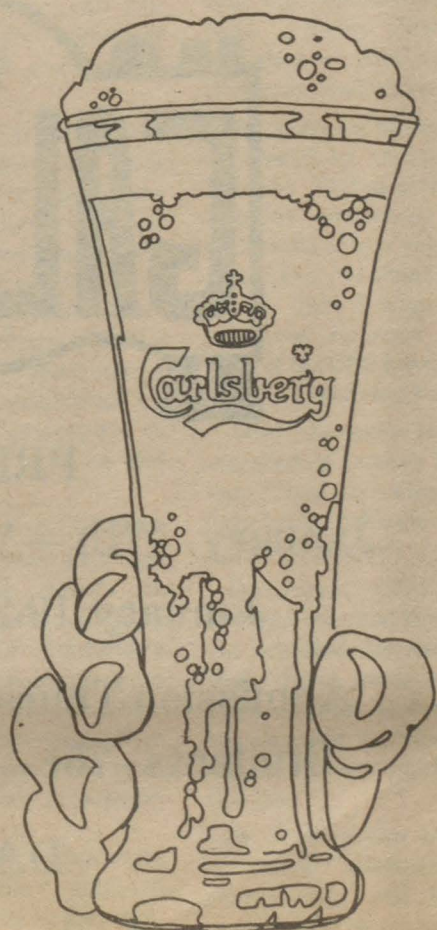
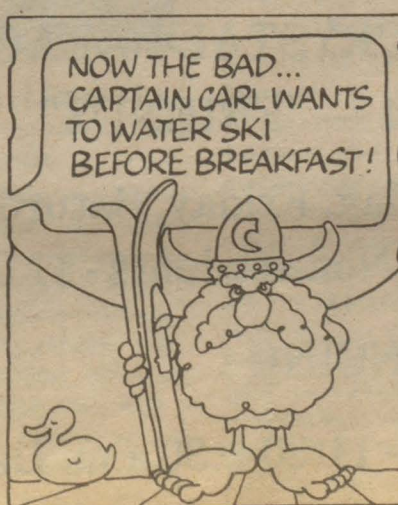
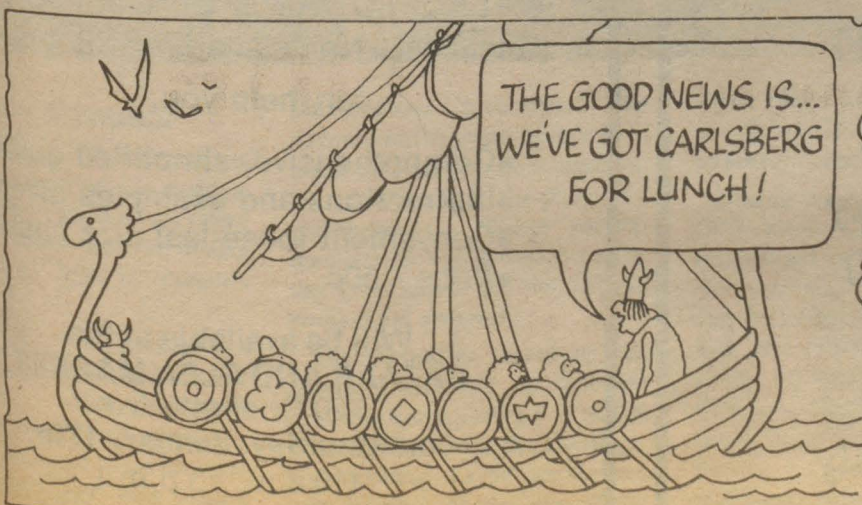
From a crowded field in Men's foil, Carl Klutke of Wayne emerged as the Gold metal winner, while Tom Klekner and Geza Kogler, both from Schoolcraft College, won second and third spots.

Geza Kogler, who also qualified to fence in novice epee,

photo by Bernie Gorski

captured the first spot in that division. Mike Muirhead of the Weapon Masters controlled the silver slot and Jeff Clendennin from Western was third.

The only ladies weapon fenced in the tournament was foil. Georgia Ann Klutke from U of M won top honours, with Anne Buchner and Nancy Madge both of Western placing second and third.



THE GLORIOUS BEER OF COPENHAGEN

Windsor 'Hustles' Waterloo 80-75

By DAVID COHEN

The Lancers basketball team played their best game of the season and they defeated last years national champions, the University of Waterloo Warriors 80-75.

The Lancers played a strong game and their platoon system completely befuddled the Warriors. The Warriors coach suggested that his team could not adjust to the constant changing of platoons and defences. The Lancers used two platoons of five players and each quad played about half the game. The

starting squad had Tom Hogan, Dan Devin, Charles Pearsall, Bill Lozynsky and Fred Robson. The second Squad had Rob Stewart, Vince Landry, Dan Bortolono, Brady Spetz and Jim Minello.

After the game, Rob Stewart said "this proves that Pearsallis the best defensive centre in Canada." Charlie played outstanding in an outstanding defensive basketball game. He blocked twelve shots in the half of the game that he played. His comment when asked was that "the team played a great team game.". His sentiments were felt

by the entire place. The Gym was packed with people standing in the end zone.

The game started out as a defensive struggle. With the game five minutes old, the Warriors led 4-2. Windsor got the lead to stay about the end of the first period when they took a 14-12 lead. Windsor totally dominated the second quarter and led at the half 35-26.

After Waterloo had got back within three points the second squad went to work and when Dan Devin scored on a bread-away at 10:41 of the second half, they had a commanding 52-44 lead.

At the beginning of the final period, the Warriors briefly took a one point lead, but two superb baskets by Vince Landry got the momentum going and the Lancers led by as much as fourteen points. Playing defensively they gave up several points as the game drew to a close but the victory by this time was secure.

The team played a superb game and assured themselves large crowds for the rest of the season with this entertaining display.

The half time show featured the Molson's Championship Frisbee team and they were enjoyed by the audience. Come out next Wednesday and watch the Lancers get their revenge on Brock.

At the Golden Boy tournament out west, the Canadian Broadcasting Corporation had a shooting contest with one member permitted from each team. Bill Lozynsky won a contest among the Windsor players and made it to the finals which was shown on national television. He was permitted to have two ball boys and he picked Rob Stewart and this weeks player of the game Charlie Pearsall. Bill received an Olympic Coin set and Rob and Charlie received Olympic Books.

Athletics This Week

TRACK AND FIELD

The Toronto Invitational Saturday, January 17, 1976

LANCER BASKETBALL

Away vs. Western Saturday, January 17, 1976

Home vs. Brock Wednesday, January 21, 1976
(8:15 p.m.)

FENCING

At Wayne State (co-ed) Saturday, January 17, 1976
(11 a.m.)

LANCER HOCKEY

Home vs. Guelph Saturday, January 17, 1976
(8:15 p.m.)

Home vs. Guelph Sunday, January 18, 1976
(3:15 p.m.)

Home vs. Western Tuesday, January 20, 1976
(8:15 p.m.)

WRESTLING

University of Windsor Invitational Saturday, January 17, 1976
(1 p.m.)

LANCERETTE BASKETBALL

Home vs. Laurentian Friday, January 16, 1976
(7 p.m.)

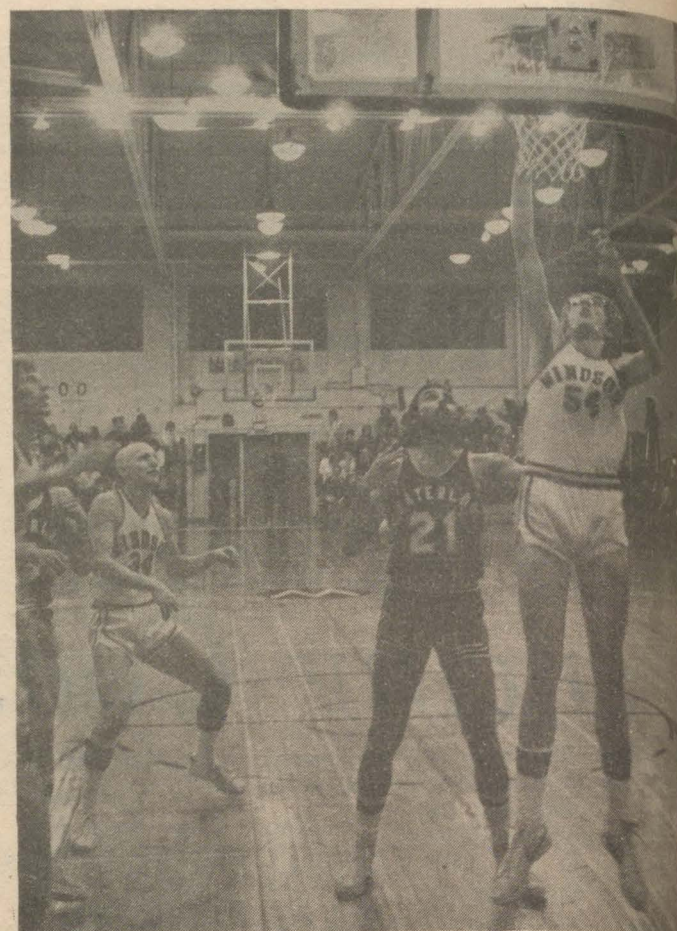
Away vs. Guelph Tuesday, January 20, 1976

LANCERETTE VOLLEYBALL

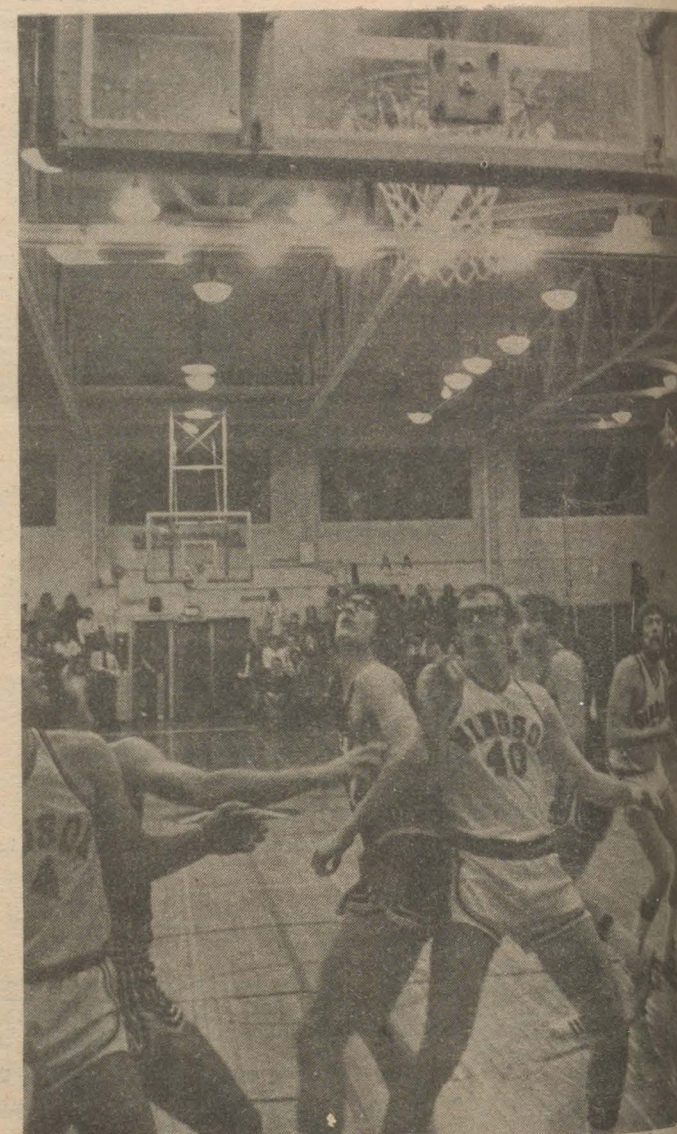
Waterloo International Invitational This Friday (16) & Saturday (17)

Anyone wishing to have their athletic event published in THE LANCE, please contact the Sports Editor, Dave Powis, at THE LANCE office, Ext. 153 or 221. If you're really desperate the outside lines are 253-4060 or 253-3334.

THE LANCE Sports Department is looking for literary geniuses. We are looking for people to cover the following sports: Wrestling, Lancerette Volleyball, Lancerette Basketball, Intramurals. If you're interested, please contact Dave at THE LANCE. It's a real ego trip to see your name in print.



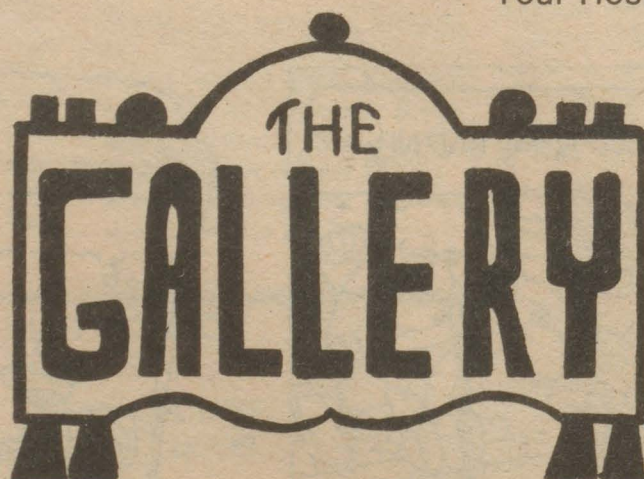
A familiar sight: Charlie Pearsall under the basket the Lancers



Bordolin, Spetz, and Stewart in action for Windsor against Waterloo.

S.A.C.

Your Host: Peter Romeril



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The Lance

University of Windsor, Windsor, Ontario

VOL. L NO. 15 JANUARY 23, 1976

Lance Staffers Lay Assault Charges

By RICK SPENCE

Two Lance staff members have filed assault charges following an incident Tuesday night at the University Centre when they were allegedly prevented from taking pictures outside of a meeting in Assumption Lounge dealing with a revolution in Zimbabwe (Rhodesia).

Editor Christine Langlois was reportedly pinned to the centre desk counter, reporter Seamus Nesling was hit three times on the head, and photo editor Terry Coomber was grabbed, struck, cut, and had his shirt torn, after they had attempted to take pictures of some of the meeting's organizers, outside the lounge in the foyer.

The camera was seized on two occasions, and the film twice torn out and ruined.

Following the incident, the Lance staffers called the police. The man on the Centre Desk had earlier called police, but then cancelled the summons.

Before the police arrived, Lance managing editor John Keating summoned a university security officer to prevent the meeting organizers, members of the Communist

Party of Canada (Marxist-Leninist), from leaving after the meeting.

Subsequently, assault charges were laid against one person, a male student, 21 who was the only one of four alleged aggressors who could be positively identified by the Lance staffers.

As a result of the incident, SAC representative Tony Leung drafted a motion recommending that SAC and the university administration take action "to ban the Communist Party of Canada from holding further public meetings at the University of Windsor".

SAC was also to vote on a motion last night that SAC "support the staff and editor of the Lance in any legal procedure resulting from the Zimbabwe meeting". The statement also suggests SAC seek ways of "providing protection for media personnel covering events on the University of Windsor campus".

The incidents began when Jones first entered the meeting to take photographs of the speaker, Michael Mawema of the Zimbabwe African National Union

(ZANU).

According to the four Lance staffers, the sequence of events are as follows.

Jones was told by one of the organizers, an unidentified woman, that the meeting had its own photographer (Dr. Dale Woodyard of the psychology department), and that other pictures, "for security reasons", were not allowed. A Windsor Star photographer was told the same thing.

Jones informed Coomber of the ban, who took the camera himself and entered the lounge. After taking a photo, he was asked to step outside.

Three people went with him to the double glass doors outside the lounge, and they seized his camera, to remove the film. During the struggle to open the camera, Jones returned with Nesling and Langlois. After the men threatened the Lance wouldn't get the camera back unless they got the film, Langlois let them have the film.

The four staffers returned to the Lance office, but then decided to attempt to take pictures of the



Editor Christine Langlois attempts to take pictures at the scene of incident in the University Centre last Tuesday night.

two people who were standing outside the meeting in the main Centre Desk area. Both Huw Jones and Terry Coomber were carrying cameras.

As Coomber began taking pictures, the men once again tried to stop him and grab the camera.

cont'd on p.3

Students reject Henderson report



By MARION OVERHOLT

The Ontario Federation of Students demanded the resignation of the special advisory committee on student aid, during the hearings held in Toronto, Wednesday.

OFS said "the government would not be influenced by the committee." The committee's credibility was undermined by the announcement of an increase in the mandatory loan ceiling from \$800 to \$1000, made by Harry Parrot, Minister of

Colleges and Universities. The purpose of the committee was to make recommendations concerning student aid to the provincial government. These recommendations will be considered by the government for the 1977-78 student aid program.

The committee including Tim Doyle, University of Windsor SAC president refused to resign and continued with the hearings. Paul Axelrod, a graduate student and member of the committee, said it would be unfair "to the other groups presenting briefs"

if the committee resigned without giving them the opportunity to present their briefs.

During the presentation of the OFS brief, tuition fees were condemned as "a form of regressive taxation." Referring to the disparity between the tuition fees of community colleges and those of professional schools, OFS said "fees have been instituted in such a manner as to stream classes of people back into those positions in the social structure from which they came." The OFS called for the total

abolition of tuition fees and the implementation of some form of guaranteed income for the students to insure universal accessibility to all post-secondary institutions.

The brief noted while corporate profits increased by 25% from 1967-1974, the corporate share of cost of public expenditures fell as a proportion of all revenue sources from 11.3% to 10.7%. Other OFS points concerned the contribution factor from summer (or work term) income which OFS said should be based on realistic assessment of real wages rather than on the present tables.

In the conclusion of the brief, OFS stated, "given the past performance of our friends at Queen's Park, we have a nagging suspicion that the committee's deliberations are merely a front to justify a policy change which will not be in the interests either of students or of those who have not the opportunity to become students."

Following the OFS hearing, over 1500 post-secondary Ontario students held a rally in Convocation Hall at the University of Toronto. Among the universities and colleges presented were Carleton, York, Guelph, and

Fanshawe students. The University of Windsor did not send any representatives to the rally. Randy Johnston, vice president of SAC, termed the OFS rally "meaningless."

The students at the rally were addressed by the president of Ryerson Technical School, the student president of York University and a representative from the Graduate Student Union. John Young, OFS representative, reported on the results of the OFS hearing with the student aid advisory committee.

After the rally the students marched on Queen's Park chanting, "They say cutback, we say fight back." Education is a right, fight, fight, fight!"

Dr. Parrot spoke to the assembled crowd at Queen's Park. He repeated his announcement that there would not be an increase in tuition for 1976-1977. He also said he could not make any guarantees for 1977-78 tuition fees.

Dr. Parrott also said he was "extremely interested" in the student rally and that rallies "were a part of university life." Parrot said the rally did not influence his study of the Henderson Report, with or without the rally.

ZANU SPEAKER URGES LIBERATION FOR ZIMBABWE

By LEN WALLACE

Despite disagreeable occurrences taking place outside the meeting one was still able to listen to a speech delivered by Michael Mawema the organizing secretary for the Zimbabwe African National Union (ZANU) and member of its Central Committee.

The talk was on the subject of the growing national liberation struggle in Zimbabwe against colonialism and was sponsored by the Windsor branch of the Communist Party of Canada (Marxist-Leninist). Mr. Mawema commented that he was in Canada to share these experiences with the audience.

Mr. Mawema went into much detail emphasizing the fact that the present situation in Zimbabwe was not created by the people of the country, but by the white-racist minority that invaded the country at the end of the nineteenth century. The very process of colonial rule was due to two factors - the white settlers with armed confrontation and reactionary forces colluding with the white minority. But he stressed that the people of Zimbabwe never submitted willingly.

From 1893 the Zimbabwe People resisted invasion. During the 1920 and through to the 50's, however, reformist politics was the form of action under the guise of people "who professed to like us." Mr. Mawema's com-

ment was that they wanted the Zimbabwe people to share with their oppressor - "We did. We sat, we danced, we prayed and things didn't change. . . Our position did not change. Our oppressor did not change".

He blasted the Christian church for playing its role in the process of colonization. One anecdote was of a white missionary who stated that "one missionary could colonize more efficiently than twenty white policemen."

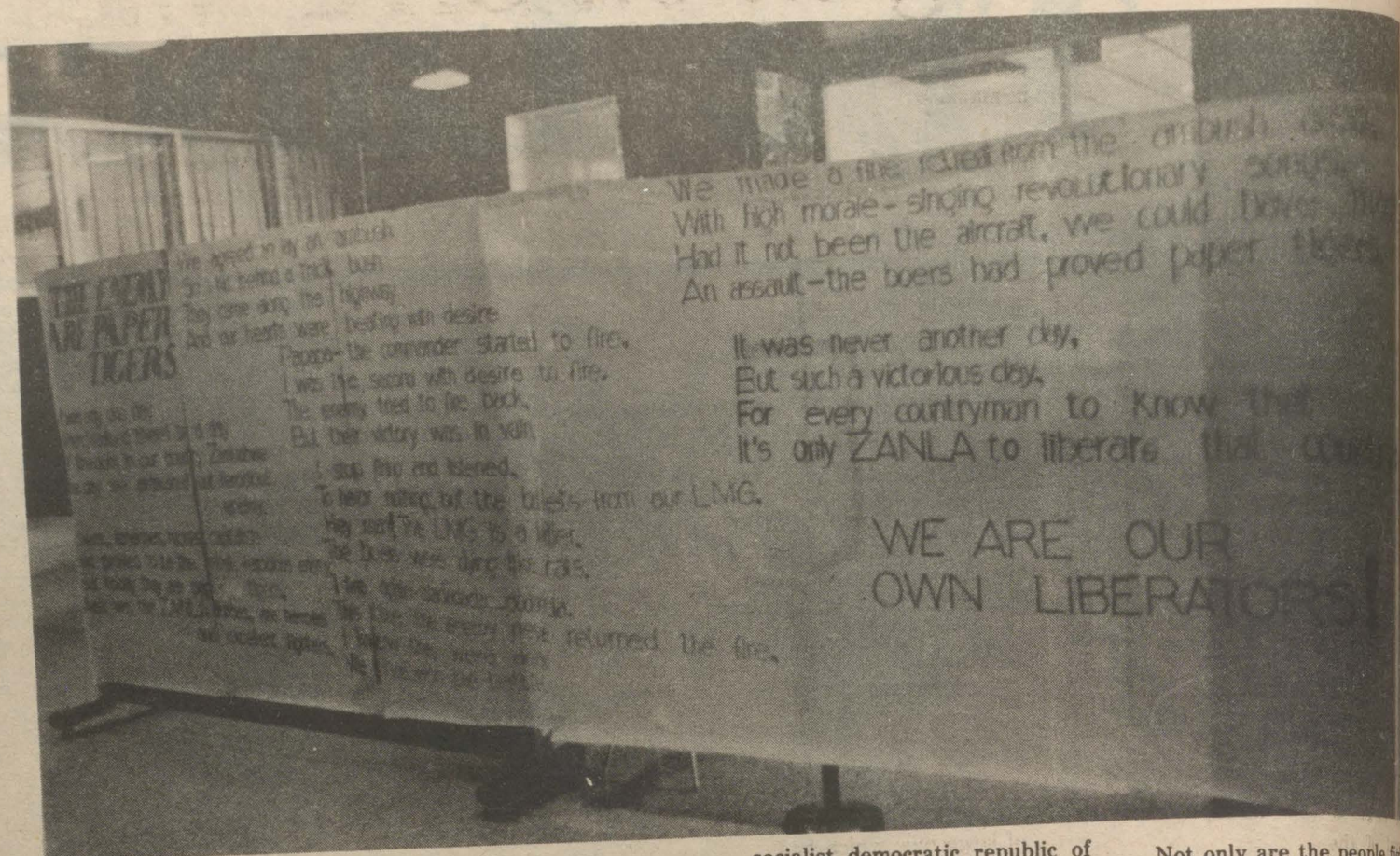
Mr. Mawema went on to say that the present struggle is not a racial war. It is against those people denying the right of existence to the people of Zimbabwe. In the future, in the hoped for independent Zimbabwe people will live together, side by side with all newcomers. The open invitation was also made that those who believe in the existence of humanity will support the struggle of the Zimbabwe people.

The aim of ZANU is to build a

socialist democratic republic of Zimbabwe. Presently the task is to instill a political consciousness into the people in order that they know their enemy. In this job the people will be called to take up arms.

He has come to Canada to gain material and moral support for ZANU. The message must be made known, said Mr. Mawema, that "our oppressors are in league with international capitalism and colonialism" and these elements are far beyond the borders of Zimbabwe.

Not only are the people fighting the racist Rhodesians, but also the United States which clearly come out on the side of the white racists. The plea was that the Zimbabwe people come to you and ask - 'if these forces can destroy a peace-loving people, couldn't world solidarity put an end to them'. The final ultimate stand would always be "Zimbabwe belongs to the people of Zimbabwe and nobody else. We are going to be our own masters."



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Register at University Centre

Fri. Jan. 23rd and Mon. Jan. 26th

Tuning in on SAC meeting

JANUARY 23, 1976—THE LANCE—PAGE THREE

By SEAMUS NESLING

The final two steps would have involved the appointment of an interim manager.

Having presented his report without hinderance, Doyle wished to continue with the other cabinet reports, leaving further discussion of CJAM to the "other business" section of the agenda but his crew wanted the whole thing out immediately.

Visibly reluctant, President Doyle never the less conceded, and a long and confusing discussion took place. Tony Leung, Gary Wells, and Len Wallace were the most vocal contributors to this exchange.

Doyle was quickly asked why the overspending had not been discovered earlier and he explained that when SAC first became aware of any inconsistency, CJAM appeared to be only \$75 over-budget. The subsequent increase on this figure was due to a series of large bills which had not then been brought to SAC's attention.

Coughlin came under considerable fire. There was mention of the rather dubious and as yet unverified references he used to get the job.

Ton Leung was also persistent in his claims that a \$500 "home" stereo receiver had been purchased by the station, but had

not yet appeared on the station's premises.

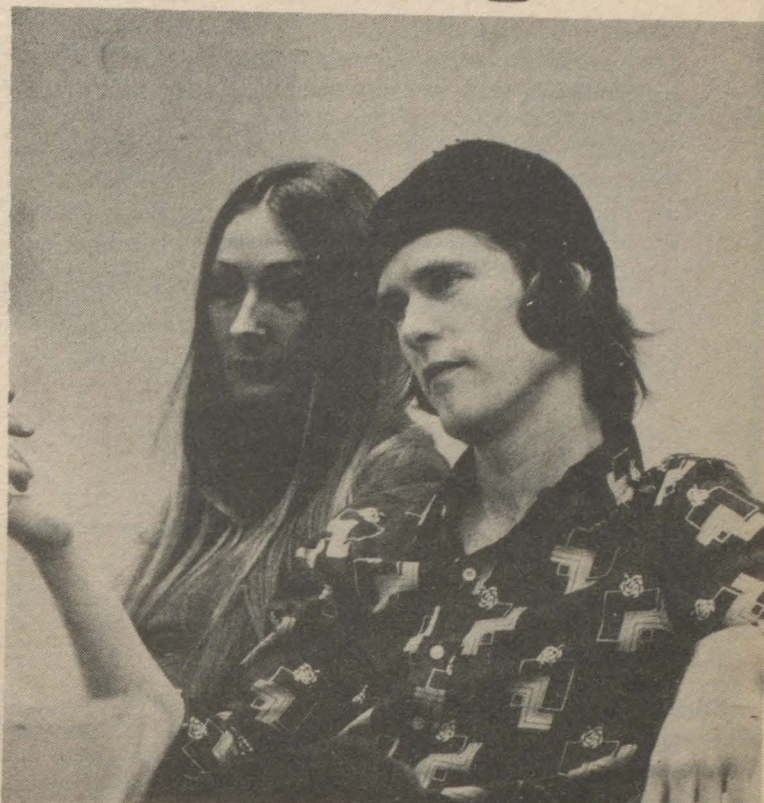
At this point, Doyle suggested that further discussion would prove more fruitful if members would wait until (1) Coughlin was present to answer any questions himself, and (2) a full inventory could be taken of CJAM's equipment.

Doyle has by now asked Coughlin to attend SAC's next meeting on Jan. 22 and by that time, Treasurer Gord MacFayden should have completed his inventory.

Leung, Wells, and Wallace continued to barrage Doyle with questions, some of which were answered by CJAM's Assistant Manager, Cliff Wilson who has attended all SAC meetings at which any discussion of CJAM took place.

Though the Wells team received little satisfaction for their efforts they did make it abundantly clear that they considered it time for a serious appraisal of CJAM's purpose and future direction. Vice-President Randy Johnston also produced amemo to this effect.

The stock of questions by this time having been apparently exhausted, Doyle was allowed to return to the agenda and the continuation of his report, part two of which pertained to OSAP.



Assistant radio manager, Cliff Wilson make a point.

OSAP, he informed the assembled, had raised its minimum loan ceiling from \$8.00 to \$1,000. Among other minor changes, all beneficial to students, was a new arrangement allowing students to earn up to \$1,000 per year from part-time work without affecting their loan standing.

The rest of the Cabinet then reported, beginning with Randy Johnston, who revealed that vandalism had been the cause of the destruction of several Student Centre prophalactic machines over the Christmas break.

But he had good news too, and this concerned the eminent removal of the Soccer ball machines on the upper landing of the S.W. Stairwell to the Ed. Fac. building. Since then, this machine has itself been vandalized.

Treasurer Gordon MacFayden had no upsetting news concerning SAC's financial affairs. All is in order here.

External Affairs Minister Bill Kierven likewise has little to report at this first meeting of the year but did remind everyone that any complaints concerning parking problems should be directed to him.

Internal Affairs Minister Al Pavan had more to say and began with an account of the Student Evaluation Committee's progress, a full report on which appeared in last week's Lance.

He also informed the meeting that five electric typewriters are to be installed in the Library till June at a cost to SAC of \$250 a month.

By charging 50c an hour for use of these machines, Pavan believes SAC can break even on this venture.

Here the calm was once again disturbed by an all-round debate over the legitimacy of threats to Yearbook Editor Tony Leung in the course of his attempts to photograph campus life.

The threat was uttered by a waiter and if carried out, would have involved the spilling of a pitcher of beer on said photographer's head. The threat was apparently condoned by Pub Manager Romeril. It was suggested that the otherwise innocent Leung was mistakenly identified with the Lance, which introduced the question of alleged animosity between the Pub and the Lance. Tim Doyle promised to look into this.

Assault cont'd

Nesling moved in to help Coomber while Langlois took the camera from him.

While Jones snapped three quick pictures, one man went after Langlois, the same man who was later charged with assault (and who refused to give his name to anyone but the police). He held her against the center desk, threatening her if she didn't surrender the camera.

Langlois tried to hand the camera to the man on duty at the

desk, John Lacata, but he refused to take it from her.

The doorman managed to seize the camera, and ripped out the film. The camera was then returned.

Langlois was not harmed, although Coomber suffered cuts on his chest and Nesling some bruises in their struggle.

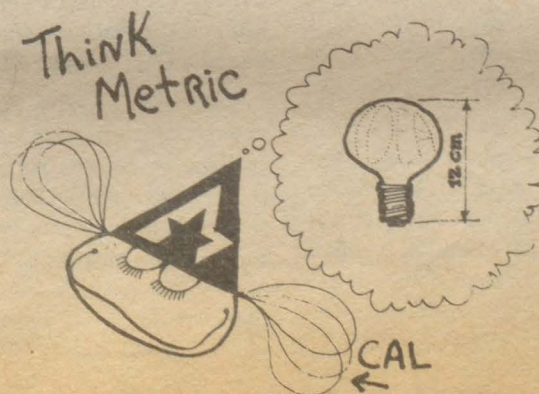
The suspect will appear in court February 11 to be arraigned. At the same time, a date for the trial will be set.



Left to right Al Pavan, internal affairs commissioner, Tim Doyle, President and Randy Johnston, vice-president.



The scene at last thursday's SAC meeting in the main SAC office



The Lance

Christine Langlois, Editor; John Keating, Managing Editor; Terry Coomber, Photo Editor; Owen Roberts, Entertainment Editor; Dave Powis, Sport Editor; Kim Bradley, Part-time Ed.; Fern Brown, Font Ed.; Michael Clow, Muckrake Ed.; Marg Ducharme, French Ed.; Tony Leung, Yearbook Ed.; Marion Overholt, CUPcake Ed.; Steve Maclean, Non-Ed. for Sports; Nerina Padovan, Asst., Part-time Ed.; Steve Suen, Distribution Ed.; Eva Tihanyi, Poetry Ed.; Dave Cohen, Asst. Non-Ed. for Sports; Bruce Dinsmore, Bordertowns Ed.; Mike Obermk, Aquatic Ed.; Seamus Nesling, Boxing Ed.; Gerry Phillips, Brand-New Ed.; Rick Spente, Prolifics Ed.; Huw Jones, Non-Ed.; Mike Hazael, Asst. Non-Ed.; Wayne Lessard, Boogie Ed.; Eddie Wehbe, Harem Ed.; Alex Tadich, Ed. Page Ed.; Len Wallace, Anarchy Ed.; Lola Murphy, Chatham Ed.; Cathy Munro, Pepsi Ed.; Jody Harris, Exec. Non-Typing-Ed.; Don McCutcheon, Bowie Ed.; Arthur Sneath, Zoo-keeper; Chris Dewart, P. & P. Ed.; Pat McQuad, Ed. Fac. Ed.

Our view

Evaluation: Will it ever happen

Students on this campus want the opportunity evaluate their professors' teaching methods in a responsible and critical manner. They also want access to the results of these evaluations in order to make better course choices.

Last Friday afternoon, the Senate, our August academic ruling body met to discuss student evaluations.

In particular they were there to discuss the report issued recently from the Senate Student Evaluation Committee. Included in this report is the recommendation that the proposed questionnaire be adopted and implemented throughout campus this spring. It was also recommended that the results of each professor's evaluation be published as soon as possible following the final exams.

Any hopes the committee may have had of having the evaluation implemented this spring were all but quashed at last Friday's meeting.

Instead of voting immediately on whether or not to accept the

questionnaire, the Senate in its wisdom voted to have the report tabled for six weeks to give faculty councils the chance to study it in depth.

Faculty councils are made up of all full professors in a faculty as well as elected students. The council deal with questions of developing new programs within the faculties.

It will be March before the six weeks are up and the report then goes back to Senate. No doubt there will suggestions and questions which will have to be dealt with by the Evaluation Committee. This brings us back to the beginning in a very neat little circle.

There are two ways of looking at this circle of events. According to Al Pavan, student member of the Evaluations Committee, "Students' rights have been thrown out the window and there is no respect for our position." Pavan also stated that every faculty and department head was sent a notice from the chairman of the committee asking for input - both positive and negative - to

help in the making up of the questionnaire.

However, according to Paul McConvey, student senator, the situation is not quite so hopeless. "I don't think this will hurt the student position as far as evaluations go. . . But the problem is we want to make this work and be responsible."

McConvey feels that faculty would be resentful if they weren't given a chance to contribute something to the final draft of the evaluation report. He also felt that there will definitely be an evaluation but would only give in a 50-50 chance of its happening this spring.

Although both student senators, Paul McConvey and Pat O'Brian, voted against tabling the report, neither of them went on record as saying anything positive about the evaluation. They may not have changed the end result but it would have been reassuring to know they verbalised what should be the student position in this matter.

Obviously McConvey and

O'Brian are bending over backwards to accommodate the faculty position in this issue.

Faculty input into the evaluation report was solicited and received before the report was drawn up. The committee is made up of 13 people, of which 10 members are faculty.

In the Senate itself, the Deans of each faculty have the power to vote on behalf of their respective faculties. In fact that's what they are there for. Short of polling each professor individually it appears the professors have had their chance.

It is also apparent that many faculty members have reservations about being evaluated and having the results of these evaluations published. These reservations border on paranoia in some cases.

It is important that we make professors realise that an evaluation would be a positive rather than a negative tool in helping them improve their course and teaching methods. To do this we must be rational and responsible

in our approach. However, doesn't mean that we have

wait forever and cater to the love of endless discussion. Evaluation as it stands now is certainly not perfect but it is workable and should be given a chance to work. As Ken Leung, Assistant Dean of Students, said, "The very hard-working members of the committee put it. 'The fact that can be said of the evaluation is that it is considerably better than the situation we have been in'."

According to McConvey, one positive aspect of having the report tabled is that it allows those students on the Faculty Councils to discuss the report and hopefully become better informed.

If McConvey and O'Brian do believe that the report is a good one and that it should be implemented then they should begin to do some lobbying on behalf of the students, not among Senate members but among student members of faculty councils.

Comment

Who rules Canada?

By LEN WALLACE

Who runs Canada? The question should be - who owns it and rules it? It's a question too few people ask. But we don't run this country that's for sure.

Our society is increasingly being divided on a class basis. Of course some seventy or more years ago you knew exactly who the capitalist and bosses were and who the workers were. You could see it in black and white. Today it's more subtle. You can't see this division in everyday life, but it is there and more pronounced than ever before. This division worsens while most people think that it does not exist.

Leo A. Johnson was right when he made the observation that: "In Canada, the central institutions of capitalist control are the networks of banks, trust companies, and insurance com-

panies which accumulate the savings of the ordinary citizen into vast pools of money which are made available to the industrial and investment interests of the bank directors and corporate owners. The largest of these networks, the Bank of Montreal, Royal Trust, Sun Life, CPR, Steel Company of Canada group controls assets of an amount equal to more than one-fifth of Canada's annual gross national product. (The Development of Class in Canada in the Twentieth Century, reprinted from *Capitalism and the National Question in Canada*, Gary Teeple, ed.).

Today in Canada there are about 200 corporations that control the entire control. Many of these have interlocking directorships themselves thus decreasing centralized power to even a further minority. A few corporations can control, thorough mono-

poly sharing, an entire industry - e.g. the auto industry by Ford, Chryslers and General Motors. But let's take further examples.

One of the biggest conglomerates in Canada is the Power Corporation. It is able to control Canada Steamship Lines Ltd., Investors Group Mutual Fund, Montreal Trust Co., Great West Life Assurance Co., Consolidated-Bathurst Ltd., Dominion Glass, Imperial Life Assurance Co., Laurentide Financial Corp., and Argus Corp. And each one of these companies has interlocking directorships with other companies. The Power Corporation is interlocked by directorships to sixteen companies. Two directors of the corporation sit in the Canadian Imperial Bank of Commerce and three in the Royal Bank of Canada. Its chief officer owns and controls about 50 per cent of the total French daily

press in Quebec and a number of broadcasting stations. Nice huh?

Then we can pick a company like International Nickel (INCO). It has interlocking directorships with 11 other corporations. Three directors sit in the Bank of Montreal, two on Canadian Imperial Bank of Commerce, two in the Toronto-dominion Bank and one on the Bank of Nova Scotia. Between 1966 and 1971 they reported net earnings of \$1.581 billion dollars and paid taxes at a rate of only 17.2 per cent. In 1971 they paid no taxes to the federal government and yet received a tax credit of \$2.8 million dollars and were granted depreciation and depletion allowances of \$203.3 million dollars. Oh glorious free enterprise. Glorious capitalism where everyone has a chance to be a millionaire.

Bell Canada holds over \$5

billion dollars in assets. Its interlocking directorships and directors also sit on the Canadian Imp. Bank of Comm., Bank of Montreal, Tor.-Dom., and Provincial Bank.

Where do we stand? According to 1968 statistics the top 10 per cent of all Canadian households held 42 per cent of the shares. The top 40 per cent held about 62 per cent - in other words more than 96 per cent of the population. The bottom 50 per cent held 9.8 per cent.

In the big cities poverty is rampant. Over 20 per cent of the families in Montreal live in poverty.

The pie of wealth gets smaller and bigger. Our slice might be bigger, but our share of the pie gets smaller and smaller.

SUPERFICIAL TALK

In the beginning was the word. . . .

By ALEX TADICH

One of the truly outstanding qualities of Windsor Star editorials, apparently supervised by editor Robert M. Pearson, is their unflinching condemnation of all things bright and beautiful with slogans.

This time criticism of all things bright and beautiful includes some peculiar criticism of our federal member of parliament Mark MacGuigan who is also a good friend of the University of Windsor and a candidate for the leadership of the Ontario Liberal Party.

One the twelfth of January the Windsor Star, apparently to fill up editorial space, decided to tell MacGuigan about the error of his ways by asking, "Why is

MacGuigan making all these right wing pronouncements." The tone of the editorial, which you should read, made MacGuigan look like he had some serious disease which could be quickly healed if he repented and joined the New Democratic Party.

What was MacGuigan's sin?

MacGuigan, we find out in the editorial, is against public servants striking and he isn't too excited about spending money on French language services in the Ontario Government. This is right wing? According to this definition Pierre Trudeau has now become a right-winger because some of his latest pronouncements are against striking by public servants. However, we all

know Trudeau is a member of the New Democratic Party moonlighting as the leader of the Liberal Party.

We know the Windsor Star editorial writers use hyperbole and slogans to criticize similar to the way Orwell warned us in Animal Farm and 1984

The greatest danger to freedom according to Orwell in his two classics was not big government but the debasement of language making big government possible. Words would no longer have precise meanings but be full of emotion so that just the mention of words would throw people into frenzy.

Some of us could actually visualize Robert Pearson's lower lip curl into a snarl as he unleashed Right Wing as a

description of Mark MacGuigan. As of now whatever Mark says we should not listen because he is just a no-good-Right-Winger. But why stop there. Why not go on to more glorious words like bourgeoisie or petty bourgeoisie or running dog of American Imperialism. Then whenever MacGuigan gets up to speak we can all get up and denounce him as a person who has right wing disease.

Well no... not exactly...

You see the Windsor Star has Left Wing Disease with editorial writers who are commie pinko fags who can't be trusted covering up U.A.W. illegal contributions to the N.D.P. supporting the exploitation of labour by elitist labour bureaucrats who are...

No doubt about it; once you start using slogans and jingles you become invincible and the excitement really builds.

In any case don't worry Mark, there are no socialists in Windsor except for a few at the Windsor Star editorial office and at the U.A.W. headquarters. Everyone else who votes for the N.D.P. hopes the party will free them from running dogs and petty bourgeoisie sapping their lifeblood in an industrial wasteland of polluted natural resources owned by no-good exploiting capitalists who can be easily identified because they go to the Viscount on Friday to act like degenerates leaving small tips for oppressed working class waitresses.

That's fun...

Globe doesn't tell the story

BRUCE DINSMORE

In the wild and woolly world of Canadian journalism, there is only one newspaper that can boast of the title of being a National Newspaper and that is the Toronto Globe and Mail.

Take a look at the Monday edition. The first edition was printed the night before for distribution all across Ontario. On Friday, the Ontario govern-

ment put the final polish to the bill that forces 8,800 Metro Toronto high school teachers back to work.

But look at this front page. The top headline is in 48 point type—AFTER RECORD COLD, SNOW IS DUE TODAY. Ah, but under it, the real news—72 point—LEBANESE PREMIER QUIT.

All over Ontario, in Kent County, in London, there are

disputes between Boards of Education and the Ontario Secondary School Teacher's Federation. And they are all asking the question—What in hell happened in Toronto? I looked all over the front page for any mention of the dispute. There was none.

In the evening editions, there was one article—but was in the Metro editions.

Over the past nine weeks,

14,000 students have been without classes. If 14,000 people were out of work by no fault of their own, the papers would be yelling "Extra, Extra, read all about it."

The Grade 13 students have been quitting in droves. I don't blame them. There has been very little attention given to the problem at hand.

Education is the second largest

single item in the Ontario budget. Just last week the provincial treasurer was in Essex preaching restraint. And here are the Toronto teachers asking for raises in double figure percentages.

I pity those poor kids. But that is all I can do. That and be happy that one of the few joys of University life is that such things like that do not bother me yet.

Irrepressible Dr. Q. on the move

By ANNA MARIA TREMONTI

The irrepressible Dr. Q. is at it again. Dr. R.C. Quittenton is now running for the federal leadership of the Progressive Conservative party.

Quittenton, president of St. Clair College, failed to meet the Dec. 31 deadline, at which time fifty delegate signatures, fifty party member signatures and a \$500 deposit were to be submitted. Because he needed eight more signatures, he was not accepted as a formal candidate. The Dr. is confident that he will meet a Feb. 18 deadline and become on the formal candidates. So confident, in fact, that he has already released his "Platform for Action", a four page outline of what he will attempt to do, should he become leader of the

He prefaces his release with a lengthy paragraph entitled "Guiding Philosophy". The main sentiment expressed in this passage is that the only true role of government is to invest increasing income, brought about by a capitalistic society, for society. He speaks of an effective government in the productive affairs of society.

In his policy outline, Quittenton repeatedly contradicts himself. He attacks social-

ism and then suggests alternate living arrangements, such as co-operative or communal enterprises similar to the Kibbutz now in use in Israel. This communal enterprise, which he praises as being highly productive and economically sustaining, is described by one who has been there: "Our rooms are Spartan. Two single beds with a straw mattress - more straw than mattress - a chair, small table and 2 x 4 floor which I splash with cold water during the hot spells to help us sleep. The work is hard tedious, and after the first couple of hours, boring. I folded plastic sacks in the middle of the banana fields." Is this the sort of communal enterprise that the Dr. has in mind? Even if we ignore the inhumanity that such an enterprise could entail, one thought still nags. This is hardly the sort of endeavour to be initiated by a government that preaches capitalism.

He also proposes to remove companies such as the CNR and Air Canada from the control of the government and return them to citizen control. If this were to be done, these companies would fall into the hands of the large monopolistic corporations, who would subsequently raise prices for huge profits. The entire transportation system of Canada would be monopolized, and we,

the general public, would be at a great disadvantage.

Quittenton is eager to create more jobs. Maybe a little too eager. He wishes to encourage private investments in Canada to finance ventures such as frontier pipelines. Is the Dr. advocating a pipeline between Canada and the United States? I hope not! Other methods of generating more jobs are by renaming and enlarging organizations. At the same time, the goals of the original organization are distorted; and Economic Council would be renamed National Works Council and concentrate on improving labour relations. What is to happen to the original economic interest of the council? He states that the economic level of the Maritime Provinces should be raised to the level of the rest of the country. Though this proposal is a good one, his methods of bringing this about are not convincing. He wants to combine the National Research Council, which deals primarily in national defence and not regional economic development, with the technical arms of the government to accomplish this. This government intervention makes one wonder which system Dr. Quittenton supports - capitalism or socialism?

Quittenton would also like to



Windsor students have a break with the Lance the most read paper on campus.

suspend immigration into Canada until the unemployment level falls 5% below the labour force. In other words, he would like to keep all foreign people from coming to live in the country. Whose country? What gives Dr. Q. the right to take away the opportunity that so many immigrants find in Canada? Is it fair to keep others out of the country?

Based on the observations of actual proven results, none of which he mentions, Dr. Quittenton feels that there is no difference between the Liberal and NDP parties: they should be grouped in the public eye as the

Liberal/NDP Collective. Had he been available for comment, I would have asked Dr. Q. why the two parties, Liberal and NDP, are so opposed to each other if they stand for the same thing. The NDP constantly criticizes the Liberal party for, among other things, its stand on wage and price controls. How can two opposing parties merge?

Ideological or practical?

And how about this: Dr. Quittenton feels that the French language has a unique shielding value. It will protect our Canadian identity as well as keep us from falling prey to American influence. Really?

We got a few letters

DON'T PULL IT

Dear Editor:

In response to last week's article entitled, "S.A.C. to Pull Plug on CJAM", I would like to add my comments. For the past few years, the S.A.C. has been in a somewhat shaky monetary position. As a result, budgetary allotments to the radio station have not been in great amounts. When the radio station was established, it was at a time when it was the thing to do in part of a trend in most Canadian universities. I cannot recall that the Students' Administrative Council or the Media Corporation ever interpreting a priority list of what student radio should or should not do.

The events in the past few months have pointed out the weakness of such an indefinite interpretation. I feel that the S.A.C. should form a committee composed of members of Council, members of the public media, and members of the Faculty of Communication Studies to attempt to provide some input and some direction of what the radio station on this campus should do.

The S.A.C. desires to see the operation continue in accordance with the regulations of the CRTC. But, this is not the only reason that the S.A.C. desires the continuation of the station. It

is a viable student run operation in which many people gain useful experience in the media. For this reason alone, the radio station should continue.

In the next few weeks, the General Council of the S.A.C. will be debating the future of the radio station. If you are concerned, please voice your feelings, to your rep.

Yours sincerely,
Randy Johnston
Vice-President

REVEAL LAZY REPS

Dear Editor:

In response to the article entitled, "Lazy Reps", by Mr. Len Wallace, and Mr. Gary Wells, Social Science Representatives to the Students' Administrative Council, I think it would be viable and most informative to present to the general student body, a detailed attendance record of the S.A.C.'s general Council meetings.

I would urge every student to demand their representatives to attend future meetings of the Students' Council. If these representatives fail to carry out their commitments, it is you who will not benefit.

Yours sincerely,
Randy Johnston
Vice-President

ONE IDEA AT A TIME

Dear Editor,

Never have I seen an article that spends so much time saying so little! Bruce Dinsmore tells us in five hundred words that auto insurance is expensive in British Columbia and therefore Socialism doesn't work. Somehow he flies through Prime Minister Trudeau and his views on the free enterprise system and then uses the price of Auto insurance to prove its working in Ontario. Bruce, stick to around town. It seems you get confused when you get away from Windsor.

Yours truly,
David Cohen

SAC PRESIDENT IS SLACK

Dear Editor:

I read with disgust Timmothy Doyle's statement that he regarded the walkout of one hundred Carlton students as "immature". I'm referring to Marion Overholt's excellent article about the Henderson report. Our present Student President is one of the most uncommitted persons I've ever

had knowledge of. If he really wants to represent us, why then does he, at SAC meetings, state that "this is what we'll decide"? Some democracy! I say he is a farce, and far from represents the students of this campus or their desires.

Art Johnson
Social Work II

PEACE IS THE ANSWER

Dear Editor,

I find it sad when the Administrative body of this University allows individuals on this campus who have a violent philosophical outlook.

I am referring to the negative incident that happened to three members of the Lance Student Newspaper Staff. These people were attempting to cover an activity on campus and were injured and mistreated by members of a non-student organization.

That violence oriented organizations meet here shows something wrong with policy. So, this letter is to you people in Windsor Tower the S.A.C. and administrators of the Centre Building, and. . . Mainly to you people on campus opposed to foolish violence. I have no solution except to encourage those in

authority to prevent problems of this nature. Violence is no solution to anything!

Pax
Michael J. Waterloo

LEN ALL WRONG

Dear Ed:

Len Wallace's letter appeared in last Friday's Lance. It was nothing more than a display of naive idealism.

Mr. Wallace stated that we were all to come together could live under a money wageless, stateless, society this really socialism or a chaotic anarchy? Could this continue to exist with some form of government monetary system? Doubtful.

The letter also attacked cyclical Capitalist economy. Mr. Wallace failed to state socialist and communist theories are also subject to boom and bust.

So before Mr. Wallace pares to tear down capitalism suggest he come up with a realistic alternative.

Sincerely,
Rick Edwards

CLASSIFIEDS

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

FOR SALE-Gobson SC Custom. Three gold-plated Humbucking pick-ups, Gold-plated machinery throughout. Deep walnut finish. Case included. SPhone 256-9093 for further information.

WANTED-Two people looking for a ride to and from Florida during Slack Week. Willing to share driving and expenses. Phone 252-7953.

COUPLE NEEDS ride to the West Coast. Will share expense and driving. Phone 256-2713 between 5:00 and 6:00 p.m.

THE MARKETING CLUB will do billboards, fliers and other

related promotional activities for club functions of any on-campus club. For further information please contact Mr. Pat O'Brien, Ext. 326, between 9-5 p.m.

FOR SALE-One Atala ten-speed bicycle in excellent condition, two years old. Brand new tires-\$85.00 O.N.O. Phone 254-9886.

FOUND-Jan 10, 1976. Silver Charm bracelet; corner of College and Huron Line. Call 948-4598.

EARN EXTRA MONEY selling our beautiful home decorating products. No delivery. No collections. Nor door-to-door selling Call 254-9892.

Campus Happenings hurt

a little of everything

By

MICKEY

AND

DONALD

Mr. F. M. Edgell, Vice-President of Marketing and Sales, Union Gas Ltd., Jan. 28, 76, 3:30 p.m. Alumni Lounge on campus. Speaking on topic: "Marketing in a Government-controlled Environment". Sponsored by Marketing Club. Coffee will be served.

YMCA-Open House. Participate in most types of yoga, fitness test. Friday, till Sunday, at 4:30 daily.

FIRST big, swinging party of the New Year!!

WHERE: Vanier West Dining Room

WHEN: Jan. 31, 1976

TIME: 8:00 p.m. till 1:00 a.m. Come along and join us--The Caribbean Club

The Annual Institute of The School of Social Work is being held Jan. 30 and 31 with Dr. Derek Miller as theme speaker on "The Adolescent-New Dimensions of Need". Dr. Miller's presentations take place Friday evening and Saturday morning. Workshops on Saturday cover various topics related to services and programming for adolescents. For more information and registration forms, please contact the School of Social Work-7th floor Math Building or phone extension 506 or 836.

STAFF ASSISTANTS - calm, persevering students to assist in classes for mentally handicapped children.

In some cases the students will be expected to carry out the programme within an individual child's daily routine.

SPECIAL FRIENDS - to form one-to-one relationships with young adults who are experiencing emotional problems.

this would involve friendly visiting, outings and some recreational activities.

WINNIPEG (CUP) --- The International Students Organization at the University of Manitoba has taken a firm stand against tuition fee increases, extra levies against out-of-country students and increased charges for student services.

In a presentation to a special meeting of the U of M student council January 8, representatives of the 500-member group read a brief that called on the student union to take an active role in educating students about "the whole phenomenon of cutbacks" and urges unity among students, faculty and workers in opposing government policies to reduce spending on education.

Volunteer your services

UNIVERSITY OF WINDSOR

PARTNERS PROGRAMME - children who have come in contact with juvenile authorities and who are capable of benefiting from a relationship with a mature adult, require an adult partner for 2 or 3 hours a week.

TELEPHONE BEFRIENDING - to offer lonely, isolated or confused people an opportunity to unburden their feelings - times required 8 p.m. - 1 a.m., twice monthly.

VOLUNTEERS - are also to distribute pamphlets in Volunteer Services; time area of distribution flexible. Any individuals who volunteered prior to Dec. 1, 1975 are not currently placed in specific agency are asked to re-apply, this will only take minutes of your time.

For further information Volunteer Services, contact 253-4232, Ext. 326 or come to office on the 2nd floor University Centre.

Students Should Unite to Fight Cutbacks

A recommendation before the U of M Senate suggests raising tuition fees and rumours predict a 20 percent hike. A recent recommendation by the Senate executive rejected the idea of non-differential fees for foreign students.

The University has also increased some costs of services for students (such as the physical education activity fee) and instituted new charges (such as a fee for validating student cards).

The brief said problems being faced by U of M students were "not indigenous to this university", but have been "precipitated by economic realities of Canadian society which have led

to cutbacks at other universities, most notably in Ontario.

"We are fighting against basic decisions already made by government circles to cut on education," said Dr. Gagne, the ISO Public Relations officer who presented the

The brief called on the union and other student groups to work together in Informational meetings, demonstrations, and mass action at Board of Governor meetings were suggested as ways to pressure the administration. "Ultimately the government will be difficult for them back on our education."

Evaluation - one prof's view.

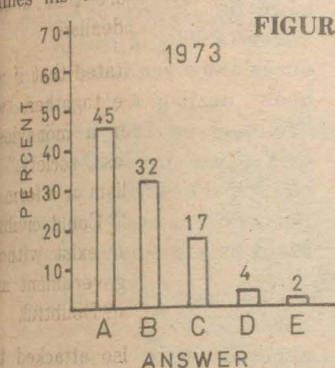
By DAVID V. REYNOLDS
DEPARTMENT OF
PSYCHOLOGY

"Accountability" is a term that has been with us for some time. When applied to education, accountability usually implies that results from changes in teaching strategy should be evaluated. But how?

At the university level at least two broad areas of accountability can be defined. One is whether a specific course meets immediate student needs, and the other relates to whether a course meets long term academic requirements. However a student defines his or her own needs,

If a friend of yours asked you whether to take the Course next year, provided it was taught the same way, would you:

- recommended strongly that he or she take the course;
- recommend with reservations that he or she take the course;
- recommend neither for nor against taking the course;
- recommend with reservations that he or she not take the course;
- recommend strongly that he or she not take the course.



When grades went down in 1975, the answers to this question also went down. This would tend to support the notion that lower grades lead to lower evaluations. But the question itself is not as simple as it appears. What kind of reservations would students in 1975 have regarding the course?

One plausible answer is revealed in Figure 2 based on responses to the following evaluation question:

In comparison to other courses I am now taking, this course is:

- very difficult;
- difficult;
- average;
- easy;
- very easy.

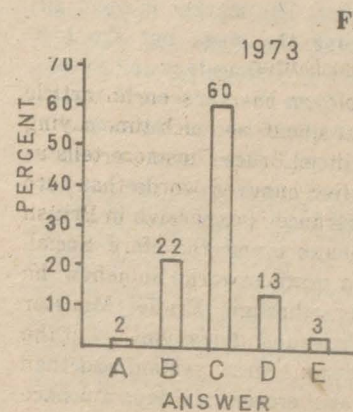
Figure 2 shows that in 1975 students perceived the course as slightly more difficult than did students enrolled in 1973. It would be more likely that 1975

students would point out that the course was difficult along with any recommendation they might make.

But even if grades or difficulty

would be expected if lower grades resulted in lower evaluations.

Of course, a question on future



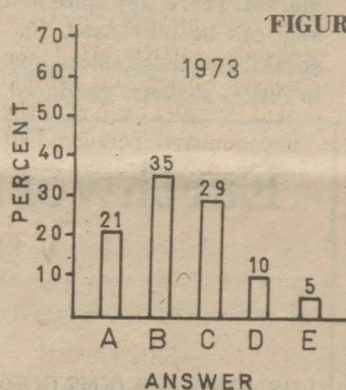
did influence the recommendation of the course to others, how might this affect a student's personal plans for taking another course in psychology? The following question was asked in both 1973 and 1975.

As a result of this course, my inclination to take further courses in this field has:

- increased a great deal;
- increased somewhat;
- remained the same;
- decreased somewhat;
- decreased a great deal.

Figure 3 shows the 1973 and 1975 response distributions to this question.

If lower grades in 1975 had a



strong influence on this item one would expect a **decreased** inclination in 1975 to take further courses in psychology. A comparison of the two response distributions shows very little difference. Any difference that does exist is **opposite** to that which

I feel that from this course I have learned:

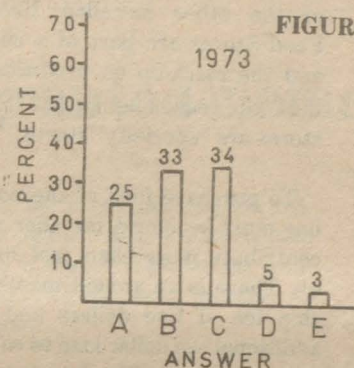
- a great deal;
- more than average;
- an average amount;
- less than average;
- very little.

Figure 4 shows response distributions to this question again for 1973 and 1975.

In this case perceived learning increased slightly in 1975 even though grades were lower. But how can students have learned more when grades went down?

My own interpretation is that in 1975 the course was more challenging than at any time in the past 3 years. The evaluation distributions in Figure 2 suggest that the course was seen as more difficult by students in 1975 than by the students taking the course in 1973. Certainly it would be logical for students in 1975 to conclude that with more material to learn, studying this material resulted in more learning.

These evaluation responses from students indicate the extent to which the course meets the



immediate needs of the students. How well the course meets long range academic needs is a separate question and a challenging subject for longitudinal study.

Although these results suggest that no consistent relationship exists between grade distributions and evaluation distributions, overall interpretations are very complicated. Other studies have shown that many factors influence course evaluations. Among these factors are course subject, class size, the level at which the course is offered, and whether the course is an option or required. Evaluations of professors have been shown to be influenced by personality, perceived competence and rank.

Organized labour — the friend of the student

TORONTO (CUP) — Organized labour in Ontario has spoken on the issue of tuition fee hikes and the funding of post-secondary education.

And their first stand endorses the position of the provinces' student unions - that the funds needed to finance colleges and universities come from taxes, rather than from the individual student.

In its brief to the special provincial committee now studying student aid, the 800 thousand member Ontario Federation of Labour calls for:

- the abolition of tuition fees,
- a living stipend for students in the form of grants rather than loans, and
- a special tax on corporations to support the post-secondary system.

The OFL stand reaffirms the policies it has endorsed "for many years", according to an

OFL spokesperson. It also conforms to that of the Ontario Federation of Students, which represents over 100 thousand students.

Like the OFS, the OFL rejects the recommendations recently made by a provincial spending review commission that tuition be increased and the present loan-grant aid system be replaced by an all-loan scheme.

The OFL says in its brief it can "in no rational manner comprehend any system of equality of opportunity in education without the elimination of all tuition fees."

The OFL says it shares the provinces' concern over the high cost of education, but meeting this problem by cutting back on necessary expenses and increasing revenue at the expense of the student would be a mistake.

The government would be

better off looking for cost savings through expanded use of existing community facilities, more on-the-job training in suitable programmes, and adopting a less structured and less costly approach to education, the brief states.

"The present concept of a set curriculum leading to set knowledge or skills stamped with approval through a piece of paper must be replaced with a flexible system combining competence, experience and proven ability"

The OFL also expresses concern over funding the post-secondary system out of revenue generated through the present tax system.

Under the present tax system, everyone - especially those in the lower and middle income brackets - pays for post-secondary education, but it is the rich who

benefit the most, the OFL argues.

The brief calls for increased accessibility for the non-rich, and "a restructuring of the tax system to iron out inequalities coupled with a special levy on corporations who benefit considerably from a well educated labour force to "further ease the cost burden."

This position is echoed in the OFS brief to the student aid committee, which also stresses the fact that post-secondary education is unattainable for many low and middle income people because of the high cost involved.

The OFS goes further, however, in its position on the taxing of corporations. OFS calls for increased corporate taxation to support all government services, rather than simply a special levy to pay for post-secondary education.

Food the co-operative way

By MICHAEL J. HAZAEL



Patrons pay a fair price for natural foods at the Morning Glory Food Co-op.

Finding the cost of your existence growing? A problem may be what you eat and where you buy what you eat. The majority of students who must provide their own meals either eat on campus, (an expensive and generally poor decision) or buy their food off campus and cook at home. Many ways exist to purchase your life substance, with an equally broad range of prices to pay. Convenience stores are the most expensive (you know, that little store on the corner you rush to for quick buying), and large chains are jam-packed with both expensive and inexpensive nutritional and un-nutritional foods.

The alternatives? Well, for a start, located approximately eight blocks east of the campus on the corner of Wyandotte and Josephine, there exists a food co-operative. The Morning Glory Food Co-Op, to all of you unfamiliar with the place, has been in operation since its conception in 1972. At a Pollution Probe meeting held in the University Centre that year, a discussion arose regarding the forming of a non-profit food store that would deal mainly with health food basics and nutritional staples. Fruits and vegetables without chemical additives and organically grown, cheeses, dried fruits, nuts, whole wheat pasta as well as other

varieties, brown rice, honey and a wide range of flours. Generally one would term the food sold there as healthy natural foods but without the mark up of a few of the other so-called Health Food Stores are part of a chain and the mark-up on products is high, the reason being that these stores are "specialty" stores.

To purchase food at the co-op one must become a member and contribute more than just money. There is an annual membership fee of five dollars and an additional ten dollar loan to cover operating costs. The loan is paid upon joining and refunded when you leave. Also a person can belong with a group. For example, the members of a communal house can all belong under one membership, so can a family, a residence floor, or for that matter any group, whether real or conceived, can purchase food under the one membership. Being a co-operative operation however you time is also needed. Each member of the group must work at the co-op at least once during the year, provided you group is larger than two or three people.

If you become a member on your own there will obviously be more working time for you, but still it's really not hard labour, you are not called on often, and you get to meet other members of the co-op.

Women should come together

— Changing women's attitudes won't change a thing. Women need a political strategy as well, says Fern Miller, a University of Waterloo political science professor.

"Canada's 'Why Not?' campaign seems to be based on the idea that all women have to do to achieve equality is to change their attitudes," she says.

"I am not putting down consciousness-raising. It is a first step. But the fact is, women don't have the organizational backup they need to really change their situation."

Miller teaches a course which includes study of the social structures which contribute to the continuing subjugation of women, and an investigation of

strategies for bringing about change.

There are "enormous barriers" to women becoming professionals in any field, or to women assuming leadership roles in business or government or assuming any other traditionally men's roles, Miller feels.

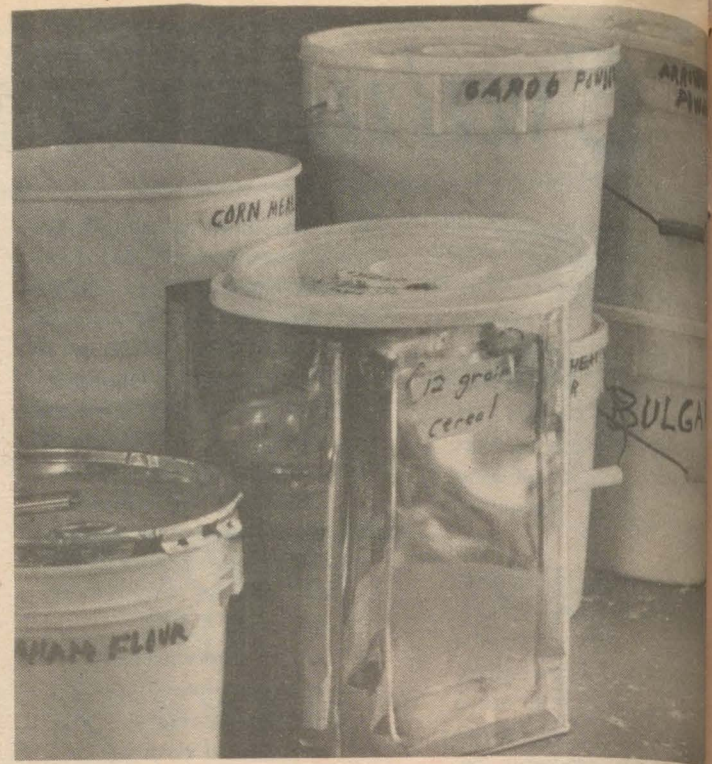
"They are practically driven out. They have to be enormously tough to withstand these pressures. The opportunities are clearly unequal," she says.

A liberation strategy Miller recommends is that women learn to act together.

"WE have to stop playing the male, competitive game and start promoting and supporting each other," she says.

An alternative to buying produce and meat at the big chains would be the Windsor City Market. The market is open all through the week but the big days are Wednesdays and Saturdays from the very early morning to about two or three in the afternoon. Here area produce growers converge on the market to sell fresh, fresh, fresh produce at prices unaffected by grocery store profit mark-up or shipping costs and delays that destroy the quality and freshness of the produce. Meat manufacturers are also present six days a week with the best bargains being on Saturday and they offer choice cuts of all types of meats at a wide range of reasonable prices. The competition is tight and prices are sometimes drastically reduced on meats to lure you to the stall for your shopping dollar. Dairy produce, mainly eggs, are on sale where you can view the quality of the merchandise and prices are far below those of supermarkets. Besides these the market also has a fresh fish store, open all week, with more kinds of fish than I know the names of.

Maybe most interesting is a little store, also open all week, in the South West corner of the Market. There, any spice imaginable can be purchased. I'm not speaking of those spices you see in little shakers produced by



Some of the natural foods available.

monster food companies, but spices in huge jars from the original country. The spices are measured before your eyes and I've located many hard to find Indian and Chinese spices in this little store.

The market, in case you are unaware, is located all the way down University, past Ouellette. When you get to City Hall you look North (the other way) and you'll see this complex of concrete that is the skeleton of a now defunct Steinberg's and Miracle Mart. The City Market is due East, next door to this shell.

So there you have a few alternatives to the food industries high priced domination of our need to eat. It means giving up running out to a convenience store and those giant food chain

stores. But it's healthier, more fun. If lack of recipe understanding of cooking procedures stops you there are many books dealing with good food and this type of lifestyle cooking. One I use frequently is "Natural Foods Cook Book" by Beatrice Trum Hunter, but really only a beginners book.

One last positive thought. My housemate and I spend a total about \$20 per week for food. I do weird things like mix milk and dream up new soy bean recipes but we think we're fairly healthy. Are You?

P.S. Boycott Kraft food products. Their employees' working conditions are bad, their products are not very nutritious and they mark their prices high.

Earthworm delight...

LOS ANGELES (ENS-CUP) — Here's your big chance to win \$500 for doing nothing more than submitting your favorite recipe ver de terre - or, as Americans are prone to call it, earthworms.

Gaddie says the little critters, when properly prepared, make for excellent eating, though he admits "they are something of an acquired taste." He adds that because they have no bones or gristle, you can eat the whole thing.

North American Bait Farms, says the contest is meant to stimulate interest and appreciation in the agricultural contributions of earthworms, as well as to focus attention on them as sources of food for humans.

and the winner

POMONA (CUP) — Patricia McHowell of St. Paul Minn., whose applesauce "surprise" recently won \$500 in a cooking contest, has passed on the recipe for all the world to enjoy.

Try 1/2 cup of butter, 1 1/2 cups sugar, 3 eggs, 2 cups sifted flour, 1 tsp. baking soda, 1 tsp. cinnamon, 1/2 tsp. salt, 1/2 tsp. nutmeg, 1/2 tsp. cloves, 1 1/2 cups dried chopped earthworms.

I think eating Earthworms is Gross!



EARTHWORMS?

That's right, earthworms. A contest recently held in California to draw attention to the sources of protein, received more than 200 recipes, including one for french fried worms. Another for an earthworm tail.

"Sort of tastes like a rat band," said one judge, tasting the earthworm prize.

Billy Graham critised

HONG KONG (ENS-CUP) —

Evangelist Billy Graham took his 30-man roadshow to Hong Kong recently, where a week-long crusade drew crowds of more than 200,000, believed to be the largest assemblies in Hong Kong's history. Only ten-percent of that population is Christian.

Despite the stunning turnouts, members of the Christian community in Hong Kong had harsh

criticism for Graham's sermons and behaviour. Leaders of several churches denounced the crusade for failing to speak to the desperate social conditions in the city, where the average wage earner makes only \$3 to \$4 a day.

Said local church leader, "I think he's doing Christianity a disservice in Asia. . . he refused to recognize that people's so-called spiritual condition is directed by their social condition."

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Native-run college faces closure

OTTAWA (CUP) — Students, faculty and staff of Manitou College, an Indian-run Quebec CEGEP about 100 miles north-east of here, are fighting a decision by the Department of Indian Affairs and Northern Development (DIAND) to close the college.

According to a telegram November 21 from P.B. Lesaux, DIAND Assistant Deputy Minister, funds will not be available after May 31, the end of the current academic year.

Manitou College is one of two Indian-operated post-secondary institutions in Canada. Most of its funding comes from the federal government, through DIAND's Cultural Education Program.

"This is only the final step in a long history of treachery and petty sabotage," said George Miller, director of the college. Miller said he would fight the decision by every means possible.

"And so will those students whose careers are being jeopardized by little dictators in Ottawa."

The government has criticized the college for the high cost per student which its operation entails. The school is situated on a former BOMARC missile site, given to the Indians when the missiles became obsolete.

But the government has refused to accept more students from outside the province to

lower the per capita cost.

In December, DIAND said it would not fund an additional 23 students from the Maritimes, who had applied for admission. Currently, about half of the colleges' approximate 100 students are from outside the province.

The government seems to be applying its new E-12 guidelines on Indian education policy in the case of Manitou College, despite assurances to Indian organizations that a period of consultation would precede implementation.

The guideline states that Indian people wishing a post-secondary education must receive it at the college closest to their home, in order to receive government funding.

"The only way to meet this thing is to fight it," said Art Dedam, a member of the college student council, at a mass meeting in early December. "If we give up, then we're in trouble."

The student council has been in touch with other Native student groups across the country, in an attempt to rally support for the college.

Faculty and staff at the college encourage the growth of culture and values. Most of the faculty and many of the support staff are Native people.

That is what bothers Indian Affairs most, according to one staff member. Indian Affairs is afraid to see Native people working together to develop their own culture, she said.

Native student organizations have denounced the guideline, which also forces students to pay for some of the cost of their education.

Students say their summer earnings are almost always used to help support their families, and that paying for their education adds an increased financial burden.

Unlike most white colleges and universities, Manitou College allows its students faculty and staff to have a say in the running of the school.

because Indian people gain strength through working together.



Chimo!

By TERRANCE THE UNSTEADY

I'm sorry, dear friends. There are, indeed, some among us who feel guilty when we drink for no good reason. I realise that I've been negligent: you've had to find your own justifications for raising the wrist and bending the elbow for far too long. But worry no more! There will, once again, be an excuse for every day of the week. CHIMO!

Friday, 23 January

1899-birth of Bogart in New York City

1806-death of William Pitt, long-time Prime Minister of England

Saturday, 24 January

1947-death of Al ("Scarface") Capone in Miami at age 48

1952-Vincent Massey appointed Canada's first Canadian-born Governor-General

1965-death of Winston Churchill at age 90

Sunday, 25 January

1759-birth of Robert Burns at Alloway, Ayrshire, Scotland

1890-Nellie Bly completed a round-the-world trip in 72 days, 6 hours, 11 minutes, and 14 seconds to better the 'record' set by Jules Verne's fictional Phineas Fogg

1923-local and federal police began a crackdown on users and sellers of drugs in Windsor

Monday, 26 January

1885-Gen. Charles George Gordon, Governor-General of the Sudan, died with the garrison of Khartoum after a ten-month siege by the "Mahdi" who had declared a holy war for Islam

1898-Barcelona fell to Spanish insurgents

Australian national holiday

Tuesday, 27 January

1858-Ottawa became the capital of Canada. It was chosen by Queen Victoria over Quebec, Montreal, and Kingston because it was safer from possible attack by the United States

1926-John Logie Baird demonstrated the first successful television at the Royal Institution, London

Wednesday, 28 January

1547-death of Henry VIII

1596-Sir Francis Drake died aboard ship in the West Indies

1807-London's Pall Mall became the first gas-lighted street in the world

1819-Sir Thomas Stamford Raffles landed at Singapore

1822-birth of Alexander Mackenzie near Dunkeld, Perthshire, Scotland: Canada's second Prime Minister from Nov. 1873 to Oct. 1878

1871-end of the Franco-Prussian War

Thursday, 29 January

1278-a troop of wandering Albanian minstrels, lost in an English pasture, unintentionally invented ballet.

Sostre granted clemency

NEW YORK (ZNS-CUP)---New York prison inmate activist Martin Sostre has been granted executive clemency by New York Governor Hugh Carey - and is expected to be released from prison before the end of January.

Sostre is a 52 year old black Puerto Rican who operated a revolutionary book store in Buffalo, New York, in 1967 when he was arrested on drug charges.

He was convicted by an all-white jury and sentenced to at least 30 to 40 years in prison. In

1973, the major prosecution witness against him, a man named Arto Williams, recanted his testimony which sent Sostre to prison.

Despite Williams' new statements, the New York courts have refused to order a new trial for Sostre.

While serving in prison, Sostre became a leading jailhouse lawyer and won several major legal victories - including a \$13,000 judgement against a warden for illegally locking Sostre in solitary

confinement. Another Sostre suit was responsible for outlawing rectal searches of inmates by prison guards in New York prisons.

Sostre is expected to be set free within the next two to three weeks after Carey's clemency order reaches the parole board.

Sostre has already accepted a job, following his release, with a New York assemblywoman as a special legislative assistant. He also says he plans to open a new revolutionary book store, this one in New York City.

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Day Care Centre Makes It On Its Own

By JOHN KEATING

To the student with a family, raising children while trying to earn a university degree can place a great demand on time and energy. But for 35 families at the University of Windsor, co-operative effort has paid off to the mutual benefit of parents and children alike.

The Great Beginnings Day Care Centre in the basement of the University's Tecumseh Hall provides complete day care for the children of student-parents. According to Supervisor Susan Zakoor, the Centre is far more than a baby-sitting service, but "looks after the complete physical, mental and emotional needs of the pre-school children."

The Centre was founded in December of 1974 on a Local Initiatives Programme grant by its current co-ordinator and president Denis Norton. Although the grant was sufficiently large to keep the Centre in operation until May of '75, Mr. Norton and his fellow organizers met with difficulty when the attempted to establish the service on a full-time basis. Money to support the Centre was available from the Ministry of Community and Social Services. In order to receive the Provincial funding, it was first necessary to guarantee the Province that the Centre has sufficient funds to operate independently for two months. This is the common practice when applying for Provincial funding, as grants usually take up to two months to process. In this case, two months operating cost amounted to \$8,000.

Mr. Norton met with difficulty when he approached the University administration for backing during the two month waiting period. "The University flatly

refused to give us any assistance, and we had to finance ourselves through the bank," Mr. Norton said.

The organizer noted however that the University enjoys a healthy financial return for supplying the space for the Day Care Centre. Administration receives \$625 a month for the 1400 square foot basement, plus revenues for catering services supplied by Beaver Foods.

Other problems arose in establishing the Centre as a permanent service. One of the largest outlays was for equipment such as cupboards and play accessories. Once again, the university offered no assistance, but the cost was greatly reduced when the parents constructed the equipment themselves out of wood.

Provincial funding was finally received in June '75 and covers 80% of operational costs. The remaining 20% is paid for by the families themselves with rates adjusted to the means of each member to pay.

The Centre employs three full-time teachers who specialize in early-childhood education. In addition, parents from the co-op volunteer their time to look after the children who range in age from 18 months to five years. The children are taught a number of subjects including math, pre-reading, and pre-writing, and are offered a number of physical and creative activities.

Mr. Norton hopes expansion will be possible in the future because facilities currently fall far below demand, but no firm plans have as yet been laid. "It's a question of financing," he said. "All we can do is wait and see."

Lancers play Dr. Jeckyl and Mr. Hyde

The Lancers displayed a Dr. Jeckyl and Mr. Hyde role the past weekend by giving their fans two different brands of hockey. On Saturday night they held Guelph to a 1-1 tie. But on the following day they were buried 13-1.

On Saturday Windsor used a goal by Ab Demarco and great goal-tending by Rod Smith to tie the league-leading Griffins. Our team played well for the entire contest and certainly deserved

more than one point.

Sunday's match was a farce and the result must have coach Eaves going out of his mind, completely baffled by the inept performance of his Lancers. Goaltenders Smith and Tom Morse couldn't plug up the dam as Guelph laced the Windsor net with 49 shots. John Holmes tallied the lone goal for Windsor.

Windsor's next home game is on February 7th and 8th

Boycott on S. African Subsidiaries

NEW YORK (LNS-CUP)—The City Council of Gary, Indiana approved a resolution in late November calling for a citywide boycott of the products of U.S. corporations with holdings in South Africa.

The Gary Council is the first municipal body in the United States to take a stand against the racist apartheid policies of South

Africa.

The resolution calls for a city administration boycott of four U.S. based corporations doing business in South Africa: IBM, ITT, Control Data, and Motorola, which was singled out for providing the electronic equipment for white South Africa's extensive surveillance and tracking of its black population.



Spies meet for a two day convention

WASHINGTON (ENS-CUP)—About 170 retired spies came in from the cold recently for a two-day spy convention near Washington D.B., thought to be the first of its kind in history.

The retired spies are members of the five-month old Association of Retired Intelligence Officers. Their mission, which they chose to accept, is to restore the tarnished public image of the government intelligence agencies. The spies pledged to go about their mission openly, swearing there will be "no covert activity".

Instead, said Chairman David Phillips, the group will fight

against what it considers some sections of the media "who would destroy it." They said the group will conduct lecture tours in an effort to "educate" the American public in a "full appreciation of the role of intelligence."

Phillips drew a big round of applause when he paraphrased Shakespeare, saying, "We come not to praise intelligence, but to see it is not buried."

The group is believed to be financed by membership fees and has no formal CIA ties.

Old laws still around

DENVER (CPS-CUP) — Like old soldiers, old laws don't die, they just fade out of the public mind. But old laws regulating food sales still exist in yellowed sections of the law books of many states.

For instance, it's still against the law for a Nebraska tavern

owner to sell beer unless there's a pot of soup brewing.

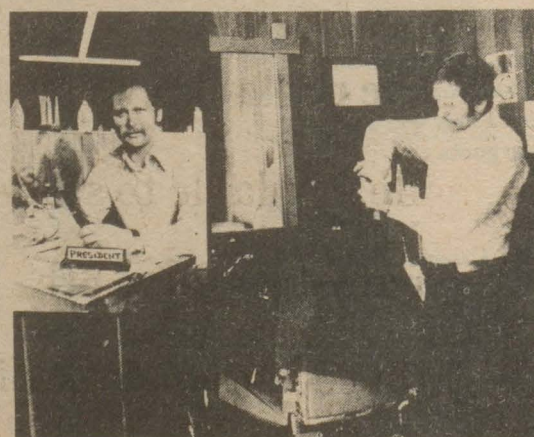
In Kansas, an old law forbids eating rattlesnake meat in public.

Carrying an ice-cream cone in your pocket is strictly forbidden by a Lexington, Kentucky ordinance.

Rudy's Style Salon

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Wheels bus more Wheels

A tour of the city or an outing to a nearby historical site are activities that all of us have enjoyed at one time or other. Traveling is part of our way of life; something we take almost for granted. But to the handicapped members of our community, transportation can pose particular problems. Those confined to wheelchairs find special difficulty moving about, and there exists a real need for some specialized form of transportation.

In the Windsor area, this need has been met by a concerned community group, the Huron Lodge. Supported by volunteer contributions from citizens and industry in the city, the Lodge runs a specially converted school bus, designed to meet the needs of those confined to wheelchairs.

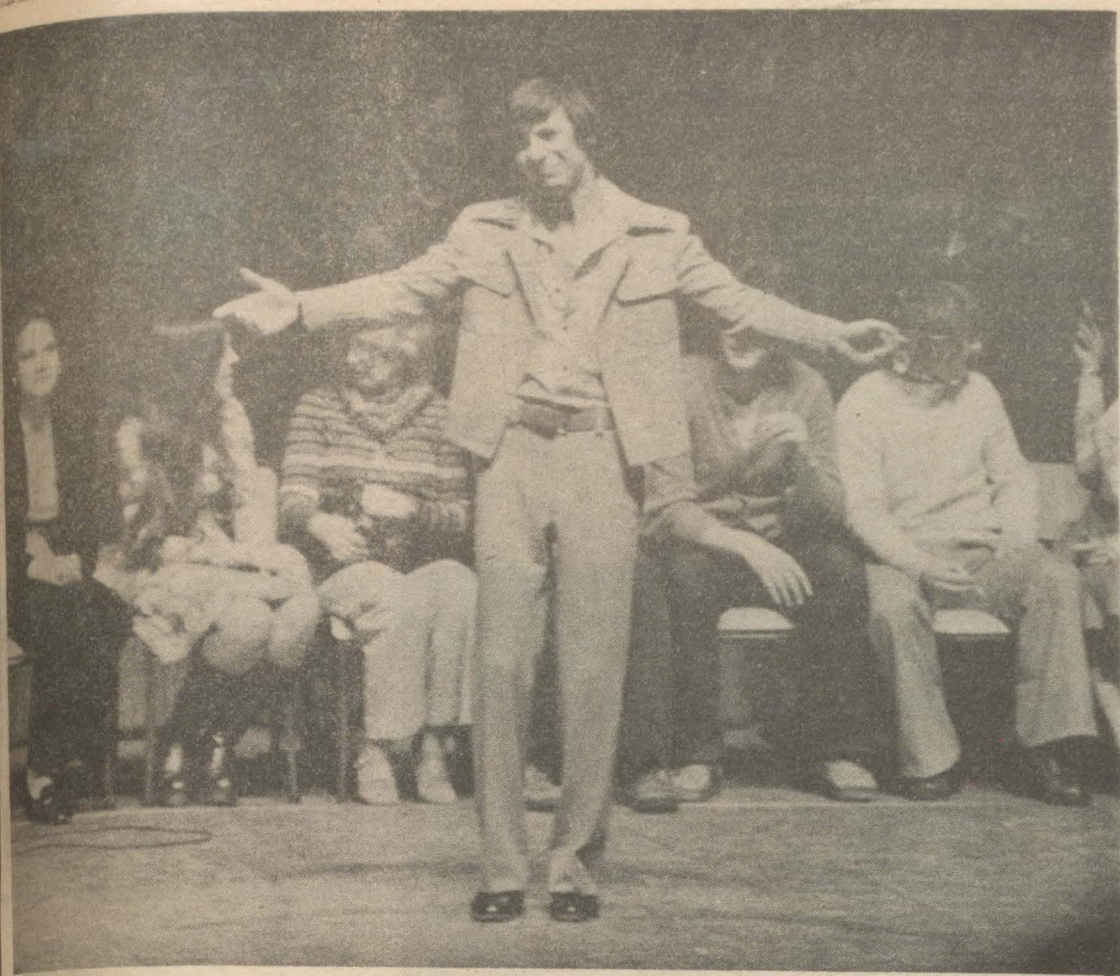
The busing service, known as

Wheels on Wheels, or WOW, has been operating for the benefit of

Windsorites since 1972, and is offered free to any group needing it. According to Huron Lodge Director Robert Chappelle, the service is probably the only one of its kind in Ontario. Although most of the outings made are within Essex County, trips have been made as far away as Hamilton, Ont.

At present, there is only one bus employed for WOW outings, but Mr. Chappelle hopes to expand the service in future if finances permit. Since the service relies heavily on contributions, most funds currently go into operational costs.

Any interested groups can reserve time for the WOW service by contacting Huron Lodge.



KRESKIN... Last Sunday night, Kreskin showed a title of the "Amazing Kreskin" The mental audience at Cleary Auditorium why he deserved the ist performed feats of mind-reading.

War on University Campus

By Michael Clow

A company of Soviet T34/76 tanks advance across the rough terrain, when suddenly concealed 88mm. FLAK guns crack and tanks brew-up with dark oily smoke. Nearby Napoleons' front ranks crash into the Russian ranks and the battle has reached a crucial stage. Only a few feet away human fleets manoeuvre to destroy the Xenophobes in deep space. And all the action's taking place in Vanier Lounge!

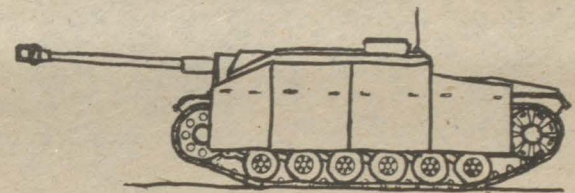
One of the newest and most active organizations of the University of Windsor, the War Games Club, has been in full swing since early in the academic year. Contrary to many peoples fears of what people who play war games must be like, there are no bloodthirsty war mongers among the group, though stu-

dents of history and military affairs are included. A hobby which has become one of the fastest growing on both sides of the Atlantic has collected a lot of participants from many areas of work and academic fields.

The games being played are more correctly called "conflict simulations" and their overall physical format is similar. A map divided into hexes to regularise movement represents the terrain, cardboard counters represent military units, and rules systems of varying complexity and "reality" represent the situation, movement, combat and victory conditions. The numbers variety, and different types of game systems is truly amazing, with every period of history (and the future) represented, every level of conflict from man to man, through stellar system vs. stellar

system are included in the games which have already been published. The mainstream of games is in the Napoleonic through 1970's era, but ancient, far future, and even Lord of the Rings enthusiasts can play their favourite subjects out.

Is the main attraction of war games the ability to pretend one is Napoleon or Captain Kirk? For most "games" the answer is an emphatic "No!" Many, indeed nearly all, gamers play because they enjoy the competition implicit in playing against your friends; but the games are more as well. They are generally produced after much research and effort, especially those manufactured by the two main publishers, and provide a truly unique way to discover the facts and the "feel" behind different areas of conflict, adding a new



dimension to learning, one heretofore restricted the the think tanks, military staffs and others who have used similar games to try out options and outcomes. A few games of Panzerblitz, the platoon level recreation of warfare on the Eastern front during 1942-44, can make the enormity and viciousness of the war a lot more obvious. A game of Modern battles make the crossing of the Suez by Zahal come alive, exposing present military problems for both sides in the Middle East, while Global War makes the economic/military problems of the Second World War as a whole much more apparent. This is

because some level of semi-realistic psuedo-participation is achieved, i.e. one learns from some experience of **doing**, rather than simply reading or watching. The nature of conflict, of the choices and option available to participants becomes clearer and the prospect of actually wanting to take part in the real thing much less attractive. But people play the games mostly for the pleasure of playing.

The University war games club meets every Saturday from 11:00 to 6:00 in Vanier Lounge, and invites anyone with an interest in seeing what's going on, to drop in during that time period, either to watch or to play.

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Term Paper Turmoil

WASHINGTON (CUP) — The U.S. Government seems to be winning the battle against the term-paper companies.

"We have been successful in all but one of our cases," said Postal Service Lawyer Thomas Ziebarth. "We think we are stopping the computerized plagiarism that was so prevalent on the campuses a few years ago."

The nationwide term paper trade opened up in the 1970's when entrepreneurs took advantage to the computer technology.

"The problem was in prosecution," Ziebarth said. "This isn't like a simple mail-fraud case where a customer is misled by someone telling something through the mail."

Educators spoke out against the trade but the government at first thought it had no legal basis for moving against the mail-

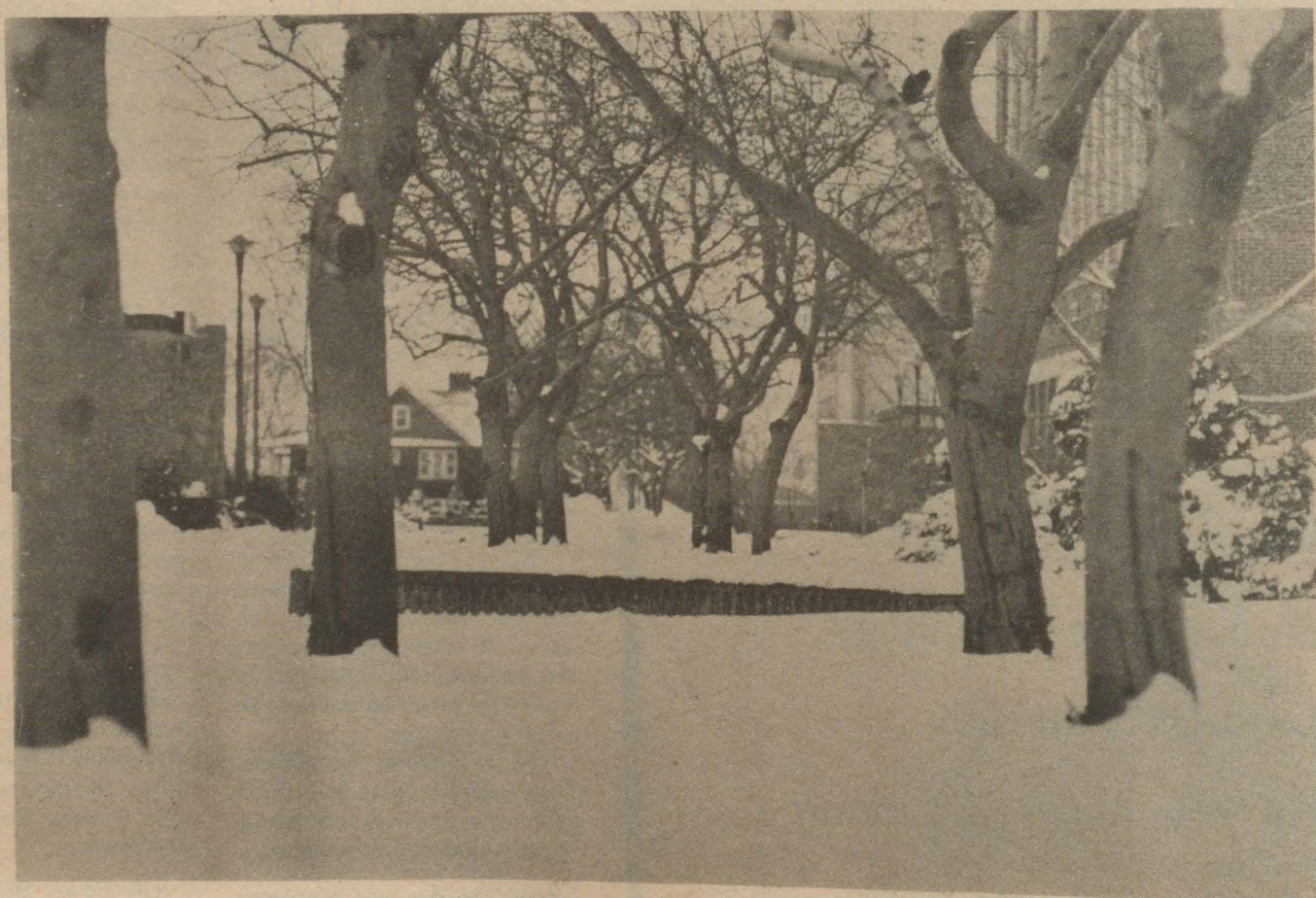
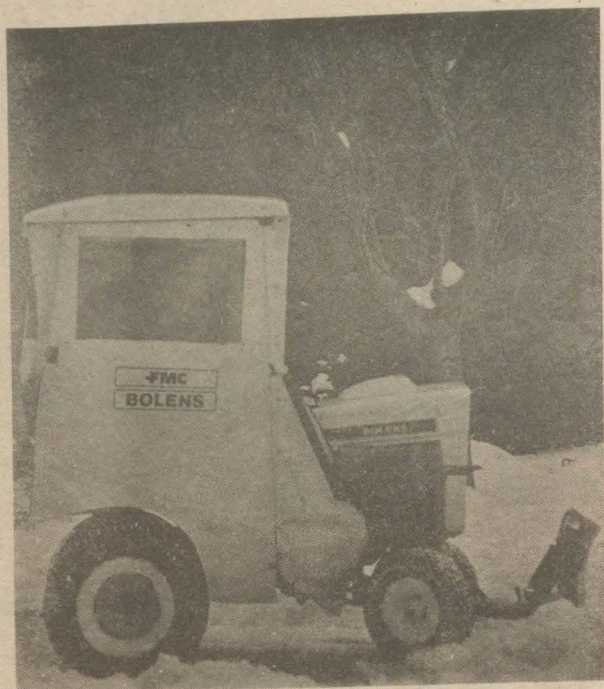
order companies.

"Here both the students and the term paper company know what is going on. The person misled is the professor, who thinks the term paper is the work of a student when it really isn't."

But in 1973 the government won it's first case. The court of Appeals in Boston held that when the professor is misled, that is using the mails to misrepresent.

The Postal Service has used this precedent to win nine of 10 recent cases against term paper companies Ziebarth said.

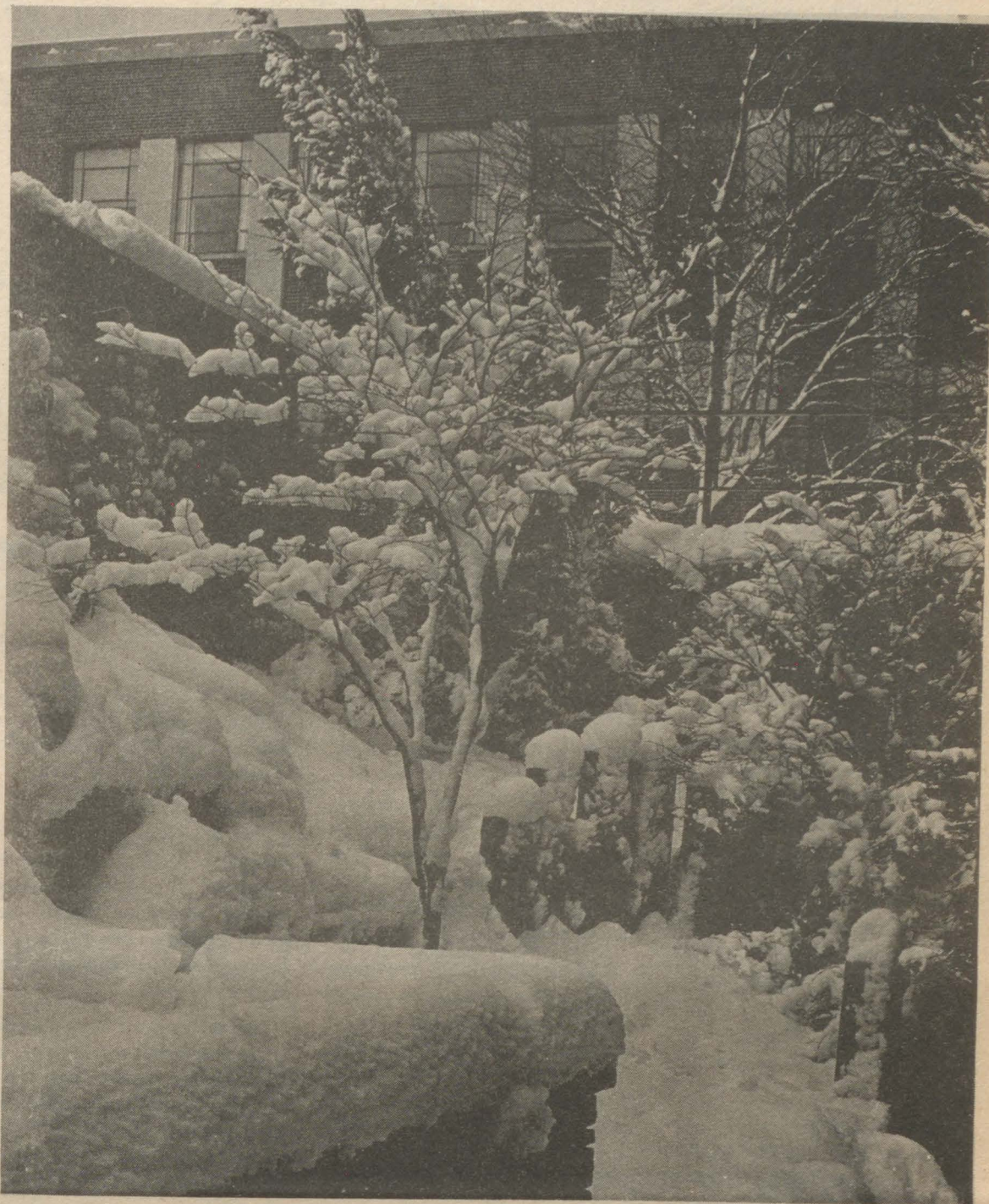
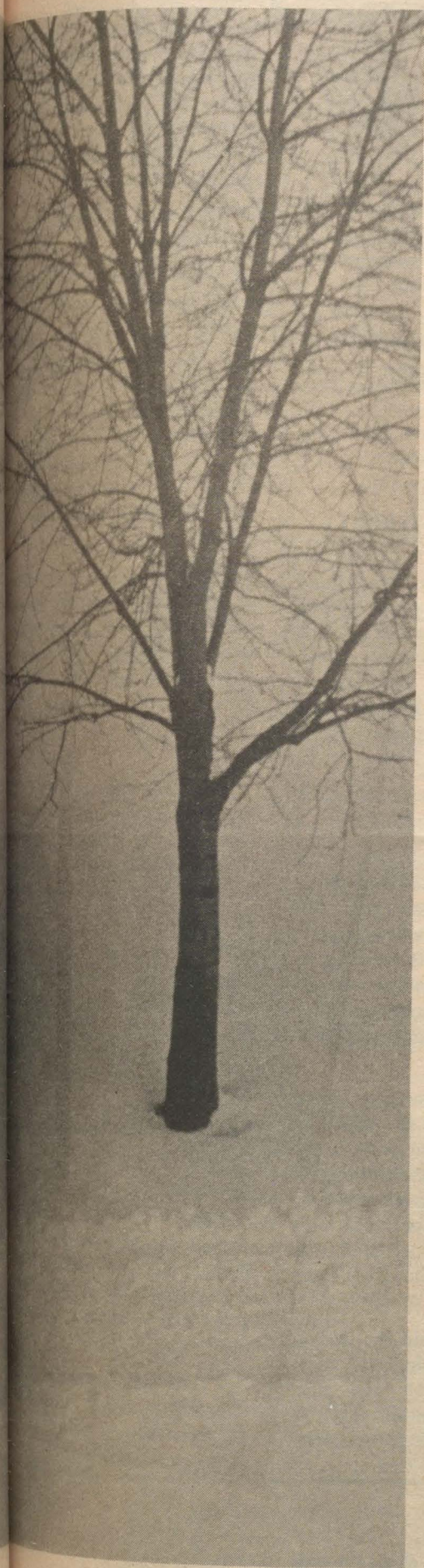
"Now we are winning the battle," he said. "The term paper industry is much smaller now. The specter of being closed down has relegated it more to an under-the-counter business."



Some w

scenes

ATOBRIAN



University finances still in debate

By MARK BUCKSHON
for Canadian University Press

OTTAWA (CUP) — Within months, the federal cabinet will make a decision which could result in drastic tuition fee increases and fundamentally alter the way universities deal with governments.

Plans for amendments to the Fiscal Arrangements Act, which indirectly provides the bulk of money for university and community college operations, are being discussed secretly as the government here announces austerity measures and spending restrictions.

Ominously, students appear to be taking a minor role in the decision-making process, results of which could interfere with enrolment levels, expansion of programs, university autonomy and academic standards in every province.

At the same time, university administrators, represented by the Association of Universities and Colleges of Canada (AUCC), appear to be making progress in selling the idea of a "national universities policy" and of federally encouraged "regional centres of (academic) excellence".

If accepted, this would give the federal government power over university policy, formerly controlled exclusively by the provinces.

There are also pressures - supported by the Canadian Association of University Teachers (CAUT) - for the government to cut its broad-based (and unconditional) contributions to post-secondary education by making students pay greater tuition fees.

An extensive series of meetings of provincial, federal and university officials begins this month to thrash out the new law, to be presented to parliament before the end of the year.

THE ACT: MIND-BOGGLING

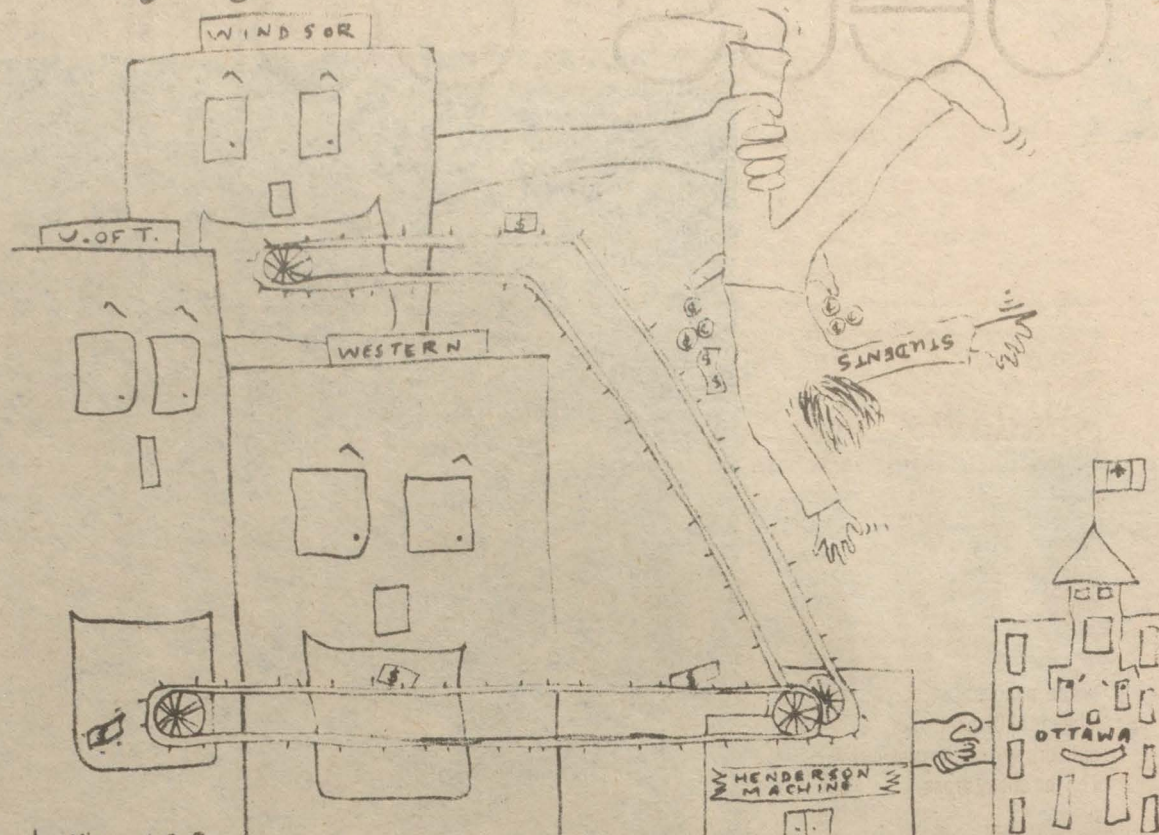
The act they are debating is a mind-boggling document with intricate definitions and complicated equations. It outlines a method of calculating federal assistance for post-secondary education while providing a system of tax revenue equalization among the provinces.

Basically, the federal government offers to share 50-50 most of the operating costs of most public and private post-secondary institutions recognized by the provinces.

Funds obtained from tuition fees (about 15 percent of the total) and endowment are added to provincial government grants in calculating the matching federal funding. This means provincial governments pay about 35 percent of university and college operating costs.

The three smallest provinces, Newfoundland, Prince Edward Island and New Brunswick, which don't have many post-secondary institutions, take advantage of a provision in the law allowing them to collect a flat \$15 per capita annual payment.

Last year the federal government paid the provinces \$1.2 billion for higher education. This year, because a 15 percent limit



by Mitchell S. Bay

in annual increases set in 1972 will be reached for the first time, the fiscal transfers are set at \$1.67 billion.

Not included as eligible operating costs for federal funding are costs of ancillary services such as residences and food services, and money for capital debt or depreciation.

Not surprisingly, the provinces don't mind receiving the money from Ottawa, especially since no strings are attached. The provincial governments can choose which institutions to spend their money on, and don't even have to use the money received for post-secondary education.

The ministers have generally remained silent about their position on the Act. It is unlikely they would support any move to cut funds to their treasuries.

But the universities, in what appears to be a shrewd move, are giving the provinces another problem by offering Ottawa a trade-off of increased federal control of university policy in exchange for increased money.

Officially the AUCC is remaining silent pending a private meeting January 15 between its executive and Prime Minister Trudeau. "I don't want to say anything about the content of our brief until then," AUCC president Michael Oliver said January 6.

But a copy of the association's first draft brief, discussed at a board of directors meeting in October, shows an awareness of the balance between federal and provincial politics.

The AUCC supports its argument against "provincialization" of universities with arguments for academic "centres of excellence."

"The general effect of federal funding by unconditional transfers... has been a provincialization of universities to such a degree that there is little assurance that national objectives will receive attention commensurate with their importance for balanced university development," the brief states.

"The reliability of Canadian university standards, a consequence of the development of 10 university systems each with 50 percent of their costs borne by Ottawa, carries with it a danger

of insufficient diversity and insufficient concentration of resources to produce true centres of excellence."

In general, AUCC says there is a tendency for provincial governments to duplicate resources, resulting in several mediocre quality institutions. It points out, as an example, the difficulty of having Asian Studies programs in every province.

But the association is believed to be afraid that any change the government makes now in a funding arrangement might cost the universities money, so Oliver is expected to ask Trudeau not to do anything major for the next two years.

CAUT WANTS HIGHER TUITION

Meanwhile, CAUT takes a bolder stand, insisting that provincial governments be bypassed and funds be provided directly to the universities from Ottawa.

CAUT points out the problems of provincialization similar to the ones AUCC mentioned.

But CAUT in its brief goes beyond the request for direct federal aid for university operating expenses. It says students should be required to pay higher fees.

CAUT claims costs of running universities have increased greatly in recent years while tuition fees remain stable.

"We conclude that the fee component should, at a minimum, remain stable in the mix of financial resources, and this implies annual cost-of-living adjustments to the fee component. To this extent, we support increased students fees..."

The CAUT position parallels that of a secretive federal-provincial task force on student aid, which has been working since June 1974 on a program to amend the Canada Student Loans Act.

The task force has been considering a large-scale change of the loan system which would force students to pay a much greater percentage of their education costs, and repay the government with increased loan obligations.

Students have been excluded from participating directly in the task-force decision-making, even

though they are the people who will be most affected by the decisions.

Students also are being excluded from the debate on the Fiscal Arrangements Act.

NUS: POLICIES WITHOUT PROGRAM

An official in the secretary of state department, which administers the act, said policy officials consider submissions from AUCC and CAUT important in forming their own recommendations to their minister, Hugh Faulkner.

He neglected to mention the National Union of Students.

When asked about the omission, the official noted that "NUS represents a lot less than 100 percent of students in Canada." He later clarified his remarks by saying NUS has made a submission to his department and that the submission is being considered.

NUS executive secretary DAN O'Connor admitted the organization hasn't pursued with maximum vigour its presentations on the Fiscal Arrangements Act, pointing out the organization's executive has been occupied with the student loan plan controversies.

O'Connor also said the person who was researching the fiscal arrangements issue and prepared recommendations for the fall NUS conference in Fredericton, is now in Argentina.

The NUS recommendations sent to the secretary of state department without detailed explanations, include the organization's insistence that tuition be abolished.

NUS asks that "tuition fees be considered part of the financial sources for post-secondary education and that the transfers be conditional on abolition of tuition fees."

NUS also approved motions asking that all moneys granted provinces through the act should be used for post-secondary education, and joined with CAUT and the AUCC is asking the percent annual limit on funding increases be eliminated.

UPHILL BATTLE WITH STAKES

But NUS faces an uphill battle in getting its points across.

Both the AUCC and CAUT want the federal government to take a greater role in post-secondary policy making. They are appealing to the federal government, which might see an opportunity to get some tangible political returns for the money it spends.

It may also result in a constitutional battle between the provincial and federal governments since the British North America Act clearly specifies the provinces have jurisdiction over education.

But while the provinces have the federal government has resources to press their interests, the position of students and the NUS is less than perfect.

The proposal by CAUT that students be required to pay greater tuition fees has already been rejected by the federal government. The AUCC also is believed to support increased tuition fees, although has not yet mustered the courage to state its opinion publicly.

And NUS so far has been unable to mobilize enough support to convince federal and provincial bureaucrats, university administrators and teachers of the merits of its position.

It remains to be seen whether failure will mean for students pocketbooks and accessibility to post-secondary education.

BIG BROTHERS

THE KEY TO TOMORROW

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Anniversary**

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poets' corner

Fall of Old Shadows

I hear
in the grey mist behind today's voices
the cries of small bodies at twilight—
my cousins and me
racing the day to dark—
the girls' hair streaming Indian-free in the still air,
the boys, a swarm of brushcut heads and naked ears.
We screeched and quarreled and tore across the greying lawn,
tagged one another and rolled on the sticky grass,
and darted among the bushes
that shadowed mysteriously away,
but still stayed prickly.
We chased the last light through the hording dusk,
and the evening pressed round, fuzzy and soft,
touching us as we rushed,
clustering around us,
close and clinging,
hushed,
then swooped down on us with black wings,
pounced, and we collapsed under it.
We fled shrieking into the house
and broke off, baffled before our mothers,
who chided us for flaming faces and icy hands.

By Eva Tihannyi

on approaching:
a new chair
you are offered
a chair
you appreciate it
for colour and line
for texture
for the warm glow of wood
that frames it
you approach the chair
hesitating,
it looks solid enough go ahead
sit a while
feel the slow sensation of time
passing
good, now lean forward
notice how legs assume the weight
of both you and the chair
they muscle up braced
okay
tilt back now
try to balance
the precarious edge
teetering
it's a chance you take
on crashing down hard
jarring teeth against tongue
feeling it swell in your mouth
till all you can do is open

perhaps
you'll learn from all this shifting
how to approach the chair with ease
and recognize its willingness
to let you find your own
comfortable shape

By Dianne Feser

This year's second poetry reading
will take place in the Assumption
Lounge on Thursday, January 29
at 2 p.m. The guest reader will be
Don McKay. Also reading will be
Wendy Weiner, Eva Tihanyi, and
Gary Baillargeon.

On the Verge of a poem

I have watched her attentively
as he sat at tables
guzzled coffee till her blood turned brown
then, pen poised for ideas,
headed home

home is where the heart is
and hers is between the covers
of cool clean pages
where the naked image
gleams like a bald eye

I've told her to be kind but she refused
branded page after page with the sting of ink

never asked to be excused

said she loves what she hurts,
that she speaks for both of us
and that I'll know it soon

I watch her now
as she struggles against hibernation,
begs the words to lend her freedom

She wants to make them talk honestly, these lines
to make them scream bloody murder, whimper fear
laugh a world of love onto a paper square

dear God to make them feel...

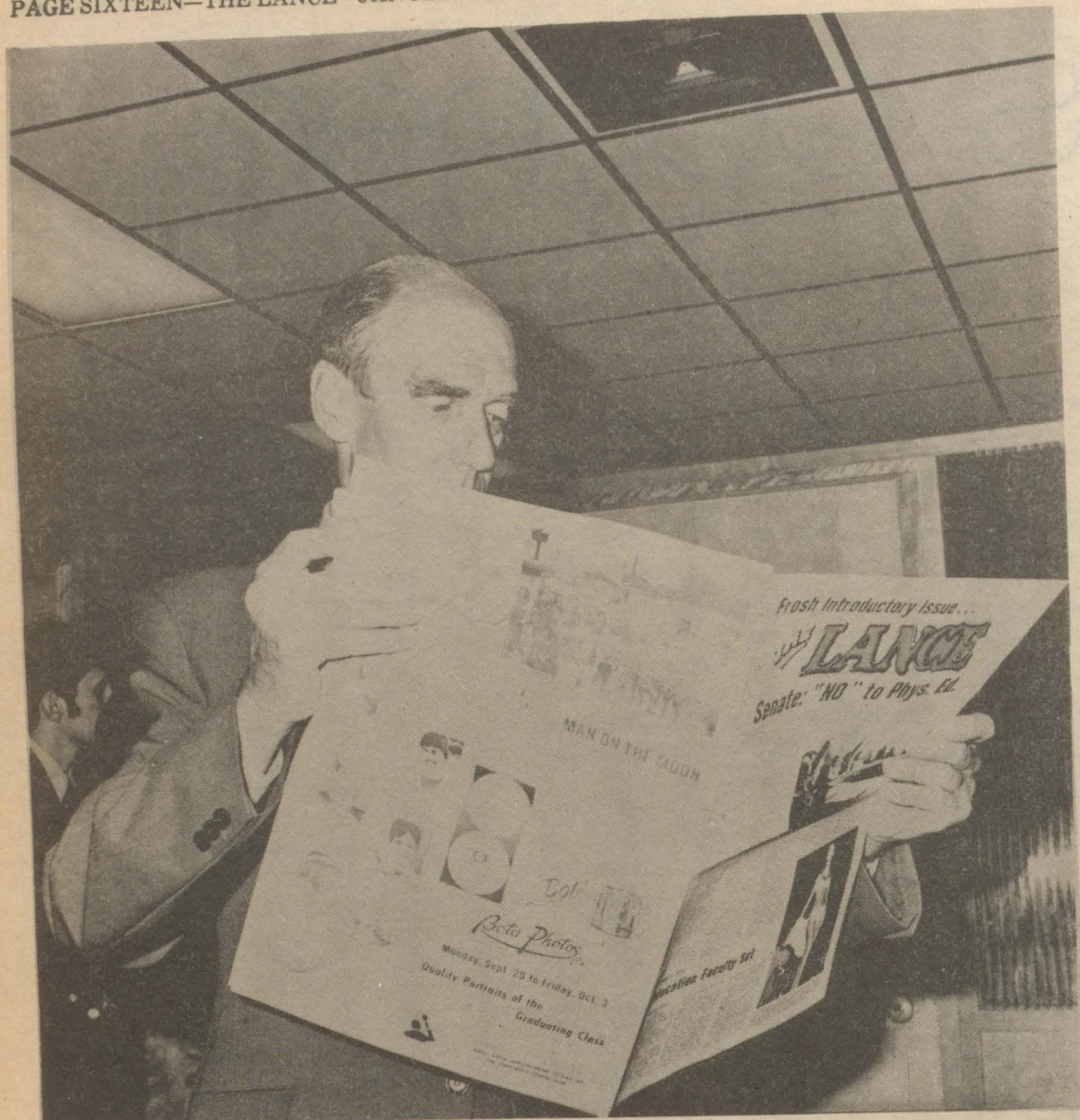
Shh! Listen: sparrows groan at the first assault of dawn

words press footprints into this
white sheet of melting snow

she has recovered spring
and her lost metaphors

By Maureen Dilliot

We've had a slow-down in submissions to this page lately, and like we said last semester, we can't print poems unless you provide us with poems to print. So don't be shy and submit!



John Thibodeau does not look this normal

Mr. Normal's Ragtime Guitar

By OWEN ROBERTS

Was that John Thibodeau on stage at Catharsis on Jan. 15 and 16 or was it John Doe? Mr. Mique toast, perhaps?

Call him what you will, John Thibodeau combined a unique stage presentation with fine ragtime guitar for a comfortable Thursday night Catharsis crowd last week. But his stagemanner was unusually shy. Chris Creighton-Kelly jokingly said after John had completed his first set "the main act will be on in a few minutes..."

This was almost believable. John Thibodeau has got to be the most average-looking guy in the world. Dressed in what appeared to be the shirt-and-tie combination his mother gave him for Christmas, as well as the classic foam-soled shoes and thick black-rimmed glasses, John came on like one of the most innocent people to ever touch this earth. His innocence and misfortunes were reflected in his songs, such as Oh Honey Why (Did You Leave Me?) and My Mother Just Says I'm a Bum. These original compositions captured the air about John - a guy who has been dumped by woman after woman (with no condolence from anyone ("some people say I'm unlucky").

Looking through this credible stage appearance one could see a very talented ragtime guitarist who knows the roots of his music. Exhibiting a technique that enabled him to do instrumental piano tunes, John eased his way through such songs as Something's Doing by Scott Joplin, the Wabush Rag ("which had people stompin'") and a 1915 tune by

Jelly Roll Morton. The occasional buzzing string was heard, but it was likely due to the strings being set-up too close to the neck rather than not enough pressure by Thibodeau. It's hard to believe anyone being able to play as precise as John without the ability to press down on the strings (even though he doesn't look strong enough to do it). He must have strong legs by now, as we saw the Thibodeau trademark of the slow-motion kicking foot appear numerous times throughout the performance.

Combining vocals with his songs, Thibodeau got deep a couple of times, but mostly kept his repertoire light and entertaining. Going To The City (it's gonna be hard to be a good wife if you got used to playing around") and Don't Go Down (Where The Devil's Gonna Sing His Song) revealed proof he could probe the depths for human sentiments other than self-pity. Most tunes, other than the instrumentals were silly, but funny, with the human element of mistakes involved.

A pleasing break in between John's sets came from a new band called Yoshi and The Panasonics, consisting of Catharsis regulars Yoshi Taka on flute, saxophone and kazoo; Chris Creighton Kelly on mandolin, guitar, bells and drum; fellow organizer Wendy on guitar and flute and Chuck Desramoux on guitar. All contributed vocals, and all were o.k. musicians. Commendable performances were demonstrated by the band on Brand New Tennessee Waltz, and Truck Drivin' Man was the finale for the band with musical

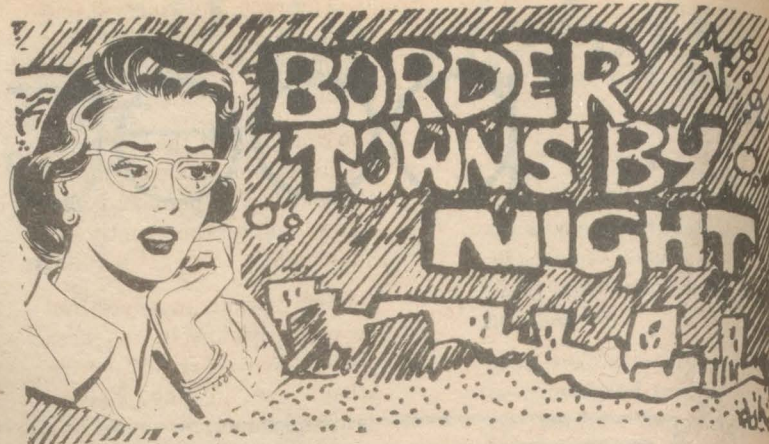
jokes (Yoshi's sax solo) being successfully employed.

The audience was ready for John when returned, and laughed with him through his humorous compositions. Particularly funny was '49 Dodge, which resembled L.A. Via Omaha by Charlie Daniels. Contributing to his humour was, of course, his stage presence, but his weak voice also had a lot to do with it. Many times in songs he performed he would just miss the intended note, and kind of fall back down to where he was. On somebody else this would look bad, but it fit Thibodeau's style perfectly. Included in this style were his light lyrics, which in keeping with the tradition of the ragtime guitarist, sought to pick people out of the (economically) depressing times they were in.

Also brought to light by Thibodeau was the way in which many of our contemporary song writers steal riffs from the old tunes and change them around a bit to sound new. A guitar riff on a 1929 Washington Phillips song sounded exactly like the one in My Maria by B.W. Stevenson. Generation overlap.

So there you have him. Mr. Kimball's son (the agricultural representative on Green Acres), John Thibodeau.

(A change in the Catharsis line-up on Jan. 29 and 30. Instead of Susie Smith, Catharsis presents Eric and Marty Nagler, who play just about every imaginable stringed instrument.)



By BRUCE DINSMORE

If you have any of your classes in Essex Hall, and by chance, you stick your head into the theatre, you will see that things are progressing with the university's next production, **The Ruling Class**

It Opens Thursday night, the fifth of February. For tickets or more information, call the Essex Hall box office at 253-4565.

This weekend, the Canadian Court Company will present **Play It Again Sam**. It's a play by Woody Allen; shown at the Walkerville High School auditorium at 8:15. Tickets are \$3.00.

In the Art Gallery, the atmosphere turns Scottish. This Sunday is Robert Burns Birthday

The Gallery will have a programme of music to suit the occasion. Admission is free.

Also in the Gallery, Grant McDonald has an exhibition of people in the Theatre. Running now until the end of the month.

DETROIT CITY

Big Bad Mouse at the Fisher is closing on the 7th. If you would like tickets, the phone number is 1-313-873-4400.

The Prague singers will perform at the Detroit Institute of Arts tonight. For tickets call 1-313-832-7230. Other events running there are the Michigan Crafts Display.

The Institute **Brunch with Bach** series is presenting P.D.Q. Bach this Sunday. Due to expected demand, there will be two presentations, for tickets call 1-313-832-2730.

This weekend, the D.S.O. will present Mailer's Symphony No. 2. That's on Saturday. On Sunday, the programme will be **A Night In Vienna**.

In The Detroit Film Theatre, Friday, Chikamatsu-Monogatari. On Saturday, **Potemkin**. Information or tickets, call 1-313-832-2730.

Cleo Lane is at the Music Hall on Tuesday.

Late Item: The Windsor Symphony Orchestra will be presenting the Dutch soloist C. Optof on Sunday at 3:00 p.m.

PICK OF THE WEEK:

REVENGE is sweet. Since the CBC cancelled **Viewpoint** starman Earl Cameron visits The Royal Canadian Air Farce to get even. Sunday Jan. 25 at 1:00 p.m. on CBE 1550.

The Ol' Huron Trail

By OWEN ROBERTS

Folk music is definitely on the raise in this area, and is getting parallel exposure. The growing succes of Catharsis on our own campus is evidence of this, as is the attempt by St. Clair to familiarize people to some fine "folk" arts.

Featured at the Huron Trail Folk Festival this Sunday, will be David Bradstreet, who was well received last year at St. Clair and late in '75 at Catharsis. As well as Bradstreet, Carl Casee, Bill Hughes, Lisa Garber, and Scott Glendenning will be performing. All are talented performers with success hopefully just around the corner.

Cal Haddad, one of the organizers of the festival, cited three reasons for this event.

- (1) Rock can be heard anytime at the Pub (at St. Clair or U. of W.)
- (2) Folk acts are generally less expensive than rock acts
- (3) Folk music has traditionally been well-received at St. Clair College.

The name of the festival developed from the historical Huron Trail (now roughly Huron Line) once travelled by the Indians.

The Huron Trail Folk Festival, which, if successful, will become an annual event, starts at 7:00 pm this Sunday. Tickets are \$2.00 in advance (available at Centre Desk) or \$2.50 at the door.

THE HAIR'S END

UNISEX HAIRCUTTING

DOWNTOWN
717 OUELLETTE
256-7819

EAST END
7852 WYANDOTTE E.
945-6771



By Wayne Lessard

The Golden Hotel in Tecumseh is adding a new dimension in eating and entertainment. Operator Frank Marentette feels the union of rock and roll and Chinese food is a unique idea in the hotel business, in Windsor anyway.

The menu is as extensive as any I've seen, and of course includes the Golden's famous pizza, (skillfully prepared by Laredo) and some Canadian dishes. The prices are reasonable but I still haven't eaten there. The dining room at the Golden will be open until 2:00 A.M. every night except Mon-

days. The rock and roll will end at 12:30 so you may enjoy your late night meal in a relaxed atmosphere.

You can dance at the Golden to live entertainment seven nights of the week. The popular group **Meadows** will be there until this Sunday night.

You may want to check out some other groups in the area this weekend. **Friends**, from Chatham are in the Gallery tonight and tomorrow night. I've heard nothing but good things about them so far. Even Mo, my foreign music consultant said "They're excellent," which is saying a lot for any group.

Fat Albert are still playing out at the Sandhill. St. Clair College pub has **Homespun** for the weekend.

On Sunday St. Clair will be hosting the **Huron Trail Folk Festival**. It will begin at 7:00 p.m. and admission is \$2.50 at the door. Featured on the program is **David Bradstreet** as well as many other talented Canadian folk artists.

Next Friday night you won't want to miss Canada's own **Wednesday**. They will be appearing at Vanier Hall and admission is only \$2.00.

Last week I saw **Crystal Palace** down in the Gallery. As far as lighting and effects they leave other groups far behind. If you were on the dance floor during Kiss' Cold Ginn and the explosions you can appreciate what I'm talking about. Their show was very tight and together but still I was a little disappointed. From Joe Konis, with his long and interesting background, I expect much more. Konis has seen people he's played with become stars in groups such as Uriah Heap and Emerson, Lake and Palmer, but here he is in Windsor.

Konis has had some of his material released on records in the past but with little success. Although **Crystal Palace** is a fine group I cannot see this situation changing to any great extent.

Crystal Palace were very appealing to the hard rockers in the audience. James Lamoure is a versatile lead vocalist who can sing Robin Trower's material as well as Bee Gee's and Kiss. They gave the audience their money's worth with long sets but didn't provide a wide variety of material.

My first impression of the audience was they accepted **Crystal Palace** as a pretty good

group but I received a lot of mixed reactions from different people. Even my foreign music consultant, M. T. H., could only bring herself to say "They're alright." I guess you know people are listening when they have a lot to say for or against anyone.

John Mayall continues to record good music. His new album, **Time Expired**, should be available shortly.

Be on the lookout for a live album from the **Average White Band**. If it's anything like their concerts you may be disappointed.

Yes bass guitarist, **Chris Squire**, has just completed his first solo album.

Mike Oldfield, who created the music for the **Exorcist** and released it as **Tubular Bells** has just completed **Ommadawn**. It took 2000 overdubs, two dozen musicians, twenty instruments Oldfield played himself and over a year to produce.

The long awaited **Stevie Wonder** album should be out shortly. I've been learning about it bit by bit and passing it on to you. Now I know it's going to be a two record set called **Songs in the Key of Life** and includes the tune **Talk With God**.

Lou Reed's latest album is entitled **Coney Island**.

Ace (remember **How Long**) have embarked on a tour to promote **Time For Another**. I hope it's more successful than their summer tour. I was in an audience which actually threw things at them during their performance.

The latest from **Harry Nilsson** is called **Sandman**.

Elton John recently spent part of his vacation with a dermatologist in Toronto. The doctor is an expert on hair transplants which could mean all Elton's hard work lately has been taking its toll.

Frank Zappa has filed an \$8-million damage suit against his old record label, **MGM**. Zappa has not been paid any royalties by **MGM** in eight or nine years but claims they are still pressing and selling albums with his music. **Eric Burdon** and **Connie Francis** are also suing **MGM** for similar reasons.

The **Souther, Hillman, Furay Band**, best noted for their single **Border Town**, have broken up for religious reasons. **Furay** is reportedly hanging around with **Poco** again.

Ensemble 4 1 0 4 0 4

By M.J. HAZAEL

Monday night at the University of Windsor Music department I attended what I regard as one of the best improvisational jazz concerts I've seen. Jazz, however, is not the appropriate word to use, for the context of the music was of more spectrum than the overly used word 'jazz' implies.

The emphasis was on percussion pieces throughout the evening; the director of the Ensemble group is Gary Laura. The first number was "Bass Drum Piece" which began as a theatre movement and a bass drum build-up to the eventual total bombardment of the drum. The players, who were partially in the traditional 'white face' of theatre, departed the floor at different points of time thus ending the action unusually.

The second piece was of four movements shared equally by percussion (Gary Laura) and a weirdly set up piano. "Amoures" by J. Cage, was both a progres-

sive piece and excellently performed. However the following selection "Divisions for Flute and Marimba", was a completely captivating ensemble piece, possibly the main highlight of the evening. Walter Kreysig's flute playing was beautiful and Salvador E. Ferreras, on marimba, enlightened and enheightened me.

"October Mountain" kept the excitement level up and I believe everyone held on to their seats to keep from floating away with the music, although one really had no choice, the vibes were incredibly moving.

After the Intermission the opening composition was a piece composed for a radio play by N. Palazzolo who directed the ensemble performing, and sung the lyrics. The tune was a kind of commercial jazz thing with a theme that rotated on the 'Happy Birthday to You' melody. Great!

The "Rondino", a hand clapping piece involving 9 people was

an interesting experiment in time structure. Following the clapping number, "General William Booth Enters Into Heaven" was presented. Gordon Moorlag did a fine job of singing, very exciting, quite a moving composition. He was accompanied by James Noakes on piano who can only be described as a very dynamic pianist.

The evening ended with a percussion number appropriately titled "Closing Piece", by S. Leonard. Different rhythms were passed between four snares of various tuning and the Timpani. Triangles of different sizes (therefore different pitches) were also incorporated in the piece, as well as blocks of other dimensions. It was a stimulating ending, a crescendo of sound as all the percussion rose from near silence to a five part roll, that is all drums involved in the finale. X1040Y are performing again Feb. 29 in the Moot Court located in the Law Building. Don't miss this ensemble!

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

Jan. 23, 29 and Feb. 2—Peter Frampton and Gary Wright
Jan. 25, 26, and 27—Kiss
Feb. 6—B.T.O. and Ace
Feb. 12—Deep Purple and Nazareth
Feb. 19—Cat Stevens—SOLD OUT
March 12—Robin Trower

MASONIC

Jan. 23—Dionne Warwick
Jan. 28—Feb. 1—Bette Midler
Feb. 11—Queen
Feb. 13—Harry Chapin
Feb. 27—Sweet

OLYMPIA

Feb. 29, March 1—David Bowie—SOLD OUT

FORD

March 9—Patti Smith

HILL AUDITORIUM* ANN ARBOR

Jan. 26, 27—Carole King
Feb. 7—Shawn Phillips, Steve Goodman

MUSIC HALL* DETROIT

Jan. 27—Feb. 1—Cleo Laine
Feb. 22—Bobby Short
Mar. 14—Preservation Hall Jazz Band

RAVEN GALLERY* DETROIT

Feb. 3—Sonny Terry and Brownie McGee

VANIER

Jan. 30—Wednesday

GALLERY PUB

Friends (from Chatham!)

CATHARSIS

Jan. 22, 23—Champagne Charlie (Delta Blues)

COFFEE HOUSE, BLUE ROOM

Jan. 25—Eugene Gibson Klymko

NEW PUBLIC LIBRARY

Jan. 25—Yoshi and the Panasonics

ST. CLAIR COLLEGE

Jan. 25—Huron Trail Folk Festival, featuring David Bradstreet, Carl Casee, Bill Hughes, Lisa Garber, and Scott Glendenning—tickets at University Centre
Mar. 22—Valdy

CJAM

Dr. Feelgood Concert Hour—Rolling Stones Live
New CJAM concert line - 252-4232 ext. 478

ELECTORAL OFFICER

ELECTIONS

Position of Electoral Officer for the S.A.C.

Please apply by Wednesday, January 28, 1976

Full-time students please apply to the S.A.C. Office

for the forthcoming elections

GARY WELLS - Social Science Representative



Wednesday next Friday

Wednesday on Friday? It should be a very good evening.

January 30th is the date that **Wednesday**, one of Canada's most under rated rock and roll bands, comes to the University of Windsor Campus. Sponsored by S.A.C., Mac and Cody residences, this event further strengthens the fact that some organizations are diligently (and successfully) trying to bring good musical acts to the Windsor area.

Wednesday consists of four very talented musicians who have thus far made it big on old tunes resurfaced from the 50's. They have had two gold records (*Last Kiss* and *Teen Angel*) but once you see them, you'll know that's not where their music is at.

If a rock band wants a record company to consider them for a contract, they almost always have to be in possession of a hit single. This seems to be the reason **Wednesday** kicked off their musical career with accepted standards such as they did. But don't be mislead—these guys are a rock and roll band from the opening song. I still can't see why they're into the old stuff.

Acceptance of **Wednesday** as a rock band (rather than a 50's act) began about a year ago when they released *Fly Away* (a good rocker) which was a big seller in the London and Toronto areas, but typically received no airplay by good old CKLW. Even Shoot-

er's version of *I Can Dance* was passed over by CKLW in favour of Leo Sayer's version. I guess we can't expect a Canadian station to support Canadian talent though can we (especially when almost all their advertising revenue comes from the U.S.A.) How un-American of me!

Wednesday have just released a new single, written by Bernie Taupin and Elton John (though never recorded by Elton) entitled *Lovin' You Baby*. In similar fashion to *Fly Away*, it is already a hit on Toronto and London AM stations, but hasn't made the Top Thirty at CKLW yet.

Wednesday consisting of Randy Begg, lead vocals and guitar, Paul Smith, lead guitar and vocals, Mike O'Neil, bass and vocals and Jose Duffek on drums are very tight and very polished. The harmonies of Begg and Duffek remind one of Lennon and McCartney, his is a guitar-band with straight-ahead rock style and very danceable tunes—no concert solo boredom. O'Neil lays down a good bottom end bass and with the combined efforts of Begg and Duffek dancing will be here to stay. Their versions of *Venus* and *Mars/Rock Show*, *Funk #4* and a lengthy list of other rock tunes especially suited for dancing will bear this out.

There's lots of room for everyone in Vanier, where **Wednesday** will be performing. Doors open at 8:00. Admission price is \$2.00 per person.

Disneys don't qualify

SAN FRANCISCO (ZNS-CUP)---Mickey Mouse and Donald Duck have lost their battle to join the actors' union.

The National Labour Relations Board has sided with the Disney empire by ruling that the workers who dress up like the famous Disney characters and wander around Disneyworld don't qualify as actors.

Mickey, Donald and the others had filed suit against Disneyworld, contending that they encountered all kinds of strange problems on the job at the amusement park which entitle them to special benefits.

As an example, they pointed out that Dumbo recently shot by his young fans with a pellet gun; that tourists had stabbed the Mad Hatter square in the fiberglass head; that Winnie-the-Pooh was pushed to the ground and had his nose broken; and the Br'er Bear was wven tossed into the jungle cruise river by teenagers.

Despite these hardships, however, the N.L.R.B. has sided with the folks at Disney - ruling that if the characters want to join any union at all, they should forget about the Actor's union and join the shop that already represents Disney's restaurant workers.

National Film Board Drama

The National Film Board of Canada announces a nation-wide drama competition which is open to all women. The filmmakers want film scripts reflecting the experience and perception of women ranging from five to 15 minutes in length.

Executive producer Kathleen

Shannon explains, "We want to find and develop screen-writing talent, to encourage Canadian women who want to write, but who would have little or no outlet within the existing structures."

The three best scripts will be made into films. Their authors will get a \$600 fee for the final script and a chance to work with

the film director in finalizing their script.

Deadline for competition is March 1 1976. All material should be sent to the National Film Board.

Studio D, P-43
P.O. Box 6100
Montreal, Quebec
H3C 3H5

Liberation Inconsistency

WASHINGTON (ENS-CUP) --- A group of labour leaders in Sweden have petitioned President Ford to re-open an investigation into the circumstances that led to the execution of Joe Hill in Utah in 1915.

Hill was the Swedish-born balladeer and union activist who fought with the old International Workers of the World union against slavery conditions in the Utah mining industry. Sixty years ago he was charged and convicted of the murder of a grocer, and was shot to death by a firing squad. Before his execution, protests poured in from around the world charging that the whole case was a frame-up

with virtually no evidence. Even a special appeal for clemency from President Teddy Roosevelt was to no avail.

Needless to say, Joe Hill went on to become one of the greatest martyrs of the US labor movement, and hundreds of his songs are still sung today.

The Swedish group says it wants to see Hill's name cleared of the 1915 murder charge, and an official investigation should be opened. But unfortunately, even if President Ford were so inclined it would be pretty difficult to establish the truth today. The Utah courthouse and all the records pertaining to the case were destroyed in a mysterious fire shortly after the execution.

S.A.C.

Your Host: Peter Romeril



PRESENTS

January 19-24 — "FRIENDS"

January 26-31 — "BENTON"

Admission Thursday, Friday, Saturday
Students - 75¢ — Non-students - \$1.00

DANCING

Luncheon Buffet — 11:30-2:30 a.m. Daily

Astrology: Is it on the comeback?

by Glenn Blakesley

It is a curious fact that most astronomers do not believe in the validity of Astrology. They call themselves scientists, and though they spend years searching outer space, most of them fail to make that fundamental correlation between their findings and that most subtle of worlds — inner space!

Astronomers, like other science-worshipping and college-trained people usually dismiss Astrology as a superstitious pseudo-science. They seem fixed in stubborn prejudicial opinions regarding Astrology and the occult arts and 'sciences' in general. They never really investigated these subjects in the formal way they study physics and chemistry. They seem never to make that 'leap of faith' which is necessary for the expansion in consciousness which a practical knowledge of Astrology brings.

While they disclaim Astrology and its principles as being too far-fetched and so on, it occurs to me they are the ones who are kind of 'far-out'. Their attention is always directed to far distant galaxies, quasars, and the like. It is the astrologers who are concerning themselves mainly with this solar system and its relation to the earth's biosphere. Thus, they are concerned with humanity rather than specks of light in a cold telescope.

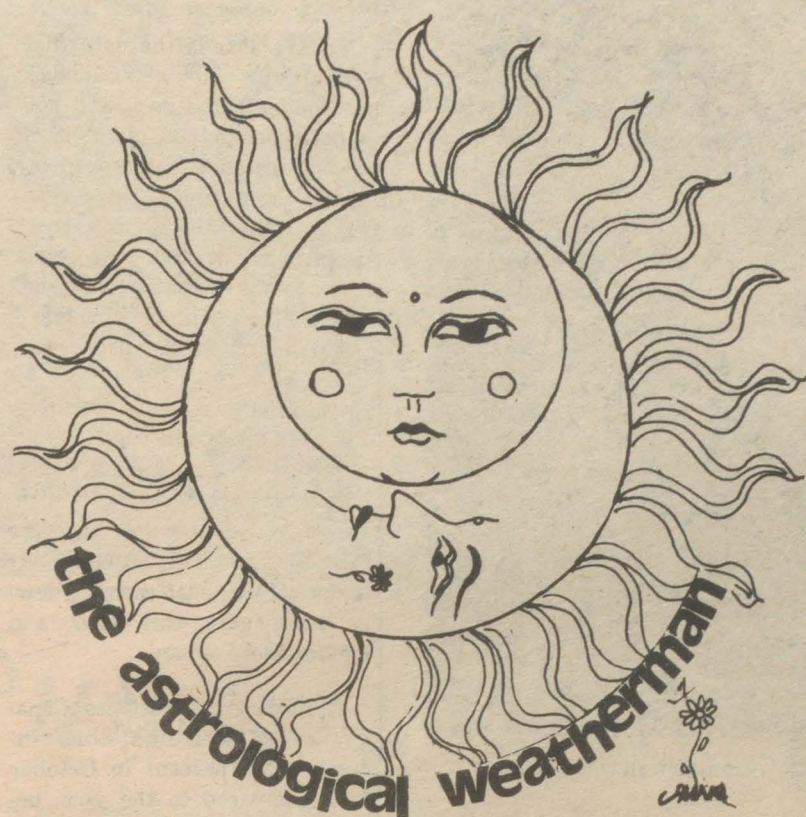
The astronomer glibly talks about 'x' number of light years, 'astronomical' distances, size, quantity, and so forth. So what? We realize the vastness of the universe already. Shouldn't we set to work on the expanse of our inner selves, our spiritual tasks and disciplines, and our ecological relationship with the Earth and the demands of gravity? Let science take a rest while we get on with the art of living. We will probe the depths of our inner subconscious and superconscious motives in life on this planet. It's what happens to humans that really counts.

Because their work is accredited and established in the scientific and academic community, astronomers seem 'saturninely' secure with their job and their sophisticated technological equipment.

The use of expensive telescopes, observatories, and planetaria has seemed to render astronomy, ironically enough, one of the most materialistic of the sciences. Millions of dollars are spent on radar telescopes and receiving stations — just to find out how many bleeps in the spectrograph that Venus makes per hour. Big deal!

Granted the sophistication of the technological revolution has put us on the moon, enabled us to explore this heliocosm and that: But, while the rest of humanity starves or suffers to a pitiful extent here on earth... while wars and strikes and the threat of nuclear disaster rage on... and while you and I have to be content with the inflationary cost of living and the effects of economic recession... I say to the 'apparently' secure and materialistic scientists, so what?

On the other hand, most astrologers I know throughout Canada and the USA are more deeply concerned with humanity here and now, in a practical sense. Most advocate and encourage the development of our inner and higher spiritual selves. They direct their



attention to terrestrial and planetary motion in this solar system as a means of measuring and understanding human life and evolution. They are focussed on self-realization and self-actualization through the study of astrological birthcharts. They are concerned with the exercise of good will and right human relations. They are more "far-in" than far out.

Astrology and astronomy were once one and the same science. But, after the seventeenth century, Astrology — the study of the relationship of cosmic forces with biological and psychological processes on earth — was driven underground by the fears and superstitions of the Church. It fell in the hands of the unscientific fortune-tellers. Thus, Astrology suffered a loss of reputation and credit, and became associated with witchcraft and charlatanism: The increasingly precise quantitative measurement of planetary motion (astronomy), became separated from any concern with the effects of these motions on terrestrial life. (Astrology)

Yet, even astronomers will reluctantly and dumbfoundedly admit that the pre-seventeenth century astronomers were also astrologers. Kepler, Newton, Galileo, and Tycho Brahe are typical examples.

Astrology is the yoke of the cosmic egg, and astronomy is the egg-white. Astrology is an art of qualitative synthesis, whereas astronomy is a science of quantitative analysis.

In 1975, we are embarking on the last quarter of this present century. Three great new planets have been discovered: Uranus in the 18th (1781), Neptune in the 19th (1846), and Pluto in the 20th (1930). Another (Proserpine) will likely be discovered at the beginning of the next century.

Times have changed. With the advent of Freud, Adler, and principally Jung, psychology came into prominence this century. This symbolizes the effort to investigate the realms of inner space. Even in the early stages of the development of psychology, much cultural resistance was witnessed. It was a result of the oppression and up-tightness of the preceding Victorian era. It seems that Astrology now (and again) is going through the same kind of

treatment. Even modern psychology now seems, like astronomy, to be so object-oriented and empirical. It perpetuates the split between material and spiritual realms.

However, the current renaissance of Astrology may prove to be a saving grace from mankind's common propensity to get lost in the maze of its own specific and technocratic notions. Astrology is not so much a science as an art. It is the subjective art of life-interpretation, based upon the objective sciences of astronomy and psychology. Indeed, it is the psychology of astronomy.

Yet, the name 'astrology' is misleading. It comes from the Greek — 'astron' — a star and 'logos' — the word, or reason. Astrology, as it is practised in professional circles in North America, deals not so much with the stars as with the planets of the solar system. Of course, our Sun is a star, and a very special one to us, on the "third stone from the sun". There are other words that might better describe Astrology in its practical 20th century application: for example, Cosmo-ecology, Cosmobiology, or Biochronology. These are more explicit, and they have better acceptance by the 'establishment'.

Furthermore, the study of Astrology, as a potential science, and with the experimental use of computers and statistical methods, is growing rapidly in many educative institutions, especially in the USA. It is about time.

The field of Astrology is potentially a very rich source of research. Feeding astrological data into a computer would certainly yield some fascinating statistics and useful information. Normally, it takes an astrologer about twenty minutes to 'cast the birthchart'. Obviously, the computer is "light years" ahead of the astrologer-mathematician. Its efficient and expedient capacity for assimilating, recording, and correlating not only the basic factors of the horoscope, but tons of subsidiary information that facilitate astrological judgments — is immeasurable.

I have been working on a set of proposals entitled "Project Astrology". I have been awaiting the gradual convergence of the right time,

place, people and funding for the implementation of the various projects. They include Astrology's potentially practical relation to many of the existing arts, sciences and humanities, and some more specialized research. Feasible projects include the astrological application to such fields as social work, medicine, psychology and psychiatry, vocational guidance, economics, law, politics, history, religion, birth control, and education.

I believe that people should know their astrological birthchart. Every chart is unique, as individual as one's palm-print. It is a symbol of one's heavenly birthright, one's celestial name, seed-pattern of identity, or mandala of self. It represents holistically one's character and destiny as reflected in the eternal skies. The birthchart is an exceptionally lucid visual birth map of potentialities. It is the blueprint of one's soul.

Consider every child at birth having its birthchart cast by a professional astrologer to be used in conjunction with, or in lieu of, the birth certificate. Consider the institution of credit courses in Astrology in the calendar of Canadian universities and colleges, from elementary to advanced levels of study. Naturally, this would necessitate the qualification of teachers of Astrology and the availability of the growing storehouse of astrological literature.

Perhaps a lecture tour of Canadian universities, and the publication of a series of booklets might serve as a precursor to these proposals. Standards of competence would have to be set. It may even stimulate the creative renewal of the existing departments, and help to penetrate gradually the general cultural, institutional and educational inertia — especially where New Age subjects are involved.

Consider the making of an educational film on Astrology. This visually objective method of explaining astrological and astronomical principles is very lucid and clarifying.

Proposals such as these are now due for serious consideration. In 1974, the first national convention of Canadian astrologers was held in Toronto. CIAO, the Canadian Independent Astrologers Order — of which I am the Co-founder and the Western Co-ordinator — was the resulting federation. We have a

newsletter and a mailing list. There is a bi-annual publication called "The Northern Lights". We are planning conventions for Vancouver and Winnipeg in 1976-7.

Slowly but surely we shall realize our goals.

Astrology will always remain esoteric, no matter how many people know and use it. It is essentially a language based upon millennia of experience, knowledge and history.

A child learns by repetition and instruction. It is slowly at first, then more competently as the months and years go by. First, the child identifies things: then, it puts two and two together; then, it can speak sensible sentences, wholes of thought. Eventually, one learns to use language as a tool for the expression of one's inner self. The very creative person transmits intuitive processes skillfully not only conveying knowledge, but inspiring wisdom.

Perhaps, in the end, one will no longer have use for words at all, as in the beginning. But, having passed through the experience of life, one may not only know, but truly "be".

So it is with Astrology. At first it seems as foreign as our immediate cosmic environment, or like an exotic language. Eventually through the continuous relating of outer, objective reality, (as depicted by the earth in the heavens), with the inner and subjective rhythms (as experienced in one's physical, emotional, moral, mental and spiritual life) — existence becomes experience, possibility becomes probability, potentiality becomes actuality, knowledge becomes wisdom, and Life becomes Light.

Astrology, I am convinced, is one of the major spiritual disciplines. It is the science of the future. Perhaps it may be called "the art of science". It is the water in the jug carried by Aquarius, the water-bearer, Man, who dispenses Truth, Knowledge and Brotherly Love for the benefit of all humankind. Human beings are individual cells in the collective body of God, united on this life-supporting planet in the astronomical vastness of the entire universe.

Astrology is one of our tools of unity and potentially. Astrology is the hallmark of the gradually dawning Aquarian Age. Let us know it, and use it well.

1975 AMBASSADOR YEARBOOK

Orders are now being
accepted for the
1975 yearbook.

Pre-order \$6.00.

At the bookstore in April,
\$7.00.



The foosball machine which had occupied the upper landing of the south-west stairwell was damaged last week. The culprits have not been apprehended.

A vignette . . .

Making a movie in Venice

By ALEX TADICH

The first time he saw her in front of St. Mark's Cathedral she was looking at the Byzantine frescoes near the entrance of the church.

The sun reflecting off the church wall blinded her a moment, she looked down, blinked, and laughed as she looked up and caught his eye. He smiled and said hello. She smiled and walked into the church. He didn't follow but stood watching her go in.

He didn't see her again until late in the day when she was standing by the dock arguing with three gondoliers about the price.

One of the three gondoliers clutched both hands and raised them up in the air—his own special version of "Look lady, I've got taxes to pay and I can't charge less than ten dollars for half an hour".

She stood laughing with her brown hair getting in the way. He watched the gold necklace on her chest shine in the sun.

He walked up to a gondolier, gave him the money and walked

towards one of the gondolas tied to the pier. As he stepped down into the gondola, he turned and waved at the girl who by this time was watching very closely. She waved back.

"Why don't you come with me. I'll let you pay half."

She smiled, hesitating. When the other gondolier, realizing he was going to lose a customer, quickly offered to lower his price, she walked over to him.

"Alright," she said, "but I'm coming with you to teach that gondolier to charge a lower price."

"Sure," he smiled.

When he came to her hotel later in the evening the only person in the lobby was a grey haired man dressed in overalls standing on a ladder replastering a wall.

"Hello", he said when he walked in.

The man turned with a trough in his hand. "It's too damp around here".

The man came down from the

ladder and asked how he could help.

"Ah yes, the girl. I wish I was young again."

"I don't blame you. With a girl like that who wouldn't."

She stood up from behind one of the sofas in the lobby and looked at them both for a moment.

"Thank you for the compliment," she finally said.

The old man sat down in his chair and shook his head. He looked surprised and stood silent looking at the old man.

"Well, it's true. . .", he said.

"I know" she laughed, "Come on we'll be late for the ferry and we'll miss the movie". She grabbed his arm and pulled him out of the hotel.

"Don't look so surprised. I wasn't born yesterday," she laughed.

"That's obvious", he walked beside her trying to avoid people pushing his aside in the rush to the motorboat.

The motorboat was waiting. "Do you think we'll be able to get in to see the film festival?"

"I don't know," he answered quietly.

They put their hands over the side of the boat trying to catch some of the spray. "It's cold," they both thought out loud.

When they stepped on to the pier of the island they realized there were too many people ahead of them. They walked up to an elderly couple

"Will everybody get in to see the opening," she asked hesitatingly.

"I don't think so," said the woman.

"Well what do we do," he asked.

"Maybe we can sneak in?"

When they walked around the crowd to the other side of the movie house they realized getting in was hopeless. Everyone was expecting some movie stars for the opening and no one up front was willing to lose their

carrying on the work to try to build a practical system for producing protein this way.

\$80,000 has been provided by the National Research Council in the hopes that means may be developed for producing all the protein on a farm that its animals may require.

The manure on the farm would ideally be put into a special fermenter where the yeast-like microbes would go to it. The animals would then feast on the resulting protein.

RAIL PROFITS BETTER

OTTAWA (CUP)---Canada's six major railways are carrying fewer passengers this year and making more money.

According to Statistics Canada, revenue freight-tons increased 3.6 percent in October 1975 compared to the year before, while passenger-miles de-

creased 21.4 percent.

As far as profits are concerned, railway increased 16.8 percent during the first 10 months of 1975 compared with the previous year, costs increased only 15.5 percent, resulting in a net income of \$42.1 million, up 189.4 percent from 1974.

**NOTICE TO STUDENTS
RE: INCOME TAX CERTIFICATE**

Income Tax Certificates for students whose tuition is paid in full for the academic year September 1975 to April 1976 will be mailed to your local address in March. The remainder will be mailed out upon payment of account.

All previous sessions have already been completed and mailed.

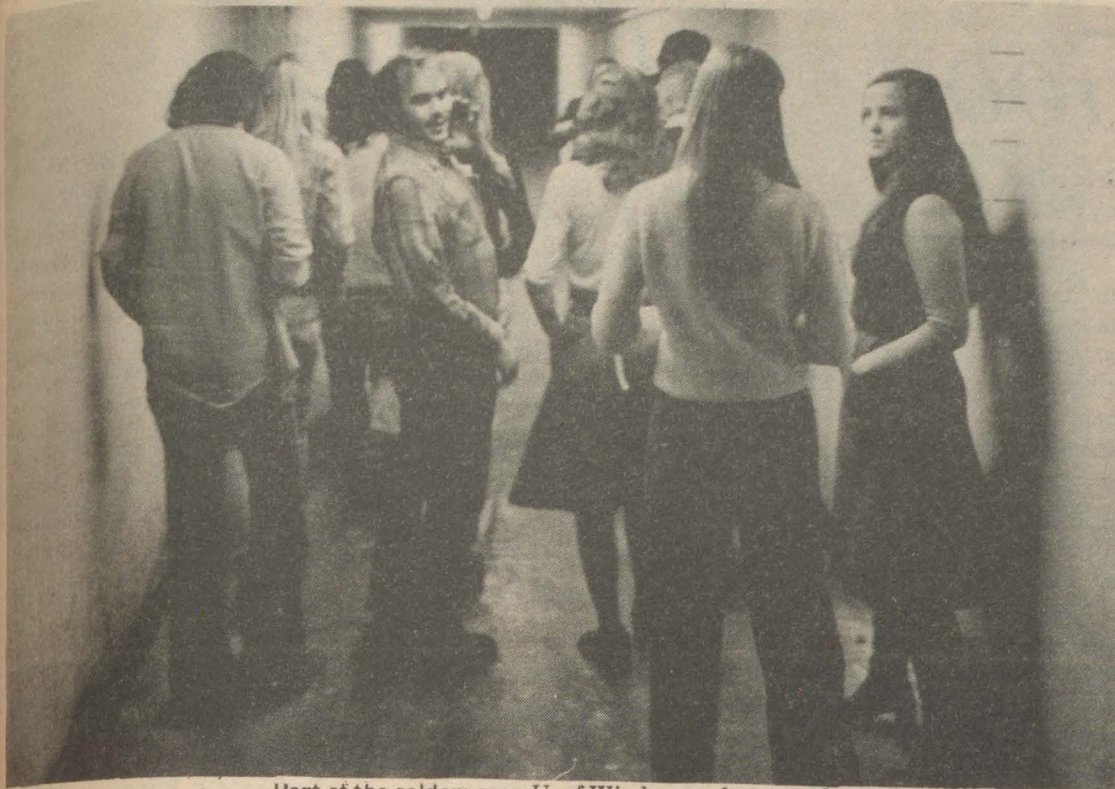
Please advise Cashier's Office of any change in local address before February 15th.

Coming Up At Catharsis

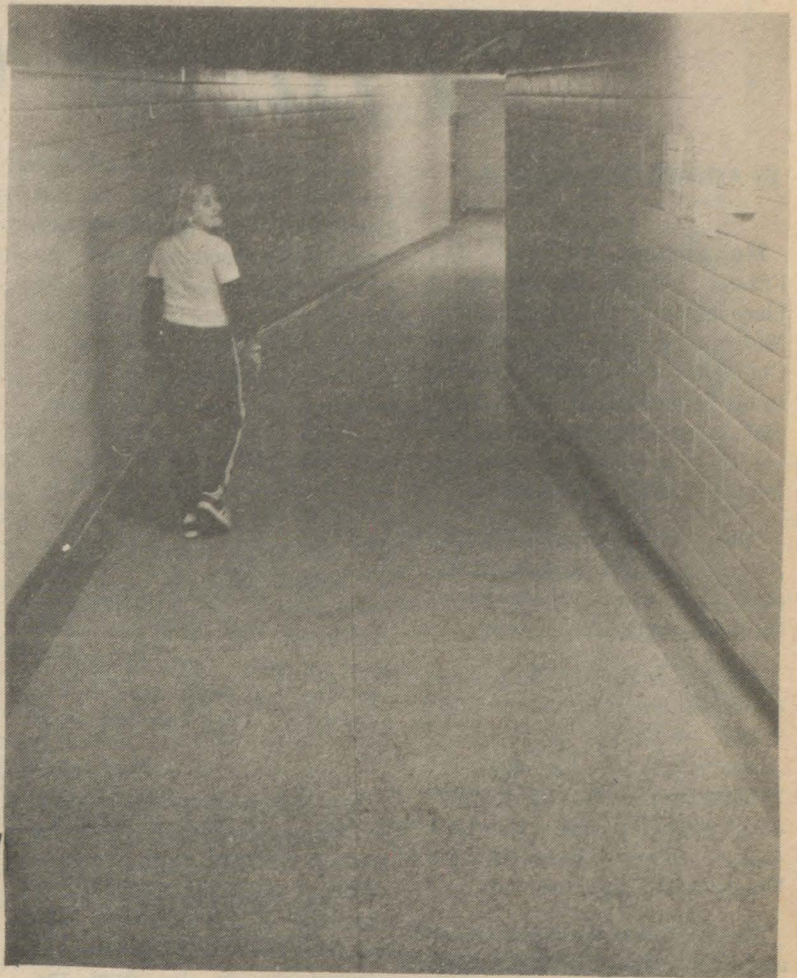
GOOD MUSIC,
GOOD EATS.
WINDSOR'S ONLY
10¢ COFFEE!

Jan. 23rd - Champagne Charlie - a humorous entertainer from Quebec, Charlie plays some fine rag-time guitar.

Jan. 29, 30 - Eric and Martha Nagler - this husband and wife team are specialists in traditional music and play a wide variety of traditional instruments.



Part of the seldom seen U. of Windsor underground.



The tunnels provide a warm passage between the gym and the pub.

Campus underground

By EKIM LEAZAH

Does the underground still exist in 1976? Well, on the University of Windsor campus I have unearthed what may be a remnant of a true remaining force which undermines the very foundations of our buildings. The underground of this campus is known to but a few of the more hearty explorers of the depths of the structure of the University System. I've discovered that the underground has existed for some time in the older parts of our institution. Over the years it has been built up to, as far as is known, join the forces of subterraneans throughout the campus.

However, when it was learned in 1972 that certain funds were to be cut back, future plans for a more extensive underground system were abandoned.

Still, one can escape the cold reality of winter by joining the underground at various points. Entering Cody Hall from the South, turn immediately left and head down the stairs. This is the beginning of the most recent underground route on campus. Upon reaching the bottom of the Stairs, turn right and continue along until you reach a hastily scribbled sign on the wall clearly

stating "University Centre," with an arrow pointing the way. Upon passing through these doors you will have joined a little known outfit that calls the tunnel their own. Continue on and eventually you will join the original underground passage joining St. Michael's Hall residence to St. Denis gym, the Centre building and Dillon Hall. The Centre building addition was second oldest underground connection. (By the way, all these underground routes provide access to S.W. Stairwell, secret meeting place for higher members of the underground society.)

must begin at either Dillon, the Centre, or Cody. You can cross from the Centre to classes at Dillon by the tunnel, leave your coat, be back for lunch, etc.

There really were plans to have a tunnel connecting the library to Windsor Hall North, and Memorial, but as I said, lack of money cancelled these plans.

So, you can now belong to the Underground here by simply taking advantage of the secret passages. Secret only because, until now, maybe you weren't aware they even existed. But, isn't that always the way with undergrounds?

There are other ways to escape the cold atmosphere on this campus. On long walks from Wyandotte to inner Campus, entering Essex Hall from the South gives one coverage of a third of the campus in warmth. Or were you aware that the Biology building was connected to Windsor Hall South, then to Windsor Tower, and on to Windsor Hall North? Exit from Windsor Hall North and it's just a few hundred metres to the Library. The majority of your journey across campus can be in warmth and comfort, although to connect with the true underground one

French Question

By MARGARET DUCHARME

The French fact in Windsor has made necessary the adequate provision of French schools. A large faction of French language education occurs within primary schools. French schools in Windsor are St. Edmonds, George Vanier, Lucien Beaudoin, and St. Therese.

Children enrolled in these schools are mainly from homes in which French is the native tongue. A growing percent of English and other nationalities are exercising the choice of educating their children with French as the main language of instruction. What has traditionally been considered a prestigious bilingual education by many Americans is now being adopted by Canadians for other reasons.

The core of the curriculum in French schooling must meet the standard requirements of the English program in Ontario. Using French as the medium through which the material is presented, linguistic adjustments are made for the non-native speakers of French. Lessons are developed in accordance with French elements.

The extent in which 'j'oual' or slang French is adopted by students is minimal when considered according to the degree in which most developing children converse non-grammatically. Emphasis in these schools is on the 'Francais Standard' and on developing conversational skill as well as grammatical theory.

Apart from the increasing emphasis in Canada on bilingual skills, certain parents are appreciative of the comprehensive skills their children acquire from the benefit of French as a second language.

A project concerned with bilingual education (BEP), conducted research and development in 1970. Testing of grade one students in French immersion and regular English programs showed that the IQ scores of the French Immersion classes were significantly higher. Instances of covariance must be acknowledged but it was found that the French Immersion children obtained significantly higher scores in aural comprehension.

Cultural education in these schools is emphasized for its benefits and to prepare the students for bilingual society. At St. Edmonds School at 765 Marentette, the children participate in songs and folk-tales of a French background which alternate weekly. What is attempted in these French primary schools is not merely English lessons in translation, but to develop in students an appreciation of French culture.

Mr. Vallee principal of St. Edmonds School, expressed his concern and that of his teachers for the individual development

of each child. He is opposed to education in which students are held back or pushed too rapid a pace. He favours an atmosphere of reduced competition in which students are allowed to progress according to their own capacity. It is in this manner that the linguistic and cultural education of each child should be acquired.

Students graduating into secondary schools have demonstrated thorough academic adjustment. Both Brennan and the School of Commerce offer courses in French as well as the regular French language courses. In addition to Belle River High plans for a French High school to service the county are underway.

Teachers and parents are optimistic about the future of these schools in which enrollment is on the upswing. The city's favourable attitude is due in part to an increasing awareness of the French language as a necessary tool in the communication process.

RECORDS

RARE LIVE AND STUDIO RECORDINGS BY DYLAN, STONES, BEATLES, ELTON JOHN, LED ZEP & MANY OTHERS. FOR CATALOG WRITE: SILENT W BOX 82 CAMBRIDGE, ONT.

Manitoba students against increases

WINNIPEG (CUP)—A proposal by a University of Manitoba Senate committee to approve in principle an increase in tuition fees and to relate them to the cost of the courses involved has been described as "fascist", "absurd" and "disgusting" by Student Union Councillors.

The report, approved January 13, deals with university as a capital investment and recommends higher tuition fees for the professional faculties.

The University of Manitoba Student Union (UMSU) had earlier forwarded a motion to senate urging wholesale rejection of the report, and booed the senators when they subsequently approved it, in principle, 35-30.

The report concluded that students should pay the full cost of their education. It called a university education "a valuable asset, like a house, or a share in a business enterprise."

"Requiring students to pay in full for this asset (and to borrow if necessary) would place them on the same footings as all other citizens wishing to acquire capital."

"The idea of reducing programs to an economic value is disgusting and horrid", said Anne Boeck, Graduate student rep on the council.

"The committee's concepts of education are absurd," according to UMSU president Vicky Lehman. "This proposal would make students pay for their education when they are least able to do so."

Lee Powell, UMSU Academic Affairs Commissioner said "students don't invest in education, they acquire it."

Powell argued that "the idea of University being an investment undermines the University as a place for the acquirement of knowledge, of intellectual scholarship and of higher learning. It is a false assumption that all students come here in the hopes of finding income employment after graduation. It is also a false assumption that today a degree will guarantee jobs with high earnings."

UMSU treasurer Brent Mooney said "if there are differential fees for different faculties, only students with rich parents will be able to afford the faculties with higher fees."

Nursing rep Heidi Weisenberg added that the proposals "establish a class system; whatever your father was, you will be."

Frazier Good - Ali Great

By ADEWOLE DARAMOLA

Muhammed Ali and Joe Frazier carved themselves a place in boxing and world history. Muhammed Ali, Heavyweight Champion of the World, lived up to his reputation as "The Greatest", as he successfully defended his title by knocking out Joe Frazier in fourteen rounds.

"This Victory", as remarked by Angelo Dundee, undoubtedly puts Ali on the top of the list as the Greatest fighter in history.

Ali-Frazier Superfight III was televised by the ABC Wide World of Sports on Sunday, January 11, it was called a "Thrilla in Manila", and that's exactly what it was. It was a classic contest between Joe Frazier and Muhammed Ali.

The fight was the most brutal and relentless heavyweight match I ever watched.

Apart from his performances in the ring, Ali has done the Impossible. He is the only man in history to be recognized by both the World Boxing Association and the World Boxing Council as World Champion.

Neither Commission has, as of yet, found "courage" to strip Muhammed of his rightful possession again. The Heavyweight title was stripped off him because he refused to go to the Vietnam war. I hope it'll not be stripped of him again, for I know he will not go Angola to fight.

Joe Frazier is one of the greatest heavyweights of all time, his three titanic battles with Muhammed Ali will go down in history as classics. Ali's autobiography will be incomplete without Frazier's name. Joe's dreams of regaining the heavyweight Crown are now at an end.

In the early rounds of the contest, Ali attempted to live up to his prophecy of a fast knockout. He did this by using a flat-footed stance from which he could throw his Combinations and bombs. He looked good as he used his longer reach to advantage, and repeatedly speared the inrushing Frazier with jabs to his jaw.

The early rounds were all Ali's on the score sheets. Then the picture changed, and Frazier's tactics of moving in fast breaking through Ali's defenses and punching to the body, paid off. In several rounds, Joe hurt the champion. Ali tried to use his

Rope-a-Dope (leaning on the rope) defense, crouching in the corner, allowing Frazier to punch him at will. The maneuver was a failure. Frazier had too much smoke and fire, and hurt the champion by weakening him with body smashes that seemed to cause the champion to wilt.

In the sixth round, one of Frazier's biggest, he landed a left hook to Ali's jaw that bounced him back on the ropes.

Going into the eleventh session, Frazier had the lead and he looked the fresher of the two.

In the beginning of round fourteen, Ali landed the punch that changed the entire evening for both fighters. A right hand ripped into Frazier as he was coming in. It caught him in just the right place, stopped him on his heels and threw him back several steps. He was hurt from that punch on. Frazier was not the same fighter. At the end of round fourteen, Frazier's right eye was almost closed and Frazier's Manager, Eddie Futch, signalled to the referee that Joe had had enough. After an examination of Frazier's face and general condition, Referee Padillo, Jr., agreed and signified that the bout was over.

The Manila fight has ended the long duel between these two great men. Both men were quite battered at the end of the fight. Joe's mouth was bleeding profusely, his right eye was closed due to a cut. This showed the brutality of the bout, while Ali sported a puffed right eye and beaten body. Yet there was still that something extra to retain his title, that something extra in the great Ali by fulfilling his promise of being a "thrilla in Manila".

At the end of the fight Joe admitted that Ali is a superb athlete and great champion. His

admittance earned Joe more respect from boxing fans. Unlike George Foreman, who was making fake excuses that he was drugged in Africa, the canvas was slippery, the count was too fast, the rope was too loose when he lost the heavyweight Crown to Muhammed Ali in Central Africa. When Ali lost to Frazier in their dramatic meeting in March, 1971, he did not use his three and a half years "lay-off" from the ring as an excuse. Instead he fought his way back into contention.

When Frazier lost to Foreman in January, 1973, Joe did not give any excuse; instead fought his way back into contention.

Muhammed Ali, like the true champion, has already defended his title four times since taking the title from Foreman by a knockout in Zaire. Bouts against Chuck Wepner, Ron Lyle, Joe Pougner and Joe Frazier show that Ali is a true fighting champion. Because of Ali's greatness, most of the heavyweight contenders desire and hope only to fight him. They take very few fights, hoping instead for a lucrative shot at the heavyweight Crown.

Being the Ali fan, after viewing fight films of most of all the heavyweight champions in the correct perspective, I can't rate

the heavyweight rank poses a threat against him. Ali's ability to conform and adjust during a fight is remarkable. This, plus his natural abilities as an expert ring tactician, his "Rope-a-Dope" style, "Mirage", and his first performances, leads me to believe he is the GREATEST of all time.

Like any other heavyweight contender, the Belgium heavyweight Champion, J. P. Coopman, wants to have a shot at the heavyweight Crown in San Juan, Puerto Rico, on Feb. 20. Although the European Boxing Union has banned the fight, and the World Boxing Council has threatened to suspend Coopman's Manager, Charles DeJaeger, if he allows his protégé to enter the ring. Both groups act as if they don't want to be held as accessories to Homicide. People think it is a mismatch, but if Coopman thinks he can do it, then let's give him a chance, but if he fails, he'll have himself to blame.

Experience is nothing more than the sum total of what you have learned. After having had 51 professional fights and having been in with nearly every contender heavyweight, Ali is one of the most experienced fighters in history.

A team without a coach

By GERRY PHILLIPS

The matter of coach for the Lancerette swim team, brought to the attention of *The Lance* by Rosemary Mousseau's letter of Jan. 9, appears very unclear due to a great deal of confusion and contradiction.

At the moment both the men's and women's teams are working out under the direction of Barry Bezaire, a student hired by the University to coach swimming.

According to Mr. Bezaire, the original honorarium offered to him by the University was much larger than the amount he is now receiving. During an interview he stated that his honorarium is much less attractive than that of most other part time athletic coaches at the University. Also, Mr. Bezaire said that the swimming season is longer than most other intercollegiate sports and because of this he puts in more coaching hours than the majority of other part time coaches.

Mr. Bezaire stated that the University has taken an apathetic point of view towards the swim teams. He is also disturbed by the Windsor Aquatic Clubs use of valuable space in the University pool while contributing nothing to the University swimming programme. He agrees that the University has a first rate swimming facility, but is disappointed in the manner in which the administration has treated the swimmers.

An alternate point of view was put forth by Dr. Pipich, director of women's sports at the University. She feels much of the problem stems from a lack of communication between members of the swim team and herself. According to Dr. Pipich, she had not been informed by the Lancerettes as to the existence of a problem concerning a coach.

The first intimation she had of the situation occurred when she read the letter of Miss Mousseau in the *Lance*. Dr. Pipich stated that if members of the team are dissatisfied and feel they are being treated unjustly, they should approach her and state their case in writing. She could then attempt to rectify the situation if in fact, she added, the situation needs rectification.

Dr. Pipich said that Mr. Bezaire's honorarium is comparable to other part time coaches at the University. In Miss Mousseau's letter to the *Lance* she stated that the swim team practices four hours a day, five days a week. Dr. Pipich claims that one and a half hours of coaching per day is asked of the coach. The honorarium, she said, should not be considered a wage or salary but should be taken more along the lines of an aid to cover expenses incurred because of coaching.

A basic point stressed by Dr. Pipich concerns the underlying philosophy of the University's attitude towards intercollegiate athletic teams. The programme in the University's opinion, is not to be run as a business. If athletic programmes in the U.S. are operated. The attraction of big name athletes to this University is not the prime concern. What is of major importance is the students have the opportunity of enjoying the experience of being a member of intercollegiate teams.

As for the question of what is to happen now, Mr. Bezaire has stated that he will continue to coach the team for the sake of the swimmers. Dr. Pipich is planning any major changes at this time.

Windsor defeated by American champs

The Foil and Epee squads of the U of W fencing team made a fair showing against some talented American teams on the weekend, when they attended the annual Wayne State Invitational Tournament.

Foilists Richards Steevensz and Doug Paterson won one bout each in the opening match against the hosting Wayne team, American National champs for the last two years. The squad was unsuccessful

while the sabre team took one bout courtesy of Charlie Thompson of the Windsor team.

In the following round of competition, Windsor faced U. of M. Dearborn. Novice Bernie Gorski took all three of his bouts in epee, with Larry Phillips and Mike Muirhead taking one each to give Windsor an epee victory. In foil, meanwhile, Steevensz and Paterson again took one each. The sabre team was again unlucky, managing to grab off only

two of their bouts.

Finally, the Windsor fencers were pitted against U. of Detroit in a round that spelled victory for the foil team. Richard Steevensz captured all three of his bouts and Doug Paterson two to serve up a 5-4 win for Windsor. In epee, Larry Phillips was the only fencer to successfully break through the strong Detroit team and win a bout. In sabre, John Keating and Charlie Thompson managed one victory each.

Windsor and Detroit's only all Live, completely NUDE Striptease show

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Canada's most experience
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1st PRIZE \$200 • 2nd PRIZE \$100 • 3rd PRIZE \$50

On the week starting 26th January

The audience will pick daily 1 winner each day for 7 days
All seven daily winners will return on Feb. 7th for final judging.

The audience will judge on Routine, Looks and Size.

HELP US PICK A WINNER

FACULTY AND STUDENTS \$1.00 OFF WITH I.D.

LOOKING OUT

By BILLY GRAHAM

Believe it or not !!! There is an intersection here in dear ol' Windsor with the two streets being Sandwich St. and Chewit St. This proves that there is some humour here in Chrysler City-it's just that you have to look damn hard to find it.

Well, I was wrong. The Lancers defeated Waterloo quite handily. While the showing by Windsor was impressive, one game does not make a season. To make a believer of me they must continue in the manner of the Waterloo contest if they are to enjoy winning ways. In the words of that great stratigist, David Cohen, "We've got the pieces but they've got to fit into the puzzle." By the way, there will be a meeting of the David Cohen Appreciation Club in the darkroom of THE LANCE office this Saturday at midnight. See you there!

I give up! The Pittsburgh Penguins of the NHL have fired Marc Boileau and have replaced him with Ken Schinkel. Previously Boileau had taken over from Schinkel. Now if this all makes sense to you then you belong on the 8th floor of Hotel-Dieu.

Have the people in charge of the University Pool cleaned up their act yet? I'd go there and see but I'm allergic to chlorine.

I would like to thank the OWIAA (Ontario Women's Intercollegiate Athletic Association) for sending me all of their news releases. By the time I get them, though, they're two weeks old. Sorry, I won't make a crack about incompetency because I suffer from that too.

I received a complaint from a frstrated young lady who com-

plained about the lack of attention given to women's athletics by this newspaper. Again I repeat, if there is nobody who wants to cover an event, then there will not be a story. If you want to see something in print then get off your ——— and cover it.

Hey, hey, hey! The latest Olympic hassle is whether or not the Queen will open the Games or not. Traditionally, the head of state performs this chore and according to the B.N.A. Act, that means Liz has to cut the ribbon. Along with thousands of other Canadians, I say "She can't cut it!" I feel that the elected Prime Minister of this country should open the Olympics. P.S. Sorry about that, Dief.

The wonder of Sunday have finally quit for the year. However, they went out in a blaze of glory as those who witnessed the StuporBowl Extravaganza can attest. I though the whole thing was both degrading and sickening but that's what football fans like. I must say that I enjoyed the game, though. Pittsburgh deserved to win though all fairy-tale lovers were disappointed that Cinderella didn't succeed.

One of my dearest friends (and money sources) lost a total of \$121.00 dollars during the play-off season. He bet against Dallas in the NFC play-offs and against Pittsburgh in the Stupor Bowl. This mental midget asked me not to print his name, possibly because he's betting on the Tigers to win the pennant this year.

Well, that's all the trivia that I can think of for this week, thank God.

Human Kinetics Service Programme

CLASS	DAYS	TIME	PLACE
MONDAY Jan. 12-March 15	MONDAYS	7:00-9:00 PM	Dance Studio
JAZZ	WEDNESDAYS Jan. 14-March 17	7:(00-9:00 PM	Multi-Purpose Rm H.K. Building
U OF W DANCERS	THURSDAYS	7:30-9:30 PM	Dance Studio
ADULT LEARN TO SWIM	TUESDAYS Jan. 13-March 16	9:00-10:00 PM	H.K. Pool
CHILDREN'S SWIMMING	SATURDAYS Jan 21-March 13	10:00-10:20 AM	H.K. Pool
LIFESAVING (BRONZE MEDALLION)	MON/THURS/FRI Jan. 19-March 19	5:30-7:00 PM	H.K. Pool
DIAPER SWIM	MON/WED/FRI Jan 19-March 19	1:30-2:00 PM	H.K. Pool
JUDO	MON/WED Jan. 5-April 7	7:00-8:30 PM	Basement St. Denis Gym
AKIDO	TUES. & THURS. Jan. 6-April 8	7:30-9:00 PM	Dance Studio
WRESTLING CLINIC (Boys under 12)	SATURDAY January 31	9:00-12:00	Dance Studio
LADIES FITNESS	MON/WED Jan. 14-March 17	7:00-8:00 PM	Dance Studio
YOGA	TUESDAYS Jan. 14-March 17	7:00-8:00 PM	Dance Studio
ST. JOHN'S AMBULANCE COURSE	March 13, 14, 20,21	9:00-12:30 PM	H.K. Building
AKIDO DEMONSTRATION	WEDNESDAY January 28	12:00	St. Denis Gym
VOLLEYBALL CLUB	WEDNESDAYS Jan. 28-March 17	9:00-10:30 PM	St. Denis Gym

Carl

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BEEN CONQUERED...

JUST ONE BLAST
FROM OUR
FLAMING ARROWS...

AND THEY SANK
LIKE STONES...

THE GLORIOUS BEER OF COPENHAGEN

Lancers win thriller 79-78



Windsor stars Lazwsky, Devin, and Peersall in action

Lancers still around

After soundly defeating the Waterloo Warriors in their previous match-up, the Lancers went into reverse gear against the University of Western Ontario Mustangs by bowing in overtime, 78-74. As the coach of Western said, "We wanted this game!" Apparently, the Lancers didn't.

The hustle and determination displayed in the Waterloo contest wasn't evident this night. Were it not for the scoring heroics of Dan Devin (23 pts.) and Bill Lozysky (20 pts.), Windsor wouldn't have even gone into overtime. Their play in the overtime period wasn't exactly heartening to the Windsor fans, who in the past, have come to expect good things by the Lancers.

LANCER LINES: Robert Stewart played a fine defensive game though he only counted 7 points on offense. . . The Lancers record in league games is now 1 win and 2 losses and 5 wins, 13 losses overall. . . Dan Devin remains as the only Lancer to show any degree of consistency through-out the first three games. . . The next home game for Windsor is this coming Wednesday, January 28th, against McMaster. Game time is at 8-15 p.m.

By DAVID COHEN

The Lancer basketball team defeated Brock University 79-78 after two overtime periods last Wednesday night. With under a minute remaining, Dan Devin who had just come in, sank a shot to take the lead away from Brock.

The Lancers played strong basketball for most of the game. They led by eight points at halftime but should have led by twenty. They controlled the play, constantly stealing the ball.

Vince Landry looked like a bandit, stealing the ball on a number of occasions. Dan Bortolin starred offensively, scoring seven points in the first half to put the Lancers out in front 37-29 at half-time.

The second half saw Brock wearing horseshoes. After being down fourteen points they

bounced back scoring on eight consecutive shots. The Lancers got over-anxious and their shooting became terrible. When regulation time ended the score was tied, 67-67. The spectators at this point began to sweat. In the first overtime period, the Lancers continued their drought on baskets. They could score only four points including Fred Robson's shot with thirty seconds left. This tied the score at 71-71.

Robson started the second overtime with a basket. Charlie Peersall traded two baskets with Brock and after Brock scored on a free throw to take the lead, Devin scored his winning basket. The final score was 79-78.

The team was elated with winning their second conference game. This makes them 2-2 for the season. Brock was rated Number 9 in Canada

Defensively, Charlie Peersall played an outstanding game particularly in the first half when he seemed to won't let the boards and in the overtime when he played superbly. After the game, he was upset about the number of overtime games he has played. (3 of the 4 league games). The star in the dress room was Brady Spetz. Brady played a strong game at forward and led the team in scoring with fifteen points. For a while seemed to be an automatic points whenever he took a shot.

Brady suggested the Lancers had shooting Wednesday night was because they were so anxious to win and suggested that "El Dorado" was the reason they won.

On Saturday, we play Kitchener against Sir Wilfrid Laurier and next Wednesday play at home against McMaster.

ATHLETICS THIS WEEK IN HONG KONG

LANCER BASKETBALL: Away vs. Laurier on the 24th
Home vs. McMaster on the 28th.
Away vs. Waterloo on the 31st.

TRACK & FIELD: At the York Invitational on the 24th.

FENCING: At the University of Detroit (co-ed) on the 24th. 11:00 a.m.

LANCER HOCKEY: Away vs. Laurier on the 24th. 8:00 p.m.

WRESTLING: At the Guelph Invitational on the 24th.

SWIMMING/DIVING: At the Waterloo Invitational this Friday and Saturday.

SYNCHRONIZED SWIMMING: At Western on the 24th.

LANCERETTE BASKETBALL:
2nd Annual Can-Am Basketball Tournament today and tomorrow.
Home vs. McMaster on the 28th. 6:15 p.m.

LANCERETTE VOLLEYBALL: Away vs. McMaster on the 23rd.

LANCERETTE BASKETBALL: 2nd Annual Can-Am Basketball Tournament today and tomorrow.
Home vs. McMaster on the 28th. 6:15 p.m.

Lancerette Volleyball

The 9th Annual Waterloo Invitational Volleyball Tournament was held last Friday and Saturday. Teams from Ontario, Quebec, and the US of A were on hand to compete. Of course our own beloved Lancerettes were there but unfortunately didn't fare too well against the tough competition, losing 11 of the sixteen games they played.

They swept both games from McGill and Lakehead and split

their games against Brock. However they lost both games against York, Manitoba, McMaster, Michigan State, and Waterloo.

Tonight the Lancerettes travel to Hamilton to meet McMaster and Waterloo in a three team, round-robin tournament. Hopefully the girls will meet this challenge and return home, flush with success.

Windsor rocks are off

By PETER KIBORN

The personal of the Lancer Curling Team was determined on Sunday Jan. 11. This year's team is skipped by Peter "The Rock" Kiborn; third year Economics student, third year team member and all-round nice guy. His Third is Russ Jones; Special B-Comm student and all-round red-head also Tim Pilson, from the Chatham Campus if he can curl as well as his mother, we'll be in great shape. The lead of the curling team but captain of the drinking team is first-year student Marty Solcz.

The Curlers will be off to Guelph for the Western OUAA Competition on the weekend of Jan. 30, if officials can clear a path through the fans for Kiborn. Ken Owen, Mike Wilshire and Gordie MacFayden were 2nd event winners in the men's division running up a 3-2 record. The finalists in the 3rd event with an overall 2-3 record were Marty Solcz, Claire Wales, Kevin Bradiford and Chris Haliburton.

Last Weekend, Lancer Lancerette curlers were in St. Catharines, Tim Pilson team of Brian Cochrane, Armstrong and Doug Baker, competing for the injured Lancerettes. They were unable to win a game losing to Brock-Laurentian 9 - 5 and the Catherines Jrs. 9 - 8. The overall winner of the spiel was followed by Queen's.

In Tilbury, two men's and women's teams competed in St. Clair Bonspiel. Skip Thompson lead her team to a record of 2 wins and 2 losses captured the 2nd event. Members of the rink included Ann Bowers, Sue Pellett, Joni Heard. The other women's team of Heather MacLennan, Cathy Clark, Lari Huffman, Donna Eansor weren't quite fortunate in compiling a record.

Basketball

Last Friday night the Lancerettes played one of their finest games to date against Laurentian University, the defending OWIAA Champions, though they lost by a 77-53 decision. Vickie Gilbert played an outstanding game, scoring 16 points before

fouling out. Angie MacLennan also contributed 12 points for Windsor.

In an exhibition game at St. Clair College of Michigan Monday night, the Lancerettes were routed, 90-50. High scorers for Windsor were Jane Gilbert and Loretta Budiak with 12 points apiece.

Pucks and Pigskins

By CHRIS DEWART

In the beginning there was the owner; and the owner said, "Let there be players" and there were players; and the owner saw them and said, "This is good!" All the 6 tribes of North America rejoiced and there was superior hockey amongst us. Then along came Alan who said, "Let there be money" and suddenly there was lots of it. Soon there was more money than hockey and the 32 tribes of North America became fat and lazy by the dirty Comies.

Well, an article in THE GLOBE AND MAIL, quoted a well-known player agent as saying that the inflated hockey

salaries are going to crumble like the walls of Jericho. Owners are talking about 40-50% cuts in pay when players renegotiate their contracts. I can only say that it's about time. Example: The Minnesota Fighting Saints of the WHA are carrying a \$280,000 monthly payroll on an attendance average of 9,000 per game. They lack a television contract but they do pick up \$20,000 from radio broadcasts of their games. To break even Minnesota must cut back on players' salaries - approximately 40%. The Saints are in their fourth year of operation and have been losing about \$624,000 per season or \$2.5

million dollars in all. Not a paltry sum. This does not include the price of the franchise (\$600,000 or other miscellaneous fees as farm system maintenance, drafting fees, and the lawyer's fees.

It becomes all too evident that the players' greed may soon send them back to the factories in their hometowns as the owners are being faced with bankruptcy. This is a case of inflation which has gone to the limit, a plague which is besetting North America in all facets of life. It is my hope as a devoted hockey fan that a new era of rationalism enters into the world of hockey and saves the game.

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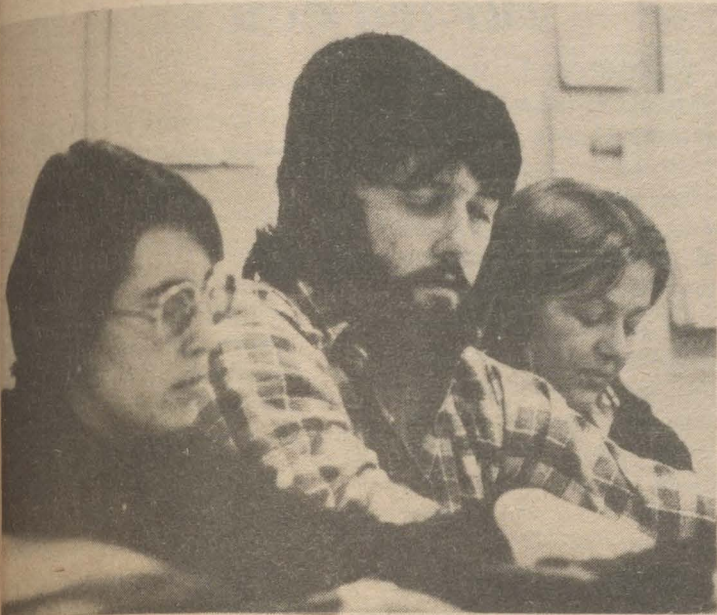
a must

The Lance

University of Windsor, Windsor, Ontario

VOL. L NO. 15 JANUARY 30, 1976

CJAM, ZANU highlight meeting



Paul Levac (centre) Ed. Fac. president listens intently

BY SEAMUS NESLING

Thursday's meeting, held a week early, was to have provided SAC members with an opportunity to hear Ron Coughlin answer questions that have been raised about CJAM.

However, Coughlin's absence did not deprive the assembled of a topic suited to their powers of analysis and oration.

In fact, the recent events involving Lance staffers and

organizers of a ZANU meeting invoked considerable discussion, both on the part of SAC members, and several visitors.

Words began with a motion presented by Arts Rep. Tony Leung. Tony amended his motion considerably before putting it to the vote, and in its final form it suggested that SAC demand that University Administration "assure all media, and students in

general, of their right to fully cover any public meeting on this campus, and that any organization failing to comply should be refused the right to hold further such meetings on campus." The motion was passed.

It was pointed out by President Tim Doyle that the motion asked no more than that Administration reaffirm what is already its policy concerning public meetings on campus.

Other voices were heard on the matter, including that of Victor Bernyk, who referred to himself as a student supporter of ZANU. Bernyk and two other ZANU supporters all insisted on the rights of any organization to determine the conditions of its own meetings.

Bernyk considered the Lance's activities on the night in question to be "sabotage".

Colin Swan, a professional newsman, also attended the meeting and spoke up for media rights claiming that when any organization advertized extensively that it was about to hold a meeting to which the public

at large was invited, it was assumed that full media coverage, including the use of cassettes and cameras was not only expected but hoped for.

Among the members, Gary Wells and Len Wallace were among the more vocal. Though there was a high degree of participation from all present, on this occasion, Wells and Wallace were not entirely in agreement.

Wells delivered a long and articulate speech in defence of the Lance and its rights, but Wallace felt the issue was too "precedent setting" and he asked those present to abstain from voting on the motion.

Pointing out the delicate nature of the problem, he reminded all of the dangers faced by ZANU

speakers and supporters should photographs of them attending such meetings fall into the wrong hands.

He mentioned the possibility of African students being denied entrance to African countries or harassed in other ways.

No attempt was made by anyone present to justify the violence that took place, and in fact, Bern-



Tony Leung, SAC rep, enjoys meeting

Tuition a must, says Parrott

HAMILTON (CUP)---Tuition fees for students are part of the "Tory philosophy", Ontario Colleges and Universities Minister Harry Parrott said January 19 at MacMaster University.

As long as he is Minister, Parrott said, he would not accept any financing scheme for post-secondary education which had no student fee component in it. If education were made free, then "it's back to Woodstock and orthodontics for Harry Parrott" the former Woodstock dentist promised.

He said the Ontario minority conservative government believes there has to be a trade-off between "quality and quantity" of post-secondary education, assuming that no increased resources are to be allocated to universities and colleges.

For his part, he favours the maxim "better scholars per dollar" rather than the "more

scholars per dollar" which his predecessor had advocated, suggesting that accessibility will be curtailed under the guise of improving the quality of education.

As for the Henderson Report -- which recommended a 65 percent increase in tuition fees and setting up an all-loan no-grant student aid system--Parrott said some of the points made in that report were "outright wrong".

He said the tuition fee increase "has not got a snowball's chance" and that he would not support it. He likened the report to being hit over the head and having someone say they only wanted to get your attention.

All the Henderson commission was really saying, according to Parrott, was that "we have overspent and we must do something about it."

In his one-day visit at MacMaster, the Minister came under fire from students about student aid policies.

More unrest in Quebec predicted by QFL

MONTREAL (CPA-CUP) --- Organized labour in Quebec will be involved in more confrontations with the Quebec government in 1976, according to Louis LaBerge, President of the Quebec Federation of Labour. Quebec union leaders are strongly opposed to the federal wage guidelines. The QFL president says that the worker is faced with two choices; to let the government walk all over him or to fight for his rights.

Unions representing about half the provincial labour force will be engaged in collective bargaining this year. The include 260,000 teachers, 150,000 construction workers and 70,000 industrial workers.

Marcel Pepin, President of the Confederation of National Trade Unions, believes that federal controls policy will restrict economic growth. Increasing inflation and unemployment could

bring about conditions as serious as those in the depression years of the 1930's.

The CNTU head urged the federal government to ditch its anti-inflation program and instead pump money into social

programs to create jobs. It should increase purchasing power rather than restricting it and should control the price of basic services and commodities, gasoline, electricity, transportation and food.

Pets rocking the world

CALIFORNIA (ENS-CUP)--- The "pet rock" fad is reaching ridiculous proportions. The Santa Clara, California, firm that initially marketed the idea says that more than a million pet rocks were sold in the three months prior to Christmas.

The rocks - ordinary rocks - are packaged in a box with a booklet of instructions on the proper care and feeding of pet rocks. They sell for \$4 apiece.

Rock Bottom Productions now say they'll take pet rocks to

Europe and the Far East. They're also bringing out pet rock tee-shirts, pet rock posters, pet rock food - called "rocksalt" - and pet rock shampoo.

The Wall Street Journal says that the Oregon Department of Geology and Mineral Industries is now offering to prepare a complete geneological chart of anyone's pet rock for one dollar.

SAC meeting cont'd

POPCORN OPTIONAL

yk claimed that "no one was punched in the face"

A second motion, presented by Treasurer Gord MacFayden asked SAC to financially support the Lance in any legal proceedings that might result "based on information now on file with the police."

The only dissenting voice was that of Ed. Fac. Society President, Paul Levac, who felt that SAC did not have a clear enough view of the situation to take such a stand.

However, the motion was passed and discussion moved on to CJAM.

Here Gary Wells, supported by Wallace and Leung failed to convince his other fellow members that discussion of CJAM should continue even without Coughlin's presence.

He reminded all that MacFayden's inventory of the station's equipment showed \$562 worth of equipment to be unaccounted for and he suggested this was one good reason to act on the matter immediately.

His argument was countered by Doyle and Law Society President Bill Buchner who reminded him that any decision reached by SAC would then take the form of a mere recommendation to the media Corporation, who would then make the final decision.

In considering any SAC proposals said Buchner, the first thing they would ask would be: "Was Coughlin present?"

Wells persisted but was defeated when the matter was put to a vote.

Though the meeting was generally dominated by the Lance and CJAM issues, important discussion did take place in other areas. Johnston, in his Parking Committee report, said that Charles Morgan's view of the parking situation was that "since no complaints were received, then no problem existed."

The Parking Committee will continue to exert pressure said Randy, but more

student support was particularly in the way of written complaints.

Al Pavan's report was equally bleak. Pavan said that in looking at the Student Evaluation Committee's report, the Senate had decided that more faculty input was needed.

So the report has now been sent to the various Faculty Councils for some "input".

Al Pavan feels that the Senate fears giving too much power to students, and that the report will eventually be dropped.

"We got shafted because of their paranoia", said Pavan, who devoted much time and effort to the Committee's task over the last four months.

A motion forwarded by Wells and unanimously passed will result in SAC informing the Senate that they "deplore" the Senate's reaction and feel that the members of the Senate have "abrogated their responsibility" to the Student Body. SAC will also send a let-

ter to Dr. H. Parrott, provincial Minister of Colleges and Universities, voicing their dissatisfaction with his recent OSAP recommendations.

Cathy Clarke, reporting on the Library Committee's progress had to inform the meeting that the Library Staff could not be persua-

ded to get any tougher over-due book offending among the Faculty.

Other business with at Thursday's event meeting resulted in becoming a member of Better Business Bureau the donation of \$100 to special children's unit IODE Hospital.

Federal Control turned down

VANCOUVER (CUP) ---- Several Education Ministers said January 14 they won't go along with university and college administrators and teachers who want them to relinquish control of post-secondary education to the federal government.

In separate interviews, the ministers had blunt words about the "deprovincialization" proposals of the Association of Universities and Colleges in Canada (AUCC) and the Canadian Association of University Teachers (CAUT).

But they would not express their concerns at a formal press conference at the end of the Council of Ministers of Education (CME) meeting in Vancouver.

CME Chairperson Bennett Campbell said the university proposals were not part of the formal meeting agenda, but were alluded to in conversations about a meeting with federal officials next month about proposed revisions to the Fiscal Arrange-

ments Act

It is through the FAA that federal government provides bulk of the money for secondary education. The provinces decide how the money is spent.

CAUT has asked the government to send money directly to the universities, passing the provincial treasury and provincial political control.

And the executive of AUCC, in a meeting January presented its (FAA) brief recommended the establishment of a national universities system which would result in regional "centres of academic excellence".

Campbell declined comment on the controversy as Chairperson of the CME, but as education minister for the province of Prince Edward Island he said universities may have difficulty arguing the case because BNA Act clearly gives control of education to the provinces.

Local mag at U. this month

By Iole Iadipaolo

On the 21st of January, representatives from **Windsor This Month** ("the magazine you haven't heard of...yet") Mr. Tom Harris, publisher and Mr. Jerry Woloschuck, Sales Manager, met with Marketing Club members to informally discuss "The Establishment and Growth of a Local Magazine".

Already 2½ years old, **Windsor This Month** is for Mr. Harris his idea, his attempt to provide the city with another media; another outlet for creative thought; something to counter all those negative feedbacks about Windsor.

From idea to form, the magazine grew with each layout. And with the growth came problems. There were the questions of rates, size, content, distribution and staff.

According to Mr. Woloschuck, "We soon found we couldn't

continue to produce without this becoming a business venture." To which he added, "You can start a city magazine with \$20,000. We started with nothing."

With a format directed towards informative and entertaining city news, **Windsor This Month** targets a local readership of 350,000 plus the millions of tourists who visit the city annually. Current statistics include:

distribution to 104 selling locations, publishing costs of \$100/-page, a circulation of 4,000/-month, selling price of 75c/issue and says Jerry "no competition".

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Food Services, Non-existent

By CATHY MUNRO

Finding a place to eat on campus during weekends has become an impossibility. The plan to keep the University Centre delicatessen open fell through approximately two weeks before Christmas, and with its closing went the last place to eat on campus during a Saturday or Sunday. And, according to the director of the Centre, Mr. Charles Tolmie, there is probably no chance that ANY of the cafeterias will be re-opened for weekends this semester."

The experiment to keep the deli open failed for reasons similar to those that forced closure of Vanier on weekends in the fall, the most important being finances. Wages for those working weekends are at a premium and the University must pay each employee an additional thirty cents over his hourly rate. This increased cost

of operation but reduced revenue, because not enough people made use of the cafeterias.

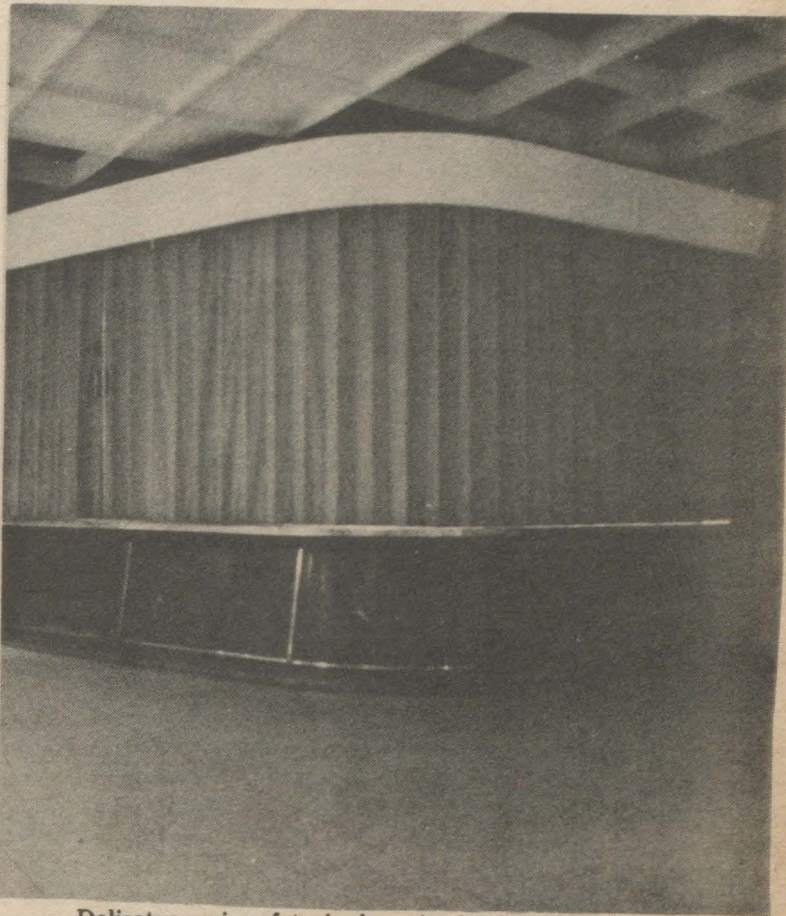
Besides labour costs, the University has no compulsory meal contracts for residents, which would naturally keep at least one of the cafeterias open on weekends. The Universities of Windsor and Ottawa are the only two in Ontario that offer a voluntary food service, Windsor having abolished its mandatory food system five years ago. This voluntary plan held the greatest appeal for residents, as many who left the campus for weekends could not see the sense in paying for food they would not eat, which they were forced to do under such schemes as the 7 day, 3 meal-a-day plan.

These policies were not flexible enough. A proposal for next year is under discussion by the Food Committee that would prove more adaptable for the student's needs. The plan cur-

rently operating at York may be implemented at Windsor, whereby each resident pays \$500.00 yearly for food but allows a choice of any of the cafeterias, seven days a week.

But this is a future proposition. At present, cafeterias are closed on weekends, and unless students start **DEMANDING** service, they will remain so. If you, as a hungry student, would like one of the cafeterias to open for weekends, whether it be the deli once again, or Vanier's quiet coffee shop, contact SAC, namely Randy Johnston, Bill Kervin, or Tim Doyle, all members of the food sub-committee.

If enough people respond, one of the areas may be re-opened for the rest of the term. It is **IMPERATIVE** that the University hear from the student body if it is to act. The word is **FEEDBACK**. Think about it. It's your stomach.



Delicatessen in cafeteria closes its doors on weekends

Campus: Safe and Secure

By FERN BROWN

On the campus of our University there is an omnipresent force ready, willing, and able to protect us from nearly any parking danger. This organization is none other than our own patrolmen, formerly known as security guards.

To get further information, I had an interview with Mr. Grant McIver, Director of Security at the University of Windsor. I learned that the staff of security are "sworn in as special constables under the Provincial Police Act of Ontario, and their jurisdiction is limited to the campus and immediate environs." A majority of the staff have had police or

security training, supplemented by at least three years of on-the-job experience. In addition, they must have a working knowledge of the Criminal Code of Canada.

The Office of Security at Windsor has eighteen patrolmen and four sergeants. The shifts vary, but usually four to five men are on the job at a time. There are two types of Patrolmen. The first type are stationed all over the campus. They respond to calls of distress; they also check the buildings on a random demand basis. The second type of Patrolmen are principally stationed in the library, to check books as the students leave. If a

student is found violating the rules; for example, taking out a book that has not been checked at the Centre Desk, his case is brought to the appropriate Department of the University.

Mr. McIver noted that "eighty percent of our problems on campus are the off-campus type. That is, most problems are caused by those who have no vested interest in the University." By "problems" he referred to vandalism and theft. When someone is apprehended, the issue is processed through the city courts, and the person involved is charged under the provisions of the Petty Trespass

Act of Ontario.

In reference to the security alarm system in operation at the University, Mr. McIver stated that he felt "we have one of the finest systems on the market." It is the Alpha 3000 by Honeywell, which is monitored on a 24-hour basis. The alarm system helps to protect Patrolmen against the inherent risks that they have to take.

One aspect of security that Mr. McIver felt many students were either unaware of, or did not take full advantage of, is the "Lost-and-Found," which is located on the second floor of the Energy Conversion Centre (behind the Music Building).

Parking is one of the major concerns on campus. Mr. McIver finds "that the average person complies with the rules regarding parking procedures." On the

other hand, gate-arms have often been found broken. In many cases, the guilty persons are apprehended and are required to pay for the damages. The LANCE learned that neither the breaking of gate-arms on parking lots nor the overall parking problem is unique at the University of Windsor. It is a situation that exists almost invariably on all university campuses in Canada.

During the past few years, the majority of universities across Canada have introduced security measures. Also, many community colleges have found the establishment of security measures to be a worthwhile investment.

On the whole, Mr. McIver is "pleased with the excellent cooperation received from the students, staff, faculty, and administration at the University."

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The Lance

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Our view

Strong arm tactics deplored

It's going to be difficult to write this editorial because I am involved personally in the situation about which I am attempting to write.

Last Tuesday, January 20 there was an incident in the University Centre which involved members of the Lance staff and the Communist Party of Canada (Marxist-Leninist).

In last week's Lance we made every effort to present the facts as objectively as possible. If you read the letters to the editor on the next page you will see that some members of the CPC(ML) do not feel we made a very good job of it.

I'm not going to get into a point-by-point discussion of what did or did not happen that evening.

However I do want to make it clear why we attempted to take pictures of what did occur.

The Zimbabwe meeting

organized by the CPC(ML) was open to the general public. It was also heavily advertised all over campus. Because we have attempted all year to cover as many campus activities as we possibly can, we therefore attempted to cover this meeting. That's what we are on this campus for. Anyone at this university is allowed to hold a closed meeting and if it is advertised as such the Lance will respect that. However if a meeting is advertised as being open but stipulations are made concerning what kind of press coverage it can be given, then that constitutes an infringement of the freedom of the press. This doesn't matter whether it is the Marxist-Leninists, Young Conservatives or the Faculty Association who are planning the meeting.

At last Thursday's SAC meeting, a motion was brought up

asking that the CPC (ML) be banned from holding any further activities on this campus because of the incidents of last Tuesday. This motion was brought up by Tony Leung. After more careful thought, he amended this to say that any group holding a public meeting on this campus should only be allowed to do so if the meeting was completely open to the press.

The Lance in no way instigated this motion. In fact I was not even aware of it until I read the agenda for the meeting. We would not have supported the motion before it was amended. To ban the CPC(ML) because of the incidents of last week would have been both discriminatory and an over reaction to the situation. However I do support the final motion because it basically reaffirms our position on this campus.

In the discussion and letters

that have followed since last Tuesday, Members of the CPC(ML) have made continual references to the fact that members of the Lance staff were "restrained". We were "restrained" so that the film could be removed from our cameras.

While I want to make it clear that none of us were injured in any way except for a few scratches and bruises, the point is that these people had no right to "restrain" us as they put it. Granted we will never come to any agreement about whether or not we should have attempted to take pictures. They see things their way and we have our own views. But even a disagreement of this sort should not lead to violence no matter how minimal or inconsequential.

There are other ways of solving such problems.

It has been Lance policy that all letter-to-the-editor and comments not more than 500 words (approx. 2 typed pages) should be double-spaced on a character line.

This week a number of letters have been published. Because of the sensitive nature of the issue involved, the letters have been published intact. This is the first time we will do this. From now on any letter or comment which is long will not be published.

Comments

By RICK SPENCE

Two different worlds. That, I think, is the key to understanding the situation touched off by the incident last week between certain Lance staff members and the organizers of an African revolutionary meeting in Assumption Lounge, when two Lance staffers were allegedly assaulted while trying to photograph the meeting. Assault charges have been filed against one man, a doorman at the meeting, following the incident.

When I speak of two different worlds, I'm not referring to Africa and Canada, or of any such easy distinctions. I'm referring to the different worlds perceived by the staff members of the Lance, which is probably typical of the way most Windsor students view the world, and as perceived by people such as members and supporters of the Communist Party of Canada (Marxist-Leninist), which organized last week's meeting.

ist), which organized last week's meeting.

The CPC-ML is a revolutionary party, dedicated not to sending representatives to Parliament and achieving reform "within the system", but to the overthrowing of US imperialism, capitalism, the exploitation of the working class, etc., etc.

The Lance is composed of students who enjoy taking pictures and writing stories and getting involved in things around campus. They're almost all unpaid volunteers; their reward is an occasional party or pizza, and some good times down in the pub.

The CPC-ML held a meeting last week with a speaker from the Zimbabwe (Rhodesia) African National Union, on a Canadian tour to raise funds to continue the revolutionary struggle.

The Lance staffers wanted to cover the story - and that included getting a picture.

The CPC-ML which organized the meeting, banned photographers. At a public meeting the press (including the Windsor Star, which complied with the ruling) was barred from taking a picture.

The Lance, in the tradition of an unbridled and investigative press tried to defy a ban that was neither discussed nor explained.

The reason for the ban only became clear much later. Certain groups, both in Canada and Rhodesia, are very interested in the identity of those attending such meetings, and the CPC-ML was trying to protect the guests.

It would have done better to inform the audience of the possible dangers in their attendance at a "public" meeting, rather than

take it all out on a press merely trying to do its duty. Senator Keith Davey, in the Report of the Special Senate Committee on the Mass Media, wrote in 1970: "We hope the media will not be reluctant to embarrass the powerful... If the press is not a thorn in the side of the Establishment, it's a wart on the body politic".

It is ironic that in this case the Establishment is represented by a party dedicated to overthrowing everything the conventional establishment seems to stand for.

Indisputably, the actions of the Lance staffers, no matter how noble or "sneaky" their motives, could have endangered peoples' safety, and the Party was right to try to protect that safety. Their resorting to threats and aggression, however, is inexcusable.

Bitter experience had led the CPC-ML to expect "incidents" such meetings and last week's incident confirms the idea that if you're looking for trouble, you'll find it. It's too easy to find the Lance for providing a hostile world of suppression and violence, misinterpretation (basically innocuous intentions of the Lance, and a regrettable avoidable incident ensued).

It comes down to two different realities the two worlds and can't really be perceived. They dwell in different worlds and can't really stand or judge each other. Possibly nobody is right. Society that must share blame for the incident is a society that can create spheres of suppression and persecution, and can produce divergent views of reality.

ALL YOU WANT TO KNOW ABOUT FARMS....

By ALEX TADICH

If you've never made love in a haystack and felt the straw on your back then you've missed out on one of the great pleasures in life. Why do you think they keep saying you can take the boy out of the country but you can't take the country out of the boy. Now you know. Farm people know what is good.

However, there are disadvantages. The straw can make you itchy and if you are sensitive you can get a bad case of hay fever.

Why am I talking about making love in a haystack?

Well, after listening to Stuart Smith make his speech at the Ontario Liberal Leadership Convention on Saturday, echoing Premier Davis about making

things better for farmers so they can stay on the farm and not be forced to move to the city to earn a living, I couldn't help thinking about the good things on the farm.

There are a lot.

The following list describes some of the things that make farm life better than city life.

One of the most satisfying things is to get up in the morning, look out the kitchen window and not see any neighbours. If you've never done anything like this you can't begin to realize how refreshing you feel without neighbours on your mind.

Living on the farm helps you

become more creative if you've got an urge in this direction. Don't ask why but accept this phenomenon as real—why do you think Farley Mowat travels through the north.

Then there is the good feeling when you drink natural well water. However, if you don't know the well the water might surprise you with a taste of dead chicken. Chickens have been known to fall into wells.

When you breathe the air on the farm too deeply too soon after coming to the farm you feel faint. Your lungs and brain have to get used to breathing air that has no pollutants.

Then on summer days you can eat breakfast outside just like

the late Euell Gibbons.

In the winter you can enjoy the pleasure of listening to the wonderful buzzing sound around your home coming from the local 440 Mercury snowmobiles at midnight just as you are falling asleep.

If you are single there is the excitement of meeting a nice girl at the supermarket who likes your idea about going for a swim in the irrigation pond. Things happen at irrigation ponds. If you've never swum at an irrigation pond then you've never swum.

Then there's the farm custom of waving at everyone who drives by with their horn honking. If you don't wave back you're rude.

There isn't any doubt about

the issue: the farmers of Ontario hope Stuart Smith and Premier Davis make an issue about better incomes for farmers so they can stay on the farm. I mean, who wants to give up all the pleasures of farm life for clean flouridated water, nosey neighbours, indoor meals, and people who don't honk when they drive by.

Farmers know what is good. Have you ever heard of a farmer who wasn't healthy. If Smith ever becomes Premier of Ontario and achieves his goal of making farmers richer we might all be part of a new back to the land movement. Then Smith would have to enlarge the agricultural college in Guelph to help a new generation learn all about granola.

Long live me!

By LEN WALLACE

Canada is in a dilemma. The problem could reach the proportions of a national crisis! A decision must be made by the Canadian government—a decision that could affect the lives of all Canadians. What really is this perplexing problem?—Whether or not Queen Elizabeth II will or will not be asked to officially open the Olympic Games in

Montreal this year.

If you say she should not you will befall the merciless criticism of irate monarchists and blue-blooded royalists. Personally I say, to hell with them.

I don't care much for the Queen. I have nothing against her personally. In fact, I try to ignore her as much as I can. She's no relation to me.

I mean, why should I support the Queen. She's never done anything for me—probably never will.

"God is on the side of the Queen". Oh yes, definitely. I remember—"God Save the Queen", "God Bless America", "God Save the Tsar", "God Bless the Kaiser", "With God and our Fuhrer"—God protect us from

these idiots.

"But, she is our queen!" What every made her "my" queen. I didn't want her. I had no choice in the matter. On the contrary, if I did have the choice I would rather be king myself.

Really now. I see no sense in allowing a vestige and former stronghold of feudalism to continue to exist to this very day. I

see no reason why a few can live in elegant luxury while others must work.

If we wanted to we wouldn't need queens, kings, or princes. If we took it a step further we wouldn't need presidents, premiers, chancellors, etc. We'd only need ourselves.

CJAM HAS TO CLEAN UP ACT

By MICHAEL CLOW

The really important issue for CJAM and the SAC at the moment is the future of the radio station. The station has drifted out without direction or an audience so long that its morale and future are questions of immediate concern.

In my opinion drastic changes are needed to keep the station from sinking out of meaningful existence.

In order to have a future it must have an audience; CJAM has been talking largely to itself, and many station personnel became so fed up with this fact that they quit... their effort was for nothing. The station served no community and many viewed it

simply as a way into the AM/FM radio business.

The money to go FM is not there, and its programming is not original enough to truly warrant an FM licence; the only realistic audience, which can be expected at the moment is that in the residences and in the University Centre. The station must not try to broadcast to the "Windsor-Detroit" audience but to its listeners in the residences, and in the Centre. The residence population is out of town Canadian students, Chinese, African, West Indian, Arab students, etc... yet the radio consists largely of non-residence students and plays the standard AM mix. It must

start playing more programming to the campus audience so as to obtain listeners which means such things as Chinese programming, African programming, and programs substantially different from the other stations... otherwise there is no use having the station! This and campus oriented programming, as well as more investigative news coverage etc., must either provide a need for CJAM or it might as well go. It is not going to be useful to its possible listening audience as it is, nor would it be able to compete with the local stations in its present format even if it was on FM all over Windsor. It must tailor its programming to fit the only audience it can have, and

that includes suitable music for the Pub/Centre crowd during peak hours.

Secondly, the station must be receivable by its audience, which means that it must be played in the Centre and the pub **under SAC order if necessary** and that a suitable distribution system provided to the residences. This distribution system would most cheaply and best served by having carrier current transmitters operating on the AM band in each residence. This new system would have to be **much** better maintained than the present single transmitter is, in order to ensure a strong, good quality signal day and night in the

residence.

With the audience, competent management, and programming directed at the only audience within realistic expectations (the campus audience) the station can be a viable operation which may in the future be the basis for further expansion; if this plan is ignored and the present non-station policy continues CJAM is essentially voiceless and worthless. The damage inflicted by years of utter shambles (many do not know that there is a station) will be hard to undo, and whole new policies in personnel, programming, and purpose for the station must be implemented. **Otherwise CJAM has no future.**

ALL I NEED IS THE AIR I BREATHE

By BRUCE DINSMORE

Out of force of habit, you may reach for a smoke in class. More than not, the professor may say that you can't smoke in class. This is proving to be the case in

more classes all the time—especially if you have a class in one of the larger lecture theatres.

Non-smokers have the right to enjoy air. On most types of

public transit, there are no-smoking sections. On the train for example, on every coach the CN runs you can sit in the no-smoking section provided. On the

Turbo train between Montreal and Toronto, they will take a request for non-smoking at the

time you buy your ticket, if you wish. Non-smoking sections are

on all Air-Canada flights. If you ever take the bus, its all one big no smoking section.

Let's hear it for Lungs. If the smokers can pollute, then I claim the right to breath clean air.

We got a few letters

EVA CHANG

Dear Friends,

We are sad to inform the readers of the Lance that Eva Chang, who was paralyzed from a car accident in November, passed away in the Victoria Hospital of London on Dec. 11th, 1975. Therefore all fund-raising activities on her behalf have ceased.

Eva was cremated in London, Ontario and buried in Taipei, Taiwan on Jan. 19th, 1976.

Donations are still coming into the Fund from Windsor and surrounding communities. As of Jan. 20th, the Fund has received \$9,350.27. \$7,000 was given to Mrs. Chang when she left for Taiwan in last December. \$639.92 were spent so far for various expenses such as transportation, lodging, etc.

The Changs, after various expenses in Taiwan, will use whatever is left of that \$7,000 to establish a scholarship fund to commemorate their beloved daughter in Taiwan. Further details will be forthcoming in how to use the rest of the Fund.

We understand that a leading Taiwan newspaper carried several reports of this misfortune and also of the contributions of Canadians and Chinese on this campus.

On behalf of the Chang's family and Eva's fiancé and friends, we do appreciate very much for your most generous support and concern.

Yours sincerely,
Sheck-woo Eng, Mary Tiong
Lucia Fan, Joseph Taui
Hau Li, May-yee Wong
(The Eva Chang Emergency Fund-raising Committee)

ORWELL WAS A SOCIALIST

To the Lance:

Practical politics, political philosophy, journalism, Windsor-Walkerville's constituents, and literature, among others owe immense homage to Alex Tadich for his contributions to them in his last two comments.

Those involved in practical politics of every tendency thank the "economic conservative" for his expose of our Prime Minister as an N.D.P. agent provocateur, masquerading as a Liberal!

Political philosophers are pleased to learn that socialism is **not** based on Marxian humanism. In fact, anti-proletarian activities to the extent of strike-breaking are eligible for socialist support!

Journalists are interested to know that the **Windsor Star** is socialist, **despite** the fact that the **Star** is owned by SOUTHAM PRESS, the capitalist newspaper chain, and despite the editorial support of the Liberals in the last provincial election!

The constituents in Windsor-Walkerville are surprised to discover that Mark MacGuigan is **NOT** rightist, despite his attacks

on the rights of public servants and his anti-communist letters to the **Star** denying the CPC's right to educational freedom!

The field of literature is glad to welcome a new literary critic whose first contribution is a new interpretation of *Animal Farm*, negating its socialist content. Not only did Orwell reserve his criticism to the atrocities of Stalinism, but he also proved that the Communist leaders (the pigs) had broken **every** rule of Marxism (Animalism). Furthermore, Orwell as active in the "big government" Labour Party, not the big business Conservatives.

Mr. Tadich fails to realize that socialism, consists not of a simple criticism, such as Trudeau's remark, but of a highly developed critique, and also a positive view concerning the composition of socialist society.

Yours for truth,
Martin Deck,
economic SOCIALIST

VANDALS RAISE COSTS

Letter to the Editor:

Sometime during the week of January 12th, a few irresponsible immature people physically damaged the foosball machine that was located on the second floor of the University Centre.

The Students' Administrative Council is continually being pressured with the question, "Why can't Students' Administrative Council provide more services for the \$22.50 that each student pays to the Corporation annually?"

One of the major reasons is the fact that there are some people who maliciously damage property that is not their own. To illustrate this matter, last week, not only was the foosball machine damaged, but someone broke into the prophylactic machines in the various campus washrooms. If this type of activity continues, the S.A.C. will be forced to alleviate the few minor services that we try to maintain.

There must be a few concerned students on this campus, so if you see any type of vandalism occurring, please notify the appropriate sources (Security can be reached at Ext. 348 or 222; University Centre at Ext. 351; or the S.A.C. at Ext. 326 or 436.)

In conclusion, I sincerely hope that petty damage such as the aforementioned will stop.

Yours sincerely,
Randy Johnston
Vice-President

LATE BUT GOOD

Dear Editor,

This letter is two weeks late, but refers to the guest set performed by Bob Monks and Sam McClland at Catharsis. In conjunction to Sam's solo he disclosed the idea that he is certainly no prude. It seems to me that we have finally discovered who makes up those lovely stories in *Penthouse* "forum".

Joel LeBlanc
Social Science

COUNT ME IN TOO

Dear Editor,

I have a few words about "In The Beginning Was The Word", by Al Tadich. I agree that people, in general, don't use words properly, especially in regards to politics. And if any "Pinko Fag" calls a "Mad-Dog Imperialist", send him to this "Running of Canadian Capitalism".

Peter Kiborn

SAY, THAT WASN'T BAD

Dear Editor:

The Jan. 23 Lance contains one of the better political comment articles that the Lance published during my tenure at this University. I refer to Tadich's "In the Beginning was the Word". While I have political sympathy for MacGuigan or the Liberal Party in general, I do believe that Tadich exposed the sloganizing, ism-flinging fanatics and purveyors of destruction who really are. There is a lesson for all those who believe in democracy with or without free expression; that the manipulation of emotion through the misuse of language reduces political discourse to ignorant diatribe.

Chris Dewart

PROFESSOR WOODYARD DISCUSSES RESTRAINT

Dear Editor:

As I was a participant at the request of the organizers in the Jan. 20 meeting on the Zimbabwe People's struggle, I am writing this letter in regard to the disruptive actions engaged in by certain members of the Lance, including the editor which took place during and after the meeting. The editor of the Lance and the other Lance staff members involved in this provocative harassment of the meeting should apologise to the distinguished speaker from ZANU, to all the progressive people who attended the meeting, to the University community and to the organizers of the meeting.

On the basis of interviews I conducted with people responsible for organising and defending the meeting and my own experience after the meeting, I would like to give a brief chronology of this harassment. The overall policy regarding photographs inside the meeting, was that none were to be taken except those authorized by the meeting organizers. The meeting organizers told me that this was

done for security reasons as the police, the government, and certain foreign governments (including the racist Ian Smith regime in Zimbabwe) are interested in who attends such meetings. Before the meeting started, the first Lance photographer who came to the entrance of the meeting was politely and firmly told that there was to be no photographs of the meeting except by a person who had been authorized to do so by meeting organizers. He was told that he could attend the meeting if he wished—but no photographs. After some bluster and argument on his part, he left. A photo-

grapher from another newspaper had left earlier when he was informed of the policy on taking pictures. The meeting had hardly begun however, when an individual who turned out to be another Lance photographer was discovered taking pictures in the area of the coat racks at the very back of the room. He was immediately approached by meeting organizers who were nearby and asked to step outside.

The man identified himself as a Lance photographer. He first denied being aware of the policy against photographing in the meeting. However, he soon abandoned this tactic and admitted that he knew the policy against photographing at the meeting. He bragged that in spite of the ban on photographs, he had told other Lance staffers that he would get pictures somehow. He then was told to hand over the film from his camera. He refused to do this and resisted any attempts to remove the film from the camera. He then was restrained while the film was removed from his camera, amid frantic cries by him for the police to come to his rescue. After this, he was handed back his camera. His first attempt to disrupt the meeting ending in failure, this same individual returned a few minutes later accompanied by a small gang of his cronies from the Lance staff. They rushed down the stairs towards the entrance of the meeting frantically snapping pictures of people outside the meeting. Much to their chagrin, these individuals were

also restrained, and the film from their cameras was removed. The police were notified on the instigation of these disruptions and arrived at the end of the meeting. Then these individuals fell all over themselves trying to identify people who had defended the meeting.

Some of the Lance staffers who provoked the incidents have brought charges against an individual who quite ably defended the meeting. So the apparent logic is first provoke an incident, then call in the police, then press charges against one of the individuals who was provoked. The Lance staffers involved, evidently recognizing that they could not count on student support for their harassing tactics were reduced to publishing a last minute concocted letter to the editor under the pseudonym of M.J. Waterloo (an obvious reference to similar incidents at the University of Waterloo, last year). This letter attacked the organizers of the meeting and demanded that the administration prevent further meetings organised by CPC (ML).

This arrogant activity by Lance staffers is not without precedent. Lance photographers so harassed waitresses in the Gallery pub that the manager of the pub had to prohibit taking in the pub, in order to prevent serious accidents occurring due to blinding flashes.

Not surprisingly, only two days after the incident on Jan. 20, motion was rushed through which supported Lance photographers being allowed to take photographs at will any public meeting, whether the organizers approved or not. Now, it is obvious that progressive and revolutionary public meetings require regulations and regulations depending on circumstances of the meeting. When meetings are organized, for example against Government Policy (such as the Green Paper on Immigration), it is clear that photographs which are taken by the wrong hands can be used against people (especially students) who attend these meetings. Another example is meetings which deal with the liberation struggles. Members

the audience may come from the countries in question and the reactionary governments in these particular countries are also interested in who attends such meetings. Various examples can be given. Yet these Lance photographers think they can trample anywhere they want, with the full protection of the police, of course.

A second motion was also rushed through SAC which pledges SAC money for financial support to cover any cost incurred by Lance staffers in legal action against one of the people who defended the meeting. This motion was rushed through SAC without ever taking time to ascertain the facts on this incident. Thus students are going to have to fund the irresponsible acts of a few individuals on the Lance staff.

A third motion initiated by certain Lance staffers and supported by some so-called "socialists", called for the banning of any activities organized by the Communist Party of Canada (Marxist-Leninist) on campus.

This motion was withdrawn before the SAC meeting. It is important to point out that in the background of all these incidents a couple of individuals who give the impression of being "pro-

gressive" or "socialist", and who are quite vicious enemies of CPC (ML), are directly or indirectly linked to the chain of events.

These disruptive kinds of activities by the Lance staff are the same kind used by the police to attempt to discredit and whip

up reactionary hysteria against revolutionary groups (especially CPC(ML)) and against campaigns to support oppressed

people who are fighting (such as the Zimbabwe people). However, in spite of this kind of disruptive activity, the objective fact remains that the Zimbabwe meeting on Jan. 20 was a great success - large numbers of people were enthusiastic about the campaign and the speech given at the meeting. Work to support the Zimbabwe people is going to escalate even more in the future!

Dale Woodyard

Marxist-Leninist speaks his mind

Dear Editor:

This letter has been written in response to the unsuccessful assault launched by a small band of disruptors (associated with the Lance) against the Jan. 20 meeting at the University of Windsor dealing with the Zimbabwe people's struggle against racism, colonialism, and imperialism. The meeting was organized by the Windsor Branch of the Communist Party of Canada (Marxist-Leninist) and other progressive people on campus, and was part of a nation wide tour by the Organizing Secretary of ZANU, Michael Mawema, to build support for the fighting people of Zimbabwe. This attempted sabotage of the Windsor meeting and of the campaign to support the Zimbabwe people, constitutes an insult to the guest speaker, to ZANU, and the people present in the meeting (over 110 people attended the meeting). The activities of these two-bit disruptors were in sharp contrast to the sympathetic and enthusiastic support given by students and professors on campus for the mobilisation to support the Zimbabwe people.

Certain people knowingly instigated this disruption, and certain purposes were served by these police-type activities. The U.S. and Soviet Union are both very afraid of the fighting forces in Zimbabwe who constitute a strong bulwark against super-power aggression and interference in Africa. Thus both super-powers and their agents hate to see support developing in Canada and elsewhere for the fighting forces of Zimbabwe. Is it so accidental then, that we see attempts to sabotage this growing support through "Operation

Chaos" type tactics. Wittingly or unwittingly this gang of disruptors have placed themselves on the side of the enemies of Zimbabwe people and the enemies of Canadian people.

These type of disruptions are nothing new. An example of police activity at the University of Windsor last spring was the disruptive activity carried out against a meeting organized to oppose the Government's Green Paper on Immigration Policy. The RCMP using a student (who later admitted that he worked for the RCMP, attempted to sabotage preparations for the meeting by spreading wild rumours (especially against CPC(ML)), by cancelling publicity, etc. This was followed by an intimidation campaign directed against foreign students who opposed the Green Paper. It is interesting to note that this student after hastily leaving the University was given a job with a large U.S. oil company. Undercover police activity has been increasing on campus. Yet the Lance often prints the most irrelevant and trivial articles, and does not mention anything about these kind of activities which directly affect and threaten students.

Another example is incidents which took place last year at a conference at the University of Waterloo dealing with U.S. domination of Canada and other questions of political economy. The events of the January 20 meeting in Windsor were a carbon copy of these incidents in Waterloo. The meeting in Waterloo was organized by the Anti-Imperialist Alliance and attracted a large number of people. A

small group of disruptors also tried to sabotage that conference, but they were the ones who were ultimately discredited. The basic method used by the disruptors in both meetings was to provoke incidents (by photographing participants, by deliberately violating the rules and regulations of the conference, etc.), getting themselves thrown out of the conference, screaming and whining to the police, getting maximum coverage in the capitalist press, and on the basis of all this calling for the banning of CPC(ML) and other progressive groups from campus. In fact certain Lance staffers were well aware of the incident (the Lance printed a slanderous article about the Waterloo incidents last spring) and knew what would happen if they tried similar activities at the University of Windsor meeting.

An important common factor between the University of Waterloo and the University of Windsor incidents was the role of the opportunists (i.e., so-called "socialists", "left-ists", etc.) At the University of Waterloo, opportunists (in this case trotskyists) in league with reactionaries connected with the student government, were the instigators of the incidents with the RCMP applauding from the wings. This was also the case at the University of Windsor meeting on Jan. 20. Wherever progressive activities are organized in Canada, the police and opportunists (who invariably have some kind of connections with dubious groups and individuals from the U.S.) conduct slander, gossip and sabotage activity against revolutionary people. Incapable of

even organizing themselves, let alone large and successful meetings, these opportunists get

quite frantic when CPC(ML) and other progressive groups organize and generate motion on various progressive issues. Thus the opportunists resort to gutter politics, i.e. "police socialism".

One of the opportunists associated with the incidents on Jan. 20 and after, bears particular attention. This man regularly writes all sorts of drivel in the Lance under the signboard of being a "Marxist" and a "socialist". He has associated himself in the past to a discredited, miniscule sect which calls itself "socialist" and which devotes much of its propaganda to vicious attacks on the People's Republic of China. Currently he is flirting with one of the Federal capitalist parties. Though not apparently directly involved with the first disruptive activities although his cronies were, he participated afterwards in activity against CPC(ML). He initially supported floating certain reactionary motions to be presented to the SAC meeting, including one motion which would ban CPC(ML) from campus (withdrawn before the SAC meeting), to be enforced by the administration and presumably the police. This is the role of the opportunists. On the one hand they spout how "revolutionary" they are (and how backward everyone else is), and on the other hand they collaborate with the police and government to suppress revolutionary people. However, after initially supporting the motions, when it came time for the SAC meeting of which he is a voting member, he abstained from voting! In other

words, not wanting to lose the support of the reactionaries, the University administration, etc., by voting against the motion, and

at the same time terrified that he would be exposed as a collaborator and scab to the progressive people by voting for it, he cops out! How is this for revolutionary principle! No one is fooled by such machinations. Now this man is scurrying around campus spreading the wildest rumours and lies against CPC(ML).

One word of caution to the police, opportunists and other reactionaries who want to "ban communism" from campus. Richard Nixon launched his career under the slogan of "banning communism". Now look where Nixon is - on the garbage heap of history! And look how People's China, People's Albania and other revolutionary peoples and parties have progressed - things have never been better for revolution in the world!

In conclusion, whether or not the disruptive activity on January 20 was organized by the police, administration or government is not the most important aspect. The important aspect is that they are **objectively** the same kind of activities and serve the same purposes. The organizers of progressive and revolutionary meetings have the responsibility of protecting the people attending the meetings from police, fascist, and opportunist surveillance and disruption. This was accomplished on Jan. 20 no matter how many charges are laid or how much the opportunists and reactionaries howl.

Peter Ewart

One More Letter

Dear Editor:

I would like to take this opportunity to denounce those individuals who tried their utmost to disrupt the meeting on Zimbabwe (Rhodesia). This provocation was an insult to the main speaker M. Mawema, to all African people and, to all friends and supporters of the Zimbabwean People's Struggle against racism, colonialism, and imperialism.

A motion to ban further meetings such as those on Zimbabwe sponsored by C.P.C.M.L. was fully endorsed by such infamous

and shameless characters as Gary Wells and Len Wallace on SAC and a few individuals from the Lance. This motion was formulated on the pretext that organizers for the Zimbabwean meeting provoked an attack on the Lance photographers. Needless to say, this original motion was not brought to vote at the SAC meeting last Thursday evening. The flimsy arguments raised by these saboteurs of the Zimbabwe meeting were easily refuted and their self-exposure guaranteed.

These individuals made two contradictory statements at the SAC meeting: (1) they said that they were only interested in photographing the main speaker, yet, before the SAC meeting was over, they admitted to trying to photograph organizers and others at the meeting. If they were really interested in getting a picture of the main speaker why did they not consult organizers of the Zimbabwe meeting? This picture is readily available in the information literature handed out prior to the meeting on Zimbabwe.

(2) Shameless characters from the Lance argued that the sensitive nature of the meeting was not made known to them and

they were unaware that photographs were not allowed. On the contrary, during the Zimbabwe meeting, a Lance photographer was politely told that pictures were not to be taken. This individual then left the meeting hall and colluded with a number of individuals about trying to sneak a camera into the meeting. At the SAC meeting, an individual, who is affiliated with both SAC and the Lance admitted to being informed of the policy regarding picture taking and admitted having sneaked into the meeting with a camera. Why all this sneaking around? Clearly to take pictures of supporters, organizers and interested people at the Zimbabwe meeting.

I do not wish to be intimidated by these indiscriminate photographic activities at meetings of such a sensitive and political nature. Many other individuals in attendance feel the same way. These disruptors are floating the line that the media was barred access. This is erroneous. The press was allowed full coverage but, no picture taking.

Lastly, I would urge all progressive people to condemn these disruptive and intimidating acts perpetuated by this clique of individuals and support the Zimbabwean People's Struggle against racism, colonialism and imperialism.

Victor Bernyk

Scenes from "The Ruling Class"

By MICHAEL HAZAEL

There is an exceptional play about to be presented to the campus and community. "The

Ruling Class," written by Peter Barnes and loosely adapted from "The Three Christs of Ypsilanti," is the next major production of the Essex Hall players, and may prove to be the best play you'll see this year.

The play is a Baroque comedy of multi-maniacal events that unfold when a "Bonkers" Gurney inherits the title of the 14th Earl of Gurney. Don't let all that titled-jive distort your first impressions though, for the play is set in our own times, and relates to present thoughts and impressions. The Gurneys, an imaginary Noble family of influence and importance in England, finds the 13th Earl of Gurney hanged accidentally in a ballet skirt, and the will stipulates that the estate either goes to Jack, his legal heir, or to various charities.

Jack Gurney, the Earl of Gurney, doesn't like to be called Jack, however, he would rather be called God. You see, he believes himself to be the God of Love, and has all the spaced-out, peace-love dialogue you would expect of such a person. He hardly fits the title or position of "Earl," so the play centres

around the efforts of the family to gain control of the empire.

The main scheme is to get Jack married and have him declared insane, thereby permitting Sir Charles, Jack's uncle to run the business by means of guardianship of the expected child. Jack's psychiatrist, Dr. Herder, would like to try to cure Jack. The cure eventually twists the story around completely, as Jack becomes, to all outward appearances, sane, but the truth is never discovered by the family.

Political, as well as symbolic, overtones exist throughout the play, sometimes cleverly camouflaged by Jack's diverse mutterings, or just hidden by humour and/or drama of the play. You may not catch them at the theatre—the play is very engrossing—but they will emerge, I am sure, whenever you recount what you've witnessed on the stage that evening. Yes, this play will stay with you, to be pondered.

Vance Paul, 9-year veteran of the University of Windsor School of Dramatic Art, is directing "The Ruling Class," and, if the feedback I get from his cast is any indication, then things are

progressing well. He has directed such past ambitious productions as "Rosencrantz and Guildenstern are Dead," "Summer and Smoke," "The Crucible," to mention but a few. He is a director of intensity and style that fits with this show, and with the actors working with him.

"We're going to, somehow, show how cruelty can be rated higher than compassion; how violence is considered more 'sane' than peace and love." Vance regards this as a "dark-dramatic-comedy." Not only that, but also a bizarre comedy. A really great play.

"The Ruling Class" has been cast very well indeed. There is a cohesiveness between actors in this production. I talked with a few cast members and the enthusiasm was always present.

Tom McCamus, who plays the part of the insane Earl of Gurney is very much into this play. When he found out he had the role of Jack, an incredibly difficult part, his initial reaction was "Am I ready for this? It 'is' a big role." There are "a lot of incoherent lines mixed with interesting ones, strange behaviour because of the psychological overtones." He finds himself emotionally drained by the part because of the intensity of the character. "If I leave rehearsal after just doing the 'peace and love' Jack, at the end of Act II, I'm up. If it's at the end of the play, with the Earl becoming psychopathic, I find I'm down. I'm more content with these full run rehearsals." Tom finds some similarities between himself and the character he portrays. "I get paranoid sometimes because I see some of the things presented in the play going on around me." "Jack" eventually gets all the Gurneys except for the character Dinsdale. Tom feels "the play is so good that all the actors are coming together—they believe in their roles, want to get away from that 'let me be a star' attitude."

The "Earl's" friend and confidant is his butler, Tucker. Gordon Milroy plays "Tuck" and he believes this "is the most exciting play ever done here. All the characters are interesting with real qualities, very real people. My part changes: at first I'm just a funny little man, then I'm turned against Jack and treated unjustly. An interesting thing is the way that **everyone** changes. Tuck likes the nutty Jack, and is



the first follower of this new Messiah. When Jack becomes 'sane,' then the family likes him, but Tucker does not."

There are two female leads in the play. Lady Claire Gurney is married to Sir Charles and is involved in the plot to regain the family fortune. Claire turns against the family to defend Jack after the "change" success, and, she also has a few ideas of her own for the Earl.

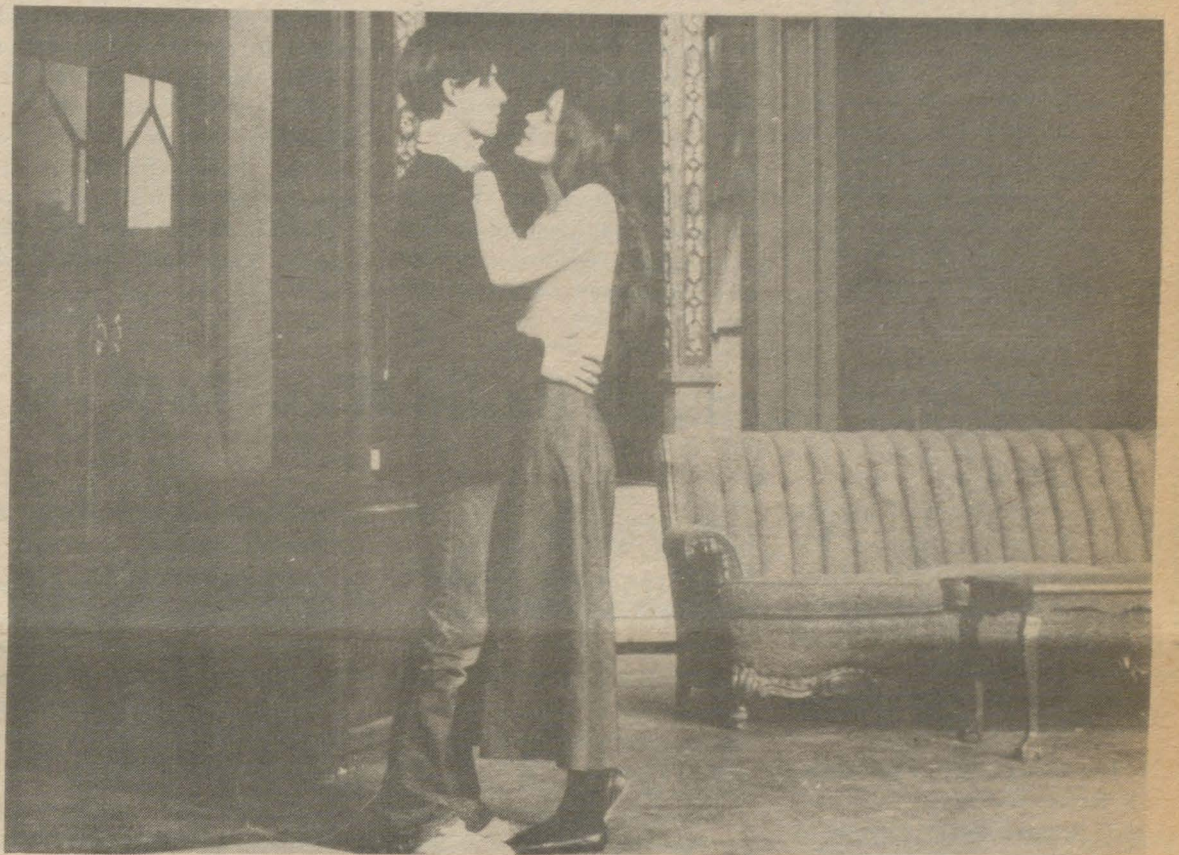
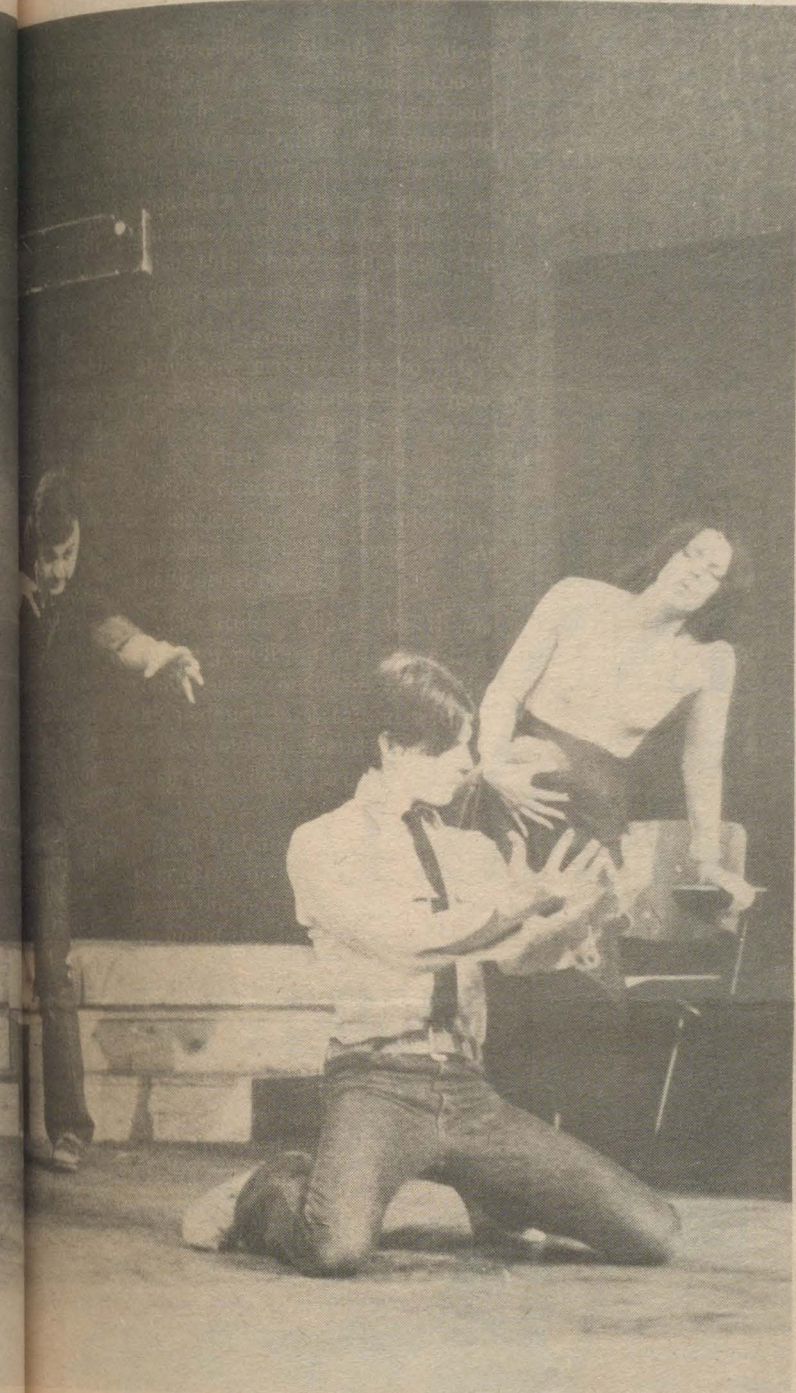
The character of Grace Kelly is an opportunist. Formerly set, by Sir Charles, to marry the aged 13th Earl, she quickly adapts to the new situation assuming the identity of Marguerite Gautier, La Dame aux Camelias, Jack's fantasy wife.

Karrine McCarthy plays

Grace. For her, this is an emotional high. This "The Ruling Class" is her "favourite play of all time." She has seen the play in Ann Arbor and loved it. It takes me through a lot of exercise and warm conflicts, rehearsals because of the complexity of the plot, as well as loose, dramatic scenes. The hardest scene is the scene where she gets this one scene of production dance during the scene where she is choreographed. "Karrine is an excellent actor, she got back into acting for the first time after this play was done here. She is quite a professional about portraying the character of Grace; she says of the character, "Grace is a good example of sexual usury to achieve her needs. She worked her way into the Gurney money and power by using her body. She has a need for power."



Class'



Photos by Coomber

ion." This "The Ruling Class" is certainly an interesting and entertaining script and concept. There are sword fights, murder mysteries, conflicts, comedy, pathos, and a lot about any other feeling or situation you'll see in a play. The Drama School isn't big and many contributors are needed for each production. Drama students and faculty put these plays on, and this one is no easy banana, folks. This is an extracurricular activity for the cast, but they are wholeheartedly into this play. Many evenings are being spent on this, "The Ruling Class," and even stage and moving. So much time is spent preparing; taking time and space, and maybe, that is heaviest, an emotional output. The people involved put

themselves into a character many evenings of the week— weird characters—and achieve the level of difficulty that this play, and the character structures demand.

Opening night is Thursday, February 5th and I wouldn't underestimate the popularity of "The Ruling Class." Everything about this play is exciting and significant. It borders on underground theatre, but stays within the bounds of reality, sometimes much too close to reality.

For further information regarding this or any other play connected with the Drama School, contact the Essex Hall Box Office. I would advise you get your tickets early, they may not be around too long.



Folk concert : an icy success

By JOEL LEBLANC

Sunday night at St. Clair College, the Huron Trail Folk Festival was held with the largest folk crowd I've ever seen in the city of Windsor. Stormy weather resulted in a smaller than anticipated audience and caused the concert to move from the cafeteria to the Staff Lounge. There were approximately 160 people in attendance.

The opening act was St. Clair's student President Scott Glendinning who played "a Good Song" by Valdy and the Eagles hit "Desparado". Scott always comes up with a reliable set of fine music and never overplays the Windsor area.

Lisa Garber, a 23 year old singer from London, Ontario, charmed the audience in the second act with her beautiful voice. Lisa has been finding herself in great demand with continual bookings all year long.

She recorded a single (1971) which hit the top 40 status call "Let Me Know", and recently has been getting radio and television coverage, on CTV. Ian Tyson has had her on his show twice. One song she performed that I particularly liked, was entitled "Don't Let This Crazy World Make a Juke Box out of Me." She almost sang the blues about making it in the recording world. It was the first time I have seen her and I hope she comes back soon, but without her back-up guitarist.

David Bradstreet and Carl Casee, who are almost like local musicians here in Windsor, were the next artists to come sliding in off the 401. They received a very warm welcome and Bradstreet started his Martin humming into his first couple of songs, and as usual, was very well received. "I'm glad I'm here" and "I've got so much to say" was all he said before he started into his familiar hit, "Renaissance" (written by

Bradstreet and recorded with Valdy a few years back).

Carl Casee supplied excellent bass work and harmonies which makes me wonder why more folk musicians don't carry bass players. Bradstreet then announced that "Carl is going to play his drain plunger." Carl proceeded to play some of the best clarinet I have ever heard. Casee should be given more chances to display his skill.

When David asked for any requests he was bombarded with requests for "Blues is Like Shoes". This is a beautiful tune about a boy pretending to be a mud puddle sailor. When his ship sinks, his Grandpa fixes it in a "flash of his fingers". He finished with "One Way or Another", a spiced-up love song. This received almost thunderous applause and a small chant for "MORE". He returned and mentioned "something about Wind-

sor" in reference to the upsurging folk trend in Windsor. He proceeded to play a tasteful version of Dylan's "When I Paint My Masterpiece."

The main act was over and it was announced that Bill Hughes had finally arrived. He came on stage with Carl Casee (again) and drummer Wayne Smith. Hughes, who is 27 and originally from Texas, has toured with many top rate musicians: Todd Rundgren, Poco, Paul Butterfield) and written jingles for Lifesavers, Bayer Aspirin, and Dr. Pepper. He also

played in a band named Lazarus with Bradstreet. Despite all this he can't seem to get his feet off the ground. His tunes were all original, such as "Catch me Smile", and a friends and lovers song called "Almost There". There was too much rock influence for my tastes, however, considering this was a folk concert.

All in all though it was an enjoyable evening, and I am looking forward to next year's Huron Trail Folk Festival. Don't forget the Valdy concert at St. Clair College on March 23.

CRTC turns off Radio Waterloo

WATERLOO (CUP) ---Radio Waterloo, the University of Waterloo student radio station which has existed in one form or another since 1965, was forced off the air January 13 by a ruling of the Canadian Radio-Television Commission (CRTC).

The ruling came as a surprise to Radio Waterloo, which has been seeking clarification of its status from the CRTC since 1970. The Commission at that time informed them that they could transmit via cable until a definite policy was formulated.

An application by Grand River Cable to continue carrying Radio Waterloo was placed before the commission in 1972. Grand River was notified January 9, 1976 that the application has been rejected, and that they must stop carrying the station.

The ruling stems from the fact that Radio Waterloo was not "on the air" as a licensed station, but broadcast only via cable.

The new cable policy statement released by the CRTC on December 16 allows only licensed stations to have their programs carried on cable.

Udo Salwsky, general manager for Grand River Cable, reported January 13 that he had been informed by Michel Arpim of the CRTC that "we must discontinue immediately" with transmissions of Radio Waterloo.

He said that the appeal for a period of grace to allow for application for a license had also been rejected by Arpim.

Radio Waterloo went off the air January 13 and will not resume

broadcasting until a license is obtained.

A request for money to finance application has been made to the University of Waterloo Student Federation, but Federation President John Shortall said the request could only be accommodated in next year's budget.

And, Shortall pointed out, decisions regarding next year's budget cannot be made until the new council is installed at a general meeting in March. He feels that Radio Waterloo may become an election issue before that time.

Radio Waterloo, in the meantime, hopes to set up production teams to train staff and to produce programs that will "still be relevant" when Radio Waterloo returns to the air.

its like they never left

By WAYNE LESSARD

The Supremes was first released in the fall but Motown thought it was worth being reserived, and how right they were.

Only one of the Detroit Supremes remains, Mary Wilson. Since Diana Ross left them in 1970 the Supremes have not enjoyed the high praise they once received. They have always been a vocal group and it's taken a long time for them to grow into the gap that Ross left. For a short time they even joined forces with the Four Tops.

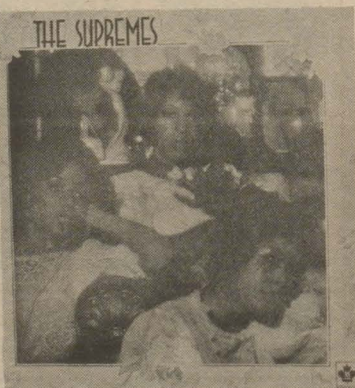
The album, The Supremes, is

evidence that the present Supremes could once again be known as music's best femal vocal group. I tried hard to find fault with the album, but to no avail. The production genius of Holland-Dozier-Holland is next to impossible to criticize. They blend orchestration, electronics and vocals with the expertise of fine cooks. There are at most only two cuts not suitable for airplay. No filler here.

The Supremes provides refreshing variety. **Early Morning Love**, a soft bottom, disco oriented cut flows into **Where Is It I Belong**, which sounds amazingly like a Roberta Flack arrange-

ment.

Where Do I Go From Here was and still is my favourite cut. Wilson's strong vocals are complimented by perfect harmonies. It contains the same energy present in their mid 60's hits and listening to it you know a big part of the Supremes has never left.



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By WAYNE LESSARD

What do you think of this new logo? Pretty fancy, isn't it? Like the last one it was designed and drawn by a talented artist, Jim Beveridge.

David Bowie this weekend will begin what may turn out to be the biggest promotional event of his career. His North American tour, which will begin in Vancouver, is expected to gross \$5.5 million with appearances in 35 cities.

The tour schedule has been carefully prepared so Bowie does not have to fly between cities. While the rest of his entourage does he chooses to travel by limousine.

An extensive European tour (Bowie's first) will take place in May. Upon conclusion of the tour Bowie's film, "The Man Who Fell to the Earth", will be released. It's described

as a "science-fiction love story" and was shot in New Mexico during the past summer. With all this exposure and the continuance of the disco craze into 1976 it appears as though David Bowie will be in the spotlight the entire year.

Bob Dylan's Rolling Thunder Revue is still rolling along. Last Sunday the troupe performed a benefit concert at the Houston Astrodome for one time boxer Ruben "Hurricane" Carter. Carter was imprisoned along with another man for murdering three people in Paterson, New Jersey in 1966. Many saw the case as an obvious frame-up. Dylan's latest album Desire contains the tune Hurricane which tells the man's story. Dylan's concert in Houston grossed \$500,000 which will be used to reopen Carter's case.

An interesting article recently appeared in Billboard magazine concerning the 30 percent Canadian content regulations imposed by the CRTC for music on AM radio. CKLW's music director, Rosalie Trombley, feels that the regulations are hurting the Canadian recording industry as much as some people feel it is helping it. American programmers are more reluctant to play Canadian recordings because "they know we are forced to play them," Trombley said. Although the regulations have

encouraged the development of Canadian talent they have alienated their work from persons who are not Canadians, which is a pretty sizeable market.

Bill Sargent, a Hollywood promoter, has reportedly offered the Beatles (I didn't know there were any) \$30 million to perform for 20 minutes on video tape in July. Sargent said "It's a natural sellout," and feels at least 3 million people would pay \$25 to see it.

Sargent is also the promoter of the March 9 "battle to the death" between a diver and a great white shark.

Plans are being discussed for a Bay City Rollers' concert at Shea Stadium this summer. The same promoter who did the Beatles' concert there is interested in staging a similar event with the Rollers but is waiting for another big hit from them first.

Rod Stewart and the Faces have cancelled a tour of the Far East which was scheduled for next month. Stewart has left the Faces because their lead guitarist, Ron Wood, is working most of the time for the Rolling Stones. A concert at London's Wembley Stadium in June will showcase Stewart's new band.

Speaking of the Rolling Stones it is rumoured that they are planning a U.S. Bicentennial tour for this summer.

Mahavishnu John McLaughlin has fired his orchestra. After five years of strict belief in a religion which shuns the use of alcohol, drugs, meat and cigarettes McLaughlin now relaxes with a can of beer. He has gone through many changes. He has formed an acoustic group which may release an album in February. An album by McLaughlin's last orchestra called Inner World should be out shortly.

Joe Walsh as joined the Eagles. He replaces Bernie Leadon and should be a fine addition to a group that is already great.

In the continuing fight against the raping of our environment John Denver and Olivia Newton-John are considering using a recycled fibres for their album jackets. It is estimated that it takes 18 full grown trees to produce 10,000 record jackets.

Elton John seems to be worrying more about his health lately. Besides visiting a dermatologist while in Toronto recently Elton also purchased four pairs of negative heel Root shoes.

Believe it or not, C.W. McCall has earned a gold record award for his moving trucker's ballad Convoy.

Speaking of gold, Bachman-Turner Overdrive's latest album Head-On was shipped gold in the United States.

The Four Tops are suing ABC Records for more than \$4 million. Most of their allegations concern ABC's not fulfilling their contract obligations such as the number of yearly releases and promotion expenses.

The famous songwriter Lamont Dozier who is well known for his Motown compositions has signed a solo recording contract with Warner Bros. with an album due in a few months.

Rita Coolidge's latest album on A & M is called It's Only Love.

Jackson Brown has come out after being in hiding for over two months. During this time Brown composed songs for his album to be released in April.

Neil Young recently put an end to any hope of an outdoor concert taking place on a ranch near his home in California. Young appeared at a meeting where ideas for the concert were being discussed and to the surprise of everyone spoke strongly in opposition of the event. He mentioned drug overdoses and hassles with the police in his arguments. A friend said what Young feared most was the threat of invasion of his privacy.

Don't forget Wednesday tonight at Vanier. The concert dance begins at 8:00 and admission is only \$2.00.

Chaos are out at St. Clair College this weekend

Vintage Champagne in '76

By EKIM LEAZAH

Friday night at Catharsis was an entertaining and educational evening. The guest set was done by Mike Gemus who played classical guitar pieces. Selected tunes by Mozart, Bach and Beethoven were done and an extra dimension was added to the evening by this contrast in musical style.

The main performer of the evening was a gentleman known as Champagne Charlie. C.C. got his name one time at a gig where the people who attended and ran the place were quite drunk. As the announcer stepped out to introduce the next act, he said, "And now for the second set we got ahhh... ah, Champagne Charlie." Then he fell off the stage into the audience. C.C. then took the stage, began to

play. Then, he says, "I fell off too!"

Charlie started off the evening with a different approach to the classical music of the guest set, in that his tunes were "classic blues." He did various songs by Jelly Roll Morton, the old professor, self-proclaimed originator of jazz who used to play with Scott Joplin. C.C. explained how at one time Barrelhouse or Honky Tonk music was known as stride music and then did some stride type guitar. He was very blues oriented and retained that level of natural blues flavour throughout the evening.

Charlie kept flowing from one song into another never really "knowing where I'm going until I get there." He referred frequently to his fingers as "the boys in the band" and insisted on giving

them equal time in most songs.

That night he told many interesting stories about the songs he did and seemed quite knowledgeable in the blues tradition. He told one story about the old blues recording industry. If you did just any old blues you got \$10 a

cut and all the booze you could drink, if you did "sanctified blues", like religious type blues, you got a straight \$25 a cut. It's easy to guess which recording was the most often done.

Charlie did a variety of blues styles that night, from tradition-

al through delta and eventually slide guitar blues. He was informative about the music he played, and friendly and warm during the evening. I can still hear him singing, "old man Peter was a mean man, washed his face in a frying pan, combed his hair with a wagon wheel..."

Slaughterhouse - five to be shown

By LOLA MURPHY

In an attempt to bring back celluloid culture to our campus, a pseudo film society has been born. Sensing a need for a greater variety of entertainment but not having enough available time, Tom Michalak (who was active in the Film Society last year) is coordinating Huronia

Films in conjunction with Huron Hall. Under Tom's supervision, this ambitious endeavour will hopefully be a continuation of last years successful Film Society.

Kurt Vonnegut's Slaughterhouse five is the first flick to be shown by Huronia Films. The Winner of the 1972 Cannes Film Festival (the only American film to enjoy this distinction), Slaughterhouse Five concerns a time traveller in a sci-fi setting with historical overtones from World War Two.

Huronia Films require student support to stay alive, as future bookings are based on attendance at their premiere showings. There are certainly many film enthusiasts on campus (evidenced by the support of last years film society) - likely Huronia Films would be pleased to have the viewers input regarding future films.

Slaughterhouse Five will be shown Thursday, February 5 at 7 and 9 pm. in Room 1120 of the Math Building. Admission is \$1.25.

OSAP REVIEWS

Students contemplating a review of their OSAP award are reminded that the deadline for application for a review is February 16, 1976.

M. Renaud
Awards Officer

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I could have Kissed all night

BY OWEN ROBERTS

The cycle is nearing completion.

The world is now experiencing the results of chronological cycle which took about twelve years to complete. Now there is a group with enough power and potential energy to regenerate the beginning of a cycle totally different in appearance but just as basically simple as before.

Most readers will remember the Beatle phenomenon which began in about 1963-64. Few people would argue that they revolutionized rock and roll. The panic and pandemonium which accompanied them on their tours was very unique and their formula for rock and roll was simple—Keep it basic with an incessant hook line and a strong beat.

It would be ridiculous to compare the Beatles to Kiss. However, if Kiss' concert at Cobo Hall on Tuesday, Jan. 26, is any indication of the group's appeal and potential of the band, we can expect Kiss to have a very definite influence on the shape of rock and roll to come.

It is very easy to dismiss Kiss as a gimmick fly-by-night band—probably much in the same way that many people, particularly those who are into a MOR listening habit, dismissed the Beatles more than a decade ago, with their sometimes screaming vocal, outlandish styles for the times and unorthodox stage presentation of music and message. This appealed to our basic senses as rock and roll is supposed to. As the Beatles wailed "I Want to Hold Your Hand", Kiss sings "I Want to Rock and Roll All Night", and does more than reflect the present times—Kiss dictates them to many young people. Emphasis must be put on YOUNG in that phrase; kids in attendance were generally 15 to 18, but it was not uncommon to see seventh and eighth graders there.

Kiss' appeal lies in several areas other than their stage appearance, though that is the main visual attraction of the band. In a manner similar to the Beatles, Kiss exploits the so-called "gimmicks" which they are known for. Just as the Beatles shook their hair around while performing, Gene Simmons (bass) and Paul Stanley (guitar) have a coordinated, almost choreographed movement (with emphasis on body and hair) in time to their music when they move in synchroniza-

tion from side to side during a lead break (by Ace Frehley) in one of their numbers. This is definitely not where the Kiss gimmickry ends (but it's where the comparison with the Beatles stage appearance ends).

Kiss is really Paul Stanley (in the same way the Beatles were John Lennon at their conception) but Gene Simmons continues to be the show stopper. If he was just another guitarist he would almost be easy to dismiss as a showman only, but he isn't. Gene is the other half of Kiss' ever-present earth-shattering, thunderous drives which is in evidence always—regardless if he is "breathing fire" or spitting "blood"—he never misses. The way in which he stalks around stage in an almost un-human style provokes the supernatural instincts in the audience, whose eyes are usually focused on him. Bass fans note: Simmons has discarded the bulky Gibson Ripper for the easier-to-handle Alembic bass. Simmons' known idols are Bela Lugosi and Lon Chaney, and it is from them he draws his style.

If a Ruby Starr look-alike contest were held, Paul Stanley would win. Traditionally, the Kiss member appealing to both sexes, Stanley prances about stage with a dance similar to the go-go girls we used to see on Hullabaloo and Shindig. He also handles and generates (very effectively) the crowd hysterics between tunes particularly at the encores and before Cold Gin "Do you like to get high?" "Do you like to rock and roll?" "Do you like the taste of alcohol?", all of which drew "yeah's" from the crowd.

Stanley made several references to "getting rowdy", which is typical of Kiss' appeal, and is the essence of the primitive instinct they are trying to arouse in us. Blood and guts and violence are right at home with Kiss, and they keep driving the point home, with Gene Simmons' blood belching and Paul Stanley's guitar demolition. True, it's been done before, but likely not with as much energy as the band puts into it.

Effects were a big part of Kiss' act. A multitude of smoke bombs and blinding light flashes were par for the evening, with the finale gaining particular attention. As the three up-front men (Simmons, Stanley, and

Frehley) did their side to side rocking motion, the platform on which Peter Criss (drums) performed began to rise to about fifteen feet above stage level. At the same time the lights, which were excellent throughout the night, took on a dazzling strobe effect and cannon-like mortars shot glitter into the crowd. Large ignited gas jets were turned on and off in succession, and along with the red lighting always present, the fire and brimstone stereotype Kiss is known for was well revealed.

Musically, Kiss is at a level parallel to where the Beatles were when they first started out. All members are competent musicians, but none are outstanding or phenomenal. It's very doubtful that any member could make it as a solo artist as the Beatles have. A commendable performance was turned in by Criss on drums, and a so-so guitar solo by Ace Frehley was exhibited, but nothing to get too excited about. When Simmons got into his blood routine, his bass solo consisted of one triad and often Stanley (on rhythm) would hold both hands over his head (gesturing a variety of things), which invalidated any guitar

playing. They were consistent, if not colossal.

It's hard to remember all the events that happened throughout the relatively short period of time Kiss performed. A definite mind-sticker was the fire-breathing antics of Simmons, but more memorable was his hair catching on fire. Apparently he didn't toss his mane far enough out of the way, and when he let a blast out, the whole side of his head caught on fire. A very efficient roadie was on hand to extinguish the blaze, and Simmons continued in a true professional manner to finish the gig. (This incident happened about halfway through) By the looks of his hair, it's happened before.

The single most impressive aspect which made me associate Kiss with the Beatles happened particularly during "You Can't Lose" during which Simmons handled the lead vocals on one microphone much in the same way McCartney and Harrison used to both sing into one mike while Lennon sang lead. The thought which was provoked was "Is this what the Beatles would be into if they hadn't grown older with their crowd and if they still appealed to the same

teenage audience?" Likely the Beatles wouldn't be into the painted faces and tricks Kiss is noted for, but very possibly their music would be gutsy and basic (still evidenced by McCartney's "Helter Skelter", "Rock Show" etc. and Lennon's "Whatever Gets You Through the Night").

Kiss will not likely have the cultural effect that the Beatles had. However, the young crowd in attendance has not known the Beatle experience in the same way that most of us have. I still consider myself a young person, yet I feel alienated and kind of like an "old man", compared to most of the crowd. But Kiss still aroused the basic gut reaction in me, and it's not hard to imagine the impact of Kiss on the mid-teenager. As the Beatles told us, "it's gonna be alright", in "Revolution", Kiss exclaims, "baby, don't you hesitate because I just can't wait" in "C'mon And Love Me". Kiss dictates "now" and if their followers respond accordingly, it could be scary. But then again, we're only scared of what we can't understand. So relax. Rock and roll all night and party every day.

S.A.C.

Your Host: Peter Romeril



PRESENTS

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DANCING

BORDER TOWNS BY NIGHT

By BRUCE DINSMORE

Tickets are moving fast for The Ruling Class, the University players next production. It opens the 5th of Feb. in Essex Hall Theatre. For more information, or tickets, call the box office at 253-4565 or see the article elsewhere in the Lance.

On Sunday, the University music department will present David Palmer in concert in Scared Heart Church, 1125 Ottawa Street. The program will be works of Bach and Couperin. The program time is 8:15 p.m., and admission is free.

The Fine Art department is presenting a collection of watercolours by William Hamalainen. At the Lebel Building until Feb. 20.

The Art Gallery of Windsor will be presenting a series of lectures by Michael Tarmel on the Development of Western Painting, starting Friday at

the Gallery at 9:15 a.m. Each Sunday, the Gallery presents a free public tour at 3:00 p.m.

In Catharsis this week: Susy Smith.

In The Gallery this week: Benton till Jan. 31. Next week: Chaos. DETROIT CITY AFTER DARK

The Fisher is still running Big Bad Mouse until the 7th. On the 10th, Leonard Nemmoy opens in Sherlock Holmes, the title role. For information or tickets for both shows, call the Fisher Theatre at 1-313-873-4400.

The Detroit Symphony Orchestra will present Beethoven's Violent Symphony Saturday in Ford auditorium at 8:30. For more information, call the DSO at 1-313-961-0700.

Two hundred years of American history can flash before your eyes at the Detroit Institute of Arts.

THEATRE denied

MORE UNREST
EKIM LEAZAH

(WCNS) The Ontario Youth Theatre may be in danger of folding. According to Professor George Neilson, an instructor with the western region of the Youth Theatre, if the government doesn't make provision for the program to run all year, and not just during the summer, the entire project may have to be abandoned.

The Youth Theatre provides workshops and training for students, under the age of 19, in various aspects of theatre management and production. Some of these people have since gone on to aid other theatre groups in the presentation of actual performances.

Professor Neilson indicated that the Ontario Youth Theatre has gone to the provincial government requesting funds to continue the program through the winter months, but so far no indication has been given by the government as to their intentions of future support. With the cutbacks in the Opportunities for Youth Program, Professor Neilson sees that the government will have to find other channels to support youth activity. As far as he can see, the Youth Theatre is a perfect outlet.

MUSIC GUIDE

By OWEN ROBERTS and CJAM

VANIER

Wednesday-TONIGHT (AT 8:30)

COBO

Feb. 2 - Gary Wright and Peter Frampton-SOLD OUT

Feb. 6 - B.T.O. and Ace

Feb. 12 - Deep Purple and Nazareth

Feb. 15 - O'Jays

Feb. 19 - Cat Stevens - SOLD OUT

March 12 - Robin Trower

MASONIC

Jan. 31 and Feb. 1 - Bette Midler

Feb. 7 - MFSB plus Billy Paul plus The Miracles

Feb. 11 - Queen

Feb. 13 - Harry Chapin

Feb. 15 - Jazz '76

Feb. 27 - Sweet

CRISLER

Feb. 11 - Bob Seeger

OLYMPIA

Feb. 29 - Mar. 1 - David Bowie - SOLD OUT

FORD

Mar. 9 - Patti Smith

HILL AUDITORIUM

Feb. 7 - Shawn Phillips and Steve Goodman

MUSIC HALL, DETROIT

Jan. 30 - Feb. 1 - Cleo Laine

Feb. 10 - Sarah Vaughn

Feb. 22 - Bobby Short

Mar. 8 - Keith Jarrett Quartet

Mar. 14 - Preservation Hall Jazz Band

RAVEN GALLERY, DETROIT

Feb. 3 - Sonny Terry and Brownie McGhee

Light Guard Armory

Feb. 27, 28 - Count Basie and Supersax

GALLERY PUB

Benton

CATHARSIS

Jan. 29, 20 - Eric and Martha Nagler

COFFEE HOUSE, BLUE ROOM

Feb. 1 - Strummin' Eugene Klymko and guests

ST. CLAIR COLLEGE

Maple Tree Pub - Chaos

Mar. 23 - Valdy

HERMAN HIGH

Feb. 6 - Benefit for John Mosse, featuring local talent (bands, solo artists, etc.)

CJAM

New concert line: ask for ext. 478 (University phone number)

DAFFY DOG SKI CLUB

Slack Week
SKI QUEBEC

\$190.00

Last Day For Deposits
February 2, 1976 (Tuesday)

FURTHER INFO., JOHN 256-1718

NOTICE TO STUDENTS RE: INCOME TAX CERTIFICATE

Income Tax Certificates for students whose tuition is paid in full for the academic year September 1975 to April 1976 will be mailed to your local address in March. The remainder will be mailed out upon payment of account.

All previous sessions have already been completed and mailed.

Please advise Cashier's Office of any change in local address before February 15th.

Wednesday tonite
in Vanier

Doors open 8:30 p.m.

Cash Bar

B.Y.O.P.

Liberals pick a leader

By HUW JONES

By now it is no surprise that Stuart Smith, an MPP from Hamilton, is the new Provincial Liberal leader. He was elected by Liberal delegates, at the Provincial Liberal Leadership convention, held last weekend in Toronto.

As I entered the Four-Seasons Sheraton I was impressed with the setting for the convention. The velvet chairs, the deep-piled carpeting and the room in the hotel itself, all added to the atmosphere of luxury.

But there was a sense of immediacy about the convention that was unnerving. Maybe it was the security guards, maybe it was the rush of the campaigners, or maybe it was the rush of Toronto itself. Or probably, it was the internal conflict within the Liberal Party.

There were six contenders for the leadership of the Provincial Liberal party, each with his own campaign. Signs, posters, music and campaigners all told the delegates whom they should vote for. It got to such a bitter feud that, for all intents and purposes, the six might well have been from six different parties. At one point, a delegate carrying a sign from Smith accidentally hit a delegate for Roy. Had it not been for the quick intervention of other delegates, a fight would have arisen.

The convention was deliberately set up for the media. Television cameras were in every corner of the ballroom (where the speeches were made). Special seats, adjacent to the stage, were set up for the press. Cameramen and reporters roamed around, continually, while speeches were being made. As a result, the Liberal convention was seen in every home in Ontario.



N.B. Premier refuses Student aid demands

FREDERICTON (CUP) — New Brunswick Premier Richard Hatfield has refused to make a commitment to improve the provincial student aid program demand by the Atlantic Federation of Students (AFS).

Continuing class boycotts and a mass province-wide demonstration despite extremely poor weather, more than 500 students arrived outside the New Brunswick Legislature January 22 to protest the governments lack of concern for provincial student aid.

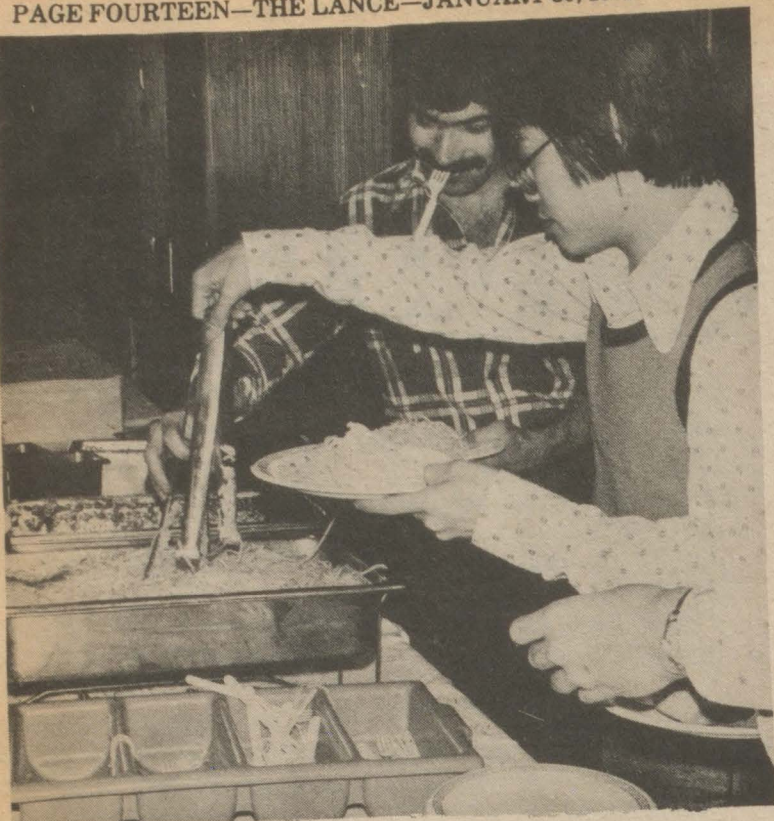
Meeting with representatives from the five-provincial post-

secondary institutions Premier Richard Hatfield admitted, "Our program of student aid, as the students have pointed out, has not been overly generous".

He did agree, however, to present the AFS demands to the provincial cabinet for discussion.

Tax payers cannot be asked to finance improved student aid plans.

"This is what restraint means we have to cut back", responded Hatfield. "If I could give you more money, I would not hesitate, but the government is not in a position to do so."



Spaghetti Bash

Volunteer Now

STAFF ASSISTANTS - calm, persevering students to assist in classes for mentally handicapped children. In some cases the students will be expected to carry out the programme within an individual child's daily routine.

SPECIAL FRIENDS - to form one-to-one relationships with young adults who are experiencing emotional problems.

to offer guidance and support for mentally handicapped people striving to live independently in the community.

PARTNER'S PROGRAMME - children who have come in contact with juvenile authorities and who are capable of benefitting from a relationship with a mature adult, require an adult partner for 2 or 3 hours a week.

VOLUNTEERS - are also needed to distribute pamphlets for the

Volunteer Services; times and area of distribution flexible.

DRIVERS - needed for last weekend in February.

- (1) to transport visitors to and from Kingston. Room and board provided.
- (2) to drive out-patient to London on February 2.
- (3) February 5, for trip to St. Thomas.
- (4) to transport cancer clinic patients from Tecumseh St. Claire Beach area to and from Metropolitan Hospital

Any individuals who volunteered prior to Dec. 1, 1975 and are not currently placed in a specific agency are asked to re-apply, this will only take a few minutes of your time.

For further information about Volunteer Services, contact us at 253-4232 ext. 326 or come to the office on the 2nd floor of the University Centre.

**SEXUAL
ASSAULT
GROUP
252-8885**

Unfortunately, in last week's "Poet's Corner", the bylines on two of the poems were reversed. "Fall of Old Shadows" was written by Maureen Dillott and "On the Verge of a Poem" by Eva Tihanyi.

Women lose out

WASHINGTON (ENS-CUP) — Despite recent court decisions granting American women the right to equal pay for equal work, the economic status of women as compared to men is actually getting worse.

According to Mary Keyserling, former head of the US Labour Department's Women's Bureau, the median salary for full-time women workers in 1955 was 64

percent of the average male's income. But eight years later, in 1973, the average income had dropped to 57 percent of their male co-worker's yearly pay.

Womens incomes are dropping says Ms Keyserling, because the heavy influx of women into job market during recent years has forced them "into the relatively disadvantaged jobs."

1976 AMBASSADOR YEARBOOK

Orders are now being accepted for the 1976 Yearbook

Price \$6.00

Friday Jan. 30th, 11 a.m. - 3 p.m.
Lobby - University Centre

ANOTHER S.A.C. SERVICE

Windsor gives Impressive Showing

On Saturday, January 17, the Lancer Track and Field Team travelled to Ann Arbor at the invitation of the University of Michigan to compete in the Michigan USTFF Invitational Relays. This meet, held in the Wolverines' new indoor track and tennis complex, attracted some 346 athletes from fourteen different universities, colleges and clubs from Ohio, Michigan and Illinois.

The Lancers were the only Canadian team participating in the meet. Although the meet was dominated by the University of Michigan, a number of Windsor athletes performed exceptionally well, particularly considering that this was the first meet of the Lancers' 1976 indoor season.

The most notable performance was turned in by Marty Thuss. Competing against some outstanding athletes in the 1000 yd. run Thuss qualified for the final by placing third in his section in a time of 2:20.8. This time, incidentally, established a new University of Windsor record. Later in the evening Marty turned a 2:21.1, which was sufficient to secure him sixth place in the final of this event.

In a very fast one-mile run, John Zarebski also established a new University of Windsor record in running his best-ever time of 4:29.5. This effort placed him ninth out of the twenty-four runners competing. Lancer teammate, Don MacKinnon, running the mile for the first time in his

life, was only a shade off Zarebski's pace.

Although none of the sprinters managed to qualify for the finals, all four, Ed Caesar, John Richards, Paul Gallagher and Mike Ashby, together with Paul Wright, who doubled in the 300 and 600 yds., proved that they can run with the best and hold their heads high at the conclusion.

Saturday, January 24 saw the Lancer and Lancerette track and field teams at CNE Stadium in Toronto where they joined some 350 athletes from 14 Ontario universities and community colleges to participate in the annual York University Invitational Indoor Track and Field Meet. Notable performances were turned in by Elaine Weeks who placed third in the women's long jump with a distance of 4.98 meters to establish a new University of Windsor record, Tim Lee and Ron Gardner who placed third and fourth respectively in the 50 meter dash in the identical time of 5.9 seconds (another new University of Windsor record), Ray Lee who recorded a personal best indoor long jump of 5.70 meters and Marty Thuss whose 2:01.4 time in the 800 meter run (1/10th second slower than teammate John Russ) was his fastest ever at this distance. John Zarebski's eighth place finish in the 1500 meters (4:10.0) was only 1.4 seconds off his personal best while Jack Gray's sixth place finish in the 5000 meters speaks

well for the future.

Strong performances were also recorded by Paul Gallagher, Mike Ashby and John Richards in the 50 meter dash, Paul Brown in the 400 meter dash and the 4 x 600 meter relay team who managed to place fifth in a very tough field.

By Line

By DAVID COHEN

Now that all Canadians are happy because the National Hockey Leagues best is as good as the Russians, we get a royal kick in the teeth. That disgusting display of hockey called the Allstar game, saw NHL players wearing Bicentennial Crests that completes the sellout to the states.

Windsor girls are crying over sexist policies by the Human Kinetics department at our university. They provide money for the boys to play hockey but do not allow the girls a chance to play in the Womans Intercollegiate Hockey league. It is about time the athletic department stopped ignoring girls.

Will Bob Lanier and Kevin Porter please heal their wounds so that Detroit can have at least one winner. The Tigers must congratulate on getting three starters including Rusty Staub for nothing, but do not get your hopes up. The Tigers lost over a hundred games last year and are still full of hacks like Joe Coleman, Tom Veryzor and Gary Sutherland.

LOOKING OUT

By DAVE POWIS

safe and secure

THE LANCE has just learned that the University of Windsor and head football coach Gino Fracas are about to be suspended by the CIAU for alleged recruiting violations. It seems that Fracas promised an unidentified recruit a 'good time' if he decided to attend Windsor. This pledge is a violation of CIAU rules which clearly state that nobody can have a good time in Windsor. Reports indicate that the punishment involves no television appearances for the Lancers during the next two years, the barring of all Lancer players from The Gallery, the Dominion House, and Syd's Bridge House and the cutting of Dave Pegg's hair. The latter point was particularly emphasized by Pugh of the CIAU. Repeated attempts to contact CIAU headquarters met with defeat as we could only reach one representative (sounding suspiciously like Dave Pickett) who would say, 'no comment'. Un-officials for the University of Windsor could only say that they didn't know anything about the impending doom. Further reports on the crisis will be issued at a latter date - as soon as I return from my 3 year vacation.

Are you ready for the biggie? Rumour has it that the Government of Canada is about to trade Newfoundland for the Bahamas. Since many Canadians have financial interests in The Bahamas and little interest in Newfoundland, this deal would seem to be advantageous to Canada. However, there is some conflict. A spokesman for the PCCCCC, that renowned organization dedicated to keeping Beaver-land in the hands of Beaver-lovers rejected

the plan, stating "We shouldn't have anything to do with anything south of the 49th Parallel". Speaking for myself, I kind of like the idea of such a swap.

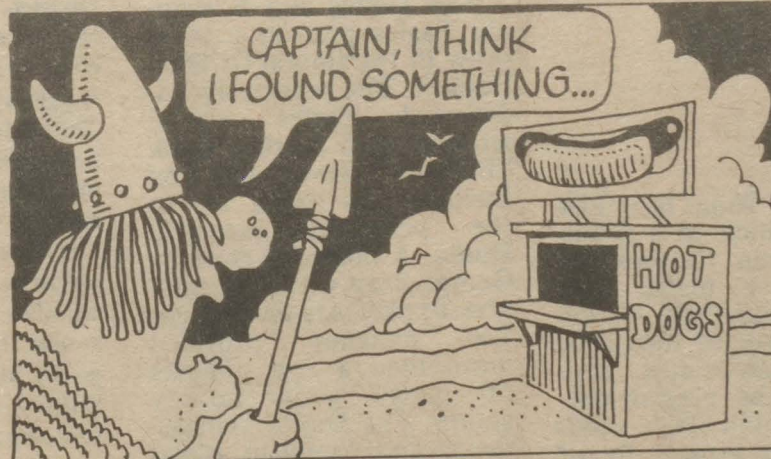
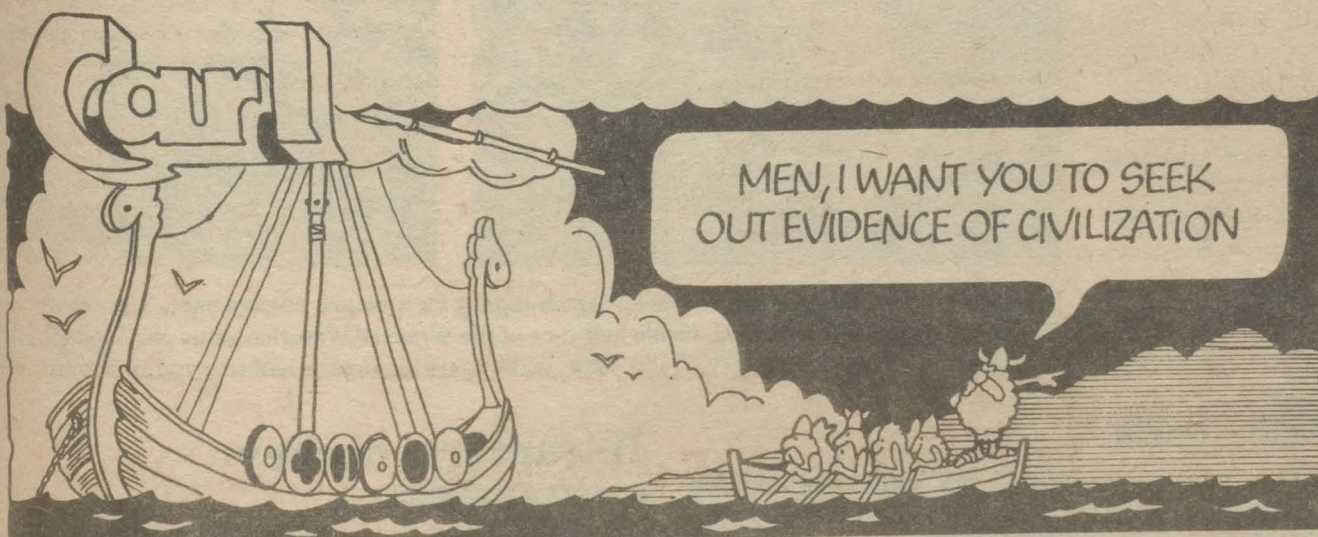
Well, it seems that Toronto is about to get a major-league baseball franchise, the Giants. This should fit in with all of the other minor-league attractions - the Maple Leafs, the Toros, and the Argonauts - to be found in Toronto.

Has anyone noticed the current NHL standings? It shows Les Canadiens way out in front of the rest of the pack. That's not too surprising for they're clearly the class of the league, n'est pas?

With great sadness, I must point out the absence of the foosball machine which had previously resided on top of S.W. Stairwell. It presently lies in state up in the S.A.C. Office after being wrecked by a band of mental midgets. This is just a shining example of the lunatics which abound here in the university. A reward is being offered to anyone who gives us a lead as to the identity of the vandals - a year's subscription to THE LANCE. Seriously though, these morons must be punished.

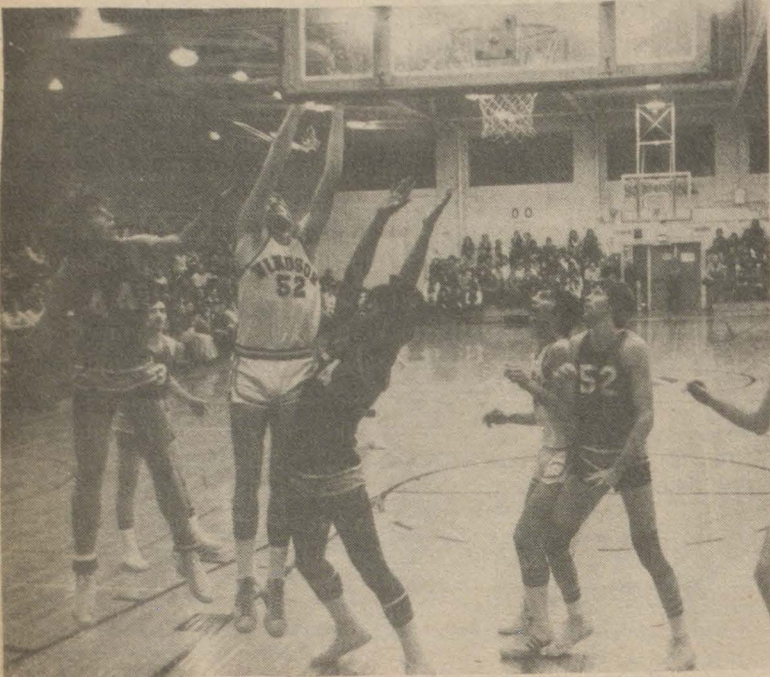
It seems that David Cohen, assistant Non-editor for Sports, is trying vainly to wage a verbal war with myself as his opponent. However I absolutely refuse to become involved in a battle of wits with someone who is half-armed.

That's all the literary garbage for this week, you lucky people!



Carlsberg The glorious beer of Copenhagen

Windsor runs to victory, 92-77



Lancer's Stewart and Minello in action against McMaster last Wednesday.

By DAVID COHEN

The University of Windsor Lancer basketball team turned around from their dismal showing against Sir Wilfred Laurier and swamped McMaster 92-77.

The Lancers winning their third straight home game moved their record to three wins and three losses. Vince Landry, Bill Lozynski, Dan Devin and Rob Stewart played sharp games.

McMaster gave Windsor a battle in the first period. The Windsor team was trying a new defence never played before. They used a full court zone press.

The quality of the press was shown when the Lancer's scored thirty six points in the third period. It unfortunately leaves the opposition open for the fast break and the Lancers were

fortunate to go into half time tied at thirty five.

Coach Thomas says the team plays best when they play a "running, scrambling, pushing and scrappy game" and that is how the second half went. McMaster could hardly get a shot away. Only in the closing minutes did they improve the score that was twenty-one points different at the start of the fourth period.

Injuries have been a major factor this season, in the mediocre five hundred record. Bortolin is out for a week with tendonitis. Bill Lozynsky played in pain but led the team in scoring. Hogan has not been right on his legs all year and Charlie Pearsall missed most of

the second half when he hurt his leg.

One positive result of the injuries was the bringing up of Crusader guard Kevin Greenwood. Playing in his first game for the Lancers, he scored ten points and hustled well. The coach was pleased with his play.

It was Charlie Pearsall's birthday and the Gallery was full of happy Lancers after the game.

The game scheduled against Adrian College is a mistake. It will not be played on Tuesday. Next Wednesday, against Laurier, the Molson's Frisbee team will be back. Those who were at the Waterloo game can attest to how entertaining they are. Saturday's game at Waterloo should be a dandy!

Athletics This Week

TRACK & FIELD:	The Western Invitational this Saturday
CURLING:	OCAA Western Section at Guelph
LANCER BASKETBALL:	Away vs. Waterloo this Saturday Home vs. Western this Wednesday (8:15p.m.)
FENCING:	For West Division at Windsor
LANCER HOCKEY:	Away vs. Western today (8:00 p.m.)
WRESTLING:	The Michigan Invitational this Saturday
LANCERETTE BASKETBALL:	Home vs. Toronto this Saturday (1 p.m.) Home vs. Adrian this Saturday (7 p.m.)
LANCERETTE VOLLEYBALL:	Challenge Cup No. 2 at Laurier this Friday and Saturday.

ATHLETICS IN KATAMANDU

Yak-racing, mountain-climbing, abominable chasing, skiing. . .really nothing happening.

Pucks and Pigskins

By CHRIS DEWART

Was Sunday afternoon in Attica State Prison a Harlem Globetrotter show or an airing of Howard Cosell's bleeding heart Liberal social analysis? One would think those poor people were incarcerated for no reason at all. It really breaks my heart to see murderers, robbers, and rapists in jail, Howard. After all, what's wrong with society that a little carnage couldn't fix up?

The Red Wings have lost Denis Polonich to a shoulder separation. He took the worst of a tussle with Boston's Brad Park. By the time this issue of the Lance hits the newsstands, Redmond will be playing elsewhere. I think Mick needs a change of scenery to get untracked. This Al Cameron fellow looks like a good one for the Red Wings.

Ray Scott fired? What

can I say, except thanks for a glimpse of consistent victory, Ray.

The Dudes and Screaming Eagles put on a good show in Intramural Division Hockey. The previously undefeated Eagles played without high scorers, Buck "Badman" Bovay and Fox Davidson, in losing 1-0 to the perennially powerful Dudes. A blistering drive by George Bray with four minutes to play was the winner. The matchup provided more than a few minutes of pretty good hockey action. The Dudes Management can't complain, it was as close to a sellout as we've seen this year, estimated attendance 23.

Uh...That's all for now folks, be de be de bede.

Intramural hockey

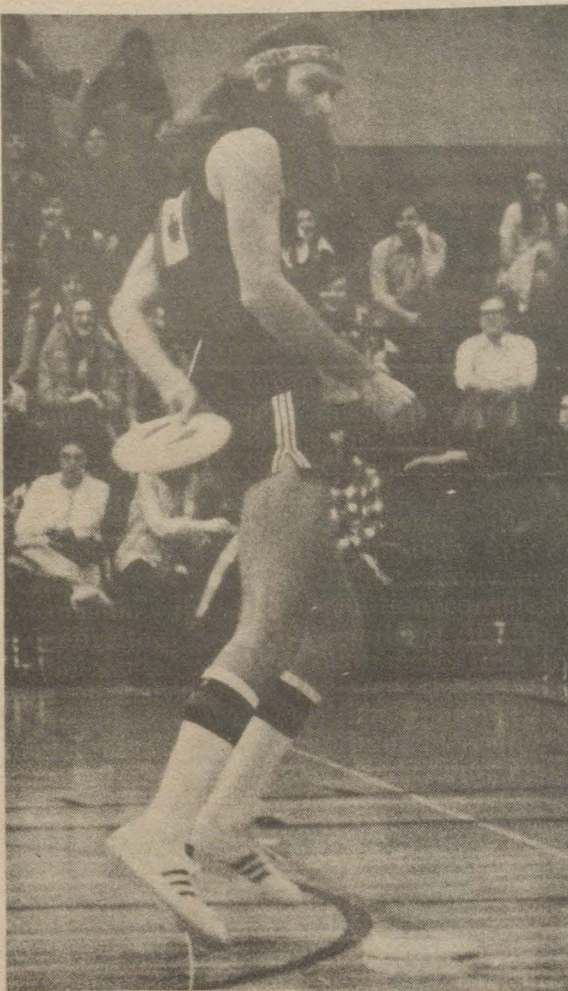
By PETER MUDRACK

It's showdown time in the Gold Division, as the Dudes clash with the Screaming Eagles, with both clubs bringing unblemished 5-0 won-loss records into the game. The Dudes are a veteran team; a powerhouse in Intramural Hockey, being champions two years ago and runners-up last season. The Screaming Eagles are the upstarts; haphazardly thrown together at the start of the season. But the team jelled and goalie Kevin Gardiner played stellar hockey, with back to back shutouts prior to the game.

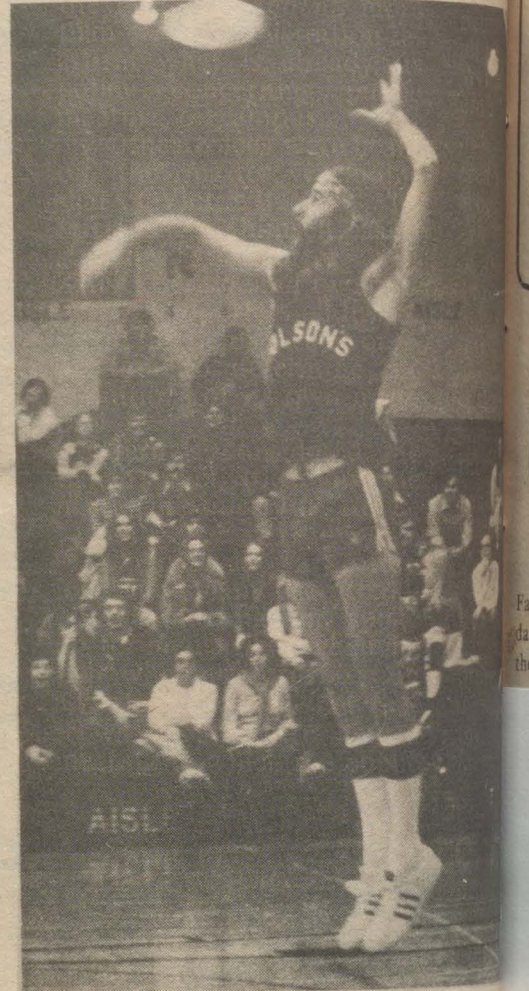
The showdown almost turned into a mismatch as the Screaming Eagle's top two scorers, Buck Bovay (absent without leave) and the Fox, did not suit for action.

But the game must go on, and the Screaming Eagles looked organized with the heart of the team out of the lineup. The Dudes played a strong, physical game, but neither team scored after two periods. The way through the third period the Dudes broke the scoreless deadlock with the game's first goal, and remained unbeaten the strength of their 1-0 shutout.

The showdown game lived up to its advance billing as the would indicate. Although the Screaming Eagles lost the game they showed they are no upstarts, but are serious contenders for the title held by the Dudes. We look forward to the next meeting.



Molson's World Championship Frisbee Team is coming for a return engagement. The team of Jim Keane and Ken Westerfield appeared during half-time of the Windsor-Waterloo game on January 14th. Their exhibition was a knock-out. They'll be here on Feb. 4th during the half-time of the Windsor-Western game.



Campus is Ready for Thursday's Boycott

Concerned students at the university have organised a committee to fight the tuition fee increases. On Tuesday, Feb. 1st, a number of students began the process of forming the Student Committee to Fight Tuition Increases.

At present the SAC Moratorium committee has brought together members of that body to build the half-day boycott to be held on February 10th. The student group, on the other hand, is trying to bring together all students - Canadian and non-Canadian - to support the strike and protest.

A statement by the committee claims that the increase in fees for foreign students will "ultimately" effect not only the provincial economy, but also Canadian students. "Furthermore", according to the statement, "the increase tends to divide students and makes it possible for the provincial government to pressure for even greater and greater tuition costs and cutback."

The committee has proposed a number of actions. The first is a mass meetint to be held on Monday, February 7th, at 4:00 in the Assumption Lounge. The

members of the Board of Governors have been invited to appear before the student body to discuss their reasons for supporting the hikes.

According to one spokesman, the committee has also proposed to start a "Pennies for Parrott" campaign in which each student at the university is asked to contribute one penny to go to a retirement fund for Harry Parrott, the Minister of Colleges and Universities.

SAC's plans for the moratorium centre around a series of lectures to last throughout Thursday afternoon. According to SAC Vice-President Gary

Wells, invitations have been extended to P.C. Flora MacDonald; N.D.P. Critic of the Fiscal Arrangements Act, John Rodriguez; Windsor M.P.P. Ted Bounsall; other local M.P.P.'s and members of the university's Board of Governors.

The moratorium was planned at a meeting of representatives from student councils across Ontario. The representatives felt that a boycott of classes would be the most effective method available to protest tuition fee increases imposed by the Ministry of Colleges and Universities. Last November, the Ministry announced a \$100 increase for

Canadian and landed immigrant students, and a \$750 increase for visa students. Student leaders and university administrators alike expressed concern that the increases would limit accessibility to universities. The fee hikes were seen as especially ominous since they may be only the first step in a number of gradual increases recommended by the Henderson report of 1975. (See elsewhere in this edition for further information on the Henderson report.) To date, the Ministry has refused to modify its position, despite pressure from both students and administration.

The Lance

University of Windsor, Windsor, Ontario

VOL XLIX No. 18, February 4, 1976

Discontent over Late Law Marks

By TERRY COOMBER

There is discontent in the Faculty of Law over the late date on which students received their first semester marks, according to student senator and Student Law Society Treasurer Tom Carey.

Law Faculty exams ended December 23, but the results were not posted until about noon Saturday, January 22. This, according to Carey, was both "considerably later than they had been posted in other faculties and considerably later than they had been posted in Law before."

Although the marks were out by January 9 last year, it was felt by many faculty that this allowed far too little time for proper marking. At a faculty council meeting September 24, the matter was discussed for nearly two hours; a number of votes for marks to be handed in by the professors were considered.

Students were in attendance at that meeting, and two of the students having voting privileges voted against a proposal to have January 3 as the deadline. January 10 and 24 were rejected in favour of the compromise date of January 17. Carey complained that problems are caused by the fact

that the deadline for course changes is January 17, and some students base their choices on their first semester marks.

An unnamed source at the Faculty of Law student newspaper, the Oyez, stated that a great number of law students are upset because they must know their mark in a course before they decide whether or not to enrol in an advanced course in the same area of law. As well, he said, the situation is difficult for those who work at Legal Aid of Windsor. The students who run this operation are given three credits for this work, and make up the remainder of their year in seminars

and special projects; the Faculty of Law has a responsibility to see that the advice they give to clients is sound. But those involved begin on January 1, before they know how well they have done. If their marks from the first term are too low, they are then taken from the L.A.W. offices and "thrown into courses" weeks after the courses have begun.

Steve Levitan, President of the Student Law Society, stated that he has had no complaints from students over the late date for receiving marks. He says it is "not a very significant prob-

lem" and does not think that students' first term marks are very important in their January course selection. Levitan also feels that it is unfair to ask law professors to spend all of their Christmas vacation marking exams.

Dean Ianni of the Faculty of Law said that students should simply take those courses "which they think they might need for admission to the bar" instead of determining their courses by their first semester exam results. "It's highly unlikely" that the exam results will ever be given out before the course deadline has passed, but "I don't want to be intransigent on this."

Ianni does not believe there is any way that any of the procedures can be speeded up to have the marks out earlier, and would "resist strenuously" any attempt to have the course deadline moved back as students would then enter their 15-week courses four or five weeks late. "Academically, it's just unsound." "There has to be some sort of a balance between things," he said. "You can't expect in three weeks that all of the exams will have been marked with good, adequate, and careful consideration," so

professors should not be asked to have the marks handed in earlier than the present deadline.

Tom Carey intends to keep fighting on the issue. He has brought the matter up before the University of Windsor Senate twice, once in the form of a motion that the calendar be changed to allow for a later course change deadline. The motion was defeated with most members of the Senate indicating that it was a matter for the Law faculty council. SAC President Bob Skuse, also a member of the Senate, indicated that "we are tired of treating the law school as a separate entity at the university" and stated that the Sen-

ate "is not a forum for every petty problem." "Everybody else is getting them [exam results] out on time;" the issue should only come to the Senate if all possibilities of resolution within the faculty council are exhausted.

Carey, however, explained that he had just wanted to bring the matter before the Senate so University of Windsor President J. Francis Leddy would be aware of the problem. "It's hard to get rolling in your second term when you don't know how you did in the first," he stated. He feels that students should not have to wait anxiously for a month before they know how well they have been doing.

Ed Fac Rumour Dispelled

By ANNA MARIA TREMONTI

Teacher training programmes at universities throughout Ontario will continue to be of a three year duration according to Laurier Bradley of the Ontario Ministry of Education. The statement was made as a reaction to rumours circulating at Ontario campuses that a Bachelor of Education degree will require two years of study instead of one.

At this time, there are "no

plans to modify the programme in any way, shape or form," said Bradley.

Dean Stuart Nease, of the Faculty of Education at the University of Windsor, said the rumour was brought to his attention at a recent meeting with the Ministry of Education.

Nease said he had no idea where the rumour might have originated, but "as far as the

Deans and the Ministry of Education are concerned, there are no plans to introduce a two-year programme," he said.

"If such a plan were to be implemented, I am quite convinced students would be given adequate notice," Nease added.

Nease is chairman of the Provincial Association of Deans of Education, "and this is certainly not on our agenda," he said.



Photo by T. Coomber

The appearance of this groundhog outside the University Centre Tuesday caused severe problems for University officials wishing good weather. The little fellow was blind, making it necessary to bring in a braille shadow from the local C.N.I.B..

Drink of the Week: Choco-Menth Delight

By PHIL KANE

I know it's been a few weeks since the last drink of the week and you probably thought that I'd given up the pursuit of the new and unusual in alcoholic beverages, or that I had given up drinking altogether. No such luck!! The cause of alcohol research will not be neglected by the writers of this paper.

In light of the cold snap we are now experiencing, most of you (and most of me) have probably been staying indoors trying to keep warm through the use of sweaters, heaters, wooly socks and underwear and other such useless weather-beat-

ers. Forget what your mother says about booze bringing only an artificial warmth; if you drink enough, you'll forget all about the weather.

This week's winter warmer is a snap to make and tastes really great after skiing, tobogganaming, shovelling snow, or just thinking about being outside (enough to send chills along my spine!). Simply make your favourite hot chocolate and add a healthy measure of Creme de Menthe, and a marshmallow if it's a special occasion. Then go and sit by the window with someone warm and think about all those people who still have to shovel their snow.



By OTIS T.

ARIES — (March 21 — April 19) : Revelations will give you insight to your problem. The solution, however, is something else.

TAURUS — (April 20 — May 20) : You've been trying to do too much for too long. Sit back and let others work for a change.

GEMINI — (May 21 — June 20) : Keep your plans secret a little while longer. Revealing them now will accomplish nothing.

CANCER — (June 21 — July 22) : Little change in the way of future events. Life just seems to muddle through without you.

LEO — (July 23 — Aug. 22) : Your new found freedom brings with it certain growing pains. Adjustment will not be easy.

VIRGO — (Aug. 23 — Sept. 22) : Explanations are unnecessary at this time. People will only get more confused if you try.

LIBRA — (Sept. 23 — Oct. 22) : Anticipation peaks as the time draws near, though much must still be accomplished beforehand.

SCORPIO — (Oct. 23 — Nov. 21) : Your enthusiasm wanes due to lack of tangible results. Relax as the time nears.

SAGITTARIUS — (Nov. 22 — Dec. 21) : Find a release for your built-up tension quickly before it's too late.

CAPRICORN — (Dec. 22 — Jan. 19) : Action is needed to back-up your statement. Either be ready or be quiet.

AQUARIUS — (Jan. 20 — Feb. 18) : What appears to be a heavy workload is nothing more than your own lack of organisation.

PISCES — (Feb. 19 — March 20) : Your dedication to others finally pays off. Rewards not sought are sometimes best received.

Part-Time Students Continue Organizing

By LLOYD BILLINGSLEY

More meetings were held last week in an attempt to organize part-time students. Response was enthusiastic, with students from Chatham, Sarnia and other areas as well as those from Windsor expressing a desire to see a part-time students' society established. According to Josie Janetta, a member of the steering committee, "Seventy-five people have volunteered for the steering committee. Student Affairs and some professors have offered co-operation."

Ballots are still coming in, and the results will be given Tuesday to University Vice-President DeMarco for submis-

sion to the Board of Governors. Hopes are high among the organizers. Citing the special problems of part-time students and the long-established part-time societies in other universities, Mrs. Janetta observed, "Windsor is behind the times in this respect."

According to SAC Vice-President Gary Wells, the Board of Governors passed a proposal Wednesday in favour of forming a Part-Time Students' Association. Dr. DeMarco refused to comment, saying that a statement from the Board would not be available for public announcement until after the meeting next Tuesday.

Graduate Students and Faculty Folk at the Faculty Club Live Entertainment with Chuck Desramaux

Saturday Feb. 5th

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Admission 50

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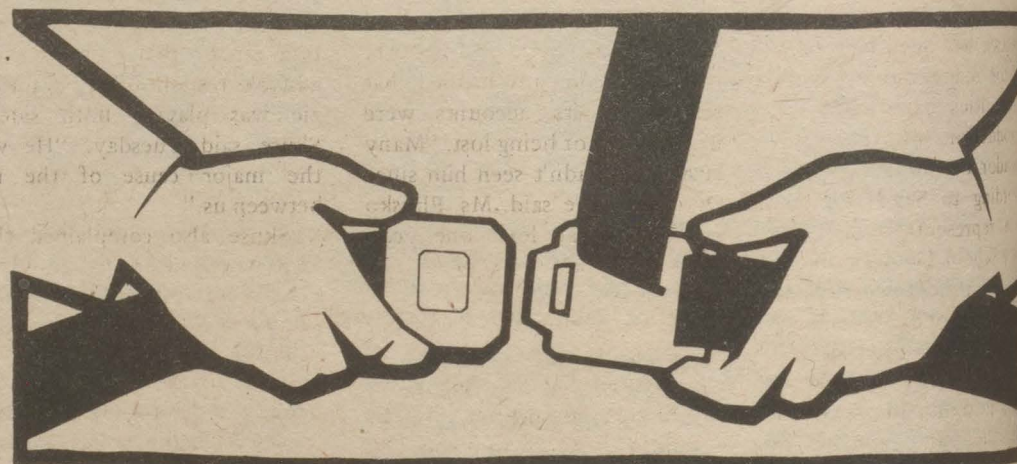
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Tuition Issue Chief Concern of SAC Tuesday

Routine business made up the bulk of the proceedings at the regular Tuesday night meeting of the Students' Administrative Council, but a few significant strides were made.

Positions on the Board of Directors of SAC that have been vacant since the Skuse administration took over the helm last spring may soon be filled. Law representatives Rob Nicholson and representative Paul Alofs were elected by the council to sit on the Board. It is still up to the Board on whether or not to accept the two new members.

The Board of Directors was the subject of controversy last week when it was learned that two former nominees, Tom Carey and Gino Piazza had not been accepted to sit on the Board. Both had been rejected on the basis that they were not already voting members of SAC. Although the decision was reached December 9th, the candidates and the council were not informed until a week and a half ago.

Matters concerning the looming tuition fee increases took up a good deal of the Council's time. Vice-President Gary Wells

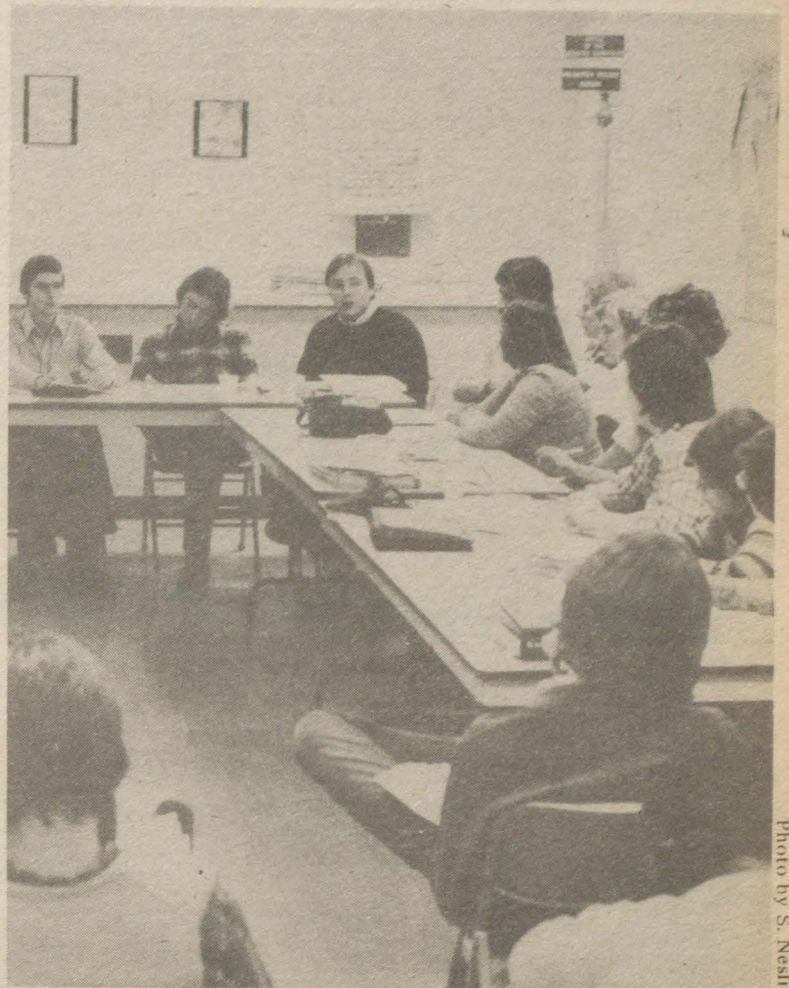
requested and got approval for a \$300 dollar budget to promote next Thursday's moratorium of classes in protest of the fee hikes. The money will be used for a half page advertisement in The Lance, and for signs and posters.

SAC will be holding a series of meetings and lectures next Monday, Tuesday and Wednesday to explain the objectives of the moratorium. A number of speakers have been invited to attend Thursday's boycott including Mayor Bert Weeks, Colleges and Universities critic Dave Warner, P.C. Flora McDonald and Premier David Wells noted that some of the invited speakers may not show up, but said he wished to invite everyone who may be in any way involved in the decision making process.

Wells added that his attempt to invite Colleges and Universities Minister Harry Parrott had been in vain, as Parrott has embarked on a three week vacation. However, Wells has invited Parrott to come to the university "on every conceivable day between now and the end of the school year." As yet, Dr. Parrott has not made a commitment to drop in for a chat.

Gary Lawrence, a 4th year Geology student and observer at the meeting, read to the council an extensive statement damning the tuition increases. He pointed out that according to estimates the government would save only \$2 million dollars this year and \$6 million next with the higher tuition fees. Lawrence called the figure insignificant compared to the government's annual \$500 million expenditure. Mr. Lawrence also called the Board of Directors "very irresponsible" for their letter of May 1976 which gave support to the Government's decision to raise visa student tuition by \$750. The letter supported an increase in visa student fees in the hope that the increased revenue would benefit Canadian students.

The council voted in favour of a motion rejecting the fee increases and pledged to "take every reasonable course to work against it." In addition, the council expressed its support the administration's recent decision to abolish a \$100 differential fee that had been charged to all visa students. The decision to abolish the fee came early this week.



President Bob Skuse (third from left) listens to comments at Tuesday's meeting.

Residences Form \$5 Damage Funds

By JANE NEILY

Students living in residence at the University of Windsor next year will be paying five dollars more to their respective house councils.

This five-dollar increase, bringing residence student house council fees up from ten to fifteen dollars, has as its purpose the establishment of a damage fund for each residence.

Proposed at a meeting of all house council presidents, Commissioner for Ancillary Services Leslie Oliphant and Director of Residences David McMurray, the increase was passed at the Dec. 13th meeting of the Finance Committee of the Board of Governors.

Mr. McMurray explained that the funds in the separate damage accounts would be used to pay for any unaccounted-for damage which occurs in the public areas of each residence. He emphasized, though, that any monies left over in any of the accounts would be given to the respective house council for its use.

It could, in turn, use the money to purchase something

for the residence like a stereo, sauna, or games equipment. As well, it could be added to the budget for use by the next house council.

"For example, the damage fund at Mac Hall will be over \$1600 next year," he said. "If there is a minimal amount used out of the fund, Mac could use the remaining large amount to set up a games room."

"Or, if they decide to, they could add it to the 1978-1979 budget."

"Each student will still be responsible for damage in his own room," Mr. McMurray said. "Funds will only be drawn out of the damage fund for areas like lounges, television rooms, and kitchens."

"It would seem to me that it would be advantageous for each student to make sure that as little money as possible is drawn from the damage fund."

The University of Western Ontario has a similar protective measure in their residence fees. A residence student contributes \$7.50 of his \$17.50 residence fee towards a damage fund.

Area Representative Accused of Causing Yearbook Problems

Incompetent management by a former yearbook company representative has been blamed as one of the major causes behind the difficulties experienced in the production of the 1977 Ambassador Yearbook.

According to Sandi Platsko, the area representative for the National School Services, management of the University of Windsor contract by former representative Mike McKenzie was "terrible. He didn't service his contracts, he didn't answer problems, and he didn't report back to the company how things were going." Ms. Platsko, whose territory covers a large portion of south-western Ontario, said that the lack of direction from McKenzie caused problems with all of his National accounts. "The University of Windsor is one of the best accounts," she said. "Some of the high school accounts are in really bad shape." She explained that lack of help and direction from McKenzie resulted in missed deadlines and improperly prepared books.

McKenzie, who could not be reached for comment, was fired by National on December 20th, when the company learned that several of its accounts were in jeopardy of being lost. "Many customers hadn't seen him since October," she said. Ms. Platsko noted that at least one yearbook contract has been lost others remain uncertain.

Troubles with the University of Windsor yearbook began to appear when former editor Michael Sharpe complained that he had not been given sufficient control of the yearbook. According to Sharpe, he originally planned to control all aspects of the yearbook, including promotion and sales. Sharpe said that he had been told by McKenzie that sales would become the responsibility of President Skuse and SAC. On November 29th, Sharpe was told by Skuse that yearbook sales were up to the yearbook editor. This, combined with a lack of staff help brought on by the exam period prompted Sharpe to quit the next day.

According to Skuse, McKenzie was the only one who had told Sharpe that sales were the editor's responsibility. "McKenzie was playing both sides," Skuse said Tuesday. "He was the major cause of the riff between us."

Skuse also complained that McKenzie had created problems by telling Sharpe that only graduate photographs by the appointed photographer, Wild Studios, could be used in the book. "McKenzie told Sharpe it was company policy and my policy," Skuse said. He explained that any grad photo would be accepted provided it was the correct size, and a black and white print.

Production of the book was taken over by Lance Editor John Keating at a meeting of the Student Media Corporation early in January. The book is expected to be completed today with a delivery date in late March.

Notice to Students

RE: INCOME TAX CERTIFICATES

Income tax certificates for students whose tuition is paid in full for the academic year May 1976 to April 1977 will be mailed to your local address in March. The remainder will be mailed out upon payment of account.

All previous sessions have already been completed and mailed.

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EVELYN McLEAN
Dean of Women

The Lance

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Our View

Be Aware of What Tuition Increase Means

For next Thursday, the Students' Administrative Council has organized a half-day moratorium of classes to protest the tuition fee increases announced by the Ministry of Colleges and Universities. As you are probably aware, the fees will increase \$100 for Canadians, \$750 for visa students.

It's not much of a protest really. A crummy half a day just before slack week to show we are upset about having to pay more for something we think is important to us as developing people. There won't even be any entertainment, and the idea of a cash bar, although considered, was tossed out. It makes you wonder if it's even worth hanging around to voice your opinion, even though this is only the first in a long series of

tuition increases planned by the Ministry.

But maybe it's a chance to make the best out of a less than ideal situation. It may not be as strong a protest as is needed, but certainly it's one way of telling the Honorable Harry Parrott that we are less than pleased with his decisions.

The Administration has refused to grant any real support to the fight against the increases. They will collect the fee increases next year unless the government reverses its position. They are not even co-operating with the moratorium. In fact a few insensitive and irresponsible professors have tests scheduled for that day. There seems to be little or no response from that sector. The protest is up to us.

The effort is well worth while. Next year's is the first step in implementing the recommendations of the Henderson report, a study which called for tuition levels of more than \$950 within the next four years, but which contained no recommendations to cut back internal government spending.

Read about the Henderson report on page 1 of this issue and see how bleak the future is.

This is an issue that concerns all of us as students. Foreign students as well as Canadians will be equally in the long run.

Come and listen to the speakers next Thursday. Refuse to attend classes. You will at least be able to say you tried.

Comments

Liberals Obviously Worried About Québec

By LEN WALLACE

Apparently the indomitable Pierre E. Trudeau and the Liberal hacks are at it again. Nothing has held their attention more than the issue of Quebec separatism. In one of the most amazing and ludicrous of all speeches Trudeau addressed the Quebec Chamber of Commerce.

His commentary was one point off the scale of falling into sheer insanity. In attacking the Quebec separatists and Rene Levesque leader of the Parti Quebecois, Trudeau is reported to have stated: "So don't speak of independence - it is already achieved; talk about business,

Sir." Independence achieved? The press reported that many people laughed. They did not say whether or not they were laughing at Trudeau.

But why such attacks? If the Liberals are so sure that the people of Quebec will stay in Confederation, then why go to all the trouble of condemning separatism to such a great degree?

The thing is that they realise separatism can become a reality.

In the provincial election just under half of the Quebec electorate voted for the Parti Quebecois. Is not that significant? What is even of more

significance is the fact that a majority of French-Canadians vote for a party clearly showing its separatist and independentist philosophy.

Furthermore, what has Quebec gained out of Confederation or union with the rest of Canada? Two hundred years of domination by Anglophones. Betrayal by their political leaders. The Liberal government in Quebec was one of the most corrupt governments around, yet Trudeau is crying crocodile tears and railing that he does not understand why the Quebec is turning against him and his party.

Federally, Trudeau had been elected and supported in Quebec because of his policy of taking note of "the French fact". His policies have been a blunder. Many Quebecois now want out.

For decades the cry of "Maitre chez nous", has been sounded in the province. Now it can become a reality.

Why should Quebec stay in Canada?

Politicians claim that we will not allow Quebecois to separate - even if they vote in favour of it! But who are we to tell this nation that they have no right to independence. What gives us such a "God given" privilege?

This is not an apology for the separatists. The problem of economic crises will exist with the majority of Quebecois even if they do separate. Separating away will not solve problems. On the other hand, it will clear away the political and cultural burden which has been placed on the people of Quebec.

Nevertheless, it seems out of the Liberal government. Who knows - maybe even the referendum Quebecois just may get together and rid of all their leaders for themselves. Then it'll be good-bye Pierre and bye hacks.

The University may be Collapsing — Secret

By RICK SPENCE

"It's a situation I find rather difficult to comment on."

"My hands are really tied."

"I can't comment on the negotiations."

"There may be a statement coming."

Obviously, no one is too eager to talk about the progress of the negotiating between faculty and administration. The faculty want a new contract, the Board of Governors negotiating committee wants more influence over the university's affairs . . . but no one will talk about it at all.

There's a terrific power struggle going on right now. Every Tuesday afternoon negotiating

committees from the Faculty Association and the Board of Governors get together in closed bargaining sessions and play at trench warfare. Two weeks ago, Ralph Nelson of the faculty committee said progress was "virtually nil"; although no one will admit it publicly, nothing has changed.

Nelson has charged that the deans on the Board committee are power-hungry, and that in the talks they are trying to deprive faculty of powers, rights and benefits which have been theirs for years. Nelson even relates this to a plot on the part of the Board to weaken the University Senate, which is the academic governing body on

campus. The Board, composed of non-academics from off-campus, holds the purse-strings - which gives them the power.

Whatever is going on, it's happening in secret. Members of both committees are very sorry, but they can't say anything, they are bound by a code of silence . . .

So that leaves rumor. I've heard that negotiations had broken off completely; no one will confirm or deny it. Dean Zin of the Board committee says "Certain things will probably have to be fulfilled before we go to the next meeting. . . What happens on Tuesday depends on the transpiration of events." Dr. Nelson would say only, "if someone

doesn't come to the meeting, you can presume it's broken off." So, your guess is as good as mine. They've fallen out . . . but how serious is it?

Time to go to one of those mysterious unidentified sources, who is close to both sides in this standoff. He blames the situation on the lack of leadership on campus. "If Leddy really cared about this university, he'd step in", says our source. He claims the entire administration is on the verge of collapse: we have a "lame-duck" president who is about to retire, a senior vice-president who wants his job so he's saying nothing, a vice-president who has his health to worry

about, and a vice-president who is retiring this year. (The room). The Board of the Board into pressure committees, there is no alternative to compromise.

Obviously, then, if the faculty want a satisfactory contract, they're going to have to turn on some pressure. If power rests in the student body, they can use us and our hostages in pressing the issue to come to terms.

No one is seriously considering a strike yet, officially the possibility is there. Somewhere that university politics is the most because it's the most sequential. We'll wait.

Comments

Foreign Students Victimized by Tuition Hikes

By GARY LAWRENCE

As we should be aware already massive tuition increases for Ontario college and university students on student visas are in effect. As of last Sept./76 fees were raised 200 per cent (\$250 to \$750) in community colleges. More recently, as of Jan. 1/77, the two term increase in universities is 156 per cent from the \$585 former base figure to \$1500. For international graduate students the increase is even more - meaning a \$1950 two term tuition. For a three term continuous enrollment undergraduate tuition will be \$2250.

Compared to the proposed \$100 general TUITION INCREASE for Canadian residents, a meagre 17 per cent, this increase is certainly exorbitant and represents a major policy move.

We should together as Canadian and international students

be very concerned and diligently analyse this action. Little justification can be made economically in terms of the stated "Government's concern for restraint of Government expenditures". The estimated \$2 million saved this fiscal year and \$6 million next (Toronto Star, 5/5/76) is peanuts compared to the \$500 million dollar increase in expenditure between 1975-1976 and the \$1889 million dollar 1976 deficit.

In terms of the government's suggestion of the "public's reluctance to support the education of foreign students" little justification can be made here as well. The contribution per foreign student to the Ontario economy, as was aptly pointed out recently (Lance, Letter by the C.S.A., 1/28/77), in fact exceeds the government's per student subsidy.

Obviously what is at stake

is not dollars and cents. Judging from government statements, public suggestions and people's reactions, political ploy, playing on the public's prejudice and deep rooted racist sentiments, seems to be the name of the game. The fee hike was preceded and is accompanied by a campaign against foreign students who are singled out and blamed for some shortage of university places and a burden to the taxpayer. Even cursorily these accusations seem unwarranted. In reality they are totally FALSE and DEFAMATORY.

It has been standard university practice to encourage foreign students to boost declining enrollment. Foreign students are often essential to the continued faculty requirements in most universities. In competitive professional faculties there are strict quotas limiting

visa students.

Clearly the foreign student minority is being victimized characteristically (as in the case of new non-white immigrants) as scapegoats to divert public attention from pressing economic and social problems. Tension between Canadians and foreign students is being promoted. Such feeble minded shallowly concealed attacks are in the poorest taste of common decency and are a disgrace to Canada's self-esteem and international reputation.

There is no doubt that the tuition increase will have a negative impact on enrollment. Since most foreign students aren't independently or dependently wealthy there will be serious disruptions of study plans. The average foreign student would require a bare minimum of \$3000/yr. for support.

We must remember that foreign students cannot get government administered Student Loans (C.S.L. and O.S.A.P.) and Scholarships. More significantly, those on student visas are not granted work permits except under restrictive circumstances - a right we as Canadians take for granted, to work to support ourselves. Consequently the disparity between rich and poor foreign students will be enhanced encouraging just those from well-to-do families irrespective of academic and personal qualifications.

The overall indifferent and/or misinformed attitudes and opinions of Canadian students on campus presents a very dismal commentary. What concern is spoken by residents is more often than not derogatory and reactionary - hardly befitting a privileged and "enlightened" population.

We Got a Few Letters

REBUTTAL

Dear Editor:

In response to the article, editorial, and letter in the last issue of The Lance, regarding my voting behaviour on the Senate, I feel obligated to present my position and defense.

First, with relation to my absents during the vote on Mr. Carey's motion there are three key reasons: the motion was directed solely to the Ministry of Colleges and Universities in the province of Ontario and failed to include a condemnation of Ottawa's new "Established Programmes Financing" which increased the financial burden on the province initially; secondly, as Mr. Skuse pointed out, the motion "did not involve action" for which his original motion did provide (I did vote for the Skuse resolution calling for the Board of Governors to refrain from collecting additional student fees); and thirdly, evidently unlike the staff of The Lance and Mr. Wallace, I do not claim to have pseudodeistic power and on occasion have been known to have physiological urges that require attention. (Translation for Mr. Wallace: I had to go to the bathroom).

The second issue regarding student evaluations is also explainable. I am a member of the Senate Student Evaluations Committee. I have read the comments of deans and Department Heads and their engative reaction to any core system of questions. Any student who has taken courses in a number of faculties will realize that the questionnaire in one faculty will not reflect the feedback required in another. I am on a sub-committee to establish a university-wide procedure in administering student evaluations. This uniform procedure, the publication of results and

the use of the data in promotion and tenure cases were all supported in principle by Mr. Skuse and myself.

I am pleased to see that Mr. Wallace, who had to resign as a senator because of the heavy burden of the master's programme and his political activities off campus, can spare enough time to contribute his wealth of opinions to The Lance. I compliment him on his concern and his willingness to voice his opinion on any issue.

E.D. Robinson

OIL DEBATE

Dear Editor:

Last week, Ford had gone to great lengths to present a so-called critique of my article dealing with the control and manipulation of energy sectors of the Canadian economy by certain oil companies, in particular that of Imperial Oil. Mr. Ford states that I have been unduly manipulating and "distorting" statistics. Not only that, but my statistics are supposedly "false".

Mr. Ford's main contention is that Imperial Oil is not controlled by Exxon of the U.S.. First of all on April 26, 1976 at the company's annual meeting, Jack Armstrong, President of Imperial Oil stated that "70% of the company's shares are owned by Exxon Corp.". In other words, Exxon holds \$1.4 billion in shareholders equity.

Imperial's control by Exxon is openly admitted by J. Armstrong. When interviewed on Global Television, Raoul Engel asked him - "But Mr. Armstrong, if it came down to the crunch with Exxon, if it got down to an out and out disagreement, to bare knuckles, what then?" Armstrong replied - "If it got down to bare knuckles? Exxon would either go along with Imperial's executive committee

and with me as Chief Executive Officer, or they could get rid of us. It's that simple." (Imperial Oil Review, 1976, No. 1).

If Mr. Ford is still not convinced we can add that in June 1973 Exxon instructed its affiliates to increase prices. By Sept. 1973, Imperial initiated a 95 cent per barrel increase (over 30% in less than a year). Pure coincidence?

Of further note, in the spring of 1975, during a court case between the Nova Scotia Power Corporation and Imperial, the Nova Scotia Supreme Court found that Imperial does not have independence of action in deciding where its crude supplies come from or an ability to bargain directly with the supplier. This function is done by a planning group by Exxon in New York. Imperial has no representation on that body.

Finally, Mr. Ford must be quite naive for a 3rd year Political Science student if he believes that decision-making within the political system, or for that matter, the Canadian political economy, is not concerned with what Robert Dahl denotes as "power, influence, and authority". Mr. Ford overlooks the role of subordinate-superior relationships. As Herbert A. Simon suggests, authority can be established in many ways aside from the use of an observable and direct coercion.

About the glorious "benefits" Mr. Ford believes we have received from Imperial. I may refer him to a study conducted by the Ontario government in which the rise in oil prices cost the province 22,000 potential jobs in 1974. Are these benefits? In 1973 Imperial told us there would be centuries of energy left. Two years later they report shortages. Are these benefits?

The stats Mr. Ford reveals as to exploration costs are quite meaningless. The report of the Public Petroleum Assoc. of Canada found that between 1972 -

75, although Imperial's oil sales were up only 0.2%, its revenues increased 95.3%, its net income went up 65.6%, and its exploration expenditures did not change.

May I suggest that Mr. Ford's critique does not present any substantive facts of value upon which he bases his own judgments. Those various "facts" which he does use are so inexact and indistinctly applied as to render them meaningless.

As any political science student should know, an argument based on insufficient detail, unconstructed analysis without relevant date, is no argument at all. Thus we have Mr. Ford's case in point.

Yours respectfully,
Len Wallace

GOODBYE

Dear Editor:

This is not a letter about Communist conspiracies, tuition fees, etc. It's about a person, a student at this institution.

Bryce West had to drop out of school last month, due to an unfortunate, hopefully temporary, health problem which prevented him from doing any school work, and which would have cost him his year anyway. Although he will receive a partial tuition refund, he will get no credit for his academic work. The system is not at fault; no one is. It's a sorry accident, the sort that happens all the time, but which no one can do anything about.

Bryce doesn't need anyone's sympathy, and I know he wouldn't want any. I just want to take this space to acknowledge his contributions to the University this year, and thank him for his friendship. As student reps to a departmental council, we both ran into a lot of flak this year, from students and professors alike. As a graduating student,

I had nothing to lose this year; but Bryce did. Nonetheless, he persevered in fighting for what he believed were the best interests of a largely uncaring student body, even when it meant defying a lot of important people - important to him not only academically, but personally. United under pressure, we became friends, and I'm proud of it.

He's no saint of course, and he'll never forgive me when he sees this letter, but I just wanted to say Thanks, Bryce. Your entire year wasn't wasted - but you know that. Best of luck next year.

Rick Spence

BUSES

Dear Editor:

Monday, January 31st, at University Avenue, I stood waiting for the bus, from 3:00 p.m. at 3:50 p.m. SEVEN buses (I counted them) seven S.W.A. wagons skirred by, hurrying to that Mill Street stop, for crumpets and coffee. Four (I counted them) four buses bulging with humanity, mostly High School students, skittered along going east! The fifth bus deigned to stop and picked up, us poor frozen University students. About forty of us, Sir.

Would you Sir use your offices with the honourable Councillor for External Affairs of the West End, Doctor R. Wagenberg, and persuade him to make representations to his illustrious colleagues, Mr. M. Armstrong, S.W.A. Board of Directors, towards securing better bus service for University students?

We students are tired of freezing and waiting, and it's the second bloody cold I have caught at that freezing, glass, bus stop.

Yours respectfully
Juliette Trudelle
P.S. I got home at 5:00 p.m.

The Reason Behind the Fee Hike

Both *The Lance* and the commercial media have been filled the last couple of weeks with stories about protests, moratoriums, fee hikes and differential fees for foreign students. Most students are probably now familiar with the fact that they will be faced with a hefty \$100 tuition increase next year and that visa student fees are to jump by \$750. But many may still be unaware of the reasons behind the increases and the reason for the great concern shown by student leaders and administrators alike.

The tuition increases are the result of an overall government effort to decrease public spending and reduce the public debt. In 1975, the Provincial Government set up a Special Programme Review to determine ways in which government spending could be reduced. The report, which came to be known as the Henderson report (named for Maxwell Henderson, a former Auditor-General of Canada, and a member of the committee) made recommendations for spending freezes and cutbacks in many areas, including health services and post-secondary education.

The following is a summary of that portion of the report dealing with education, and some of the implications the report for university and college students.

The Special Programme Review was created by an Order-in-Council in the Ontario government in 1975. Its objective was to find ways of cutting provincial spending through "examining issues such as the continued usefulness of programmes, alternative lower cost means of accomplishing objectives, and the problems of increased public demand for services." The provincial government was worried about its spending habits.

There was good reason to worry. As the report outlined when it was presented in November of 1975, government spending was at an all time high: Ontario's spending had increased from \$2 billion in 1965-66 to \$11.1 billion in 1975-76.

The report identified three major problems confronting more reasonable spending. Inflation, which had led to higher wages for public employees, unemployment, which has led to demands for the government

to stimulate the economy; and spiralling interest rates were all picked out as basic problems. A public debt of \$1.9 billion in 1975-76 further complicated the issue.

To combat these forces, the report stated, it was necessary not only to freeze government spending but to cut back the amount of spending already going on in many areas. The Review was hampered by time limitations (a full report was expected in less than six months) and consequently focused on less than a dozen spending areas, including post-secondary education and health care.

It was the report's objective to cut spending "without interrupting or eliminating the delivery of essential services." Despite this objective, the implementation of the report was to have a great effect on many services. The effect on medical services has already been seen. Several hospitals have been closed since last year, and O.H.I.P. premiums jumped almost 50 per cent. The effect of the report on post-secondary education is only now being felt.

Post-secondary education was a ripe target for government cutbacks. As the Henderson report pointed out in its chapter dealing with this topic, "About 85 per cent of the operating cost of post-secondary education are covered by a federal/provincial shared-cost arrangement." The arrangement puts the biggest share of the burden on the Ontario government. This burden has increased greatly in the last few years. University enrollment doubled in the eight years from 1966 and community college enrolment grew a similar amount in only four years. Loan and grant programmes associated with education, according to the report cost the province an additional \$54 million annually.

So the cutting began. To cut costs to the taxpayer, the report made several recommendations. Among these were recommendations that tuition fees be increased over a number of years.

The proportion of cost paid by students is now about 12 per cent. The report calls for the student's portion to reach a level of 24 to 28 per cent. This will mean that student's tuition will rise to a level of \$970, "excluding future inflation." In other words, the cost will

almost certainly go far beyond that figure in a few years. Community colleges will be faced with tuition increases from the present \$250 to \$400.

In addition, the report suggested a decrease in student assistance programmes. It asked for a decrease in the maximum grant from \$3,200 to \$2,200. The maximum is expected to save \$40 million a year. Bursaries will be available only to "outstanding students from low income families."

While the report seems to have a concern for the welfare of the taxpayer, it has several serious flaws. The report recognized the existence of overspending in other areas, specifically government administration, duplication of government programmes, and the amount of manpower in the public sector. Yet while it recommended cutting back in vital areas such as education and health care, the report recommends that internal spending be frozen at its present level. There are no cuts recommended in these areas. In addition, the government is guilty of false economizing. The recommended cut will save only \$6 million next year. An example of this kind of government economy can be found in 1976 when the province's 21 ministries were consolidated into 17 to save money. Yet three new ministries were set up in its place.

The report also reasons that the benefit of post-secondary education is "essentially personal rather than shared by society as a whole." It overlooks the fact that education is a benefit to society because it improves the quality of that society.

The report's claim that it is not trying to limit accessibility to education is not borne out by the recommendation that both fees increase and assistance be decreased. \$2,200 a year is not a sufficient level of assistance to live on.

In conclusion, the Henderson report will impose a great financial burden on everyone wishing to receive higher education and will severely limit accessibility to that education when its full impact is felt. Tuition increases slated for next year are only the first step.

CHIMO!

Friday 4 February

- 1858 gold was discovered in British Columbia's Fraser River area, precipitating a gold rush
- 1881 historian Thomas Carlyl died
- 1902 Charles Lindbergh was born
- 1906 X-rays demonstrated for the first time, at McGill University in Montreal
- 1952 the United Nations Disarmament Commission first met

Saturday 5 February

- 783 B.C. Wolfgang the Crazy invented the tree outside of present-day Dresden
- 1663 in Canada "a remarkable earthquake occurred. It continued at intervals for more than six months. Mountains and rivers disappeared, and new lakes were formed."
- 1920 King's College in Windsor, Nova Scotia was destroyed by fire

Sunday 6 February

- 1685 Charles II died
- 1904 the Russo-Japanese War began
- 1907 New Zealand gained independence from Britain
- 1952 King George VI died in secret and was mysteriously replaced by a young woman, Elizabeth, who had also been on the throne in Shakespeare's time

Monday 7 February

- 1500 Vincent Yanez Pinzon discovered Brazil
- 1812 Charles Dickens was born
- 1971 Swiss male voters gave women the right to vote in federal elections and to hold federal office

Tuesday 8 February

- 1587 Mary, Queen of Scots was executed upon the order of Elizabeth I
- 1791 the first U.S. band was incorporated
- 1861 the Confederate States of America was formed

Wednesday 9 February

- 1674 the Peace of Westminster ended the last war between the Dutch and the English
- 1879 the North Shore Railroad was completed, connecting Montreal and Quebec
- 1945 Canadian and British troops broke through the Siegfried Line and reached the Rhine

Thursday 10 February

- 1635 l'Académie Française a été établie
- 1763 the Seven Years War ended with the Treaty of Paris, by which France Surrendered Canada to Britain
- 1775 essayist Charles Lamb was born
- 1840 Upper and Lower Canada were united as the Province of Canada

TONIGHT 8:00 P.M.

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GUESTS:

- Feb. 4 — **Ed Broadbent**
N.D.P. Federal Leader
- Feb. 11 — **Maxwell Ward**
President
Wardair Canada Ltd.
- Feb. 18 — **Hon. Eugene Whelan**
Federal Minister
of Agriculture
- Feb. 25 — **Edna Spencer**
Director:
The Aetherius Society
- Mar. 4 — **Cliff Pilkey**
President:
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T.V. News : Mud in the Public Eye

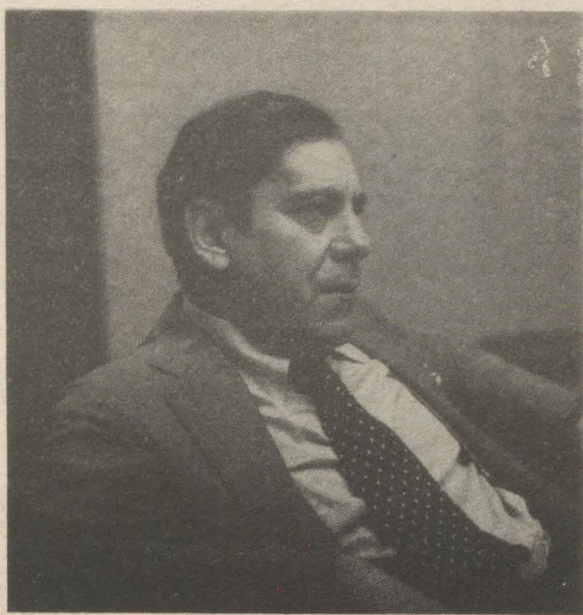
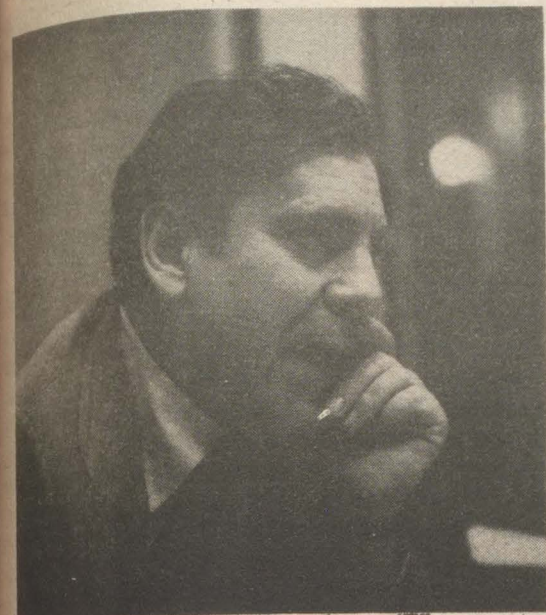


Photo by B. Dinsmore

By **BRUCE DINSMORE**
DETROIT — "Chewing gum for the eyes."

That was the way CBS newsmen Morley Safer described television. Mr. Safer is one of three anchor-men for the CBS Sunday documentary *Sixty Minutes*, and he was in Detroit this week as part of the Detroit Town Hall lectures.

Meeting with his fellow members of the fourth estate before the lecture, Mr. Safer commented at some length on the state of television in America today, observing that television news cannot be like that of its print counterpart since TV "does not have 85 pages."

On the subject of the quest for ratings, he said that these can be misleading. Consultants will tell a station what it should do to attract viewers, not necessarily what is good. Safer spoke of the "need" of television to have 90 seconds of "action" film.

Trends in news today seem to lean toward the placing of some young, thin, double-knit man with all of his hairs in place reading the news on a set, regardless of his qualifications

as a newsmen. This leads to confusion between what is show business.

He went on to say that television is mostly entertainment; the state of American news is good but, at the local level, it is "rotten." That remark drew sharp reactions from the news directors of the three network stations in Detroit.

TV2's Mike von Ende said "I would disagree . . . However, there are places around the country where news is not what it could be."

Tom Buchener of News 4 commented "I think Mr. Safer has lost touch with newsgathering on the local level. He has worked for one of the finest newsgathering organizations in the world for a number of years, and he may be out of touch with things in the smaller markets."

Phil Nye, head of Channel 7 "action news," was more blunt. "I think that Mr. Safer is lousy." Nye referred to him as a journalistic prostitute due to Safer's *Sixty Minutes* piece on shopping at Bloomingdale's Department Store. Mr. Nye feels that the piece was more an advertisement

than the heavier work expected of *Sixty Minutes*.

Safer explained that his comment on local news was a generalisation; he did not know the specific situation in Detroit.

Morley Safer was born in Toronto. He attended the University of Western Ontario, but dropped out and worked for the BBC and CBC before arriving at CBS 13 years ago. He said that being a Canadian reporting on the American scene helps him maintain an objective distance.

ABC news' seven-figure anchor lady, Barbara Walters, came in for considerable comment from both Mr. Safer and from the lecture audience. Safer said that Walters has "moved the labels around;" he has trouble defining what she is. He referred to Ms. Walters allowing Barbra Streisand to screen an interview they had taped before it was aired, and noted that this is not usually done in journalism.

In this modern age, said Safer, television is vital to the making of political leaders and that the leaders or would-be leaders will do almost anything

to put themselves on TV and stay there. He cited President Ford's trip to China: there was very little hard news, yet China and Mr. Ford kept showing up on the screen night after night.

Washington politics he likened to a ship and the press to the fish in the sea, feeding off the tidbits which fall into the water. With that analogy, said Safer, the press should be more like sharks than dolphins. He does not believe in a press-Washington "honeymoon." "There is a new bunch of people in Washington, and they need watching."

Moving to reporters in general, he stated that the last place for a reporter is on a lecture stage. He feels that the proper job for a newsmen is to "lay back and ambush." There is no difference between a press reporter and a television reporter except that the TV man "carries a 500-pound pencil." On the lifestyle of a reporter, he said "they should be fit for the best company, but stay out of it" because the stories are not found in the best company.

In talking about CBS and *Sixty Minutes*, Safer said that he

is distressed to read that many Americans get their news from television. One of the problems with this is that a half-hour newscast cannot cover all of the items found on the front page of the newspaper, and television is locked into the idea of three-minute mini-documentaries.

He gets along well with the rest of the crew and notes that all three on-camera anchor-men contribute ideas; about 70% of their ideas get on the air. Mr. Safer boasts that *Sixty Minutes* has not been pulled off a story yet, "even when they story was dealing with mother CBS."

Sixty Minutes takes several slices of American life from across the country and beams them to the rest of North America. This week brought one corner of North America to a *Sixty Minutes* journalist.

World Development to Enlighten Public

Enlightenment of the Canadian public and changes in public policy are the goals of "Ten Days for World Development," which hopes to "broaden the opportunities for human growth, especially by the peoples of developing countries."

Food is to be the focus in the programme's fifth year; a concentrated campaign for education of the Canadian public will take place from February 11 to 21.

Joseph D. Collins, co-director of the Institute for Food and Development Policy will be in Windsor on the 14th to speak on "Food and Development" at the Windsor Public Library auditorium on Ouellette Avenue at 8:00

p.m..

At the same location on February 17, a series of three films will begin at 7:00 p.m.: "Hunger," "A Few Notes on our Food Problem," and "Potatoes."

The campus chaplaincies and INDEEDACT will host "A Fast

for a Hungry World" on February 23rd from noon to 6:00 p.m.. Participants are urged to eat nothing other than the soup, bread, and water which will be served there to illustrate what those in many of the developing nations must live on. Donations

will go to Oxfam for distribution to people in those countries.

A display will be in the University Centre "to provide further information and insight into the plight of developing nations."

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Salem Witchcraft Casts a Spell

By PAUL CHERNISH

Last Sunday evening, at least five hundred rock and roll crazies stepped into the St. Clair College cafeteria and witnessed one of the best local shows in quite awhile.

The music was supplied by two local Detroit area bands, Salem Witchcraft and Bogart. What these two bands played was music that did not quite reflect the mood of a typical Windsor sabbath. It was hard, driving rock, and it satisfied everyone in the big cafeteria.

Bogart was the warm-up band, and compared to Salem Witchcraft, that is where they belonged. The only outstanding factor that worked against this band was their lack of singing ability. The vocals were simply disgusting. But they got the warm-up job done.

The most inspiring aspect of their show was their mobility

on stage - especially the lead guitar. This guy played a pretty solid axe and he strutted around the fair-sized stage as if his pants were on fire (his pants were very ugly). In fact, the entire band seemed pretty capable as a unit. But dear God, please afford this band somebody than can sing!

The tunes they played covered almost every hard rock piece imaginable. Aerosmith, Cooper, ZZ Top, Hendrix, Foghat, J. Geils, Thin Lizzy and Ted Nugent were all copied by Bogart. And that is the point - they were copied. They even attempted to reproduce the vocals of each particular band, and this crushed them.

Bogart's rendition of Nugent's *Snakeskin Cowboys* was (again, except for the vocals) excellent. It was one of the latter tunes, and acted as a good set-up for J. Geil's *House Party*. *House Party* started to get the silent crowd excited. During this number, their final one

before the encore, a guitar was thrown on the floor of the stage in the old Hendrix style. This was stupid, because it robbed Bogart of any of the class that they might have built up. Bogart had at least done their job in warming the place up and, even though they weren't top notch, they would blow any Windsor hard rock band off the stage.

But I don't think that the people came to see Bogart. Salem Witchcraft was the real attraction. They proved to be much more than capable.

Salem Witchcraft is also a Detroit area band and they have been playing throughout the midwest for three years. They have made a number of Windsor appearances, mostly at the Embassy Hotel, and always pack the house. There are four members in the band. Arlen Viecegli is the lead guitar and vocals, Jim Duffy supplies bass guitar and vocals, Morris O'Shaughnessy is the drummer and

Dave Hall handles the keyboard chores. These men are extremely talented for a local band, and perhaps the most outstanding quality in their music is the singing. Viecegli possesses a very high vocal range, and his harmonizing with Duffy is dazzling.

It is very seldom that I will enjoy a song the first time I hear it, but Salem Witchcraft's tunes proved to be pleasing exceptions. Everything they played was original. Some were previously recorded and some were not. None of them showed an absence of quality.

Daydream Lady and *Witchcraft* are two numbers that were very appealing. They were played in the outset and, judging by audience response, they were local favorites. Their new song, *Showdown*, reminded me of the type of music that a number of bands seem to be turning to, that is, *Boston's* style. It is quick, lively and refreshing.

My favorite song during the show was *Mother*. It is melodic, but not slow. Viecegli's voice in

this tune was pure, crisp and controlled, something that is not often accomplished by a local band.

Salem Witchcraft is indeed a party-down band. With gut-rockers like *Smokin Time*, *Tokin Time*, how could they avoid it? Yes, the title of this tune dictates the raw energy. It is piercing. Just what the Rock doctor ordered.

There has always been much talk about Salem Witchcraft's light show, and most of the reports were accurate. Flash powder is set off all over, smoke oozes around the stage surrounding the performers, and the lights find them. Some people argue that smoke shows are childish, but they add a ton of excitement.

Salem Witchcraft is a stunning show band. Maybe they won't reach national big-time, but I wouldn't lose any sleep over it - they seem to be having a good enough time doing what they are doing now. They are making a lot of local fans very happy.

Cedric Smith Returns For One-Nighter

By JOEL LeBLANC

Once again the people at Catharsis are sponsoring a make-shift concert featuring the finest in folk entertainment.

Cedric Smith, formerly of The Perth County Conspiracy (d.n.e.) is well known in Windsor from his fantastic performance last January. Probably the best known of the group, Cedric has six albums to his credit, with two on the Columbia label with Perth County and four more on their own label Rumor Records. The latest is a dramatic and musical album

with songs based on the book *Ten Lost Years*, by Barry Broadfoot.

Smith's music has been described as "a personal collage on the moral quality of our lives today featuring satire, anecdotes, history and poetry held together by music and song," according to Deirda Lavender of the University of Toronto Varsity.

Cedric will be in concert, one night only Thursday, February 10th at 8:30 p.m. in Moot Court Faculty of Law Building.

CJAM HIGHLIGHTS

SATURDAY NITE SPECIAL

Feb. 5 Saturday Nite Special this week presents Miss Diana Ross. Three hours of her music and an exclusive interview with the first lady of music, in honour of her week stay in the motor city.

THE GOOD EARTH

Sunday, Feb. 6 host John Bain talks with Sue Prestige from CBET, and Evelyn McLean, dean of women at the U. of W..

MOSAIC

Monday, Feb. 7 - CJAM presents an interview with the host of the popular CBS news program, "Sixty Minutes" Mr. Morely Safer
Tuesday, Feb. 8 - CJAM talks with the cast of the recent University players production of "Orpheus Descending."
Wednesday, Feb. 9 - We talk with local FM radio personality Karen Savelli from WABX
Thursday, Feb. 10 - "In the Falling Dark" by Bruce Cockburn
Friday, Feb. 11 - CJAM presents an unusual conversation with Diana Ross.

Mosaic is daily at 11:00 a.m. and 9:05 p.m..

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DISCO DEPARTMENT

By GEORGE MAZUREK

Diana Ross, who's currently performing a six-night stand at Ford Auditorium, has released a live, two-record set, entitled *An Evening With Diana Ross*.

It looks as though Van McCoy is ready to take the country by storm once again. His latest, *The Shuffle*, is breaking out all over Canada and the U.S.. McCoy's album *Disco Baby*, which contains *The Hustle*, has now passed the seven million mark in sales.

The Ritchie Family's *Arabian Nights* album has turned gold in Canada.

War has become the biggest-selling group in United Artists' history, racking up sales of over 20 million.

The Commodores *Hot on the Tracks* LP has become their

first platinum album, while Rubberband Man is the Spinners' 10th gold record awarded to the group in five years.

Phoebe Snow's new single is a re-work of the old Temptations tune *Shakey Ground*, while *I've Got Love On My Mind* is brand new from Natalie Cole.

Checking out the latest rock news, Led Zeppelin has announced their first North American tour in over two years. A Detroit appearance is a distinct possibility, although no dates have as yet been confirmed.

Pink Floyd's new LP *Animals* is now in the stores, as is Santana's latest, called *Festival*.

A couple of noteworthy soon-to-be-released albums in-

clude *The Islands* by The Band, which is supposedly their last album, and Van Morrison's *A Period of Transition*.

The British group Badfinger, who were responsible for such hits as *No Matter What*, *If You Want It Come & Get It* and *Day After Day*, are in the process of reforming.

The Electric Light Orchestra's *A New World Record* has turned platinum, while Hall & Oates' *Bigger Than Both of Us* is their second gold LP, and Fleetwood Mac's *Mystery to Me* is the group's third gold achievement.

Last of all, a real battle has developed as to the top-selling album in the country. The latest efforts from Wings and the Eagles both lasted only one week on top, as Stevie Wonder has regained the No. 1 position.

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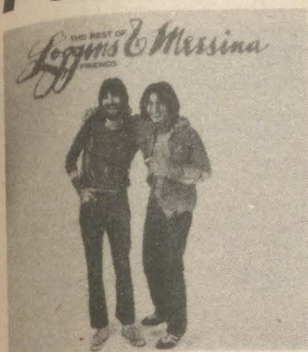
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Farewells, Soul, Sex and Live Licks



Loggins & Messina

Now that Kenny Loggins and Jim Messina have split as a performing duo, it's only natural that they want to make some extra bucks on a greatest hits album. The title is meant to suggest an amiable break-up, as both branch off in pursuit of solo careers.

In retrospect, the pair had only four bonafide hits: Your Mama Don't Dance, My Music, Thinking of You and Danny's Song, so the LP is made up of these, as well as much of their favorite concert material such as Vahevala, Angry Eyes and Peace of Mind.

In the liner notes, Loggins & Messina offer their own personal explanation behind the meanings of each song, which proves to be very enlightening, particularly for Danny's Song and Vahevala, which although generally is thought to have mystical significance, in truth, means nothing at all.

On the whole, Loggins & Messina's farewell effort is a very

enjoyable endeavor, which will probably win over a whole new legion of fans.



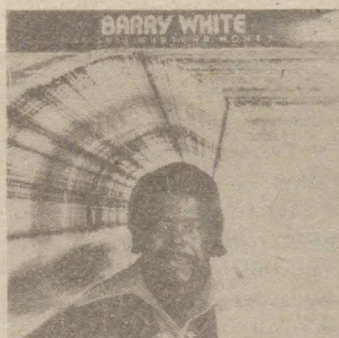
It's been quite some time since Al Green's had a hit single on his hands. Well, he's back, this time with the up-tempo, soulful *Keep Me Cryin'*.

Green co-produced and wrote all of the numbers but one, with his old cohort Willie Mitchell. As expected, they've come up with a very pleasing album, packed full of smooth, slick soul.

A pretty change of pace is the ballad *Nothing Takes The Place of You*, in which Green shows his ability to handle the slow stuff.

If there's one fault, it's that Green never deviates from his traditional style that has made him so famous. However, it can be said, "why argue with success".

His 17-piece band cooks throughout, and helps to make the LP another enjoyable performance in a long line from Green. *Have A Good Time* promises just that for Al Green fans.



Barry White

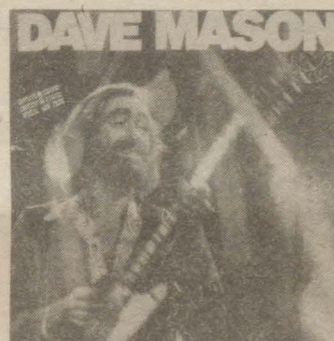
Barry White has made a career out of moanin' and groanin' his way to gold records. In the past, he's concentrated on the universal theme, love, for his inspiration. In *Is This Watcha Wont?*, White's obsessed with just one thing: SEX.

The five songs leave little doubt as to what's on his mind. In some parts, the lyrics become, to put it mildly, risqué; e.g. "Please give me that ecstasy, please take every inch of me".

Musically, it's the typical uneven White album. The fast tunes like *I'm Qualified To Satisfy You* and *Don't Make Me Wait Too Long* feature White's impeccable string arrangements, and are a joy to both listen and dance to.

But Barry's slow, 12-minute raps, which supposedly act as a guide to love-making, are comical, and become tedious during repeat listenings.

In any event, the man has sold over 22 million records at last count, so he must be getting his message across to somebody.



Dave Mason

I've long considered Dave Mason to be a very overlooked and underrated rock talent. He possesses a steady, hard-core following, but normally headlines in small theaters only. With proper exposure, *Certified Live* may well change this predicament.

This specially priced double album was recorded "Absolutely Live" with no overdubs, which makes for some exciting listening.

Mason mixes the sets well, including a great acoustical set which features the Eagles' *Take It To The Limit* and Mason's own *Give Me A Reason Why, Sad & Deep As You* and *Every Woman*.

The mandatory tunes, *Feelin' Alright* and *Only You Know & I Know* are here, as well as a spirited rendition of Sam Cooke's *Bring It On Home To Me*.

Mason and band really let loose on the hard-drivin' numbers like Hendrix' *All Along The Watchtower* and *World In Changes*, much to the delight of the appreciative audience.

As expected, a live LP of this nature has its problems; back-up vocals and harmonies are sometimes off-key, and Mason himself has a limited vocal range, which helps to account for the similarity in certain songs, many of which are played in the same key.

Still, with these minor shortcomings aside, *Certified Live* could well be the album to launch Mason on to stardom. After all, he's seen what *Frampton Comes Alive* has done for Peter Frampton.

ANNOUNCEMENTS

Wednesday, February 9th, at 7:30 p.m., Amnesty International Meeting in Law Faculty Lounge.

Monday, February 7th, at 4:15 p.m. in Assumption Lounge, mass meeting concerning tuition hikes. Sponsored by the Student Committee to Fight Tuition Increases.

WANTED: I will provide a good home for your male cat - mine needs a buddy to romp with when I'm not home. I'm looking for a male (preferably neutered) cat, 6 to 10 months old, and in good health. Phone 253-2912 after 5:00 p.m. on weekdays only.

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

- Feb. 21, 22 ELO
10 Rush with The Runaways (oh boy!)
24 ZZ Top
Mar. 21 Jethro Tull

MASONIC

- Feb. 12 Genesis
15 Bruce Springsteen
16 Burton Cummings and Jonathon Edwards
Mar. 11 Gary Wright and Robert Palmer
15 Santana
18 Johnny Winter and Muddy Waters

FORD

- Feb. 5 & 6 Diana Ross
25 PDQ Bach

ROYAL OAK THEATRE

- Feb. 12 Herbie Hancock and Gato Barbieri
13 Billy Preston

FLINT IMA

- Feb. 23 ELO

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this Friday - Marshall Tucker Band

MICHIGAN THEATRE

- Feb. 19 Jean-Luc Ponty

CRISLER ARENA

- Feb. 27 Jeff Beck with Jan Hammer and Journey
DETROIT SHOWCASE THEATRE

- Feb. 26 Jean-Luc Ponty and Lenny White

AMBASSADOR AUDITORIUM

- Mar. 12 Scott Cushnie
19 Thomson Lawrie and Melissa Madden

CATHARSIS

- Feb. 10 Cedric Smith (to be held in Moot Court of The Law Building)
Mar. 27 the Catharsis Benefit Concert Extravaganza with Ken Bloom the Original Sloth Band, Rick Taylor and the Torpedos, and Sippie Wallace (to be held in Ambassador Auditorium)

ST. CLAIR COLLEGE

- Feb. 8 The second annual Huron Trail Folk Festival with Ron Nigrini, The Minstrils of Mirth, Marc Jordan, and The Roberts-Keating Junction (to be held at Patterson Collegiate, downtown Windsor)
13 Ash Mountain, Gandalf, and Pearl (in the cafeteria)

Listen for the CJAM concert guide at noon and 9:00 p.m. daily or call CJAM at 253-4232 ext. 478 for more information.

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STUDENTS - .75 NON STUDENTS - 1.25

'Orpheus Descending' Stirs Strong Emotions

By ANDREW WEHBE

Orpheus Descending, the University Players' third production opened yesterday at the Essex Hall Theatre. The play is one of those steaming, sensuous, and passionate works that only Tennessee Williams could create. The Players bring to life the story of Val Xavier, a stranger who gets entangled in the prejudices of a small southern town. There he gets involved with Lady Torrance, a passionate, strong, frustrated and lonely wife of a dying man.

Tamara Horwitz gave the audience an outstanding portrayal of the demanding role of Lady. She presents us with a woman in her mid-thirties who has coped with having her father burnt alive in his wine garden, losing her only hope for happiness with David Cutrere, the boy she loved, who abandoned her, and being married to a man who "bought her" at the age of eighteen.

Tamara up-staged the other actors by giving us a real and

human character to identify with. She saturates the air with disturbing vibrations and her performance contributes in making the show a worthwhile experience.

Val, the tall, dark and mysterious stranger is played by Tom McCamus. Playing Val the sex symbol in this play, (a reversal from Williams' usual use of females as symbols of sexuality) is a challenge that McCamus handled excellently. His characterization has depth and truth and his performance is of the same high calibre as that of Tamara.

Other notable performances were those of Maria Vacratsis as Vee Talbot and Norma Dell'Agnese as Carol Cutrere. Maria Vacratsis brings Vee Talbot to life. She is sincere and believable in presenting that pathetic visionnaire. As for Norma Dell'Agnese's interpretation of Carol Cutrere the town exhibitionist, she gave human dimensions to a character that, in other instances, would have

been ridiculed.

Bathsheba Garnett directed this fascinating production proving once more her invaluable contributions to the University Players and the School of Dramatic Art. She led her actors to a peak where they can only leave their audience in awe.

The actors worked in a comfortable playing area within the set designed by Bill Pinnell. The color scheme set a mood that is enhanced by the lighting designed by Phil Phelan.

Orpheus Descending is probably the best play the Players have or will stage this season. With Ms. Garnett's directing, her careful casting and an excellent script, the show is of a high professional standard and is bound for success.

Orpheus Descending is a true theatrical experience that should not be missed. It will probably be the only show this season where intermissions will be interruptions rather than a relief.

The show is running through February 12th.



Tamara Horwitz as Lady and Tom McCamus as Val.

Silver Streak Gets an Easy 9.8

By PAUL CHERNISH

Like most movie freaks brought up in the free world, I am getting sick of the word *genre*. It implies too many things. It's a great cop-out word. But sometimes you have to use it. Such is definitely *not* the case for Silver Streak.

Cops and robbers, romanticism, blatant comedy, war, personality conflict, etcetera. Sometimes it gets to you. If you need a release from categorization (genre), don't pass up the Streak. It will move you, soothe you, stimulate you and, yes, make you laugh.

Gene Wilder, the male lead, has been through a lot in the world of comedy. He was an active part of The Producers, Young Frankenstein, The Adventures of Sherlock Holmes' Younger Brother, and Blazing Saddles. He and Mel Brooks influenced each other, and a bit of this influence can be found in Streak. But don't expect to be assaulted with Brooks-type silliness. Because this film is too sly, too classy for goof-gags.

It was put together with style. The plot centered around an attempt to steal Rembrandt's letters, and this took place on

a cross-country train, the Silver Streak. Strange, but also very intriguing, Wilder, an L.A. publisher, gets caught up in the mess by associating with Jill Clayburgh, (who I really liked because I'm a pervert), who is already caught up in the mess. People get killed all over the train, and it's almost serious; you have to get involved in the suspense. And the suspense leads to comedy, a perfect blend.

During the course of the film Wilder gets thrown off the train three times. The significance of this, other than for the fact that it is funny, is that it gives

the film a change of environment. The viewer can get tired of the train scenes, and the change of environment opens doors for a wealth of comedy. An excellent example of the comedy is a scene that Wilder has with the local misfit sheriff. It is an hilarious interlude that does not force laughs.

Another side-splitting scene is Richard Pryor's attempt at disguising Wilder as a black man. Let's face it, Wilder does not have the potential to be another Kunta Kinte, and this episode works like magic.

The emotionality created by this film is another attribute. Because of the mixtur of moods, the viewer cannot help but take the characters, and their situations seriously. Wilder's face can produce anything from silliness to goo-goo-eyed sorrow. It gets tough not to worry about this guy.

It is dramatic, romantic, funny, and, at times, rather sensual. Definately worth \$3.50. On my now-famous rating system, The Silver Streak gets a 9 out of 10 for quality, and a strong 9.8 for entertainment.

Cheers!

THE GLORIOUS BEER OF COPENHAGEN

Looking Out: Thank you Bobby Orr

By DAVE POWIS

It appears that the playing career of Bobby Orr is at an end and the game of hockey and the fans who follow it, will be that much poorer without him.

Orr became a household word while he was still a junior playing for the Oshawa Generals. Stories about this teenaged, crew-cut wonder poured forth from the excited media.

In Boston, the Bruins and their supporters waited impatiently for this young Messiah who seemed destined to lead the Bruins from the depths of the NHL.

For years Boston was the laughing-stock of the league. It was a sure two points for the opposing team whenever they met the Beantown brigade.

Then in 1966 Bobby Orr graduated to the NHL . . . and revolutionized the game. Previously a defenseman was supposed to 'stay at home' and help protect his net. Rarely would he cross the opposing team's blueline and he would never venture further than that.

And so Orr stunned the faithful with his frenzied dashes up and down the rink. There would be times when he'd be

trapped in the offensive zone but his amazing speed would allow him to get back in time to break up the play.

At the end of his first campaign, Bobby Orr was selected to the All-Star second team. He was not yet 19 years old.

A series of trades and the emergence of such home-brews as Gerry Chevers, Dallas Smith, Ted Green, Wayne Cashman, and Don Awrey, enabled the Bruins to reach the play-offs. Orr's contributions allowed him to capture a berth on the first All-Star team and the Norris Trophy, given to the best defenseman in the league. He was to duplicate these feats seven years in a row.

Though the Bruins were to enjoy considerable success on the ice, they just couldn't capture the Stanley Cup.

Then in 1970 the Bruins put it all together, defeating the St. Louis Blues. The Boston had won the first three games and then the fourth game of the Stanley Cup went into overtime. Moments into the overtime period, Bobby Orr

passed the puck to Derek Sanderson behind the Blues' net. He returned the pass to Orr who was cutting in front of the net. Seconds after Orr slipped the puck past Glenn Hall, he was tripped up and the resulting picture of Orr, flying through the air, his arms outstretched in triumph, seemed to say it all.

But then he began to have troubles with his knees, in particular, the left one. He was forced to undergo five operations in an attempt to correct his damaged joint. They were all deemed a success but the fact remains that Bobby Orr was never quite the same. He still dominated the game whenever he could play but then only in brief spurts.

Last summer Bobby Orr became a free agent as the Bruins were unwilling or unable to meet the demands set forth by his agent, Alan Eagle-

son. He eventually signed with the Chicago Black Hawks even though it was uncertain as to whether he could ever play again.

The Bruins fans and, indeed,

the entire city of Boston voiced their displeasure by staying away from the Bruins' home games. This was a protest against the Bruins' management who they felt had callously tossed Orr away after exploiting his talents for so many years.

In the fall of 1976, a group of Canadian stars was set to meet the Russians and other international hockey teams. The big question surrounding the affair was whether or not Orr would play. He had missed out on playing the Russians the first two times around due to injuries.

Orr did manage to ignore his hurts and lead Team Canada to victory. Unfortunately it was

to be his last moment in the sun.

He managed to play with the Hawks in brief periods whenever his knee would let him but the moments were far and few between. He had to take numerous, enforced rests so as to spare himself further harm.

Then a few days ago he went on a vacation, one that appears to be a permanent one. Doctors have advised him to stop playing so as not risk ending up a cripple.

Even though this hurts me to say this, I hope he retires. As a fan I don't wish to see his image tarnished. He has proven his greatness many times over and I wouldn't want to see ruining it by becoming just an average player trying to hang on for as long as he can. As a human being I don't want to see him suffering. Bobby Orr has given us more than we could have ever hoped for.

Intramural Basketball Standings

"A & B" DIVISION

	W	L	Pts
The Jazz	3	0	6
Huron L.V.	3	0	6
Zadare	2	1	4
Trident	2	1	4
Random	2	2	4
Samples			
Lapointe	1	4	2
M.B.A.	0	5	0

"C" DIVISION

	W	L	Pts
D.K. Marketers	4	1	8
Faculty Ed.	3	1	6
Blue Beavers	3	2	6
Foghorns	3	2	6
Leghorns			
Schmoes	1	3	2
Armadillos	1	3	2
Advocate Aces	0	2	0

"D" DIVISION

	W	L	Pts
Humkins	3	0	6
Putana Pumpers	2	1	4
Cody Dribblers	2	1	4
Cody Five	2	2	4
Oldtimers	1	1	2
Dancing Dildoes	0	2	0
Warriors	0	3	0

"E" DIVISION

	W	L	Pts
Soo Northmen	4	0	8
C.S. A.	4	0	8
Hogan's Heroes	4	1	8
Geography	2	1	4
Biology	1	3	2
Wallabies	1	3	2
Human Dogs	1	4	2
Cranes	0	5	0

Molson's Provides Fun At Inter-Residence 'Game-arama'

By KEVIN MULVEY

Last Saturday afternoon the Inter-Residence Council, in collaboration with Molsons Breweries and SAC held its first annual 'Game-arama' in the Gallery Pub. Students from the various residences competed in knock out competitions in Chess, Cribbage, Backgammon and Euchre, which were played of course, in the utmost seriousness and competitive spirit. The unfortunate losers, who seemed often to be amongst the leaders in the beer-drinking stakes, joined the ranks of the vociferous cheer-leading sections. The various bands of supporters slowed the extent of their commitment by slaking their thirsts with Molsons Diamond Lager,

After intense competition, Macdonald Hall emerged to overall victors in the trophy stakes. This was something of a

dubious triumph, however, for while the attentions of Mac's competitors were thus diverted, those from Laurier and Electa drew ahead in the noise-making and beer-drinking stakes, and thus ingratiated themselves still further with their sponsors, now rumoured to be considering running a direct pipeline from the Brewery to somewhere central on campus.

The Trophy winners were as follows:

Chess
Brian McFadden [Mac] and Stan Jaremek [Mac] Tied First
Trevor Chang [Mac] Third
Cribbage
Joe Deslippe [Mac] First
Mike Dunn [Mac] Second
Cathy McKinley [Laurier] Third
Backgammon
Kathy Weaver [Electa] First
Tom Carey [Electa] Second
Tim Hilborne [Electa] Third

Euchre
Darryl MacFarlane and Logan Booth [Mac] First
Dawn Langlois, Jerry McIsaac [Electa] Second
Al Frydman, Ron Goldblatt [Mac] Third

Overall Trophies
Macdonald Hall - 7
Electa Hall - 4
Laurier Hall - 1
Cody Hall - 0
Huron Hall - 0
Tecumseh Hall - 0
St. Michaels - 0

Thanks are due from the Inter-Residence Council, whose first big event this was, to Molsons for their generous gift of the excellent trophies, to SAC and the Gallery staff for their kind co-operation; and to all competitors and beer drinkers for their interest and participation.



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Lancers Crush Western, 98-75

By DAVE POWIS

The Lancers received a fair measure of revenge last Wednesday night by thrashing the University of Western Ontario Mustangs, 98-75. The Mustangs had defeated Windsor, 73-72, in the opening game of the season.

Unlike the previous encounter, Western was hampered by cold shooting, and this proved to be their downfall despite

comeback on the basis of referee Denny Morrison's generosity and the Lancers' failure to beat Western's half-court press.

On two occasions Morrison awarded the Mustangs a bonus shot after detecting slight violations on the part of the Lancers. Needless to say, the fans began to respond to Mr. Morrison's officiating in an ex-

half, the Windsor fans received quite a scare when Charlie Pearsall tumbled heavily to the floor, following, an alley-oop pass from Dan Devin. You could hear the sigh of relief throughout St. Denis Hall when Pearsall climbed slowly to his feet.

While all this action was taking place, the Mustangs had tied the score at 43 apiece. They had a chance to go ahead with one minute left until Landry stole the ball from Western's Phil Moncton. He promptly fed off to Fred Robson who scored to put the Lancers in front once more. Robson added another field-goal after a Western miscue, to put Windsor ahead, 47-43 at the half.

Western came out for the second half all fired up. After four minutes had been played, the Lancers were trailing by seven points. Twice, Charlie Pearsall had been called for goal-tending.

Coach Thomas then switched to a three guard offense and the Lancers' new-found mobility wrecked havoc on the Mustangs as they rapidly closed the gap.

Steals by Ed Bialek, Landry, and Bialek again, gave the Lancers a 70-64 advantage with 10:26 left to play. After the last theft, the fans rose to their feet to give the Windsor contingent a standing ovation.

From that point on, it was no contest as the Lancers got their fast break down pat and pulled ahead of West-

ern. The Mustangs had their chances but were unable to find the range. When they missed, Pearsall was there to pull down the rebound (15 in all).

Ed Bialek led the Lancers with 21 points while Devin and Pearsall had 17 and 13, respectively. For the Mustangs, Olympian (rowing) Phil Mon-

ton had 29.

Windsor's next home game is on tomorrow when they meet the Brock Badgers at 8:15 p.m.. The fans will have their last chance to see the OUAA's all-time leading scorer, Ken Murray, in action. On Tuesday, the Lancers host Detroit Institute. Game-time is 8:15 p.m..

OUAA BASKETBALL — LEAGUE STANDINGS

	GP	W	L	P	A
Windsor	8	6	2	712	630
Guelph	7	5	2	541	483
Waterloo	7	5	2	599	483
McMaster	5	3	2	422	395
Western	7	3	4	505	549
Brock	6	1	5	479	549
Laurier	6	0	6	359	521

Athletics This Week

BASKETBALL: Tomorrow night, the Lancers host the Brock Badgers. On Tuesday, Windsor meets Detroit Institute in an exhibition contest. Both games begin at 8:15 p.m..

Tomorrow afternoon at 6:15 p.m. the Lancerettes meet Waterloo in St. Denis Hall. Then again on Wednesday at 5:45 p.m. Windsor faces the University of Western Ontario.

HOCKEY: Tonight the Lancers are in Waterloo to meet the Warriors. The following afternoon at 2:00 p.m. they square off against the Gryphons in Guelph. On Monday night at 8:15 p.m., the Lancers are at home to face Brock.

VOLLEYBALL: The Lancerettes travel to Kingston tomorrow to meet Queen's University.

FENCING: This Saturday the Far-West Regionals will be staged here at Windsor with the Western Section finals being held the following day. Both events begin at 9:30 a.m. and will be held in Vanier East.

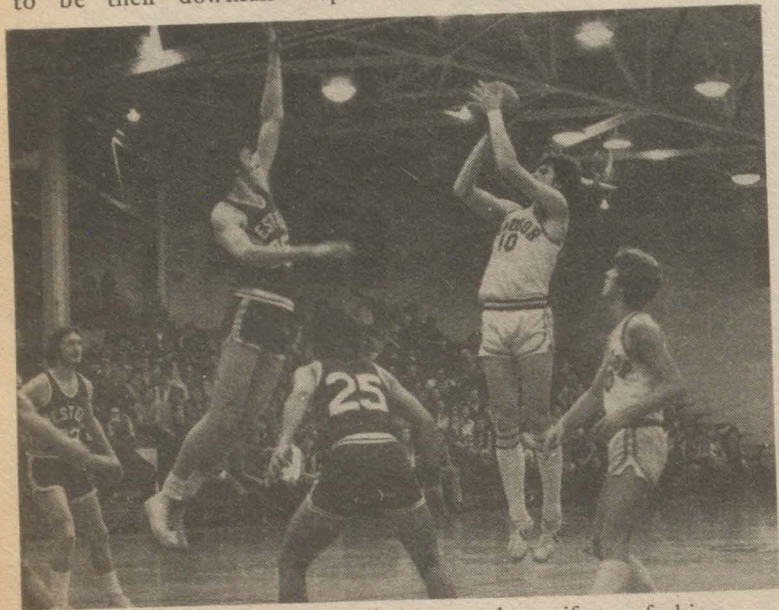


Photo by S. Nesting

the Lancers sluggish offensive performance which plagued them for much of the contest.

Windsor broke on top right from the opening whistle as they pressured the Mustangs with some fine shooting and a tough defense.

After fourteen minutes had gone by, the Lancers had opened up a 27-13 lead over Western. Then the Mustangs began their

tremely vociferous fashion.

The Windsor players appeared to become upset and the Western press didn't exactly improve the Lancers' mental state at the time. After a couple of futile attempts at beating the press, the Lancers went to Vince Landry, whose quickness allowed him to negate the effects of the press.

With three minutes left in the

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Half-day Cancellation of Classes on Feb. 10, 1977

If you're concerned or don't realize you should be, about tuition increase, OSAP, unemployment, attend the noon hour meetings in Assumption Lounge Feb. 7, 8, 9.

If you don't fight it — No one will !!

Coughlin Fired, Wilson Appointed New Manager

Effective last Tuesday, Ron Coughlin's position as CJAM radio station manager was terminated by the Media Corporation. In the same motion, Coughlin's position as member of the Media Corp. and member of the Board of Directors was also terminated.

This action was taken following the disclosure that Coughlin had overspent his budget by \$1000 with three months to go in his fiscal year.

Coughlin, who has not been seen at the station for several weeks, was not present at the meeting although he had been notified by registered letter that it would be held.

In a second motion, it was passed that Cliff Wilson be appointed acting caretaker manager

of the radio station effective immediately with an honorarium of \$100 per month.

Asked how he felt about making \$100 a month when Coughlin was receiving \$115 a week, Wilson replied, "He was making too much and I'm making too little."

It was also disclosed at the general meeting of Media Corp. that during an inventory of CJAM taken by Media Corp. treasurer Gordon MacFayden, it was discovered that certain items purchased for the station in September were not on the premises. Among these is a stereo receiver valued at over \$500.

According to Cliff Wilson, the new acting manager, the receiver

has never been seen by any of the staff in the station.

Asked if he had any plans for the station now that he is manager Wilson replied that "I am only acting caretaker manager for two months so there is not much I can do." He also said that most of the budget had been used up so that whatever he does can't cost much money. He expressed an interest in creating "a strong organization for next year." He said there were two areas to be worked towards: 1) an improved residence audience and 2) improved organization and facilities.

"There has been no manager for most of the year; I've been running things but it is difficult to manage without financial control."

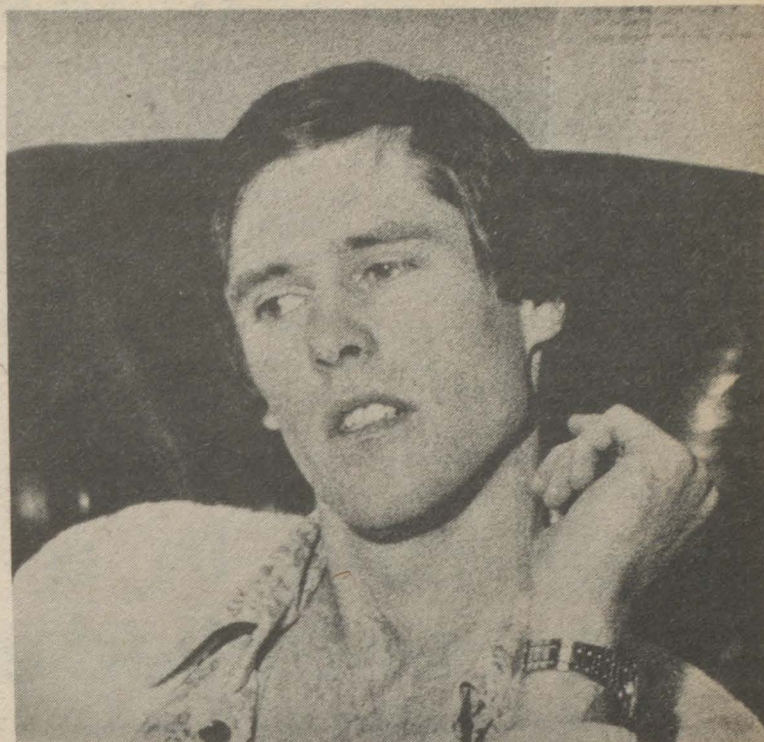


photo by Coomber

Cliff Wilson, the new Station Manager at CJAM radio

The Lance

University of Windsor, Windsor, Ontario

Vol. L, No. 16, February 6, 1976

Parrott peddles government anti-inflation plan at St. Clair

During an Open Forum held at St. Clair College last Monday, Dr. Harry Parrott, Minister of Colleges and Universities clarified his position with regard to the Henderson Report on Government spending, as it applies to post secondary education.

Last month, Parrott stated that he rejected the Henderson Report as it related to education "totally and completely 100%". This statement was made at a meeting of the Interim Committee on Student Aid which was formed to advise to the minister on student aid for the 77-78 fiscal year.

At the student rally held in Toronto on January 21, Parrott denied making the statement and said he accepted the intent of the Report.

At St. Clair last week, Parrott stated that there "is much in the Henderson Report relative to student aid that I disassociate myself with, then and now." However, he said, "the overall intent, the views, all of government, I support."

In reference to the student aid committee which was set up to advise the ministry on student aid for the 77/78 fiscal year, Parrott said "I am going to listen to that committee with a very open mind."

The committee has been holding open meetings on cam-

puses across the province to give various groups the opportunity to present their views on the direction student aid should take.

He also said he wanted to make it clear to the committee that the Henderson Report was not government policy.

In his opening remarks, Parrott pointed out that his ministry of Colleges and Universities had received a 15% increase in its budget over last year. He said this percentage increase was the most received by any ministry in the province. He also pointed out that the individual student assistance program had received a 23% increase over last year. According to Parrott, "the government clearly indicated top priority is post secondary education."

Parrott had difficulty answering a number of questions related to the disparity in the amount of provincial money spent on a university student as compared to a college student. One St. Clair student questioned why the Ontario government pays more per student to universities than to colleges. Parrott admitted he wasn't sure but pointed out that universities, because they are engaged in research, require larger subsidies.

Dr. Parrott was also asked why, as a percentage, university students were required to pay more of the total cost of their education than were college students. According to the Henderson Report, a university student's tuition contributes 18% towards the total cost and a college student who pays less, contributes 11%. Dr. Parrott claimed he was unaware of this difference and gave no reason for the disparity.

Dr. Parrott repeated his assurance that there would be no tuition fee increase for the 1976-77 academic year. He said he could offer no guarantees for the following year. When asked what he felt about the Henderson Report recommendation that universities be allowed to set their own tuition fees, he stated the ministry had decided upon a formal position on the issue. However, he said he could not release the decision pending final approval.

Lance staff

meeting,

today at noon



Dr. Harold Parrott, Minister of Colleges and Universities

No food on weekends

At a meeting held February 2, 1976, the Center Policy Committee decided that there will be no weekend food locations to be kept open for the remainder of this academic term. The reasons given were that when the various locations were open, they did not hit a break-even point and the University was losing money by remaining open.

Randy Johnston, vice-president of SAC, considered the decision on the food services "a touchy situation". He also added that "it is unfortunate that

nothing could be opened".

Also during the meeting a motion was passed by the student representatives on the Centre Policy Committee (Tim Doyle, Randy Johnston, and Bill Kiervin), asking Mr. Tolmie, Director of the University Centre and his staff, to relay to any group or organization desiring to use the facilities in the University Centre, that they be informed that unless they designate their meeting as a closed meeting the student media might have full access to it.

United Church Centre

Helping to Build a Better Community

By PETER ANGERMANN

Five years ago the Central United Church started to work on the idea of helping to build a better community in Windsor. Today that idea has come closer to reality, as planning and negotiations are already well under way for a \$25 million complex.

The downtown development will be a religious-social-recreational complex covering two acres on the southeast corner of Wyandotte Street and Ouellette

Avenue. The present Central United Church will remain where it is and the entire complex will be built around it.

Victor Childerhose, chairman of the Central Churches board and of Central Concourse (Windsor) Inc. said that this will bring what he calls "external visibility" to the church.

The church announced Monday that it has established a separate company (Central Concourse Inc.) to develop the pro-

ject. The company is chartered as non-profit and that profits made in the residential and commercial facilities will be used to finance the religious and recreational centers.

Mr. Childerhose showed considerable concern for the senior citizen aspect of the project. He said that the complex would provide more centrally located services for the old age people including an immediate health care service.

"The senior citizens are an active part of our community and we should give them a break" Mr. Childerhose said.

He said "we should be concerned with people's peace of mind".

The project is not the first of its kind to be initiated by the United Church.

There are about 22 similar projects being established across the nation. He said each community is different and that these projects are developed for the particular needs of the area.

Mr. Childerhose says that the complex will have many "fringe benefits" for the community. There will be shopping, meals and refreshments, open air concerts, coffee shops, recreation of all sorts and many social services. He can visualize all sorts of entertainment including plastic ice rinks and strolling minstrels.

Mr. Childerhose sees the complex as a "people place" where people can live, shop, play and enjoy each other's company.

Marketing in a government-controlled economy

By IOLE IADIPAOLLO

With numerous gas wells in 13 gas fields, The Union Gas Co. engages in the production, storage, transmission and distribution of natural gas in 250 south western Ontario municipalities. Service to date include 400,000 customers.

Invited by the Marketing Club, Union Gas Co. representatives Mr. F.M. Edgell, Vice-President Marketing and Sales; Mr. Haddow, Windsor District Manager and Mr. G. Krisah were on campus January 28 to discuss "Marketing In A Government Controlled Environment."

"Utilities are not monopolies," said Mr. Edgell. They are regulated because "they are assumed to be non-competitive operations" which must be checked in order to safeguard both usefulness to consumer and efficiency without damage to the market.

For Union Gas, the market is segmented into residential, commercial and industrial users. Rates per segment are allocated according to the value and cost of service per market area. Residential user pay \$2.11/unit; costs to the industrial users are \$1.10/unit. With a 20% share of

the market this company has 9.36 rate of return.

According to Mr. Edgell, the company develops a yearly marketing plan considering the constraints of government regulations, competition, and consumer benefits. More specifically, the constraints are in terms of a rate base, revenue, government legislation, product construction, the energy situation and the company's perception of the energy problem.

Natural gas is today's least expensive source of fuel, one-third less than oil" stated Mr. Edgell. But price increases will by 1978 raise natural gas prices to the cost of energy equivalent in crude oil.

Granted, a variety of energy forms such as solar, coal, oil, and electrical are available, but concluded Mr. Edgell, each one of these must be supplemented by other forms of energy — not one, in itself, solves energy needs.

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Viens rencontrer

J.-Guy Bellefeuille

de la Formation des enseignants

de l'Université d'Ottawa

le lundi 16 février

à 20 heures

à la salle n° 322

du Holiday Inn

de Windsor.

Sex in the Victoria University Library

VICTORIA (CUP)—A recent study at the University of Victoria says the majority of books stolen from the library are about pornography, sexual relations, courtship and free love.

Statistics compiled by D.W. Halliwell, UV's librarian, included in a special senate report on library security facilities and book losses, show a whopping 19 percent annual loss in the cate-

gory dealing with sexual relations and pornography.

Halliwell said these books are most susceptible to loss in other Canadian libraries as well.

Other popular subjects for theft include witchcraft and cooking.

The loss of books for the entire library is about one percent per year, according to the report.

Amnesty International

By LEN WALLACE

Amnesty International, a movement with a number of organized groups around the world is presently in the fight to release Indonesia's prisoners of conscience. According to a representative of Amnesty International, since 1965, between fifty to sixty thousand Indonesians were put in prison with no charges laid and no trial dates set.

On Wednesday, January 28, at their monthly meeting, the Windsor chapter of Amnesty International announced that it will be circulating a petition calling upon the Indonesian gov-

ernment to release these prisoners. This appeal is being made to the public.

Amnesty International is itself a movement independent of any government, political faction or religious creed but has consultative status with the United Nations, UNESCO, the Council of Europe, the Organisation of American States, and is recognized by the Organisation of African Unity. Its aim is to act on behalf of men and women who are imprisoned for their beliefs, colour, ethnic origin or religion, provided they have neither used nor advocated violence.

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ANOTHER S.A.C. SERVICE

Pool revisited: minor changes made

By MIKE OBEREMK

Before the Christmas break, the Lance published an article on the University Pool entitled, "The University Pool: Not Up to Provincial Safety Standards." In that article the operations of the University Pool and the Adie Knox pool were compared. Now a month later, the pool was revisited to see what changes had taken place.

Prior to the writing of this follow-up article, an interview was conducted with Mr. Boucher the University pool Service Program Director.

During this interview the Lance was afforded the opportunity to examine the entire pool operation in depth and examine all of the changes made in the pool, not only since the first article but the changes made in the two years since Mr. Boucher has been the Service Program Director.

The Most obvious change since the first article is the posting of several new signs around the pool. These signs are the new Royal Life Saving Society International Symbol Signs. Through the use of pictures, they depict various pool hazards and show the location of various pieces of safety equipment. One of these signs shows the location of the emergency phone (a large picture of a telephone on the pool office door). The signs inside the pool office have been replaced as well.

In December it was discovered that the position of the lifeguard stand did not allow for full viewing of the pool. This stand has since been repositioned near the diving well so that a guard can see all areas of the pool with ease. No blind spots are present. Mr. Boucher stated the reason no equipment was in on the stand was his belief that having various pieces of lifesaving equipment on the stand itself would be a hindrance to the lifeguard. He felt that the best situation was to have the guard down on the deck as quickly as possible. Once on the deck the guard has much more equipment at his disposal.

The fact that the University does not have two lifeguard stands is an interpretation of the Public Health Act.

According to Mr. Boucher the reason there is no first aid kit in the pool is, because the kit was constantly being stolen. After it had been replaced several times, a decision was made to handle accident victims in the training room.

One of the improvements not carried out was the positioning

of a six inch black disc in the bottom of the deep end. This disc is important in order to test water clarity. According to Boucher the placing of the disc is being looked into and would probably be done during the next pool maintenance session.

The minor changes that have been made in the pool area since the article came out did not impress me. However the changes that have been made in the two years that Mr. Boucher has been the Service Program Director did.

Most of the changes made in the last two years have slipped by unnoticed by the public. The two most drastic changes instituted have been a semi-annual pool draining and maintenance policy and a lifeguarding standards upgrading policy.

Prior to his arrival, the University pool underwent weekly cleaning sessions. This was satisfactory but only to a point.

Policy was changed and it was decided that twice a year the entire pool would close down for a week. During this week the pool would be drained and scrubbed down. At the same time other tasks would be attended to that normally are not checked (ie. ceiling lights).

Commenting upon the success of this change, Mr. Boucher stated that overall the program has met with considerable success and at the same time has resulted in many complaints from students and faculty. These complaints have been over the closing down of the facility.

Mr. Boucher stressed the importance his decision to have the lifeguards at the University pool upgrade their lifeguarding certificates constantly.

Basically the policy states that the applicants for jobs as guards at the University pool will be hired on the basis of qualifications. Those with the highest qualifications are given priority over those with lower qualifications.

The lifeguards in the pool hold up-to-date qualification and the policy of "we hire the most qualified first" is taken seriously by the guards. The increasing number of university guards studying high level lifeguarding courses proves this point.

Along with the upgrading of qualifications, Mr. Boucher has had a University Lifeguarding Procedures booklet published and distributed to all pool guards. The booklet which must be read by all guards outlines all procedures to be followed by guards working at the pool.

Mr. Boucher made it quite clear that as high qualified people seek jobs with the University, those with the lowest standards would be warned, given the opportunity to upgrade their standards and let go if they failed to do so.

In the first article, weak first aid procedures were criticized. The theft problem stated has been serious and as a result changes were made. Guards have been instructed to immediately notify attendants at the athletic supply cage and turn over accident victims to these men. The attendants at the cage are

trained in first aid and are in fact more competent in these matters than most lifeguards in other pools.

On the question of accessibility, Mr. Boucher brought a few problems to light. The first article had been concerned with the time factor in gaining access to the equipment in the training room. This concern was one that he shared.

Originally the pool door key was designed to open the first aid room door. However, this same key also opened several other areas with the result that people were wandering around areas they should not have access to. As a result a separate key was made to open the first aid room door. Thus the problem was created. A new system

is currently being looked into.

During the course of the interview, it became apparent that the pool and the activities occurring within it come under the responsibilities of several different men in several different departments. This fact along with another (which I will discuss shortly) severely hampers goals that are common to all departments working with the pool. Maintenance is one department, hiring of lifeguards another, special events another, regular student swimming classes yet another. When one group discovers a particular need, and this need come under the jurisdiction of another department, letters from one department head go to the man concerned. The result in most cases is prompt action, but such is not always the case. Requests for action some times are priority scheduled with the result being long delays.

This kind of red tape hassle (present in all large organizations) is being compounded by the money crunch that all Universities are experiencing. The "break even budget" Windsor is striving towards has hit every campus department, including the pool.

This money shortage has delayed what could solve a lot of problems connected with the pool.



Mr. R. Boucher

In Mr. Boucher's opinion, the creation of a pool manager's position with this person directly responsible for the efficient operation of all aspects of the pool operation would alleviate much of the delay currently experienced in getting various tasks done in the pool.

One person in charge of the facility operating directly out of the pool office would have a positive effect on guarding procedures in the pool as well.

When the overall financial situation here at the University brightens, Mr. Boucher hopes that the hiring of a manager will be feasible. At the present time when all departments are under severe financial restraint, this along with many other plans has been shelved indefinitely.

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The Lance

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Our View

Society presidents

Absence does not make the heart grow fonder

At the SAC meeting of January 15, 1976, members were handed an Attendance Record showing them their performance at getting out to SAC MEETINGS.

Below is a copy of the record, You can check and see how your reps are doing.

	Present by		
	Present	Proxy	Absent
Tim Doyle-President	6	1	
Randy Johnston-Vice-Pres.	7		
Gord MacFayden-Treasurer	6		1
Bryan Whelan-Science & Math	6	1	
G. Wells-Soc. Science	6	1	
L. Wallace-Soc. Science	4	2	1
K. Korovitsch - Arts	6	1	
M. Handelman-Law	5	1	1
T. Coomber-Social Work	7		
B. Buchner-Law SP	7		
G. Klempner-Engineering	3	2	2
T. Leung-Dramatic Art	5	2	
M. Marchand-Commerce	5	2	
N. Drenzo-Commerce SP	3	2	2
A. Renaud-Education	5		*
J. Zarebski-Human Kinetics SP	3		4
P. Levac-Education SP	4	1	*
L. Fleming-Nursing SP	1		6
K. Akers-Social Work SP	4		3
C. Henley-Social Science SP	6		1

C. Simone - Commerce	2	3	2
F. Thomaes-Fine Arts SP	1	2	4
M. Reid - Nursing	3	2	2
J. DeMarco - Engineering SP	5	1	1

* Were not elected until October 2, 1975
SP - Society President

It should be noted that this attendance record does not include those meetings where no quorum was achieved. A quorum consists of one-half of all SAC members. Since the Christmas break, two meetings have had to be cancelled because of lack of a quorum. In fact since April 2, 1975, there have been only seven general Council meetings with a quorum. Seven meetings - not a very impressive record.

Some members who have been notable by their absence are Liz Fleming, Nursing Society President, who has only been able to make it to one meeting this year, John Zarebski, Human Kinetics Society Pres., and Fred Thomas, Fine Arts Society Pres. who have only made it to three meetings.

How unfortunate that they have been so busy. No doubt the pressures of school have just been too much. It's unfortunate though that these people didn't think of their other commitments before they allowed their names to stand for student representatives.

According to a motion passed at the SAC meeting of

November 21, 1975, any council member who misses three consecutive meetings will automatically be removed as a member of the Council. This motion does not, however, affect Society Presidents who, by virtue of being presidents of Societies (for example the Commerce Club) are also SAC members. According to Randy Johnston, SAC vice-president, society presidents' membership on SAC cannot be terminated by SAC because this would also terminate their positions as society presidents which is not within SAC jurisdiction. If a society president is to be removed from Council, this has to be done through the society itself.

Societies whose presidents are not attending SAC meetings on Council might be wise to seriously consider whether or not they could make some changes in order to receive adequate representation. After all, these people have been elected and hold full voting privileges on council which they are not exercising with any regularity.

Also, SAC should consider amending the by-laws which doesn't require Society Presidents to attend meetings. These people make up nine of the 24 members on SAC. That's a big chunk of the membership.

SAC would have less of a problem getting its members out to the General Meetings if all voting members were required to attend rather than only those two-thirds who are faculty reps.

Comments

For obvious reasons, the issues of abortion and capital punishment raise many emotions.

The abortion debate brings one to the recognition that women have no real control over their own bodies and over their own lives. As for capital punishment (read legal murder) it recognizes that society must rid itself of its own creations.

Put the two issues together and you can really get a picture of today's rightist logic. On Dec. 14 1975 CBS television interviewed Nancy Reagan (wife of Ronald Reagan, governor of California).

Here's what came across. NANCY REAGAN: ...Ronald and I do see things pretty

Logic of death

By LEN WALLACE

much alike.

CBS: The death penalty?

NANCY REAGAN: I'm

in favor of the death penalty.

CBS: Why?

NANCY REAGAN: Because I

think people are alive today

because of the - because of

the death penalty.

CBS: Abortion?

NANCY REAGAN: I - I can't

get over the point of it being

that you're killing somebody

I - I can't get beyond that.

What clearer statement on the

value of life can you get from a

member of America's ruling

class?

Take this a little further

though. Listen to these people.

Aren't they the same ones

who blame industrial accidents

on "careless workers" when

in Canada alone, between April

1971 and March 1972 there

were 1,044 industrial deaths. If

we took this back to 1961

it means one million industrial

fatalities took place.

Fatalities? - No. Murder? - Yes.

Then there is pollution and

poisoning of our air and water

which really isn't that polluted

Well anyway, it would cost too

much to stop. So what if many

suffer from mercury poisoning

because they happen to live

in the vicinity of lead and steel companies. Couldn't they move?

And what if the workers in

mines who suffer from the "

black lung" and silicosis.

They don't have to work in

mines, do they? As for the

others that must risk their

lives every day - wouldn't they

find another job? What's a few

measly workers, right?

Do these arguments seem

familiar? You hear them

every day They represent out

"rational" system.

Lets take it further yet. How

about doing your patriotic

duty

and sacrifice yourself for "your"

country. Join the armed forces

- see new countries. meet new

people - and kill them! Ye

Yessiree, sir. Go out and get

yourself killed - what an ex-

perience. We've got a long

tradition behind us - My Lai,

Hiroshima, Dresden - that's

where we (you know, the good

guys) fire - bombed a German

city.

The fire was so great and power-

ful in the city's centre it actually

uprooted and sucked in trees

cars, and people into itself.

And we were the good guys.

astounded at the enormity of

atrocities? Oh there is a long

tradition alright. But notice that

those who owned the factories

the company directors - the

politicians - they never went to

war.

There is nothing wrong with being 'just in Arts'

A week ago, in the University Centre, I overheard a staff member asking a freshman what course he was registered in at the University, and the implications in the answer struck me as strange. I am sure that I have heard the same answer to the same question on many previous occasions without advertent to the implied meaning simply because in the modern age we seem to take it for granted. The answer was "I'm just in Arts."

Everyone seems to take it for granted that a student attending

University is there to prepare for a profession, to acquire technological skills, to qualify on graduation for a revenue producing job. I'm sure no student would think of answering: "I'm just in Engineering," or "I'm just in Commerce" or "I'm just in Science." These seem to be self-justifying courses that do not merit or require the limiting qualification "just". And this is rather thought-provoking commentary on our attitude towards modern University education.

The primary end of education is to improve the mind, to lead it to a knowledge of truth, to en-

gage man's highest faculty in its highest activity. An educational programme that concentrates on the practical subjects necessary to prepare man for a profession, to enable him to obtain a livelihood, or to improve the world about him, only indirectly attains this end. On the other hand, an educational programme that concentrates on the speculative subjects, that pursues truth for truth's sake, attains its end directly. In this sense, the more speculative sciences may be said to be the most practical.

In general, the subjects taken

by the student in Arts are the most speculative; and therefore have as their proper end the improvement of the individual himself rather than the world outside. Of course, the Arts student may vitiate the proper end of his subjects and pursue the study of the speculative sciences with a practical end in view. So also, the science student, the engineer and the commerce student, may, in spite of the practical nature of their field of study, seek primarily the acquisition of truth and their own self improvement. The subjects of any given programme of

study do not constitute an education, they are simply means contributing to the education of the individual person. But those subjects which of their nature deal with human and spiritual realities should contribute more directly to the education of man as man than those which deal with his material surroundings. Let us hear no more of 'just' in Arts — it is a most fitting place for a human to be.

N.J. Ruth, C.S.B.

President

Assumption University

(Republished from

'The Artsletter' 1964)

You can't get psychiatric help for peanuts

BRUCE DINSMORE

Charlie Brown and the rest of the Peanuts gang have found a soft spot in almost every heart in North America. Yet, if you took a close look at last week-end's installment of the comic, you will see that things are not all happiness and laughter in the land of these little people.

Charlie Brown has problems like most of us. From time to time, he seeks "professional" help. C.B. can then be found expounding his troubles to Lucy, who sits behind a booth reading "Psychiatric Help-5c".

This week the sign said seven cents.

That's a 40% increase.

I admit that here in Canada, we tend to think that we are the only country suffering from the ravages of inflation, but I didn't think that it would ever come to this.

Inflation is hurting in the United States. . . but this?

I see no reason why such a thing should take place. There

has been no increase in productivity, no okay from the Anti-Inflation Review Board.

I expect Walter Cronkite to tell my dinner hour with bad news; if The World at Six ever said anything cheerful, I think

that I'd die of shock.

I look to the Peanuts gang to

remind me of some of the simple pleasures that I have lost growing up, not a rehash of the day's headlines.

Is not even childhood sacred any more? The world is horrible enough. At least let Charlie Brown grow up in peace.

Curse you, Charles Shultz!!

Lucking out on the SWA

By DAVE POWIS

Who can tell what lurks deep within the bowels of a bus? Adventure, mystery, and romance are yours to behold when one commits one's person to the benevolent but suicidal hands of the driver.

This man is an unknown quantity - who knows what lies hidden deep within the murky waters of his forbidden past. Does he suffer a depraved paranoia or is he merely a frustrated racing addict? "The streets are mine!" he cries, thrusting his vehicle forward through panicked pedestrians and alarmed automobiles.

Motor madness is upon him!

Only the plight of weary wayfarers standing forlornly by the side of the road will halt this insane dash towards the completion of his run. Alas, 'tis but a momentary respite from the agony. For on we go, clutching madly to the hand-grips, careening to our impending doom. Then with the agonizing scream of tortured brakes, our journey reaches its climax. With cries of joy, we stumble onto dear ol' terra firma and count our blessings.

But other dangers abound when one endures such a voyage.

Admittedly, a bus trip is an adventure for all concerned but other facets of life can exist along the aisles.

There just may be a degenerate amongst us or God forbid, a social degenerate. The man next to me, I question your identity? Oops, I beg your pardon, ma'am. Sweaty palms, linked eyebrows, and obvious facial tension may be immediate signs of trouble. That man sitting across from you may wield a knife, a gun, or some other unpleasantness - a crime may be imminent. What can I do? My knees quake from uncertainty and my eyes cast about for a

means of escape. Do mine eyes deceive me or is that really an empty seat? Quickly I leap to my feet, straining for that single island of refuge. Ahah, it's mine and so I relax and close my eyes - my cup runneth over. Wait a minute, it's not my cup that's flowing. I look - oh, no - remnant of a shake! What perverted pint-sized paddler has left this junkfood jewel upon this seat? Snickering sounds in my ears. Glancing up I view averted faces. Cowards! So I arise and gaze upon that which has darkened my day. 'Tis all a mystery to me. Why must I suffer so?

Love - Cupid's arrow, music in one's ears, open legs - it is to be discovered here, courtesy of the SWA. A tender smile is mine to behold; I am overcome! Oh, what is to become of me? Must I be a slave to her advances or will I find the courage to tear my hungry eyes away? No, for I continue to feast my eyes upon her shapely knees. I drool, I cannot control the madness that is upon me. Look out, my sweets! Quickly she gets up and flees. Thank, God, she was getting off at Erie Street. I cast my eyes about for another victim. There are many opportunities and so I return to my anguished dreams.

Cooperation is needed for quality education

Paul Morakinyo

While we are in danger of diminishing the basic quality of education, the fundamental philosophy of the University as it affects the student work system still remains a major factor in determining the future of the University.

There is, of course, no doubt that our University has achieved a tremendous growth, but ironically, the basic quality of education has diminished. Obviously, this setback is not unrelated to the student work system. Results of the past few years have shown that the student work system adopted by the Univer-

sity is lacking in definitive precision. Students are forced to take courses which are irrelevant to their majors, and which in effect lowers their standards and narrows their disciplines. Why should a student majoring in Biology be compelled to take Mathematics and Physics? A prospective nurse doesn't need mathematics and detailed Chemistry, either. But bureaucracy has forced students to take these and other numerous unrelated courses, just to unnecessarily increase the student work load.

Futhermore, students often run into the difficulty of career choices and course-selection due

to insufficient counselling or lack of career guidance. During counselling, students are not usually acquainted with the various expectations of their courses, and as a result, they find themselves ill-equipped to face the challenge posed by their courses. Moreover, the incessant assignments given to students are too lengthy, thus stripping the courses of whatever qualities they might have. Perhaps we should be more concerned with effectiveness and productiveness.

A re-examination of the student work system in terms of individual priorities, resources and needs is long over-due.

Unrelated courses do not satisfy the intellectual desire of the students, nor do they enhance their career. These irrelevancies are susceptible to create a serious impediment to quality education; no wonder the government felt it should cut back University grants. It is high time we dismantled bureaucracy to preserve the integrity of the University. The curriculum should be re-designed to provide a good deal of latitude for the student choosing his or her programme of study. Students should be provided with exhaustive counselling services, commensurate with their particular needs.

Moreover, the administration should purge itself of the monopoly it enjoys in decision-making; students still have a somewhat diminutive share of the decision-making. Students are not adequately represented on many committee bodies, and the situation should be improved. There is at this time a need to create more openness between the administration and the student; there should be a co-operative and less of an adversary relationship in order for a healthier University. The image of the University is ours; let's project it and not subdue it.

We Got a Few Letters

All about flakey types

When I first read the article "Snowflakes are socialists" which appeared in the Jan. 9 issue of the Lance, I was skeptical, but after careful analysis I realized that indeed snowflakes are socialists. For example, it is true that snowflakes start out pure and white but soon they drift or turn into dirty slush. It is also true that when a large number of these flakes band together they can cause havoc and completely cripple a nation. Snowflakes are beautiful at first but after only a few short days of snowcialism, people can't wait till spring.

Luckily when the heat's on, snowflakes melt away and hide in the gutters where they belong. Lets face it, snowcialists are flakey characters, so don't let them give you a snow job.

Les J. Hulka

Ideas on sex course

The Editor,

Yesterday I was interviewed on the subject of a sex course by a man of the cloth who is active in Detroit, and who has read the Lance editorial. He wanted to know if I would be pushing any particular attitude towards sex in my course. I of course denied any such intention — the course was planned to give students only factual background and information about available intervention principles.

The points of interest to me were the questions of sexual aberrations as opposed to malfunctions in sexual interaction and of "homework". On the latter point, I said that the discussion of principles should be combined with some application of principles, albeit limited to perhaps one aspect of a student's life, so that he or she could appreciate the relation between principles and their operation. I feel that even a limited application allows students to better understand the principles. But such experience should not be confused with internship practice, which is part of a clinical program and is intended to give students as varied experience as possible in actual practice. One

application is illustrative, the other represents training. This point seems to have caused some confusion and I take this opportunity to clarify it.

The question of sexual aberrations or "kinky sex" seems to be the first point that pops into people's minds when sex is mentioned. Psychologists and

anthropologists themselves are to be blamed for this situation, for we all remember the early publications on sex, such as Krafft-Ebing's Psychopathia sexualis, which set the type of

popular interest in sex. Modern interest centers on such aspects of sex as "water sports", intercourse with the "devil", Hitler's unique sex life, and other far-out practices. A proposal, which does not even mention such popular topics and certainly will not lead to their discussion (unless introduced by students as pos-

sible targets for behaviour modification) may appear to some clinicians as lacking the essentials of a well-rounded course. But I do not regret this limitation.

V.B. Cervin, PH. D.
Professor of Psychology

Liberal thoughts

Dear Editor:

I have always known that the Lance was not particularly serious in its handling of news stories. However I did consider it to have some sense of importance and fairness. What I was disappointed to see was, in my opinion, a poor excuse for an informative article stuck on page fourteen. As a liberal, I found it insulting and as a student, I'd draw very negatively on the Liberal Party IF I DID NOT KNOW BETTER.

Mr. Jones was correct in identifying the site of the convention, the Sheraton Four Seasons in Toronto. He also gave a good description of the main lobby. In addition, he should have mentioned the extensive underground shopping mall and the enclosed artificial waterfalls. He also made extensive mention of the deliberate efforts of the Liberal Party to accomodate the media; the Tories and NDP would do the same. It has become

common in modern democratic politics to make use of the mass media. It allows the public to be more aware of the democratic process.

In touching on matters more relevant to actual leadership race itself, Mr. Jones makes light of extensive internal conflict within the Liberal Party, which I, as a member for four years, am unaware. He uses a few minor incidents and a good deal of imagination in transforming a few natural differences in Liberal outlook into a full-fledged internal conflict. Stuart Smith was not a runaway first ballot victor. It was not due to open division within the party, but the presence of some good men with which the Liberal Party is blessed. There are many students on campus who are either active in the Liberal Party or have an interest in politics in general, and who would appreciate better coverage of politics. There is more to politics than just Len Wallace and his "socialist utopia". I hope this letter gets better coverage than was given the Liberal Leadership Convention.

Liberalism yours,
Bob Matton

The parking resistance

Dear Editor,

You may recall back in October you ran a couple of items concerning parking violations written by two reactionaries, Len Wallace and Gary Wells.

At that time they advised all students who received tickets while parking in Ambassador Park to abstain from paying them. Wallace and Wells will be glad to know that I have received quite a number of invitations to the court house for this action.

Now that the fine has doubled to \$4.00, I see only one thing to do, that is, try to give the judge some logical reason why he should reduce the fine to the original \$2.00.

I wonder what purpose I will serve by inconveniencing myself in this manner. It is clear no attention has been given to the parking situation and everything has been forgotten... forgotten by everyone except those who will be receiving one or more summons to court.

Where are those people who spoke so loudly in October?

A lone fighter,
Wayne Lessard.

Pub disco Are you on welfare?

Dear Editor:

During the week of the 25th of January, patrons of the Gallery might have noticed a set of mellow (?) speakers and what looked like a disco board set-up. For those who could hear the music, it was reminiscent of the disco craze overtaking the continent by storm. CJAM, in cooperation with the GALLERY is trying something new out on the students of the university. Instead of the dull and drab music (or even no music) filtering into the minds of the patrons in between bands, disco music can be heard through the pub to provide the clientele with continuous dancing music.

Unfortunately, the disco system set up for the present time is not very loud. However, it is hoped that in the somewhat near future, the system will be improved to reach the entire pub. The students' reactions and comments are welcomed by the pub and the management of CJAM, to this disco board. If the student reactions is favorable, the disco music will continue. Please remember that the presently functioning disco board is temporary and that an improved system can be expected in the near future; so please bear with us.

Thank you,
CJAM
&
THE GALLERY

Bring Parrott

Dear Editor:

Recently (Monday, Feb. 2), Mr. Parrott, Minister of Colleges and Universities, visited St. Clair College. It seems he was well received.

It is my understanding that the University student can expect to pay more for schooling in 76-77 due to cutbacks in Government grants.

It is also my understanding that community colleges, throughout Ontario will receive more Government money. Hence as Mr. Parrott points out, community college students will not pay higher tuition fees in 76-77.

One can see why Mr. Parrott was well received at St. Clair. I suggest that SAC invite "The Honourable" Minister to our happy campus—it would be amusing to see which side of his face he uses to kiss OUR babies.

J. Romain

Dear Editor:

Would you submit the following appeal in your copy of the Lance for this week?

"You are being blackmailed. That's right! Those of you on Welfare Assistance and attending the University of Windsor are being blackmailed by the Canadian Government.

I have asked around the university, but I'm getting little to find you. I've been told the Sociology Department there are approximately 60 of you getting welfare aid. Your friends and professors can't find a member who you are. My God! How long are we going to let people to treat us this way?

I need your help. I am writing a book on discrimination and social injustices within the welfare system. I hope to complete my manuscript by the end of March of this year, but an entire chapter is about you, and I can't find you.

It's obvious to me that you are being protected. You may even feel threatened by someone trying to contact you. I know I spent three months on Welfare Assistance: tell me, my wife and two children all about it.

Naturally, I would prefer to meet you personally and ask the question I must ask. If this is not possible, phone me and let me know where I can forward a questionnaire. If this is not possible, I'll forward you a questionnaire to the address of your choice.

Isn't this foolish? I feel like a Christian trying to find fellow-Christians without the Roman Emperor finding them.

If you want a little self-faction, please call me. My name is Stan Taylor, and my phone number is 776-8024 (a local number from Windsor).

Isn't this foolish? I feel like a Christian trying to find fellow-Christians without the Roman Emperor finding them.

If you want a little self-faction, please call me. My name is Stan Taylor, and my phone number is 776-8024 (a local number from Windsor).

How long are you going to let the Canadian Government to blackmail you?

Thank you
Very truly yours
Stanley R. Taylor

How some profs feel about being evaluated

By SEAMUS NESLING

At the January 16th meeting of the Senate, The Student Evaluation Committee headed by Dr. A. Ragab, of Business Administration, presented an eight-page report on their work and the questionnaire which they hope to see implemented on a university-wide basis.

The meeting ended, however, with the report being referred to the various faculty councils who have until February 29th to examine the report and make any suggestions they may come up with.

In an attempt to gauge the general attitude underlying this Senate decision, various Senate members present at the meeting were contacted.

Not all of them could be reached and of those reached some had little comment to make. Those who were available for comment made the following observations.

Mr. M. Zin, Dean of Business Administration, did not feel that

referral back to Faculty Councils was necessary and said he would like to have seen some red tape cut.

He said his own faculty members have accepted the evaluation process and he did not think future committees could necessarily come up with a better survey.

His only major concern was with the publishing of the results. Although he felt all students must have access to the evaluations of prospective profs, he was worried lest the result become and overly circulated "consumer guide".

Other minor complaint of Dr. Zin concerned the question themselves which he thought should be "more gutsy".

He also felt the two years of grace granted new professors was not necessary "the individual is usually a professional when he gets here . . . and knows what is involved."

Professor Minton of the Psychology Dept. was another who

felt the questionnaire needed more direct questions. He would also have preferred few questions. He found the questionnaire "basically acceptable" although he did feel the results should only be considered over a long period of time.

Another who stressed the need for the questionnaire to be seen in proper perspective was Dr. G.H. Neal of Business Administration who said the results "should be interpreted with regard to its limitations." "Human will be humans," he said as he went on to give as an example the possibility of a professor taking his class to the pub the day before the evaluation in order to put them in a suitable frame of mind.

Prof. Rev. J. Hoffman, Religious Studies, stressed the point that the questionnaire only indicated the effects of a professor's personality "but not how good the course is". He did agree however that "a good insight can be gained" from such evalu-

ations.

Dr. P.J. Gallaso, Dean of Human Kinetics was one prof who saw no disadvantage to the red tape involved. Any evaluation "needs a great deal of work to make sure it works well", he said.

But Gallaso would be no more specific than this claiming it was too sensitive an area and he did not want his comments affecting the objectivity of the faculty council members who are presently discussing the report.

Members of the Student Evaluation Committee itself do not seem too upset with the proceedings so far.

Dr. Ragab, chairman of the committee felt the one month deadline was reasonable. He said he "had been afraid they would defer it indefinitely".

Likewise, Dr. Lois Smedick was also content with the time

limit imposed on Faculty councils though she believed the re-

sult of the Faculty council meeting would be too unpredictable.

Not all those contacted had much to say on the matter. Dr. Olafson of Human Kinetics admitted that he hadn't even looked at the report and therefore had no opinion.

Mr. Dollar though familiar with the report was unwilling to comment before referring back to his file.

Though all contacted expressed a basic acceptance of the survey and its need the number of diverse opinions expressed suggests that the swift acceptance and implementation of the evaluation is by no means a foregone conclusion.

Stay tuned next week for the opinion of those student reps who are also on faculty councils.

That degree is no job guarantee any more

By HUW JONES

It's a perennial problem, the search for employment after graduating. Not even with continued growth and lowering unemployment rates does it ease up.

Graduates, after collecting that hard-earned degree, are discovering that jobs are not as easy to find—if they find them at all. They are being told that there are no jobs available, that positions have been filled, that in other words — "Don't call us we'll call you".

However, in the past years, this has gone unnoticed. Primarily, most graduates and undergraduates have been preoccupied with combating inflation. As Economist Otto Eckstein said in TIME, people are still "shell-shocked" by the severe recession that ended (supposedly) last spring, in other words, people are looking back instead of looking ahead.

Another reason is that most undergraduates have taken it for granted that the government is the 'great-provider', that they have a right to a job, that there is a cushion to fall back on. Unfortunately, this is not so. A recent graduate of St. Clair College found this out too late. In a letter to the editor of the

Windsor Star he publicly condemned the society in which he couldn't find a job. He complained of long forms, tedious interviews, and wasted gas—all to no avail. Having not found a job in several months, he announced his retirement — at age 23.

This is, perhaps, a radical approach to the problem of employment. We will all want jobs after graduating, unfortunately many others will also be vying for that same job you want. The problem lies in the fact that even though the number of jobs are increasing, the number of people to fill those positions are also increasing, but on a larger scale.

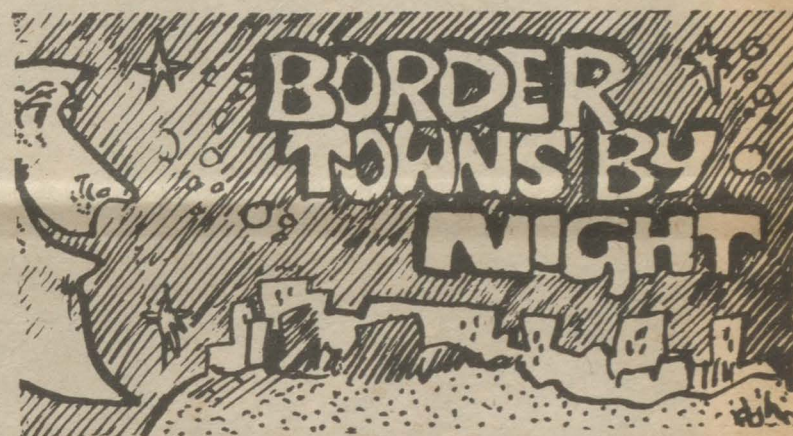
In the U.S. in December 1967, there were 74.4 million people in jobs, and the unemployment rate was a scant 3.8%, but in December 1975 there were 85.5 million people in jobs, but the unemployment rate was a hefty 8.3%. Obviously, the problem isn't going to get better, north of the border.

Ottawa and Toronto are slow to catch on to the prospective graduates problems of future employment. The Government is, at present, still preoccupied with inflation. Announcing severe spending cut backs, wage and price controls, and advocating self-restraint, Trudeau is

hoping to combat inflation. However, in announcing these cut-backs, both the Federal and Provincial governments announced cut-backs in the number of jobs usually made available through both governments, government subsidies, and as the controls take effect, the employment opportunities in private industries and businesses.

So what does the undergraduate do to find the job he or she wants, upon graduating? There are many answers, however, the most outstanding solution is to begin looking now, not in '77 or '78. If one starts early, then he or she will get a head start, and know what the job market is like before actually having to find a job to support themselves. In all probability, the graduate will also get a job he or she likes and willing to stay in, without having to find another job a few years later.

But you also have to prove yourself, to your elusive employer. Ron Runsteadt, an engineering student summed it up: "you have to believe that you are no. 1, that you have more to offer your employer than the other guy, that you really want the job."



By BRUCE DINSMORE

Gallery

Starting Monday of next week, Windhoven will be playing until Wednesday night. They play a lighter brand of music than you would here on, say Fridays.

Still on the subject of music, the University Music Department has just finished a concert, and another will be presented the 29th of this month. The Windsor symphony Orchestra, meanwhile will be having a slack week of sorts. They will be rehearsing for a Young Peoples Concert comming up later in the month.

The Stageplay is the king of the performing arts and the show now ruling over Essex Hall theatre is The Ruling Class, which opened last night. The weekend shows are always heavily sold out, so get your tickets early. The box office telephone number is 253-4565.

The Fine Arts Department is having an exhibition of water-colours in the LeBel building un-

till the 20th of the month.

The Windsor Light Opera Association is hard at work on the two productions that will comprise the spring season. The group pulls the curtain up on Mr. Roberts on the 5th of March. Camelot follows on the 30th of April. For tickets, call 252-6455.

Next Wednesday night, the Ontario Film Theatre will present The Mad Adventures of Rabbi Jacob. At the Super Cinema, Erie and Marentte.

Sherlock Holmes, the stage-play by Sir. A. Connan-Doyle comes to the Fisher Theatre on Tuesday. Lennard Nemoy is in the title role, with Alan Suse co-starring as Professor Moraity. For more information, call the Fisher at 1-313-873-4400.

The USSR Acrobatic team is at Olympia on Tuesday, the 10th at 7:30 p.m. Tickets, call 1-313-895-7000.

Detroit Film Theatre, tonight, "Just Before Nightfall". Tomorrow, "The Wild Bunch".

poets' corner

A WELL ORDERED TOWN

There is something in the juxtaposition
of calendar and grocery list one marks
off time in official
denotations one marks off time
in mayonnaise and oranges oh sheriff
of my childhood who came riding
out of the west to order
me to eat peas on pain
of arrest come to my rescue
now and shoot
the calendar run
the grocery list out
of town establish the calm
the mythic order
of western life on my interior riot
run the bastards
out of town that i may sit
with my feet up on the rail beside
you sucking straw with my arms folded
watching the sun sink
in the west never to return

WENDY WEINNER

TOMBSTONES

Before,
there were no differences.
Trees begat trees.

Then,
trees imitated fields,
became leafy grass.
Fences materialized between us.

Wood and wire
like walls rose,
brick cemented on brick.
Windows borrowed light.
Doors locked themselves open.

Unable to reach
across concrete,
we withered and died
like grass trapped between buildings.

Donna Knight

OMNI—GUM

This glue
the label testifies
will stick
anything
together
If
I am to believe
this glue label
then
for 75c
I could
be God

Kathleen Rockey

FATA MORGANA

ahead
on the shimmering plain
oh my shining
palace
my lapis lazuli home

in the upper chambers
faces
inspirit diamond air
all of them are beautiful
all of them are mine

in the lower chambers
dungeons faces
with missing parts
all of them are horrible
all of them are mine

when i arrive
i'll join them all
of us such good
friends
the plains will buckle
with laughter
and the moon
will make the night
warm
when i arrive

WENDY WEINNER

SASKATCHEWAN STATION

inside the hollowness
ghost voices shadow plaster walls,
wedged between baggage and bodies
in the mad glare of the sun
a plaque
commemorates the origins of the city

outside
in the rush
past the clogged streets,
the brick walls,
the subdivided fields,
the train chases blood-red rails
across creosote teeth

the land
divides itself
between granaries and wheat

Donna Knight

Evaluations: Imperfect but Important

By DAVID V. REYNOLDS
Department of Psychology
"How many would respond to a survey or an evaluation if you knew little or nothing about the subject being evaluated?"

I asked this question of nearly 1000 psychology students in January of this year. A few hands shot up, but most students have learned by now not to volunteer for anything, and this includes answering obvious questions. Of course they wouldn't evaluate something that they knew nothing about. Why ask?

Those of us who use evaluations frequently as a guide for decision making do not depend on evaluations only. Here is why. In December, 1975 an evaluation form was attached to the final examination in the Introductory psychology course. Among the evaluation items was the following:

As far as interest and learning values I would rate the talk on "The history of Psychology" by _____ B _____ as:

- a) excellent
- b) good
- c) average
- d) fair
- e) poor

The response distribution for this question is shown in Figure 1.

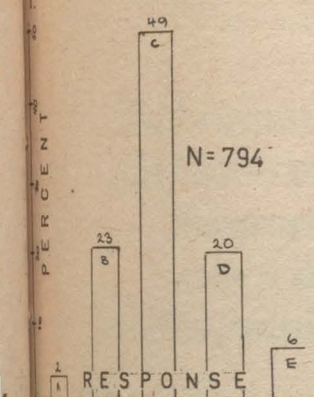


Figure 1.

Distribution of evaluation of a lecture not given on the history of psychology.

About 75% of the students answered the question. Approximately half of the students who answered felt that the speaker was average, a few thought he was excellent, and few thought he was poor. When compared to 9 other speakers in the first semester, his lecture on the history of psychology was considered not as good as 5 lectures but better than 4 others.

The only really remarkable thing about this particular speaker is that because of prior commitments he never appeared. Almost 800 psychology students evaluated his lecture anyway. But this is only part of the story. Early in December some of the teaching assistants combined this sections and showed a film on sexuality and communication.

We decided to include an evaluation of this film so that it might be considered for showing to the entire introductory class next year. The evaluations showed that the students who saw the film liked it. But so did the students who did not see the film. Figure 2 shows the distribution of evaluations of 428 students who did not see the film but responded to the following item:

Some sections were shown a film called sexuality and communication. In terms of learning and interest value this film was:

- a) excellent
- b) good
- c) average
- d) fair
- e) poor

By comparing Figure 1 and Figure 2 it is clear that students who don't see a film on sexuality and communication like it better than a lecture they haven't heard on the history of psychology.

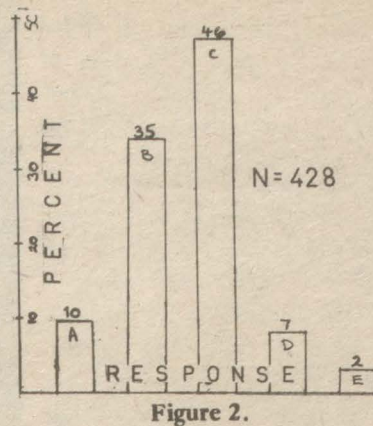


Figure 2.

Distribution of evaluations of a film not seen on sexuality and communication.

On a more serious note this kind of finding is frequently used to discredit all evaluations. The argument is that this proves that evaluations are not valid. Does it?

No. The results do raise questions about the validity of evaluations, but a healthy skepticism is a good beginning in the study of when evaluations are and when they are not valid. These results show only that many students are willing to express an opinion on issues about which they have little or no information. Many professors have been known to do the same.

We have no way of knowing how the lecture on the history of psychology would have been evaluated had it been presented. But we now know that psychology students tend to use a rating of "average" for material that they have missed (see Figure 1). The rating of the film on sexuality and communication was higher than "average", but was more toward the "average" than

the rating of students who actually saw the film (see Figure 3).

We would not have known this if we did not use evaluations. The information is useful even if it is not exactly what we expected.

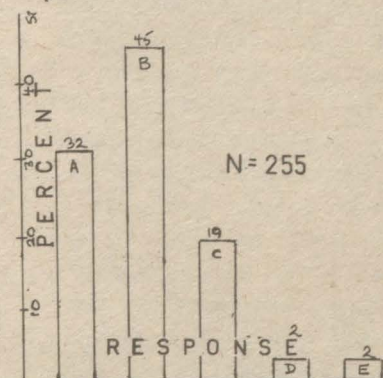


Figure 3.

Distribution of evaluations of a film on sexuality and communication from sections actually shown the film.

Very few would insist that only those activities that function perfectly should be allowed to operate within the university. Keeping evaluations secret be-

cause they result from an imperfect measuring device is to demand a perfection that is not required of the rest of the university community. To insist on perfection in teaching and learning would quickly empty the classrooms of both professors and students. Evaluation of professors and courses by students happens all the time in a casual and informal way. Why not keep track of these evaluations and use them creatively to improve the educational and academic quality of the university?

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TURNING POINT HELP

On January 28, 1976, at a luncheon held at the National Traveller Hotel, a panel presentation was made on behalf of TURNING POINT. The panel members were Mr. Roland Janney, Essex County Program Director for the Addiction Research Foundation, Mr. Harry Hodgson, Director of Turning Point, and Mrs. Gloria Giroux, Telephone Counsellor at Turning Point. An interesting discussion period followed.

Turning Point is a 24 hour personal help center which offers both telephone and walk-in

services to anyone who has problems they can't handle alone. By calling 253-1125, or coming to the center at 404 Huron Church Road, anyone, regardless of age or concern, can speak to someone who cares and will try to help. The service is confidential. When necessary, referral is made to other community agencies for ongoing help, and follow-up is done when appropriate.

The trained staff is backed up by the professional staff from Addiction Research Foundation.

Numbers: A new way to count

By OWEN ROBERTS

The complexity of Cat Stevens' Numbers, which is based on the pythagorean theory, is enough to make any mathematician do a double-take.

The easiest place to start to get a grasp of the album is with the booklet (included in the album jacket) in which Steven's more or less describes what this concept album is about. Based on the Kingdom of Polygor, where all numbers are made and shipped to various parts of the universe, we are introduced to the nine inhabitants of Polygor (called Polygons) and given their particular function or trait. The booklet is written in Dick-and-Jane fashion with the illustrations (done by Stevens himself) bearing close resemblance to the Hobbit characters — simple, somewhat grotesque and definitely out of the ordinary. Simple as this booklet may seem, it is a 'must' for reading in order to understand the album itself.

Side 1 opens with Whistlestar, an instrumental tune which is unusual for The Cat. Like Harrison's A Bit Of You, it helps set the stage for what's to come and gets the listener in a relaxed frame of mind. However, the songs get increasingly stranger and complex from this point on. Novim's Nightmare (Novim is the ninth Polygon) carries a typical Cat Stevens song structure-irregular time changes and free verse. Novim asks himself why he had to be one of "The Nine" (the numbers one to nine) who get cursed continually. Novim tells us time (associated with numbers in this case) is absent in Polygor, which is apparently to the liking of Stevens.

Philosophical statements continue through Majik of Majiks in which we are told (in so many words) that simplicity is really the 'majik of majiks'. Musically, this is one of the strongest tunes on the album. Beginning with jazzy ninth chords (symbolic?) it is interspersed with pleasing string and horn combinations and the old Cat Stevens trademark of female chorus vocals. Strong statements finish up side one with Drywood in which Stevens exclaims "I don't want the kind of love I have to sit down and count."

Side 0 (not side two, mind you) starts off with Banapple Gas, likely one of two tunes you've heard on FM radio from Numbers. Banapple Gas is a substance, supposedly on a parallel with Earth's marijuana, which the Polygons get off on (it's sterilized... it's certified... it must be healthy 'cause it don't

smell.") The thing which kills this tune is the tasteless repetition of 'ya, ya, ya' at the song's beginning. Stevens should stick to his 'la, la, la's' which we hear so much of and dump the 'ya's'. Trivial, but annoying.

Land o'Free Love and Good-bye is another statement which draws blank expressions on the faces of listeners. The Cat tells us that on Polygor "the God I love loves me" which seems to be his statement about the God not on Polygor. Jzero, next in line, is the most pleasing and popular cut from Numbers. Stevens takes the role of Jzero himself, the alien to Polygor, whom is disliked by the Polygons because of his free lifestyle and leisurely opposition to the workaday ethic. The light waltz-like tempo of this song is enhanced by fine accordion playing by Gordie Fleming.

Home represents the very idealistic concept of this album—"everybody has a friend... no one ever has to grab, everybody shares the love, giving everything they have..." The song is just a bit too syrupy and unrealistic

and doesn't really fit the Polygor concept. The album is ended with a tribute to the ruler of Polygor in Monad's Theme, which is not a pleasant tune but important to the album. A chorus of male and female voices are heard as the body of the song which reminds one of the middle of Oh Very Young—jumbled and extremely difficult to decipher. Referring to the lyric booklet, the listener becomes aware of the relationship of this tune and the whole idea behind the album.

Numbers, which as been described as 'quaint' by some people, should not be dismissed as just another concept album. Cat Stevens fans will be particularly interested by it and likely pleased. Stevens continues to exhibit a diversified imagination with Numbers, and though it takes a while the point he is trying to make does eventually sink into the listeners head. The listener will have to make a careful evaluation even though the liner notes instruct WARNING: THIS ALBUM IS NOT TO BE TAKEN 2 SERIOUSLY.



A chemistry student named Sue,
Describing what glass could do,
Said its uses are complex,
For windows and specs,
But it's best for containing a Blue.



Labatt's Blue smiles along with you



By WAYNE LESSARD

So many changes occur among area musicians and groups that the Lance is about ready to establish a new editorial position to cover them. Whiteheet broke up shortly after Christmas. Before the breakup lead singer Larry Coughlin told me he was interested in belonging to a show band in the Windsor area. I wished him plenty of luck. Crosswind is the name of his latest group and how showy they will be is something we'll just have to wait to see. Other members of Crosswind include Peter Straw, once leader of the late Wynbridge,

and other former members of Whiteheet.

Crosswind will make their premiere appearance next Thursday night, Feb. 12, at the Golden Hotel in Tecumseh.

Patrons of the Golden should take note of the following change. Beginning this week the Golden will be cutting back their entertainment to four nights a week, Wednesday through Saturday. A D.J. from Disc-Jockey Unltd. will provide dance tunes the remaining evenings.

This week sees one other bar make the change from live to recorded entertainment. The Drop-In Tavern on Tecumseh Road has begun Disco-mania on Monday and Tuesday nights. This week and next the seven piece brass group, Rupert will be providing live entertainment Wednesday to Saturday.

Elvis Presley's new year's eve concert at Pontiac Stadium was one of the biggest money makers of all time. More than 60,000 people paid \$800,000 to see the big bopper. The previously believed record for a one night gross take was by the Beatles for their Shea Stadium concerts over 10 years ago.

Last year you may recall I reported Carol King's Tapestry album still remained on the Billboard charts after 200 consecutive weeks. Well after 250 weeks Tapestry still remains a strong 180 on the Top 200 and doesn't appear to be losing any ground.

Kenneth Moss has been convicted of involuntary manslaughter in connection with the death of Average White Band's drummer, Robbie McIntosh. McIntosh died in September 1974 of a heroin overdose after sniffing what he believed to be cocaine at Moss' residence. Moss has been sentenced to 120 days in jail.

The Led Zeppelin Biography written by Richard Yorke is now available for \$4.95. Yorke is the only major journalist who has conducted interviews with the supergroup on a regular basis through the years.

Cat Stevens has a three minute comedy film called Banapple Gas, a tune from Numbers, which is being shown in theatres in the United States along with the movie The Blackbird.

Barbara Streisand and Kris Kristofferson are doing concerts on the west coast for on location

footage for a movie called A Star Is Born.

Jethro Tull have acquired the services of a new bass guitarist, an American by the name of John Glasscock.

Country music buffs will want to watch the Academy of Country Music Awards to be aired on February 17. The show will be presented on ABC's Wide World of Entertainment at 11:30.

Joni Mitchell has begun her first extensive world tour in over 18 months. She will be backed by members of L.A. Express and will be promoting her fine new album The Hissing of Summer Lawns.

The Australian group Skyhooks are doing amazingly well with their first album release, Ego Is Not A Dirty Word.

Junior Walker and the All-Stars have Hotshot and Eddie Kendricks He's A Friend, both on Motown.

Lynard Skynard have completed recording down in Macon on their fourth album.

Emmylou Harris, who helped on Bob Dylan's Desire, has her own album called Elite Hotel. According to advertisements for

this one "you won't have any reservations."

The latest from Dobey Gray (remember Drift Away) is called New Day of Sunshine.

Black Oak Arkansas, a group who you either love or hate, have a live album entitled Mutaa which includes the tunes Hey Ya'll, Jim Dandy and Cryin' Shame.

Janis Ian's followup to her very successful Between the Lines is Aftertone.

Ingrid Croce, wife of the late Jim Croce, has decided to pursue a solo career and should have an album completed shortly.

Henry Gross' latest is Release. Loggin's and Messina have Native Sons.

A single from the soundtrack of the 1937 Laurel and Hardy flic Trail of the Lonesome Pine has done so well in England that a Canadian release is expected soon.

The Blue World of Eric Clapton is a re-release of a very old album featuring Clapton with John Mayall's Bluesbreakers performing memorable numbers like Call It Stormy Monday and Pretty Girls Everywhere.

Music Guide

COBO

Feb. 6 B.T.O and Ace
Feb. 12 Deep Purple and Nazareth
Feb. 15 O'Jays
Feb. 19 Cat Stevens SOLD OUT
March 4 Little Feat and Electric Light Orchestra
March 12 Robin Trower
March 18 Johnny Winter

By OWEN ROBERTS
and CJAM

MASONIC

Feb. 7 MFSB, Bill Paul and the Miracles
Feb. 11 Queen
Feb. 13 Harry Chapin
Feb. 15 Jazz '76 featuring Freddie Hubbard, Paul Humphrey, George Benson
Feb. 27 Sweet and Eric Carmen

OLYMPIA

Feb. 14 World's Largest Disco Party featuring Van McCoy and Donna Summer plus the Laser Light Show
Feb. 29 -
March 1 David Bowie SOLD OUT

FORD

March 9 Patti Smith

HILL AUDITORIUM

Feb. 7 Shawn Phillips and Steve Goodman

HERMAN HIGH

Feb. 6 Benefit for John Mosse featuring local talent (bands, solo artists, etc.)

MUSIC BUILDING

Feb. 29 x1040y Ensemble

S.A.C.

Your Host: Peter Romeril



PRESENTS

February 6th and 7th — "YUKON"
Mon., Feb. 9th - Wed., Feb. 11th — "WINDHOVER"
Thurs., Feb. 12th - Sat., Feb. 14th — "KEEF"

Admission Thursday, Friday, Saturday
Students - 75¢ — Non-students - \$1.00

DANCING

Luncheon Buffet — 11:30-2:30 a.m. Daily

Gamble with your ramble

By OWEN ROBERTS

Have you ever thought that Wayne Lessard and I are babbling idiots and don't have a clue when it come to doing a concert or album review? Well, here's your chance to prove your salt.

Like It Is, a publication which was distributed free on our campus late last year, is sponsoring a writing contest. Like It Is is intended to be for and by university students, and with this policy in mind the

magazine is attempting to get more student input from this contest (one of several they have engineered).

The review is to be about a Canadian (only) book, film, or record which has been released

since 1970. This provides the reviewer with a fair amount of material to work with. Prizes include monetary awards and publication of winning articles in Like It Is.

So, if you've read, seen or

heard a great Canadian epic lately and were literarily motivated by it, review it and ship it out to Like It Is, P.O. Box Station P, Toronto, Ontario M5S 2T9.

If they don't use it, The Lance likely will.



Chímo!

By TERRANCE THE UNSTEADY

I feel no pain, dear mother, now,
But oh! I am so dry!
Oh, take me to a brewery
And leave me there to die.

Friday, 6 February

- 1894 Ontario voted in a referendum for prohibition of liquor
- 1904 Russo-Japanese War Began
- 1907 New Zealand gained independence
- 1920 Windsor police announced that a car, probably being used to smuggle liquor to the U.S., had broken through the ice near Amherstburg and now rested on the bottom of the river.
- 1952 King George VI died at Sandringham; Elizabeth was proclaimed Queen of Canada, the first time a monarch was enthroned specifically in the name of Canada.

Saturday, 7 February

- 1500 Vincent Yanez Pinzon discovered Brazil
- 1831 Belgium rebelled against Dutch rule, created a monarchy, and drew up a constitution based on the British system.
- 1882 John L. Sullivan defeated Paddy Ryan in the last bare-knuckle boxing match.
- 1971 Swiss male voters approved a referendum giving women the right to vote in federal elections and to hold federal office.
- 1974 Grenada declared independence after 200 years of British rule.

Sunday, 8 February

- 1587 Mary, Queen of the Scots, was executed upon Queen Elizabeth's orders after spending 19 years in English prisons.
- 1904 Japan attacked Port Arthur, closing in the Russian fleet.
- 1937 Spanish insurgents took Malaga
- 1955 Marshal Nikolai Bulganin became Soviet premier, replacing Georgi Malenkov

Monday, 9 February

- 4783BC Wolfgang the Crazy invented the tree outside of present-day Dresden.
- 1674 The Peace of Westminster ended the last war between the British and the Dutch
- 1945 Canadian and British troops broke through the Siegfried Line and reached the Rhine

Tuesday, 10 February

- 1763 The Seven Years' War ended
- 1840 Upper and Lower Canada were united
- 1962 U-2 pilot Gary Powers was exchanged in Germany for Russian spy Rudolph Abel
- 1969 Secretary of State for External Affairs Mitchell Sharp announced that Canada would explore the possible establishment of diplomatic relations with China

Wednesday, 11 February

- 1839 The Durham Report was presented to the British Parliament; it led eventually to the union of Upper and Lower Canada and later to Canadian independence
- 1869 The last public execution in Canada took place when Patrick J. Whalen was hanged in Ottawa for the assassination of Thomas D'Arcy McGee
- 1922 The discovery of insulin by Banting and Best was announced in Toronto
- 1929 Vatican City was created by the Lateran Treaties

Yukon descends on Gallery

By OWEN ROBERTS

The management of the pub will not likely hear any complaints about the 75c admission price this week.

Performing at the Gallery until Saturday is Yukon, a tight well-polished four piece band from Waterloo. Yukon have been together for many years, but have never been able to get a solid commercial foundation. Some people may remember "Understanding Is Sorrow," a single released by the band back in about 1969. Yukon has undergone complete personnel changes since then, and similarly has changed format.

Rock, leaning toward the slightly heavier side, is Yukon's speciality. In their show such tunes as Custard Pie by Led Zepelin, All Along the Watchtower by Dylan and Z.Z. Top's Tush are included. All songs are well performed and the instrumental

balance is good. All musicians carry their respective there is no "star". The three up-front men (Doug Blais on guitar, Rick Lamb on keyboards and guitar and Mike Gingrich on bass) are extremely competent musicians and have the ability to take a solo where it should be. Gingrich is undoubtedly the fastest bass player to ever step on the stage at The Gallery, though his bass skill lacks bottom end as it did, when Yukon performed in the Centre cafeteria last October.

Singing is not Yukon's strong point, but between Lamb and Gingrich it is quite well handled. Gingrich's vocals on Supertramp's You're Bloody Well Right are superb, as are Lamb's notes on Skylark's Wildflower. Lamb also does a good job of Good Time Girl which he penned but unfortunately could not launch as a single.

A major change is occurring in the Yukon company. In April, Yukon will become Copperpenny for concert purposes, employed by the leader of Copperpenny as somewhat of a back-up band for him. At the same time, Yukon will still function as a three-piece band (minus Lamb) for club dates such as this week in the Gallery provides.

Lamb will perform with the band when they are Copperpenny, but he will no longer be a part of Yukon because of his desire to travel less. No doubt Yukon will miss him.

It's great to see the Gallery providing this high calibre entertainment without raising the cover charge at the door. The bands must be paid from door receipts taken Thursday, Friday and Saturday only, so student support is essential if we are going to keep getting such prime entertainment.

Blockbusting and nosebleeds



By WAYNE LESSARD

If you didn't have \$2.00 to spare to see Wednesday last Friday night it shouldn't have deterred you from hearing their music. One only needed to stand within a block of Vanier Hall to feel slight musical tremors vibrating beneath their feet. Once one sensed the beat, the rhythmic take-over of the feet was sure to follow.

Wednesday began their set softly, the audience naive about their musical muscle. Dim lights and a rendition of Wing's Venus and Mars provided a mellifluous introduction which lasted about two minutes. Then, with the brute force of a jack hammer, Wednesday ripped through the hall. Many onlookers were pinned to their seats, others who were unfortunate enough to be walking to the bar were forced against the back wall.

Unlike many hard rockers, Wednesday did not abuse their power but used it to their advantage. Raw wattage can be destructive; for example, it is accepted among scientific researchers that loud rock music

causes nose bleeds. But Wednesday placed emphasis on their vocals instead of their stringed accessories.

The erectile tissue in my ears had been aroused, but this was not all. Wednesday provided visual excitement as well. The palms of my hands began to sweat. My heart thumped wildly. Thick white smoke enveloped the stage, Converging luminescence and shadows scattered and danced. It was a total sensory experience, something too many bands mistakenly overlook.

Wednesday's repertoire was the most tasteful I've heard on campus this year. Their rendition of Stairway to Heaven was very effective. A few standard tunes were included to satisfy dancer's demands by artists such as the James Gang, Joe Walsh, and Elton John, a sarcastic tribute to Bachman-Turner Overdrive and unstandard tunes by Ozark Mountain Daredevils and April Wine

Lack of original material is Wednesday's only drawback, but

their enhancement of other artist's music has made them very popular. It didn't take someone like Dr. Romanow to tell these guys nostalgia makes money. It was Last Kiss and Teen Angels which alerted programmers across North America to the talent of Oshawa's finest rock group. Fly Away became another big single "thanks to mom dad and K-Tel."

Currently a song written by Elton John and Bernie Taupin called Lovin' You Baby is turning a few more spotlights on Wednesday. It's moving along briskly on CKLW's Top 30 and should be breaking everywhere in the country before you read this. It's one of those sweet young and innocent ballads of love; very soft, with emphasis on Wednesday's most important attribute, vocals. You may laugh when you first hear it, but you smile when you catch yourself singing along with it. Lovin' You Baby is a song that can grow on you without you realizing it. "I've been lovin' you baby, lovin' you baby, for a long time"

Cheap ideas to beat the February blahs.

By FERN BROWN

Around the month of February, with school just one month behind us, exams abounding, and Spring too far in the distance to be a consolation, students are often victims of the "Blah Syndrome." Characterized by sagging books, faces, and wallets, "What is there to do in Windsor?" I cannot bear another Friday night in this town! Well, sufferers of the Blahs Syndrome—look alive, because there is finally a cure for a disease which previously only time would relieve. In the article which follows, you will find a summary of inexpensive things to do in Windsor on a Friday night . . . or any other night for that matter!

If you are interested in culture, or would just like an enjoyable (an inexpensive) evening out, one of the following events is bound to suit your taste!

MUSIC
Feb. 5, 6 (Thurs., Fri.)
CATHARSIS: Rick Taylor
U. of W., Electa Hall (behind Law Building) 8:30 p.m./ \$2.00 or \$1.50 members
phone: 252-5160
Feb. 6 (Fri.)
Janet Miller, trombone: "Graduate Recital"

U. of W., Moot Court concert hall, Law Building 8:15 p.m./ **FREE ADMISSION**
phone: 253-4232, ext. 131
Feb. 12, 13 (Thurs., Fri.)
CATHARSIS: Raffi

Feb. 26, 27 (Thurs., Fri.)
CATHARSIS: Roy McGinnis and the Sunnysiders
Feb. 29 (Sun.)
x1040y (ensemble)

U. of W., Music Dept. (on the corner of Wyandotte & Sunset) 3:00 p.m./ **FREE ADMISSION**
phone: 253-4232, ext. 131

For more information in the music area, don't miss Owen Roberts' weekly column, "Music Guide" or Bruce Dinsmore's "Border Towns by Night," in the LANCE.

ATTENTION STUDENTS

Students required to work one day, Wednesday, March 3, to conduct a survey for the SWA bus company.

Remuneration will vary from \$32.00 to over \$40.00 for the one day work.

If interested sign in now at Student Placement Office, Dillon Hall.

ART

Library Gallery Room G-100:
Hours:

M-F 8 am - midnight
Sat. 9 am - midnight
Sun. noon-midnight

phone: 253-4232, ext. 661
(Library switchboard)

Feb. 23-March 12

John Pufahl—Prints & Drawings
LeBel Building Gallery
Fine Arts Dept. U. of W.

Hours:

9 am - 5 pm M-F
phone: 253-4232, ext. 359
Jan. 23 - Feb. 23

Hamalainen Watercolours (special hours Jan. 24 & 25, 1-5pm)

Feb. 23-March 12

Drawings by Chriss Finn

Art Gallery of Windsor

455 Riverside Dr. W.

Hours:

10 am - 6 pm T, Th, F, S;
10 am - 10 pm W;
1 - 5 pm Sunday
phone: 258-7111

FREE ADMISSION: contributions accepted.

FILMS

Feb. 5 (Thurs.)

"Slaughterhouse Five," presented by Huronia Films

U. of W., Math Building,

Room 1120, 7 & 9 pm/
\$1.25 admission, for more

information, contact Tom Michalak, Huron Hall

Feb. 10 (Tues.)

"The Mad Adventures of Rabbi Jacob," 1973, FRANCE presented by The Ontario Film Theatre-Windsor at:

Super Cinema

804 Erie St. E.

(Corner of Marentette)

7 & 9 pm

phone: 252-4502

Feb. 11 (Wed.)

"Brazil, A Report on Torture" 1971, CHILE, presented by The Ontario Film Theatre-Windsor at:

U. of W., Math Building,

Room 1120, 8 pm

FREE ADMISSION

Feb. 17 (Tues.)

"Malachi's Cove," 1974, BRITAIN, presented by The Ontario

Film Theatre-Windsor at:

Super Cinema

804 Erie St. East

8:30 pm

phone: 252-4502

Feb. 18 (Wed.)

"99 and 44/100% Dead" 1973, U.S.A. presented by The Ontario Film Theatre-Windsor at:

Super Cinema

804 Erie Street East

8:30 pm

phone: 252-4502

Feb. 24 (Tues.)

"Shoot the Piano Player", 1960, FRANCE, presented by The Ontario Film Theatre-Windsor

Super Cinema,

804 Erie St. E.

7 & 9 pm

phone: 252-4502

PLAYS

University of Windsor
Players, directed by Vance Paul, present: "The Ruling Class," written by Peter Barnes

Feb. 5, 6, 7, 12, 13, 14 at 8:00 pm

Feb. 8 and 15 at 2:30 pm
Tickets: \$3. or student rush tickets: \$2, at the door.

Seasons rates: non-students, 5 plays for \$12.00; students, 5 plays for \$10.00

For more information, call 253-4565

For those of you who are sports enthusiasts, or would simply like some good exercise and/or fun, Windsor has some action. Come on, U. of W. students! Let's show the community who's in shape!

SPORTS-SPECTATOR

For a list of campus athletic events, see Dave Powis' "Athletics this Week" in the LANCE.

SPORTS-PARTICIPATIVE

ice skating

Adie Knox Herman Arena

1551 Wyandotte West

phone: 254-1611 (ask to be connected with Parks and Recreation) 60c entrance fee + 50c skate rental

Hours:

Sunday 1-3 pm & 8-10 pm

Fri. Sat. 8-10 pm

Lanspeary Park (Outdoor) - supervised

1250 Langlois (corner of Ottawa and Langlois)

For more information, call: 254-1611 (Cit. Hall), ask for Parks and Recreation

Optimist Park (outdoor)

-supervised

1051 Ypres

also run by Parks and Recreation (phone same as above)

tobogganing

and

sledding

West End Land Fill (approx. 75' - 100' high)

Malden Road (down Prince

Road)

cared for by Parks and Recreation—supervised and lighted.

St. Clair College

2000 Talbot West

phone: 966-1656

from the University, there are two routes:

a) by car, take Huron Line south to Cabana. Make a left turn onto Cabana. Travelling on Cabana, St. Clair's entrance is on your right.

b) by bus, take the Ouellette bus (from University) to the Vanity Theatre on Ouellette; transfer to Dougall bus - it will take you right to St. Clair.

bowling

Playdium Recreation (5-pin)

4985 Wyandotte East

phone: 945-3111

65c per game/25c shoe rental

Hours:

Mon. 12-3:30 pm & after 9 pm

Wed. & Thurs. 12-3:30 pm

Fri. 3-5 pm & after 9pm

Sat. 4-6pm & after 9pm

Windsor Lanes (5-pin)

41 Pitt St. East (close to Ouellette, paralld to Riverside Drive)

phone: 253-8473

Hours:

Mon, Tues: 9 pm

Wed., Thurs., Fri., Sat., Sun: 7 pm

60c per game/25c shoe rental swimming

University of Windsor Pool

Faculty of Human Kinetics, on College Avenue (corner of Huron Line)

phone: 253-1511 (mr. Leigh, General Co-ordinator)

Hours:

M-F: 12-1:30 pm & 7-10pm

Sat: 9-12:30, 12:30-3:30 & 6:30 - 9:30

Sun: 1-7pm

No admission fee; need U. of W. student, staff, faculty, or administration card to enter, or may be signed in as a guest.

Adie Knox Herman Pool

1551 Wyandotte West

phone: 252-6531

Hours:

M-F: 4-5 pm - FREE

Fri., Sat., & Sun., 6-8 pm

25c child; 50c adult (includes

U. of W. students); 75c

family

Sat., Sun.: 2-4:45 pm-FREE

bingo

Cleary Auditorium

201 Riverside Drive West

Gen. Off. phone: 252-8311

FREE ADMISSION/games

played Thurs. 7:30-10:30 pm

Tivoli Theatre

1564 Wyand. E., at Lincoln

phone: 254-8797

FREE ADMISSION/games

played Mon.-Sat. 7:30 pm/
books cost \$2. each

foosball machine

(otherwise known as "table soccer")

located in the U. of W. Student Centre, first floor

Alas, there are some of us who will be contened with nothing less than a foaming draft of Molson's Canadian . . . thus, here are two places to wet your spirits without drowning your wallet (and, they're close to home if you live on campus, too!).

Gallery Pub

U. of W., Student Centre,

grotto (basement)

Manager: Peter Romeril

Hours:

12pm-1am every day but Sunday

Cover Charge Thurs., Fri., Sat., nights: students-75c; non-students \$1.

Music:

(CJAM until 9pm; hired

bands thereafter—see "Music Guide" for details each week.

Prices range from a draft at 30c and a bottle of beer at 60c, to a mixed drink for \$1.50. Teetotalers, don't fret! There is also orange juice available at 30c a glass.

Bridge Avenue Public House, Ltd. (Syd's Bridge House)

1886 University West

Phone: 252-1075

Hours:

12pm-1am every day but Sunday

No cover charge

Prices: beer (draft) 30c; (bottle) 60c

Well, that covers it for Windsor activities. Perhaps you can think of some more that were missed in this article. If so, please let us know . . . we'd love to hear your ideas!

GAY DANCE

Saturday Night

February 7th

Admission \$2.00

Electrician Hall

McKwen and
University

EVERYONE
WELCOME

Pucks and Pigskins

In the Detroit area we are privileged to be exposed, not only to professional sport, but also truly professional sports journalism. I refer in particular to Al Ackerman, of Channel Seven. While other writers and broadcasters are truly knowledgeable and qualified, none, except Joe Falls of the Free Press, seem to possess the acidity, piercing wit and courage that separate the champions from the also-rans. He has continually challenged the owners, managers, coaches, and players on Detroit pro teams in his effort to inform area sports fans why mediocrity abounds on the Detroit sports scene. His opinions are relevant, pointed and most informative and he can be counted on to provide a good inside story on the professional sports scene on every telecast. He was also able to withdraw from the sports field and very capably MC the Lou Gordon Show on Channel 50 during Mr. Gordon's recent hospitalization.

Unfortunately, ABC, the parent network, in its mad rush to win the ratings war has passed over Al Ackerman and instead presented us with Donna De Varona, Mark Spitz, O.J. Simp-

son, and Howard Cosell. While there is no question that the first three are equipped with boundless athletic prowess, they make up for that ability by having zilch capacity as sport commentators. (O.J. is learning). Outside of their own sport, their credibility is dubious and they are reduced to mumbling sets of scores; a talent restricted to ninety percent of the human race. And then there's Howard, probably the most controversial media sports figure in North America. What's the controversy? Damned if I know, he seems to be a cunning manipulator and coat-tail hanger-on whose main talents are riding the success of super athletes, making absurd social comments, and supplying insignificant trivia on "Two Clowns and Frank Gifford Go To the Football Game on Monday Night". There is no doubt that Cosell is a very intelligent man, but it is evident that his forte is personality and not sport substance. The best example of this is his relationship with Muhammed Ali. Their Mutual Admiration Society chats have nothing to do with the sport of boxing and outside of Ali, have you ever seen Cos-

ell concern himself with the sport? He bombed on baseball and he makes Frank Gifford look like a football genius by comparison on Monday nights. Then why is he, and not Al Ackerman, the network's main man? It's because Howard used all the cunning and soft shoe he could muster, proved himself a controversial type by making pronouncements in New York which caused anger amongst the sports establishment. He is adept at exposing interesting personality characteristics which provide furor and consequently interest amongst the general viewing public. He furthered his career by writing two very good books on his relationship to sports. Meanwhile Al Ackerman was busy out west in Detroit digging up and relaying true sports information. He deals in facts and events, he researches and then speaks intelligently. He does not spark controversy for his own purposes, he has not tailored his vocabulary and mannerisms and then sold them to the media giants. He has not tried to use his popularity amongst sports fans to launch a television career. He has stuck to his beat, learned it well,

LOOKING OUT

By DAVE POWIS

My thanks to Bill Graham for guest-writing my column two weeks ago. I believe that anyone who still supports Richard Nixon is capable of writing this column which tends to deal with enlightenment, a sense of purpose, and sheer idiocy. My next guest-writer will be Pierre Elliot Trudeau.

Dr. Eaves' new book, "Cool Chaos", will be out on the stands next week. This novel is about a university hockey team plagued by a constant degree of inefficiency, that still manages to play out its schedule. Don't miss it!

Did anybody catch the CKWW Airways in action against the Lancerette Volleyball team? No wonder their rating is so low. Off their performance, the Lance staff has gathered up their courage enough to challenge CKWW to a basketball exhibition. The details should be available soon.

What is the difference between chauvinism and sexism? A chauvinist believes in the absolute superiority of his/her sex while a sexist's outlook is basically carnal. What does this have to do with sports? Absolutely nothing but it sure describes the composition of our staff.

A few, well-chosen words about the basketball Lancers — inconsistent, disharmony. Their record to date is 3 wins and 4 losses in league play. My first

thoughts when I came to Windsor were: a) sheer boredom, b) cars, and c) the university had a good basketball team. So far, two projections have held up.

I think it's obvious to all fans, deviants, and beer-drinkers that the Lancers aren't going too far this year. The only good thing that I can say about Windsor is that they put on a good show for the home-town fans.

I have a question for the university athletics officials: Why doesn't the University of Windsor have a soccer team? We certainly have the talent — people who watched any of the intramural games must certainly concur with this statement. The Windsor district is one where the game flourishes. I hope that Dr. Moriarty answers my question.

I still feel that the Olympics will start on schedule but in what condition, I don't know. The situation has gone from bad (Drapeau) to worse (Bourassa). The Quebec government is trying to get the federal government to foot some of the bill. Trudeau says no way. I believe that Ottawa should help Quebec because the image of Canada will be enhanced by the successful holding of the Olympics in Montreal. Canada wants to see the baby but doesn't want to hear about Quebec's labour pains.

Windsor runners impressive

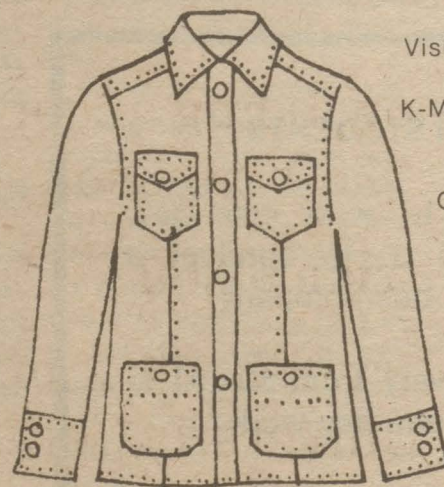
cont'd on p.15

On Saturday, January 31st, the University of Windsor track & field team travelled to London to compete in the 1st Annual Western Open. This meet, held in the University of Western Ontario's new J. Gordon Thompson sports complex saw the Lancers come together with some 600 athletes from Ontario, Quebec, Michigan, Indiana and Illinois. At least one world record holder (Eugene Thomas—300 yds) and several potential members of the Canadian Olympic team were in attendance. Athletes of this calibre obviously served to stimulate the Lancers as several outstanding performances were turned in during the course of the evening. The best single performance was probably turned in by Ron Gardner in the 50 metre hurdles. Gardner established a new University of Windsor record by winning his heat in a time of 6.9 (only 2/10th seconds off the stadium record). He then returned to the final, where in spite of a disastrous accident that saw one athlete carried off with a suspected broken leg, he managed to take the silver medal in a time of 7.1. In a similar fashion, the 4 x 200 metre relay team (Ron Gardner, Paul Brown, Paul Wright and

Tim Lee) deserves mention for their 4th place finish in this event. Their 1:35.5 heat time, which incidentally established a new University of Windsor record, certainly surprised the 20-odd other squads in this event particularly insofar as none of these Lancers are 200 metre specialists. Competing against 144 other entrants in the 50 metre dash, Tim Lee (6.1) and Ron Gardner (6.0) managed to gain entrance to the semi-finals. Gardner's time of 6.0 was sufficient to carry him through into the final where he was able to place 5th. John Zarebski undoubtedly ran the best 1500 metre race of his career to place 8th of 25 in the event. His time of 4:06.0 was 2 sec. better than his previous personal best and only 1 sec. off the University of Windsor record. Teammate Don MacKinnon looked smooth in placing 4th in his section of the 1500. Paul Wright and Paul Brown running against Eugene Thomas in the 300 metre managed a 38.0 and 38.6, respectively. Thomas' winning time, incidentally, was only 1/10th sec. of his world record. John Russ and Marty Thuss placed 5th and 6th in the Invitational 1000 metre run in their respective

NEW at the connection Levi's store

Levi's high fashion PANTOMIME line of European style shirts, jeans, blazers, and soon vests too! In pre-washed denim, canvas and gauze.



Visit our new conveniently located store at the K-Mart Ambassador Plaza, Huron Church Rd. at Tecumseh Rd. W., Open 10-9, Sat. 9:30-6.

We're having a MOVING SALE! at our Yorktown Square store. Save on all Levi's.

331 OUELLETTE AVE.
EASTOWN PLAZA

31 RIVERSIDE DR. E.

K-MART AMBASSADOR PLAZA
YORKTOWN SQUARE

Rope-a-dope fails, Lyle down in the fifth

The 27 year old, 226 lb. George Foreman who shocked Joe Frazier and the boxing world three years ago to win the heavyweight championship lived up to his prophecy as he knocked out Ron Lyle of Denver in round five of their scheduled twelve round heavyweight bout in Las Vegas on Saturday, January 24, 1976.

The fight was televised by the ABC "Wide World of Sports" directly from the ring in Las Vegas, at 5:30 p.m.

George Foreman, as the last holder of the heavyweight title, is without doubt the biggest Foreman won the title from Joe Frazier with a brutal second round knockout in Kingston, Jamaica, on January 22, 1973. Then came the incredible knockout to Muhammed Ali in Zaire, and the change in Foreman's personality.

It was Foreman's first fight since October 30, 1974, when he lost his title in eight rounds to Muhammed Ali in Zaire, Central Africa.

His only appearance in the ring since losing the title came in April, '75, when he took on five amateurs in an exhibition bout in Toronto. In his bout against Ron Lyle, most experts and fans agree the performance by Foreman was strange indeed. He acted like a crazed man. He did not show any professional boxing skill throughout, far unlike the George Foreman people has come to love during the 1968 Olympic Games in Mexico City.

Foreman was knocked down twice, and Lyle once, in a furious fourth round. I still believe in an old adage which says that "Anything worth doing at all, is worth doing well." The greatest mis-

take made by Lyle was his "Rope-A-Dope" (leaning on the rope) style. He was crouching in the corner, allowing Foreman to punch him at will, leaving his face unprotected, hoping that he could use the Rope-a-dope like the inventor (Muhammed Ali) but it was a failure. About midway through the fifth round, Foreman caught up with Lyle and continued punching him until he (Lyle) finally went down under a flurry of blows and was counted out at 2:28 of the round, trying to climb to his feet on the count of 9, but rolling over on his back after 10.

Ron Lyle won the first round,

but Foreman won the second and third round. The fourth round, however, was another story, first Lyle caught Foreman with a right and left combination, and Foreman went down. He got up on the mandatory 8-count on 11 feet. Then Foreman pressed the attack and knocked Lyle down with a right hand. Lyle, too, got up at about four counts. As the round was drawing to a close, another flurry of blows by Lyle, starting with a left, could have changed the entire evening as Foreman landed on the floor like an elephant.

Under Nevada rules, the count continues after the bell, so Fore-

man could have been counted out if he stayed down, even though the round ended around the count of four. He was back on his feet before the count of ten. After the fight, Foreman said he hopes to become the champion again. It is not impossible, but not in Muhammed Ali's era.

To be able to have another title bout with Muhammed Ali, Foreman'll have to improve to avoid the spectators witnessing a homicide because I am very optimistic that Muhammed Ali will, I repeat, will destroy Foreman in the first round if he fails to improve before facing him (Ali) for the heavyweight crown again.

cont'd from p.14

petitors Saturday afternoon in London. This was an open Track meet and attracted not only University athletes, but high school and club competitors from Ontario, Quebec, and Michigan. With this kind of competition the Lancerettes did not make it to the winner's podium but respectable performances were turned in by all.

Elaine Weeks, with a personal best time of 6.8, won her first heat and made it to the quarter finals out of 70 competitors in the fifty metres. Her time placed her in the top ten. Debbie Sukarukoff set a new Windsor record of 8.6 seconds for the fifty metres hurdles. With the likes of Liz Danman, the Canadian champion and Debby LaPlante, American Pan-Am silver medalist in the competition, chances of making the evening finals were rather slim. Only four women were chosen out of 83 competitors in the three hundred metres to reach the evening finals. Despite those numbers, good times were turned in — Elaine Weeks won her heat in 44.2, Sue Skelly ran 44.2, Debbie Sukarukoff 45.8, and Rose Boutette 46.3.

Rose Boutette doubled in the six hundred metres and her time of 1:46.7 placed her tenth out of 49 competitors. Elaine Weeks placed eighth in the Long Jump with 4.86 metres. The relay team ran a 1:53.4, setting a new Windsor record for the 4 x 200 metres and won their heat. The teams will next see action at the Star indoor games at Maple Leaf Gardens in Toronto on February 13, 1976.

Dan Maloney goes to trial this week and I hope they don't treat him to harshly. Maiming and hurting people is justified in these day of liberalism.

OK. I agree, Montreal's people didn't bungle the Olympics. The responsibility lies with the

Athletics This Week

LANCER BASKETBALL

Home vs. Guelph 8:15 p.m. Saturday

Home vs. Wayne State 8:15 p.m. Wednesday

CURLING

OCAA Championship at Western today and tomorrow

FENCING

Western Sectional here at Windsor

LANCER HOCKEY

A double-header this Saturday 8:15 p.m. and Sunday 3:15 p.m. against Waterloo

LANCERETTE BASKETBALL

An away game today vs. Waterloo

An away game tomorrow vs. York

LANCERETTE VOLLEYBALL

A tri-meet today with Laurier and Western. St. Denis Hall at 5:00 p.m.

WRESTLING

The Michigan Invitational this Saturday

ATHLETICS THIS WEEK IN FIJI

Maneating, clam-digging, tree-climbing, surfing, wadball (using coconuts), leap-frog (using volcanoes) . . . As you can see, a host of opportunities.

Peter Kiborn

LANCER PET ROCKS

In Guelph this past weekend the Varsity Curling Team gained praise for their fine play, in the Western OCAA Bonspiel. The rink of PETER KIBORN (skip), TIM PILSON (second), MARTY SOLCZ (lead), and TIM PYH-TILA (sparing for the test-ridden Russ Jones) knocked off the big boys in posting their 2-4 record. After losing to MacMaster 10-8 and Waterloo 10-4, they defeated Brock 7-3. The game was well in hand most of the way but Pyhtila's triple in the eighth end iced it. Windsor then lost to Laurier, had a tough loss to Guelph 8-6, and then a firm win over Western 9-7. The top three teams go on to the OCAA finals. Waterloo lead with a 6-0 record, but the Windsor victories caused a 4-way tie for second. Guelph, Western, Brock, and Laurier all ended with 3-3 and wound up in a special playoff.

Lead Marty Solcz played well enough to earn praise from the Laurier girls. They were overheard saying, "That lead is a pretty good curler and he's just so cute." By having both Solcz and Kiborn on the team Marks the first time that there has ever been two Windsor area curlers on the Windsor team.

The favourite son of the Chatham campus Tim Pilsen banging the ice with his "rat" was the big sweeper and recieved recognition for it from the throngs of fans. He played so well his mother would have been proud of him.

The U. of W. gained curling respect this year with a real team effort. "With just a little bit of luck they could have won the whole thing", stated the ebriated Randy Moncton, coordinator of the spiel.

Peter Kiborn

1976 AMBASSADOR YEARBOOK

Orders are now being accepted for the 1976 Yearbook

Price \$6.00

Friday, February 6th, 11 a.m. - 3 p.m.
Lobby - University Centre

ANOTHER S.A.C. SERVICE

bylines

Mike Schmidt, after winning his round of ABC's Superstar said the \$13,700 he won was not what he would remember about the competition, but rather the new friends from different sports that he made

Everyone should enjoy the Winter Games, held in Innsbruck, Austria. Try to remember that it won't cost you a penny.....

Dave Powis, beloved sports editor, keeps making uncomplimentary references about myself. If he spent more time learning backgammon and less time following the Expos, maybe he wouldn't have to

Lancers split games; remain at .500

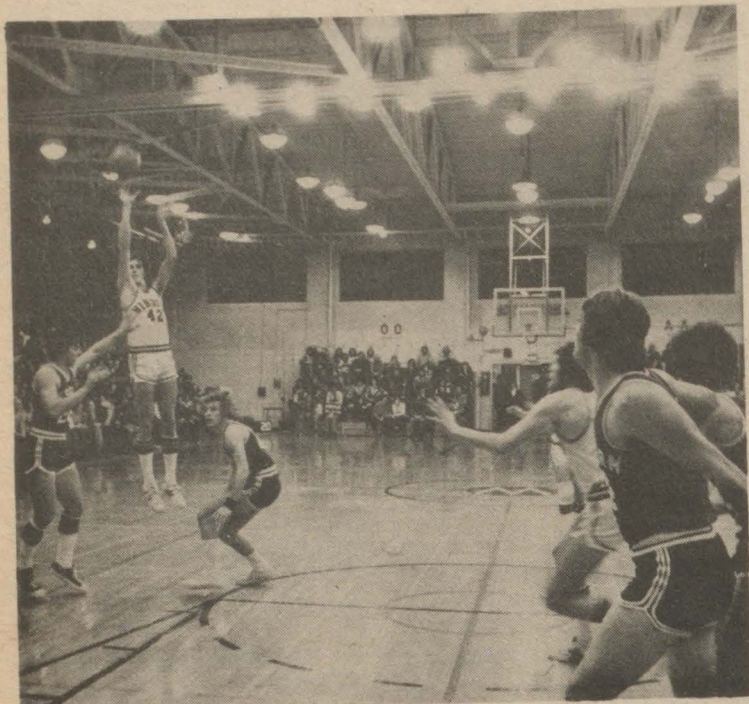


Photo by Leung



Photo by Leung

Landry (14) watches Stewart can another one in this week's game

Lancer wrestlers defeated

Last Wednesday night the University of Windsor Wrestling team played host to Schoolcraft College of Michigan. The Lancers were the perfect hosts as the American visitors triumphed, 22½ to 17½.

Windsor is regarded in OUAA circles as one of the tougher wrestling schools. Their past performances have indicated the strong possibility that several members of the squad might find themselves in the CIAU Championship Finals.

Now back to the Schoolcraft meet. In the 118lb. class, Greg Middleton decisioned his opponent in a tense match. Rick Johnson, 126 lb. class, won his match easily by a superior decision. In the 142 lb. class, Michel Dubois lost to his foe in a very close match. Gerry Hannam was pinned quickly by his Schoolcraft opponent as his first move failed, thereby allowing his foe to gain the advantage and pin him. In the 158lb. class, Ed Penner lost his match after being pinned. It should be noted that Ed is usually the manager of the team. He had to step in when the regular wrestler at that weight, John Girard, couldn't compete. In the 167 lb. class, Louis Leclair, one of the squad's better wrestlers, was pinned in an extremely tough match. On the brighter side, Ray Kowbell, 177lb. class, pinned his foe. The same also holds true for Ray Larsh, competing in the 190lb. class, who pinned his counterpart. Two Windsor wrestlers, Al Ashton (134 lb.) and George Vasiladis (heavyweight), won their respective weight classes by forfeiture.

Bill Dowbiggin, coach of the Lancers, termed the outcome of the meet, 'disappointing'. Coach Dowbiggin believed that Windsor had a good chance to take the Schoolcraft match. He mentioned that perhaps his men were, 'psyched out by their American opponents'.

The next meet for the wrestlers is this weekend at the Michigan Open but the Lancers are looking ahead to the OUAA Finals on February 21 in Kingston.

By DAVID COHEN

The University of Windsor Lancers Basketball team split their two league games this week, losing to Waterloo last Saturday 81-71 and defeating Western on Wednesday 85-70. Wednesday night's homegame left the Lancers 4-4 and still within reach of a playoff berth.

Against Western, the Lancers led the entire night, opening up an early eight-two lead after three minutes. Western kept the game close for around eight minutes but by the end of the first period the score was doubled 22-11 in favour of Windsor. The second period continued the Lancer landslide and with 7:27 to play in the half, they were in complete control, 28-13. At half time the score was 40-21 in favour of the Lancers and they played perhaps their best defensive half of the season. The leading scorers for the Lancers at this point were Lyzinsky with fourteen and Stewart with seven.

The second half saw Western outplay the Lancers in the third period. With Dan Devin, Vince Landry, Charlie Pearsall and Fred Robson all in foul trouble, the Western team brought the score to within ten by the start of the final period. With a couple of baskets by Minello, the Lancers pulled ahead 60-46 shortly into the final period. Pearsall and Robson both fouled out but the team was able to hold this lead and win the game, 85-70.

Last Saturday, the game was a totally different story. Charlie Pearsall had three fouls in a min-

ute and a half and Rob Stewart who came in to replace him, had two in six minutes and the Lancers were never able to recover. By the end of the first half, the score was 39-29 with thirteen of Waterloo's points coming by the charity tosses. By the end of the third period the Lancers were down, 63-50. The score ended 81-71 as the Lancers could never recover.

The main comments registered after Saturday's game was poor officiating. It was so bad that the hometown fans got down on the referees who called no less than fifty three fouls. One Lancer was given a technical four for calling the referee a "turkey".

Coach Thomas said the officiating in that game was poor but felt the officiating was fine for our victory over Western. He says our home officials spend a great deal of time studying the game and are extremely consistent which is something they don't seem to do in Waterloo.

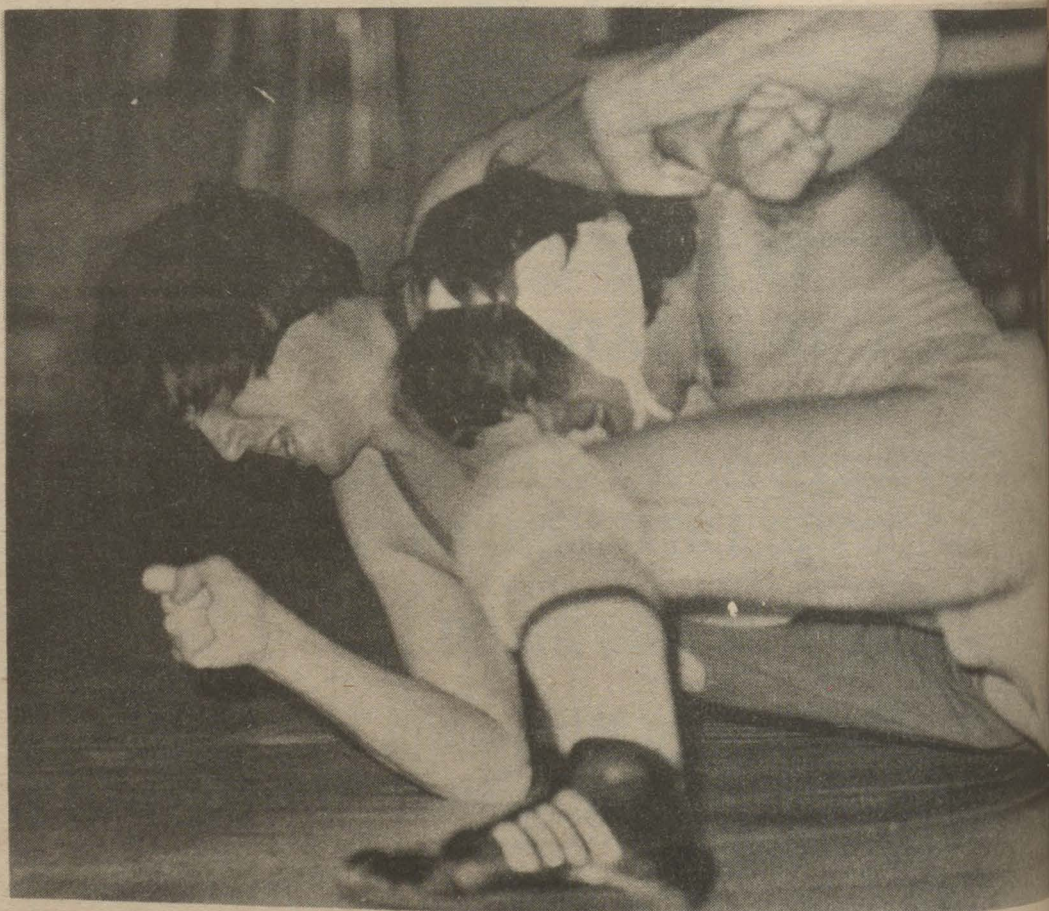
The Lancers continue to use the full court zone press and this aggressive defence is the main reason why so many Lancers were getting in foul trouble Wednesday night. Western's coach was disappointed at losing the game since it all but eliminated Western from the playoffs. The leading scorer in the game was Bill Lozynsky with twenty-two. Lozynsky commented on the future for the Lancers, "I figure we can win all our home games", he said and continued, "with any kind of luck we will finish in second place."

The star of Wednesday night game in the dressing room was Brady Spetz who led the team on Saturday with fourteen points tied for second in scoring against Western with twelve. Coach Pearsall was quoted as saying that "Brady played an outstanding game." Coach Thomas agreed about Spetz and added Jim Minello and Dan Bortolin to the list. Bortolin was out a week with a bad ankle but turned perhaps his best performance Wednesday night.

Coach Thomas was disappointed after Wednesday night's game. He looked forward to Saturday night's game with Waterloo. It is a must game for the Lancers and Thomas calls it the most important game of the season. The game will be played at seven fifteen at St. Denis Hall. Canadian National team star Larry Sharp will be on hand and the game will be tough. The Lancers led by Coach Garney have won only one game, the second place Waterloo.

The half time show was enjoyed by the fans entertained by the Michigan Championship Frisbee team.

We have a good chance to catch Brock. Star guard Herb Baulauf broke a finger and was lost to them for the season. The teams closest to the Lancers are Brock and Laurier who are each at five-hundred. We will probably be the closest one way or the other. The Lancers have won every game this season.



The art of wrestling doesn't require animal calls and masks, but the straining of muscles and a little good honest sweating helps

Membership in OFS in doubt

According to Bill Kiervin, SAC External Affairs Commissioner, the Ontario Federation of Students should hold another referendum of campus to decide whether or not the University of Windsor should become a member of the organization which lobbies for students at the provincial level.

Membership would mean an increase in student fees from \$22.50 to \$24.00 to cover membership costs.

OFS held one referendum last December 4 in which a majority of the students voting supported joining. However, SAC is disturbed by the small turnout of voters.

According to Bill Kiervin, the fact that only 3% of the student population voted "does not indicate a very high awareness of OFS". Because of this, Kiervin stated he felt OFS "would want to hold another referendum".

A representative of OFS does not agree. Lou Anne Meloche, OFS fieldworker for the Windsor area, pointed out that both SAC president, Tim Doyle, and Bill Kiervin were asked before the referendum whether a minimum voter turnout was required. According to Lou Anne, she was repeatedly told no minimum was required.

Both Doyle and Kiervin confirmed there is no SAC bylaw covering referendums and min-

imum turnouts and that they conveyed this information to Lou Anne.

Ms. Meloche also pointed out that OFS spent approximately \$1000 on salaries, publicity, etc. to held the referendum. She states this was done without any help from SAC.

"I don't have time for another referendum", stated Meloche. "If another referendum is held, I doubt very much if it would be held this year."

She said she felt SAC "is screwing around" "not working in the best interests of the students".

"Students can only gain by becoming members of OFS", she said.

Meloche also pointed out that York University held a referendum in which there was only 4% turnout. "They joined and have since become one of the most active organizations with lots of campus support."

The Lance

University of Windsor, Windsor, Ontario

Friday, February 13, 1976

University considers mandatory food plan, students protest

By RICK SPENCE

In order to offset the perennial six-figure deficit of the food service, the university is planning to introduce a compulsory food plan for residence students in September.

In each of the past two years the food service has lost almost \$160,000, and the administration hopes to eliminate the deficit by making on-campus meals compulsory for the residents of MacDonald, Laurier, Cody, Electa, and Huron Halls.

Compulsory meal plans were discontinued here several years ago, and Windsor is now one of only two Ontario universities not offering (or requiring) meal plans.

The proposed meal plan remains vague. Several forms have been proposed, and it is the intention of the administration to gauge student opinion and reaction before determining the final structure of the plan. Suggestions and responses are being solicited by Dean of Students, George McMahon, and should be communicated to him for consideration before the end of the month.

One possible format involves supplying each resident student with a card entitling him or her to three meals a day, five or seven days a week. Such a program is in operation at Western, and costs \$610 (five days) or \$670 (including two meals on

Saturdays and Sundays).

A more likely form would involve the use of "scrip", in a "dollar commitment" plan. Students would be forced to buy about \$500 worth of food service money (somewhat like Canadian Tire money) which would have to be spent on campus over the year.

With the scrip plan, each meal would be paid for individually, with one's supply of "funny money". With this system you don't eat lunch, or like small breakfasts, you're subsidising others' meals in plans such as Western's, or can treat friends, or sell the scrip.

By year's end, though, many students tend to have scrip left over, and end up selling it for 80 or 90 per cent of its cost, to hungry day students.

Some suggestions made by students have proposed that scrip be legal tender in the pub, so that students may drink excess coupons away; that Beaver Foods be replaced by a cheaper caterer, possibly a student-run enterprise; or that everyone eating at a campus outlet pay the deficit, which means raising the prices.

York University has a mandatory scrip plan for residents, and has had numerous problems and complaints. At York's Stong College residence, 30 students fed up with the university's food



The cafeteria: Will students be forced to eat in these conditions next year?

service, moved out before Christmas, twice as many as in 1974. Some York students have made profits buying scrip from desperate residents at big discounts, and selling it to day students at face value or slightly below. Agnes Kruchio of the York paper, Excalibur, said of the food plan, "people don't like it, but it's working".

Windsor students have already started complaining about the proposals. Residence students say they shouldn't have to make up a deficit incurred by the entire university community; costs should be absorbed by all who take advantage of the service.

A recent petition collected at Huron Hall indicated that most of the non-graduating students would not return to Huron if the food plan

is made compulsory for second, third, and fourth year and graduate students. Over 90 students signed the petition.

In the 1974-75 academic year, Western, McMaster, and Guelph all made money from their food services, according to statistics compiled by the university. Waterloo, Wilfred, Laurier, and York all lost money, as did Windsor. Windsor's deficit of \$156,959 was exceeded only by York's loss of \$196,086.

Charged student fails to appear

A man charged with assaulting two Lance staff members failed to appear as scheduled in provincial court Wednesday for arraignment.

Mark Campbell, 21, will be served with a personal summons by an officer of the court, ordering him to appear for ar-

However, total revenue at York was almost two million dollars, as opposed to Windsor's \$663,115.

The source of Windsor's deficit is revealed in other figures supplied by the university, which show its wages to its dietary employees to be far higher than those of other comparable universities. Windsor's food service last year spent more on wages (\$354,997) than on food (\$291,699).

riagment February 25.

The court will consider the charges against Campbell, which result from an incident January 20 outside a meeting of the Zimbabwe African National Union at the University Centre.

A trial date may then be set.

Cafeteria closure is food for thought at SAC

By SEAMUS NESLING

For the first time in many weeks CJAM was not the most prominent item on the SAC agenda when councillors met at last Thursday's meeting.

What discussion of the campus radio station that did take place ended with the acceptance of a motion proposed by Gary Wells that will result in the formation of a nine member committee.

This committee will include SAC treasurer, Gordon MacFayden, and either the president or vice-president. Its task is to examine the present status of the radio station and consider its future direction.

However, as in previous meetings, Tim Doyle, SAC president had to field numerous questions on the issue.

In answer to one from Arts

Rep., Tony Leung, the president suggested that his own successor should be more forceful in demanding monthly statements from the radio station.

In addition he suggested the need for a separate supervisory board to oversee CJAM's operation. He said "All indications are that the Media Corporation is moving in this direction."

When asked by Len Wallace why CJAM had been able to extract \$1,100 worth of salaries from SAC when their budget only allowed for \$500, Doyle said it "reflects a deficiency on our part". The books were not monitored closely enough, he claimed.

As for the \$500 home receiver, Doyle was aware of a strong indication that ex-manager Ron Coughlin had it. It was recommended by mail that if indeed

he did have it, he return it by February 15. However, when the question was raised as to whether or not Coughlin still lived at his old address, Tim replied, "I have heard rumors to the contrary."

SAC members decided to follow Law Society President, Bill Buchner's advice. He suggested the matter be left in Doyle's hands.

Buchner also spoke out against the recent closure of all campus weekend food services.

Randy Johnston revealed the problem in his vice-president's report. He informed the meeting that the Centre Policy Committee had decided to halt weekend food services because this area of their operations had produced a deficit which they were unwilling to sustain any longer.

According to Johnston, Dean

of Students, George McMahon is discussing alternatives with residence councils.

The idea of a compulsory meal plan for residence students was mentioned but Randy was quick to point out that he thought a "dollar commitment" plan was more likely.

The vice-president's report also revealed that Mr. Morgan, Assistant to the Vice-president Administration "was now beginning to believe there was a parking problem."

A less encouraging announcement concerned the removal from their positions on council of Law Rep., Mark Handelman, and Engineering Rep., Geoff Klempner, who had each missed three successive meetings.

The surprise of the evening came with Tim Doyle's unexpected presentation of SAC's December 31st financial state-

ment.

Many council members expressed a desire to examine the statement more thoroughly before passing it but this would delay the report from circulating till the end of February.

Tim didn't want the report which is supposed to appear every four months, to get too out of date and it was finally agreed to publish it.

SAC's financial statement was briefly outlined by Tim who explained that although some budgets had been exceeded the overall picture was healthy.

Tim predicts that the end of the year will see SAC with a \$3,800 surplus which when taking into account, last year's financing will allow SAC to break even.

The meeting, a short one this time, was hastily adjourned after an hour and a half

Strange but true: some weirdos on the loose

By S. WEIR

It is certainly safer living in Ontario, compared to say Detroit, but living in safety removes one from the more bizarre aspects of life. Take the case that Michigan police had to investigate a while back. The officers were called to investigate the shooting of seventeen year old Todd Sexton — he had been shot in the leg with a hot dog. It seems Sexton and his younger brother were out hunting, after the hunt, Todd's brother removed the pellets from a 12-gauge shotgun shell casing, replacing them with a weiner and shot Todd in the leg. Police say he wasn't hurt too seriously, but the shot did break the skin in two places.

The boy was treated and released and no charges were laid against the brother, besides what would they charge him with, assault with a deadly hot dog??

Sometimes it doesn't pay to push a man to far, as one glider in England found out. The unidentified flyer belonged to a Swindon Gliding Club which used the air space above a farm to ply their trade. The farmer, Joshua Hosier didn't like the identified flying objects above his field, and after his complaints were ignored by the flying club, he decided to take justice into his own hands. Last week he shot one of the gliders down with his shotgun. The club though had the last word, they took the disgruntled farmer to court, and the 32 year old plane hater was fined \$600 and ordered to pay compensation of \$600 to the owner of the shell shocked glider.

An Ottawa man has the right approach to golf, at least according to the Department of Consumer and Corporate Affairs. That government department

announced that J.J. Chilcott had taken out a patent for a golf cart attachment for the relief of thirsty golfers. The attachment is an insulated cylinder that can

be stacked with refreshment cans and ice cubes. The container is loaded from the top and discharges the cans at the bottom, one by one. This new

invention now means that a golfer's 19th hole be only as far away as his 9 iron.



While studying a sentence
comparative,
A student named Moe was
declarative,
With a case of beer,
the words became clear,
Another Blue was imperative.



Labatt's Blue smiles along with you

English Dept. recommends evaluation be implemented

The report of the Senate Committee on Student Evaluation which contained recommendations for the structure of course evaluation, was referred back to faculty councils for further consideration, last January 16th. To many observers, this move looked like the end of any chance of having an evaluation held on campus this year.

According to Al Pavan, a student on the evaluation committee "students rights and privileges were thrown out the window when the evaluation was referred."

However the situation may be brightening if events of the last two weeks are any indication. On Thurs., Feb. 5th, the Department of English voted to recommend to the faculty council executive that, they in turn, recommend to the Senate that the proposed system be imple-

mented for one year subject to review and revision thereafter.

Since the English department is the largest within the Faculty of Arts, its decision could have a major effect on how other departments in the faculty vote.

According to Dr. Sullivan, head of the English Department the motion was passed after a lengthy discussion in which it was pointed out that evaluations were basically good things. He also said the comment was made that the proposed questionnaire was acceptable and "more humane" than previous evaluations.

The Student's Administrative Council has also taken a firm stand on the question of evaluations. In a letter to Dr. Leddy, President of the University and Chairman of the Senate, Tim Doyle, SAC president, states

that the "Council deplors the action of the Senate in referring the report to faculty councils throughout the University."

Doyle also states, "The procedure followed by the Senate Committee on Student Evaluation, gave faculties more than ample time to suggest what they would like to see incorporated or not incorporated in the final document. If any criticism is to be made, it would be that there is a definite absence of an opportunity for the student body as a whole, to make their feelings known."

Other departments and faculty councils will be meeting within the near future to decide the fate of the student evaluation report. It remains to be seen whether or not enough progress will be made within the next month so that evaluations can be held this year.



Famous Windsor character Len Wallace plays the piano in the LANCE office. The piano originally occupied a corner of what is now the ISO lounge.

photo by Coomber

New CJAM outlook

PAT LAKE

As you have heard by now, a number of changes in management have taken place at CJAM Radio over the past few weeks. Along with this juggling of personnel has come a change in programming and general direction within the news department. Our hope is to concentrate on reporting campus news and events, as well as continuing to report on national and international happenings affecting us as students and members of the broader community.

Those of us working in news at student radio have some ideas on improving our news format, but the most important thing for us as a student service to work for is programming news that is relevant to members of the campus community.

If anyone would like to work in the news department at CJAM, or has any ideas or suggestions for improving our news programming or focus, or would like to know anything about our operations, drop by our studios in the basement of the Centre Building (next to the Pub), or give us a call at Ext. 478.

Give us a chance to be what you want.

**SEXUAL
ASSAULT
GROUP
252-8885**

Windsor centre assists rape victims

By JOHN KEATING

The victim of a sexual assault has a strong need for sympathy and understanding counselling.

In Windsor, such help is now available. The Windsor Sexual Assault Centre, a confidential counselling and referral service helps the rape victim to cope with her crisis from the time of the attack to the final court proceedings.

The Centre, which has been in operation since early January, is staffed by three full time case workers who are available to discuss both past and present cases of assault and to refer victims to other social service organizations. In addition, a 24 hour help line (252-8885) staffed by a team of voluntary workers, provides immediate help.

In the event of a rape, the centre will provide an ambulance if needed, and advise the victim of what to expect from the hospital, the police, and the courts. They then provide whatever assistance needed.

The process can be frightening. Before any further action is taken the victim is exposed to an intense examination and questioning. "Many people complain that the investigation, especially by the police, is too intimidating," one of the staffers at the Centre said. "However in our experience, the Windsor police are pretty good about

that sort of thing. The investigation is intense, but it has to be in order to protect all parties concerned." The centre tries to give the victim as much support as possible during the investigation.

By making the process seem more human, the Centre may be able to increase the reporting

programme. "We need to inform the public that rape is a crime of of rapes. At present, an estimated 60 to 90 percent of all sexual assaults go unreported.

In addition to counselling, the Centre provides public speaking for any organization on the topic of sexual assault as part of a public education pro-

violence and that a woman need not feel ashamed because she is the victim of such a crime," one of the staffers said. There is also a need to clear up many misconceptions surrounding the question of rape. For example, it is not necessary that a woman fight an attacker, and in the case of an armed attack, it may in fact be dangerous to do so. The question of resistance has no bearing on the outcome of a case.

Although the public speaking programme is an important part of the Centre's work, the organizers of the centre do not see it as a preventative for rape. According to one organizer, there is no real preventative for rape. Most rapes are committed by persons already known to the victim — for example, on a date — and often, the attacker does not even consider what he has done as rape but as "strong persuasion".

The centre is also concerned with the laws covering sexual assault, which are presently being amended. (see box). According to one of the organizers, the present law is in many ways unfair to both women and men.

The Centre, which also handles cases of child molesting, hopes to prove itself as a necessary community service. As one of the organizers stated, "We are the only such service in the Windsor area, and we're filling a definite need in the community."

Changes in sexual assault legislation

The sections of the criminal code of Canada which deal with rape have been recognized for several years as in many ways unfair to both the accused and the victim. Recently, Justice Minister Otto Lang introduced several amendments to these laws into parliament.

One of the most important of these amendments involves procedure at the trial itself. Currently, if a woman has no other corroborative evidence of rape (for example, a witness, a torn blouse, etc.) the judge must direct the jury that it is unsafe to find the accused guilty (although they may still do so). Under the new amendments, this warning will be abolished.

Another important amendment will disallow questions about the complainants previous sexual contacts with anyone other than the accused, unless such questioning is previously cleared by the presiding judge, and notice is given to the prosecutor.

The amendments are also concerned with protecting the accused. In future, the judge will have to state his reasons if he does not exclude the public from the courtroom. The judge may also direct that no broadcast or publication be made of the trial.

Even with these amendments, the law concerning rape has faults. Brett Ledger is a staffer at Legal Assistance of Windsor, the legal advisory group which has helped the Windsor Sexual Assault Centre with advise and incorporation. According to Mr. Ledger, one of the problems concerns the past sexual practices of the woman laying the charge. Even though it will be more difficult to introduce such questioning, it is still possible to do so, yet the past sexual practices of the accused cannot be introduced.

There is also a conviction among several people in the law profession that sexual assault should be treated simply as another type of assault. This would eliminate the special conditions surrounding the treatment of a rape case in the courts.

The Lance

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Our View

Directors play with referendum

Remember when you were about eight years old and the kid up the street got a new ball for his birthday. He invited everybody down to play a game, because he wanted to show off. He was always bigger than everyone else, and he always won, so he even let you set the rules you wanted. But something went wrong. The big kid was losing. Suddenly he changed his mind and told you that you had to play the way he wanted, or he was going to take his ball and go home.

Well, we are all witnessing the same thing on campus now. But this time, the kid up the street is the Students' Council's Board of directors, and the game is

called membership in the Ontario Federation of Students (OFS).

OFS is primarily a political lobbying body which attempts to provide changes for students through protests and pressure. Their membership includes most of the Universities in Ontario, and they wanted Windsor to join. To many, including the editors of this paper, membership in OFS seemed pointless and undesirable, but they deserved a chance. To accomplish this, a referendum was necessary.

The SAC executive doesn't care for OFS, and they made no attempt to hide it, but they allowed the referendum to take

place. At other universities where such referendums had been held, the students councils involved demanded that a minimum number of students vote in order to consider the vote valid. At the U. of W., however, no such minimum was set. OFS field worker Lou Anne Meloche, who asked if a minimum was necessary, was told by both SAC President Tim Doyle and External Affairs Commissioner Bill Kiervan that such limitations were not necessary. Like the big kid up the street, SAC assumed there could be no problem winning.

But once again, something happened. The student population poured out to vote on

this vital issue, and before long, the ballot boxes were crammed with 269 votes. The poor turnout may not have been due to apathy as much as to poor preparation and publicity on the part of the OFS workers. But whatever the cause, the result was the same. OFS had won by 17 votes.

The next step was approval by the Board of Directors, a body composed primarily of anti-OFS SAC executives. But the big kid was upset. The same people who had promised that there would be no minimum turnout suddenly changed their minds and told OFS that they wanted to change the rules, or else they were going to take

their policy-making power and go home. Windsor would join OFS because of the low percentage of students who

The board has no justification for such action. Why precedent cannot justify it, the SAC council members held positions on the basis of a small number of votes cast, yet they had not been refused a position.

Like it or not, the Student Council must recognize its role as a member of OFS and the students will have to pay the \$1.50 in their SAC fees for membership. It's time the Board of Directors gave the ball and quit changing the rules to suit its own purposes.

Comments

Torture can happen anywhere

By LEN WALLACE

"No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment", demands the **Universal Declaration of Human Rights**. Unfortunately, despite meaningful declarations this has never been accomplished.

The use of torture and other inhuman treatment is still used by a host of governments. A rough estimate lists more than 60 countries in which torture has been practiced since 1964. Documentary evidence points to countries including Chile, Vietnam, Syria, Israel, Portugal, U.S.S.R., Greece, Turkey, South Africa, Cyprus, Saudi Arabia, Nepal, Philippines, Nicaragua, Spain, Haiti and South America.

Why all this concern? — It's for the benefit of those who would say that "It could never happen here". First, let's just look at what happens on the international scene. Evidence shows "free world" countries show no qualms in using tor-

ture (contrary to the notion that it is only practiced behind the "Iron Curtain").

In Latin America there are numerous examples. In Brazil, documents smuggled out of prison revealed that almost 300 prisoners died in torture chambers since 1964. Authorities many times claim these deaths are due to "car accidents" or "suicides".

In Paraguay reports of brutal torture have been brought to light in wake of the 1974 imprisonment of between 500 to 1,200 persons suspected of conspiring against President Alfredo Stroessner. The *pileta* is made use of. The victim's head is submerged in a tub of filthy water to the point of near drowning. One of the ex-prisoners described it: "... and so they began to hold my head under water and hit me in the stomach so that I would swallow the filthy water ... Just when you are about to collapse, or even die

(and many have in fact died this way ...), they take you out to catch your breath and then start all over again."

Last year in Chile over 500 women were estimated to be in prison because of past political activities or as hostages for wanted relatives. Some were subjected to methods of torture which included turning loose rats on them, forcing bottles or wire implements into the vagina. But remember, since the overthrow of the President Salvadore Allende in 1973 reports have come in suggesting that from a low of 2,000 to a high of 30,000 political prisoners were being held. How many of them suffer?

The fact remains that these acts are not used strictly against guerrilla activities, but also against socialist, liberal and conservative circles. And the basic point is that most of these countries have differing political systems, but all use inhuman treatment.

In Europe the situation is no different. In Greece, prior to 1974, thousand of Greek military officers were trained in the United States. Although still unclear it is highly probable this training included techniques of interrogation and torture. In Portugal, although the police and military had their own methods, they still relied on techniques from Brazil, Spain, South Africa, The U.S. and France.

In Eastern Europe documents from Yugoslavia indicate that psychiatric ill-treatment is used. In Bulgaria, at the concentration camp of Belena (an island in the Danube) reports of torture among the approximately 1,300 prisoners have filtered through. In other areas of the country "psychiatric" treatment is reported.

Why do I list all these examples? For one thing, it shows that torture of civilians (or any others for that matter) is a con-

stant, immoral and inhumane practice. It takes place on a world scale. Once people are aware of its existence to some extent, they will fight to end it.

As for those who state "it can't happen here", all that can be said is that it very easily can. During World War Two, the Canadian government heard of Japanese-Canadian into concentration camps for "safe-keeping". Families lost possessions, land and property confiscated and never returned. No one tested.

In October 1970 the government easily suspended rights in Quebec on the grounds of hunting down "thousands of armed terrorists". In that time, people—teachers, lawyers, students, workers were thrown in jail without reason and without charges. How far will it go this time? It very well could happen again.

Ol' Jack's battle against belts

By ALEX TADICH

There are now 20,000 people who have signed a petition or written a letter to John Purvis, the Liberal M.P.P. from Kent-Elgin telling him not to give up his efforts to get rid of the new seat belt law.

If you haven't noticed references to Jack Spence's campaign against the new seat belt law then you probably don't know that Jack Spence and Robert Johnston, the Progressive Conservative M.P.P. from St. Catharines, are the only members of provincial parliament fighting against the new law with public support, apparently the backbone of people in all three parties.

Stuart Smith, the new Liberal M.P.P. from Kent-Elgin, has publicly told Jack Spence to obey the new seat belt law and Premier Davis has probably said the same thing to Robert Johnston.

Why are these two members of provincial parliament refusing to go along with the new law?

If you've ever turned off the Macdonald-Cartier Freeway and driven along some roads in Kent and Elgin counties stopping once in a while to talk to people then you'll know why people don't like the new seat belt law.

At the Rodney exit, just a half mile from the freeway, stop at the Old Rodney Inn and ask what people think about the

new seatbelt law—the response will be a combination of derision, handwaving, muttering, and anger at those “damn fool bureaucrats and legislators.”

This part of Jack Spence's riding.

This is one of the reasons Jack Spence has been re-elected to the provincial parliament since 1955 with his closest competitors being the Progressive Conservatives. The issues have been farm issues but at the core of the argument is one simple point; keep the government off our back.

For a man like Ol' Jack — if you listen carefully you'll hear people refer to him like this often and for good reason since his 71st birthday is at the end of March — who has always tried to represent the people in his riding rather than tell them how to live, to ignore his constituents is out of character.

Thus Jack Spence's resistance to the new seatbelt legislation is not Jack Spence's resistance: the people in the riding are resisting through their representative who happens to be Jack Spence.

This is an admirable example of how representative government is supposed to work. It is also something many legislators have apparently forgotten.

People call the new seatbelt

law a nuisance law. Intellectuals and some big city newspaper people call the new seatbelt law good because people have their freedom limited in many ways so what's the difference.

If you're like me you'll choose the word nuisance to describe the new law.

Why?

The law is supposed to reduce

highway traffic deaths resulting from accidents. However, we know speed causes accidents and deaths. The logical ways to save lives would be to reduce the speed limit another 5 m.p.h.; enforce the law with strict penalties; and restrict the manufacture of powerful automobiles capable of going high speeds.

Of course we know a law

restricting the manufacture of powerful cars would create problems in our auto industry making cars for U.S. sales.

We know our courts are notorious for not being strict enough with speeders.

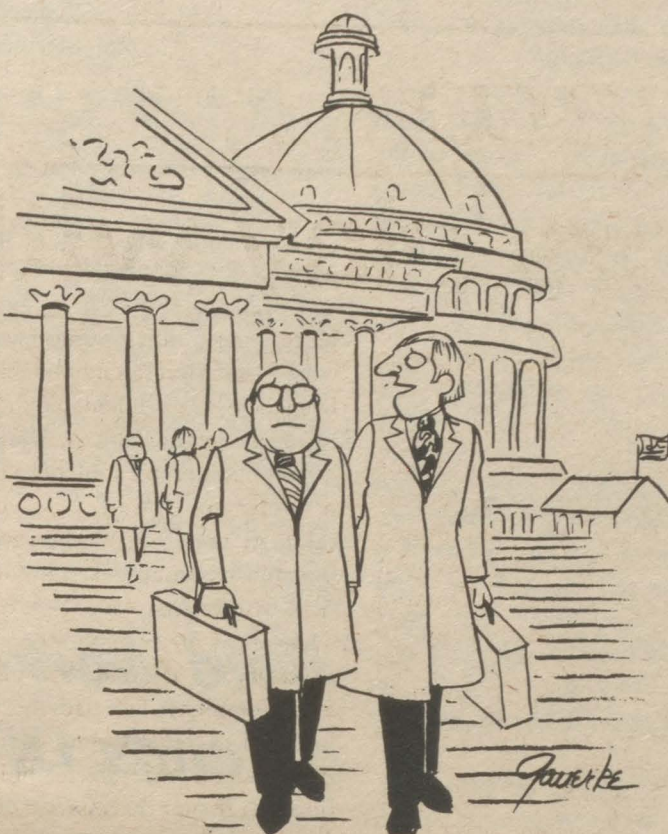
We know the Ontario Provincial Police don't enforce the speed limit on the Macdonald Cartier Freeway very well. How do we know? We make the trip from Windsor to London ten times a year. In the last several times we didn't see an O.P.P. car going or coming as everyone else passed us at speeds 70 and higher. Is this an effective way to make people reduce speed? What good does a seatbelt do when a car crashes at 70 m.p.h. with nothing left after the crash?

What do our legislators do?

They create a seatbelt law.

However, people still drive fast, young people are still careless, courts still aren't strict enough, the O.P.P. don't stop people often enough on major highways, and the cars are still too powerful.

Is this seatbelt law going to be effective? Perhaps, but only when our legislators decide to stop speeders. In the meantime the people of Kent-Elgin have every right to resist the new nuisance seatbelt law. Why not write to Jack Spence?



Look Jack, I know you don't like it . . . but I had to vote for the seatbelt law . . . I figured my wife would have to lose weight . . . You understand, don't you?

We Got a Few Letters

Len sez he erred

Dear Editor:

I am writing this to provide certain corrections to the article I wrote last week. Due to an oversight (later pointed out to me) I reported a number of wrong figures on the subject of industrial deaths in Canada. And due to deletion of certain sentences, because of typographical errors, the main theme of the article was lost.

The true figures are as such. Between the period of April 1971 and March 1972 there were 1,044 industrial fatalities in Canada. In the previous year there were 1,045 fatalities. (Economics and Research Branch of the Canadian Department of Labour).

In the article I mentioned that there were one million deaths in ten years. I admit this was a gross error. It should have been that the reports of the Ontario Workman's Compensation

Board show that in Ontario alone, between 1969 and 1971, there were over a million workers who suffered accidents, with over 1,000 killed.

Nevertheless, despite the error in numbers, the effect and reality of needless death is the same. The theme, which I tried to get across, was that the “logic” which supports capital punishment because it “saves lives” and rejects abortion, is the same logic that asks us to unconsciously accept industrial murder, the poisoning of inhabitants and the horror of war. The problem is that most of us don't even bother to question that “logic”.

Sincerely,
Len Wallace

**Let's
really
cheer**

Dear Lancer Fans?

Is there a bylaw which bars cheering and yelling in the

St. Denis gym, or do you all have weak hearts? The Lancers are playing their hearts out without proper appreciation from the apathetic crowd. We find it amazing that a university crowd, at many times, shows less enthusiasm than most high school fans. By giving the Lancers some verbal support, you may find it more of a basketball game than an opera.

As far as we are concerned—
“Let's Go Blue!”

Your Fans
6th Floor Mac.

**I eat what
I like**

Dear Editor:

I am writing as a student living in Huron Hall who is being threatened with a proposed compulsory meal plan in 1976-77. I personally feel that it is totally unfair to make residence students — many of whom don't

use the food service — foot the bill for a \$156,000 debt incurred by the administration.

If I liked the food which is offered here, I would not be nearly as upset — but it is hardly something to write home about. I haven't spent more than five dollars on the food services this year and I don't intend to spend any more.

I think the administration would be wise to think of some alternatives. I can offer three:

1) Make the plan optional—who knows—maybe Mac and Laurier students will be glad to eat at Vanier. 2) Levy a set fee — perhaps to the tune of \$20 — on every student prof, and maintenance worker at the university. That way everybody — not just residence students — will be paying the debt. 3) Raise the food prices. Therefore, only those who like to eat at one of the cafeterias will be paying the debt, and others, who because of inconvenience or dislike of the food, won't be forced into

something they don't agree with.

If the meal plan becomes compulsory for residence students next year, I won't be living in a residence offering the plan. That means Tecumseh is going to be my alternative. From the dissent I have heard just in Huron Hall, Tecumseh is going to be a crowded place next

Jane Neily

2nd year Comm. Studies

**Scout wants
chug-a-lug**

Dear Editor:

There is a rumour around campus that ENGINEERS can drink (alcohol). I would like to put that to a test . . . In a friendly atmosphere I would like to challenge five of your best drinkers to a chug-a-lug (speed drinking).

Dennis Keenan

256-5349

Scout

We Got a Few Letters

Farm life is hard

Dear Sir:

After reading Alex Tadich's article on the advantages of living on a farm, I could only come to one conclusion. Mr. Tadich couldn't have been raised on a farm.

Believe me Alex, country life has many more hardships than just getting a bad case of hay itch or hay fever. And to my surprise some of the disadvantages were detailed as advantages in your column. You said yourself, you never know what's going to crawl into your well. That is of course if you're lucky enough to have sufficient water supply in the water table underground to support the expense of building a well. During the summer months it isn't uncommon for many farmers to put out great amounts of money to replenish their wells with trucked-in water which is usually staler than the most chlorinated city water.

One of the greatest maladies of farm living is the constant psychological drain. In time you go batty with the isolation. You mention getting up in the morning and not seeing any neighbours as an advantage. Many farmers enjoy nosey neighbours and they wish there were more of them. Why? Because the crime rate on farms has risen tremendously the last few years. And I don't mean stealing from just the farmhouse either. Some thieves have gone to the extent of looting farmers' crops when it's still a raw product!

Alex I've honestly never heard of a city dweller feeling faint from breathing country air. Although it wouldn't surprise me because a lot of country air has more pollutants and foul smell in it than a city's.

And this business about taking a girl for an exciting swim in your irrigation pond. You've got to be kidding! The last place I'd take a girl would be to a smelly, algae filled, snake infested death trap. More people drown in ponds than a municipal pool every year.

The sound of a 440 Mercury snowmobile isn't too bad at midnight. But when these snowmobiles run through your fields in numbers of 50 or more at 4 or 5 in the morning damaging last fall's seedlings it usually makes you pull out a few hairs.

Perhaps the most important psychological drain occurs in the summer when the farmer is absolutely powerless to the forces

of nature. When you have \$50,000 invested (this money is borrowed annually from a bank) in a crop, a killer frost or hail storm could wipe out your lifetime's savings in a few seconds. This is a major reason for the diminishing number of farmers. This diminishing number results from a high suicide rate and constant bankruptcy.

If the government really wants to help the farmer it can eliminate the edging out of the "small operator" who owns about 50 acres of land & cultivates about 20 acres annually. Your large "business farmers" are forcing the small guy to sell out; therefore the result is a fewer number of farmers and an increase in land moguls. Unfortunately this is the way the democratic system works as proven many times over by Bill Davis.

This is one former farm boy who is fed up with the headaches, backbreaks and heartaches of farm life. I'll gladly take a city life with its problems over the isolation of the country any day.

R.J. (Bob) Sofalvi

Yr. II Communication Studies

Alex responds:

Yes, Bob you're right: farming is tough. However, you're wrong: I did grow up on farms.

My little piece was done not as a definitive look at farms but as a light piece to bring attention to farming as an issue in the next provincial election.

Your comments are good but there are a lot of Canadians who want to stay on the land.

ISO urges repeal

Dear Editor:

On behalf of the international students at this university, I wish to protest the dictatorial decision taken by the S.A.C. to authorize the Lance to photograph any and all meetings held on campus.

Because of the political status of some students, there is a vulnerability about them that should be understood by mature and aware personnel who are supposed to be representing these very students. We would urge the S.A.C. to rescind this resolution, and that if members of the Lance are told they cannot take pictures, that they respect this provision.

Also, why should the S.A.C. use students' money to "support the staff and editor of the Lance in any legal procedure resulting

from the Zimbabwe meeting?" The incident was provoked by the Lance people — therefore, where does the responsibility lie?

This protest has the unanimous agreement of all clubs that make up the International Students' Organization.

Sincerely,

G.S. Rai, President.

ED' NOTE: There is a certain amount of inaccuracy in this letter. The SAC motion did not authorize The Lance to photograph any and all meetings on campus. Rather, the motion, introduced by Arts Rep. Tony Leung at the SAC meeting of January 22 stated that the University Administration should "assure all media and students in general of their right to fully cover any public meeting on this campus." Any group wishing to hold a private meeting on campus free of press coverage is able to do so. A public meeting, by its very nature must be completely open to both the public and the press.

Field worker defends OFS

Dear Editor:

This letter comes in response to an article which appeared in the January 16th issue of the Lance. I had resisted responding to previous articles regarding our organization but it appears that the misinformation and inaccuracies prevalent in them have not yet been cleared.

The article I refer to (OFS Wuestion Unsettled Awaiting Final Approval, by Gerry Phillips) quotes Tim Doyle in saying that "a representative of the O.F.S. was to have been present at the council meeting held Thursday, January 8, in order to present that organization's point of view. No such representative appeared and the matter has been postponed until this week's meeting." When I spoke to Mr. Doyle on the telephone during the second week of December he said he did not at that time know the exact date of the next S.A.C. meeting, although it would be in the first week of January. He assured me he would let me know before the meeting was held. He did not.

When I phoned S.A.C. during the second week of January I was told that the meeting was over but that quorum had not been met. I was told there would be another meeting but that the matter had already been settled. This was because the Board of Directors of S.A.C. had voted against accepting the results of the referendum as "indicative of the general feeling of the student

body".

This veto by the S.A.C. Board of Directors raises another question. Before the referendum was held, I received assurance from Bill Kiervin, External Affairs Commissioner and Tim Doyle, S.A.C. president, that no minimum turnout of the student populace was required to validate the referendum. This information was also relayed by Mr. Kiervin via telephone to other employees in the O.F.S. Toronto office. (A check of the corporation's bylaws revealed no rules regarding referenda.) All that was required was a simple majority of those voting. I'm sure if you question either Mr. Kiervin or Mr. Doyle they will agree that no minimum requirement was set.

I intend to meet with representatives of the S.A.C. very soon to conclude this matter. It is my firm conviction that the Board of Directors, upon reconsideration of prior agreements, will reverse its arbitrary decision and forward the referendum results to the Board of Governors.

In faith,

Lou Anne Meloche
OFS Fieldworker

The better to eat...



Dear Editor:

I am writing this letter, in reference to the proposed compulsory food plan, that may be implemented as of September, 1976.

It seems that there is an operating deficit of about \$156,000 in the area of food servicing. The university, of course would like to rectify this situation, so that our money is not wasted in this area, but wasted in more beneficial ways; such as hiring more professors and/or improve our

educational environment.

The proposed plan apparently assumes that the food services are supplied solely for the benefit of the residents and should therefore pay 100% of this deficit. Furthermore, administration says that everyone was made to pay \$20 — \$30 worth of money or better yet; that program was phased-in starting with the first year students last year, then the university would be guilty of DISCRIMINATION.

Oh! come on you guys! are you kidding?

As it stands, only about 100 frosh were let into Huron this year; compared to about 100 last year... Isn't that discrimination in the same sense?

Next point! Students who did not have enrolled because there was no food plan; but the plan remains, that the food plan has not been compulsory for years. Is it really in the students' interest to make mandatory a program when he/she is in the midst of completing his degree? We cannot transfer without loss of credits and incurring further costs. So it seems that the university has the student over a barrel, and intends to make full use of it.

And then there's always the question...

"If you're going to spend to five hundred dollars a year on food anyway, why not just put it in the direction of other services?"

ANSWER: Taste the food and see how long YOU can survive.

Now... what about the campus residences such as Huron Hall?

Are we expected to pay for compulsory 2-500 bucks, now settle for food of less nutritional value... walk in all kinds of weather to campus, and confined to a menu and hours during which we dine... so that the university may provide us with a "SERVICE"?

In closing, I sincerely hope that the university will respect the opinion of the students on this matter.

After all, if you want to avoid a waste of the student money, then let's take a look at our security and custodial staff.

Yours most sincerely,

Brian J. G.

Pres.

Huron Hall House

(Speaking on my own behalf)

Comments and letters must be no more than two typed double-spaced pages or about 500 words handed in no later than Tuesday 4:30 p.m. for the following Friday.

New regulations are set on rent increases

By PETER KIRBY
and
SUSAN KAUFMAN

ATTENTION ALL TENANTS! Your rights have been expanded! Ontario now has rent control legislation under which Ontario tenants have the right to have any rent increase reviewed by a Rent Review Officer. The Windsor Rent Review Office is located at the Westcourt Building, 251 Goyeau, Room 610, phone 253-3532. Here's how the legislation works:

Suppose that you rent on a month to month basis, paying \$100 per month on the 16th of the month and your landlord wishes to increase the rent. He must give you 90 days notice.

If you receive notice on Feb. 16 it is effective May. 16. In addition the notice must have attached to it a special form containing the landlord's reasons justifying the increase. If the notice is given in time and reasons are attached, you must pay the increase. If the landlord gives you notices on Feb. 15 that your rent is to rise on March 16 you can ignore it, BUT inform the landlord why you are ignoring it. If he doesn't attach his reasons, he is subject to a fine.

Having received a valid notice of increase, you can apply to have it reviewed. If you received the notice between July 30,

1975 and Jan. 1, 1976 you must apply before Feb. 29, 1976. If you received the notice of increase after Jan. 1, 1976 you must apply within 60 days of receiving it. Unless you and the landlord agree otherwise, the maximum rent increase allowable is 8%. A landlord must apply in order to have a higher percentage increase, e.g. 10 or 20%. If the landlord does not apply and raises the rent by e.g. 10% to \$110. from \$100. per month the Rent Review Officer can order him to return the excess over 8%, i.e. 2% or \$2. in this case, to the tenant.

The Rent Review Officer's job is to determine the economic justification of the rent. He can

look at past increases in rent and financial statements. Since the greatest percentage of your rent goes toward the payment of the fixed cost of a mortgage in most cases any increase in rent would have to be justified by increases in the cost of heat, hydro, property taxes or repairs to the premises.

The Landlord Tenant Act has also been changed. Most tenants are now required to give 2 month's notice when leaving. Landlords are now required to give 2 month's notice also, but this varies depending on their reasons for wanting the tenant out. Landlords are also required to state their reasons in the

notice, and can only evict for reasons specified in the Act.

So if you are leaving your place at the end of the year and want to give notice that you will be out by May 31, 1976, you must deliver your notice on or by March 31, 1976.

Members of Student Legal Aid Society, a S.A.C.-assisted group, will answer questions about landlord-tenant problems at a special table in the University Centre lobby on Monday, Feb. 23 and Tuesday, Feb. 24. You can take any questions before then to the Student Legal Aid office, room G105, Law Building, open 9-5, Mon.-Fri., phone 253-7150.

An award may be your reward

By ANNA MARIE TREMONTI

If you've been burning the midnight oil pouring over volumes of learned literature in hopes of becoming more intelligent, you'll be happy to hear that there are rewards for your efforts. Or rather, awards. In fact, the Awards Office has published an entire booklet dealing with undergraduate awards and financial aid.

Your chances of receiving a scholarship haven't expired yet. A number of scholarships are given out each year to in-course students, from such companies as General Motors and Allied Chemical. These scholarships are given in recognition of academic excellence and general proficiency. Many are restricted to individual faculties (e.g. Allied

Chemical for Science, Mathematics and Engineering), but some are available to all undergraduates in any program. The value of these awards can reach as high as \$1,500.

Many bursaries and grants are also available to students on campus. These are monetary awards made on the basis of satisfactory standing and financial need. They generally range from \$150 to \$400.

Most of these awards are applied directly to tuition fees, with the remainder being given to the student. If, however, the tuition has already been paid, the money will go directly to the student.

In addition, there are also prizes for students placing first in their classes. For example,

Dr. Roy J. Coyle Memorial Prizes of \$50 each are awarded annually to students with the highest standing in Biology 110 and Physics 113. Similar prizes are given for English and Philosophy courses.

The recipients of all awards are selected by the Undergraduate Committee, chaired by Dr. DeMarco. They usually begin considering applicants in May.

So, if you're ready to pack it all in, and if high marks are not enough inspiration, stop and take a look at the booklet entitled "Undergraduate Awards and Financial Aid". It's available in the Registrar's Office and the Awards Office, and it may just convince you that all that studying has been even more worthwhile than you thought. Your reward could be an award.

Les écoles élémentaires et secondaires de l'Ontario

ont un très grand besoin
d'enseignants francophones.

Intéressé(e) à y oeuvrer?

Viens rencontrer

J.-Guy Bellefeuille

de la Formation des enseignants

de l'Université d'Ottawa

le lundi 16 février

à 20 heures

à la salle n° 322

du Holiday Inn

de Windsor.

ATTENTION STUDENTS

Five electric portable typewriter
will be made available to students

February 1st - June 6th

Location: Main reception desk Library

Nominal charge of 50c per hour

Student I.D. card is a must!

ANOTHER S.A.C. SERVICE

Prof gets reprimand

A University of Windsor professor discovered last week that it doesn't pay to bring the world of showbusiness into the classroom, even in a communications studies course.

Professor Sam McClelland, who teaches Communication Studies 120, a course designed largely as a humanities elective for business students, caused a small commotion when he repeated a skit in class that he had performed at the Catharsis Coffee House in early January. One unidentified student who felt that the material was inap-

propriate for the class, sent a letter of complaint to Dr. Michael Zin, Dean of Business.

Professor McClelland was reprimanded, but no further action was considered necessary by any members of the University administration.

Rumours that Professor McClelland's job was in danger, were soon proved groundless. According to Dr. John McAuliffe, Vice President Academic, "There was no contemplation of him (McClelland) being fired."

Your great grandfather had a combination for life: it was a winning combination, and it was based on being "manly".

He learned very early to be a little man, to act and dress like one. He could hardly wait to get into long pants, since this was the visible sign of manhood.

He knew that he was expected to get married, and he knew that he couldn't get married until he could provide. So, his first obligation was to be a good provider. That could take a good number of years.

Until then, there were two kinds of girls. There were "good girls" like his mother, his sisters and their friends. There were "bad girls", who were no better than they ought to be. Manly men did not bother "good" girls. When the time came, manly men looked around for an attractive "good" girl and began courting.

Courting was serious business. There weren't many divorces; divorce was a real scandal. This woman would bear his children, live with him for the rest of her life, and it was important that she be "right". She probably wasn't in a hurry. Once she married, she lost her identity completely. She could not have any property of her own. She could not have custody of her children. If she worked, her wages belonged to her husband. Bearing and nursing children would take their toll, and she would probably die long before her husband.

Combination changed

No sooner than ten months after the wedding, no longer than a year or two, your great grandmother was expected to produce a baby. After that they would probably come every year or two. There were lots of miscarriages, and lots of women died in childbirth.

Your great grandfather didn't expect your great grandmother to enjoy sex. After all, she was a "good" woman, and "good" women weren't supposed to enjoy sex. He didn't expect to "understand" her either. She had a role to fulfill, and that's what was important.

Married men lived the longest and were the happiest. It was a winning combination. The loser was your great grandmother.

A lot of men, and a lot of women have changed the combination.

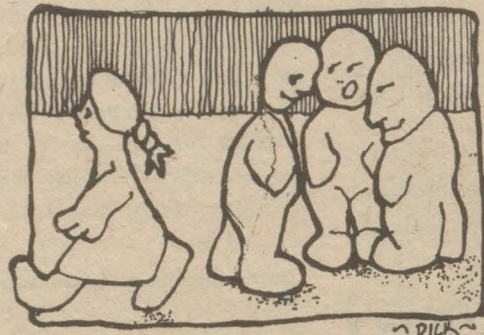
Even though the combination has been changed, many of the things we do and learn are based on the old combination.

Men are taught to regard women with both disgust and fascination. The teaching starts in grade school or before. They learn that men are capable and strong and that girls are dumb and fragile. They learn that certain things are "men's work" and other things are "women's work". They learn that it's somehow "unmanly" to do "women's work". Boys must

not play with dolls. Boys must not sew. Girls cannot be on the Little League team.

In the fifth or sixth grade the girls see a film on menstruation. All the boys are shut out, and there is a lot of giggling and dirty jokes. If the boys are shut out it must be taboo, right? Mysterious and disgusting right? Why would they shut out the boys otherwise? It goes on through high school, with the "manly things" and "womanly things" strictly segregated.

This kind of education has a purpose, and the purpose is to make boys regard women and



women's bodies and women's work with enough disgust that boys will want to act as "manly" as possible. For girls the purpose is to make them believe that they are slightly disgusting and only fit for staying home and having babies.

Things which are disgusting and taboo become fascinating, just because they are forbidden. Yours parents do not want you to be a homosexual, so they begin to focus you on girls sexually about the time you hit puberty. Meanwhile, of course, the girls have been focused on boys since they were two years old. The old combination was that girls had to be focused on men because if they didn't get married and have babies they might as well be dead.

In other words, you are taught that girls are not suitable as friends, that they are slightly disgusting as people, and then you are taught that it's all right to think of them as sexual objects. You learn to hustle girls, or use girls, or be mothered by girls, but you don't learn to like them.

Meanwhile the girls, who don't really like being hustled, or used, or treated as mother, learn to be suspicious of you.

And the two of you come together in the biggest con game in the world dating.

The dating game

If you don't start dating by the time you're sixteen or so, or at least start talking about it, people are going to worry. They're going to think you aren't normal or something, or that you have bad breath or a rotten personality or are too shy. They're going to push you.

What do you do? Do you date to get your parents off your neck? Are you interested in sex? Do you ask a girl out or pick up a girl somewhere? Do you like or hate it? Does it bore you?

What about the girl? Was she afraid to say "no"? Remember,

girls are still taught to be more passive and polite, and many of them don't know how to say "no". Did she really like you, or was she just tired of staying home?

Did you spend money on the date and resent it afterwards? Did she offer to pay her own way? Did she seem happy? Were you? Did you hustle her? Do you plan to see her again? Will she want to see you?

It's a game. It isn't courting, because you aren't looking for a wife for the next fifty years. It isn't a ball game, because the score may be 0-0. It may not

even be fun. You can have more fun with your friends. You could have more fun if she were your friend.

What happens is:

- You date her that once, maybe twice, and then don't do it again because the whole thing was just too phoney and uncomfortable.
- Or, you find out that you and she have sex in common and that keeps you together for a while.
- Or, you find out that you like her. She's interested in some of the same things that you are, and it's fun being with her. You tell her that she's different from most girls.

She really isn't. It's just that this particular girl turned out to be someone you could be friends with. If you could have known that in the first place, it would have saved you and a lot of girls a lot of trouble.

But you didn't know, because you didn't have any female friends. The solution is simple. Don't date. Make some female friends, and spend your time with your friends, male and female, but don't date. Why should you go through that courting routine when you aren't courting? Why should you hustle a girl you don't even know or like? Unless, of course, that's what you're really after. It's a good way to get hated.

The female as friend

In a study done not long ago, a group of people was asked to select from a long list of characteristics the ones which were male and the ones which were female. Then another group was asked to select from the same list the characteristics which were adult and those which were childish. The "female" and "childish" lists were very similar. Why? Because women have been

Sex: does ab the com

taught that men and society do not like strong, capable women. Such women are called "masculine", "unwomanly", "desexed".

Girls don't want to be "masculine", they just want to be people.

They don't really want to hide their real personalities behind a silly baby mask, but the world keeps forcing the mask onto them. Their fathers call them "baby doll". Men on the street call them "baby" and make remarks about their tits. Their schools push them toward home ec and away from math and science. If they are intelligent, their mothers tell them to hide it. By the time most girls are through high school, their abilities and minds are permanently warped. No girl wants to be called "unwomanly" or "desexed", but underneath there is a lot of resentment toward the people who put the baby mask on her and tied it there.

Many refuse the mask

The part that hurts girls the most is this. Many of them refuse the mask, try to live as they really are. They want male friends because they find men interesting and attractive. But, the men seem to give all their attention to the girls who wear the mask best, the baby dolls with six pounds of eyelashes and silly giggles.

If you're serious about having female friends, judge them the way you judge your male friends.

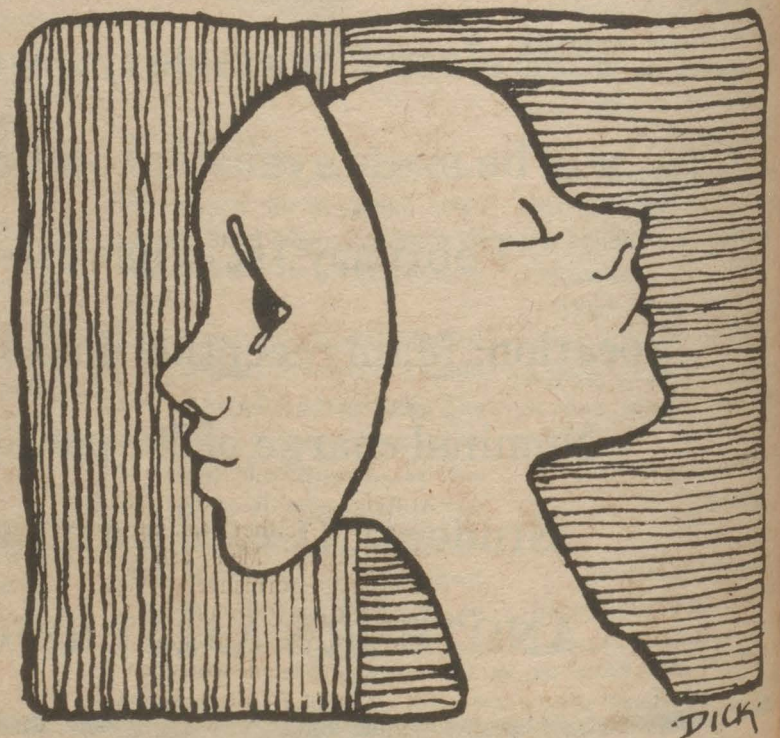
It's easy to destroy people and put them down. It's also stupid. It's easy for men and women to destroy each other, but it's stupid. No one gets hurt if each person remembers



that the only thing people owe one another is courtesy.

If you do decide to ask a girl out, even if you spend a week's pay on it, she doesn't owe you anything but courtesy. She doesn't owe you a kiss or a quick hop into bed or going out with you again. If she's polite and she likes you, she'll issue the next invitation herself if you've indicated that this is O.K. You say, "It was fun. Give me a call if you'd like to get together again." She may send you a note or a little impersonal gift to thank you for your thoughtfulness. At that point, that's all you've got coming. If you're already friends, courtesy is less important than honesty. If you're not friends, courtesy lets you find out about each other without hurting anyone.

If she says "no", it doesn't mean that she hates you. It may mean that she cares about someone else, or doesn't want to get involved just now, or



One know ination?

PRINTED FROM THE MANITOBBAN



that you aren't the type of person she relates to easily. That's her problem, and courtesy demands that you don't hassle her.

Sex appears

There are only two basic kinds of sex: sex with victims and sex without. Sex with victims is always wrong. Sex without is always right.

Sex with victims leaves someone abused, hurt, demeaned, or damaged, either mentally or physically. The girl at work who is coerced into sex on Saturday night and then is talked about on Monday is a victim. The guy who pays all his wife's bills while she runs him down to her friends is a victim. The girl who accepts a ride home from someone she's just met and then gets raped on the way is a victim. The guy who helps a girl out, time after time, while she laughs at him behind his back is a victim. The girl who gets psyched into sex by a guy who uses every trick in the book is a victim.

Men have a whole mythology which they use when they victimize women. They say things like:

"Oh, they have to fight a little, but they really love it." "Never believe a woman when she says 'no'." "A girl who will do it with somebody will do it with anybody." "She's lucky I even looked at her."

Sexual athletes don't have lovers or friends, they just have victims. Sexual athletes can be either male or female, and what they count up as "scores" their victims count up in hate and resentment.

One way to avoid having victims is, of course, to have sexual relationships only with your friends. If you can't manage that, at least try to observe the ground rules.

1. Never assume: Never assume she can't get pregnant. She may look and act sophisticated. She may have been married and

have two children. Don't assume she knows what she's doing at this particular moment.

She may have quit taking the pill three months ago when she broke up with her boyfriend, and she's too high at the moment to remember that.

She may be having a personal crisis right now and not be thinking too clearly.

Don't assume. Ask. Ask before things go beyond the point of no return. If she's young, always ask. If she blushes and mumbles something, don't take that for an answer. If you know her well enough to be getting into bed, you know her well enough to get that little point straightened out.

Don't tell her you've had a vasectomy, or that you're sterile, unless you really are. You may not be gambling with your life, but you are gambling with hers.

2. Be honest about your intentions: If this is a one nighter, and you don't intend to be around, say so. If you're just lonely and down, say so. If this is a girl you've just met and she agrees, you're in the clear provided that she's old enough to have some sense. If you lie to her, or coerce her, she's the victim even if nothing happens to her later that may hurt her physically. You don't want to be honest because she may turn you down? Right. She may.

3. Be fair: The girl is a human being, not a plastic doll for your convenience. You may have picked up a dose of something at the party two nights ago, but you're not sure? She can always get a shot of penicillin, can't she? Maybe she can and maybe she can't and maybe by the time she does it will be too late and she will be permanently sterile.

The man or woman who passes on a venereal disease by carelessness or dishonesty is dirty. That's it. There's no other word. It is not like a cold; it is not simple to diagnose in many women, and if you're not sure, use a condom. If you won't use a condom, masturbate. It's not "unmanly". It's a lot manlier than taking the chance of crippling someone.

Performance

The penis seems to be a wild animal which some men succeed in either taming or domesticating. Men call this process "performance", which means getting it up and keeping it up reasonably on command. Even young men worry about this, or brag about it, which is the same thing.

Who is the performance for?

The curtain goes up, the scene is set, the act goes on. Who is the audience? Who sits in the theatre and cries, "Look, look. He's performing."

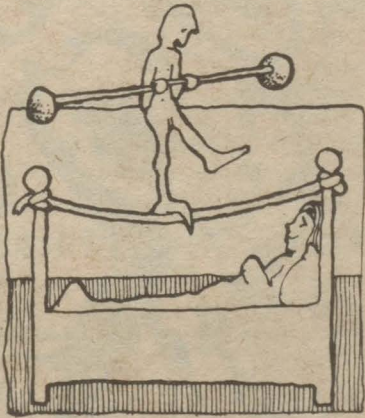
A "performance" is staged, scripted, and acted. The feeling is all pretend. A great actor may give a great performance, but it's still only an act. If the actor is sick, or the curtain sticks, or the prompter gets the hiccups, the performance doesn't come off. Meanwhile, the audience has been taught to expect a performance.

Just as women have been masked as "baby dolls", men have been masked as "performers". It's men's insistence upon performance which has led women to expect it. Most men teach most girls to believe that all men are insatiable sexual performers, all the time. Then, when the performance doesn't come off, the girl believes that it is her fault, that she isn't attractive, that she isn't womanly. She starts to hate herself, and she takes it out on the man in her life, which makes him feel worse, and the whole thing is miserable.

Try being friends

With friends no faking is necessary, no performance is necessary. People do what they feel like doing, when they feel like doing it. They don't force themselves. They know that there are a lot of ways of satisfying one another and that what is important are the feelings, not the ritual.

Of course, we have to admit that there are some sexual sickies around who simply can't have friends. There are men who can only feel sexual if they are hurting someone or dominating someone. Rapists are like this, men with inadequate personalities who substitute a knife or a gun for the maleness they don't have and then lie about it to themselves. There are female rapists, too, women who substitute predatory sexuality for personality and then try to convince themselves they are



irresistible. Sexual sickies grow up in homes in which sex is taboo. The best protection against growing up to be a sickie is to talk about sex (not brag, talk) to both males and females until the horrid fascination is gone and the healthy interest remains.

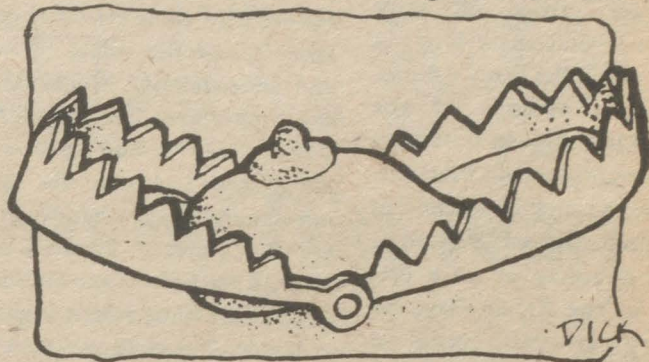
A lot of the traditional Male - Female stuff is tied into small actions and courtesies which men are supposed to perform for women. Men are

traditionally supposed to walk on the outside, open doors, help women in and out of cars. Most of it had a purpose, once.

A man walked on the outside to stand between a woman and the muck thrown up by the horses in the street. His clothes were easier to clean than hers. A man opened carriage doors and gave a woman his hand because she had on thirty yards of petticoats and skirts, one handfull of purse and fan, the other holding her shawl. A man opened doors for a woman because she needed both hands to get her skirts through. Did you ever wonder why doors in old houses are wider than doors in new ones?

• Traditional role:

She never calls you. You call her.



You make all plans and invite her. She accepts.

You pay. When you can't pay, you don't go.

You always call for her at her home and take her back to her home.

You do not involve her sexually unless you're engaged to be married.

She does not plan any career which may not fit in with your future.

She does not commit her time to other people or activities.

And so forth.

• Contemporary role:

You call one another when you have something to say or share. You make plans together, or go places separately.

You both pay, or either one, or decide on things that don't take money.

You meet wherever is most convenient for both of you.

You decide together on your sexual relationship.

You each plan for the future individually.

You each do things and see people you like. You feel that you are more interested and interesting this way.

And so forth.

If the two of you decide to play a traditional role for an evening, with long skirts for her, perfume, jewelry, and getting her hair done, great. Play it to the hilt. Open the doors, offer your arm, get the fun out of it. If you never play those roles, fine.

Remember that most of the traditional courtesies offered to women are the same courtesies provided to the elderly and infirm. Most of them are based on the assumption that women are fragile and in need of protection. Under some circumstances this assumption may be true for everyone. True courtesy consists of moving to meet people's real needs, not the phoney ones. If someone is

struggling to get through a door on crutches, you don't worry if it's a man or woman, you just help.

The don'ts

• Don't pull the trigger unless you're ready for the bang. Sex is emotionally loaded. Only kids, drunks, and sickies play Russian Roulette with it.

Inside each person there are at least four people. There is the child that plays and giggles and cries and wants to be cuddled. There is the thinking, planning person. There is the sexual part, the part that lusts and rampages. There is the male or female part that carries all kinds of deep instincts, role models, strange expectations, and guilts. Sex can be the

trigger that fires these parts of people into conflict with one another.

A perfectly rational, nice, friendly woman has sex and then, for no apparent reason, begins to cry. A perfectly pleasant, considerate guy has sex and comes all over violent/nasty. A woman who needs a baby like she needs a hole in her head starts talking about getting pregnant.

So, you and she have agreed that you don't want marriage, that you don't want children, that all that must come later and maybe not with each other. Then, suddenly, she starts in on the relationship, wanting to get married, wanting children. You begin to feel hostile. There's an argument, you both feel miserable, you decide women aren't worth it.

The male-female part of people is in constant tension, like a spring wound tight. Sex may release that tension, letting all the feelings, wants, hopes, fears, and frustrations out at once. Let it go by. Take thirty deep breaths. Kiss her and tell her you'll talk about it later, and then do talk about it later, with a table between you.

Don't lie to yourself. Decide honestly what you want from your relationships with women. Do you want a convenient warm body? Buy one. That's right. There are women who have freely chosen that business, buy one. Don't every brag to your friends "I've never had to pay for it," when you've lied, threatened, and coerced your way through sex. You've paid for it. You just don't know it.

Do you want a virgin to marry? Buy one. There are girls in that business, too. Marriage is the price you'll pay, and you'll get the virgin. Very temporarily.

Ruling Class: black humour at best

by KATHERINE BOWYER

Bristling with life, exposing a world dehumanized, ordered by fear bound, aristocratic husks, confronting an audience with this ugliness, Peter Barnes has created *The Ruling Class*. The play demands sensitive directing, powerful acting and an intelligent audience. Its kaleidoscopic action leaps from the 13th Earl of Gurney dressed as a ballerina in long johns hanging himself to Grace and Jack twittering love like birds to Grace stripping to Jack murdering Claire seducing him to dancing to "Dem Bones" to Tucker carried off stage singing a revolutionary song yet still the action has many colours.

The very intensity of *The Ruling Class* suggests producing it inadequately would dramatically point up how impotent that production is. I think, depending on the creativity at work producing it, *The Ruling Class* can just glitter in certain scenes (as perhaps, Grace's striptease) or it can be brilliantly produced, realizing the script's potential. The University Players are currently staging this play with Vance Paul directing. Although their production isn't immune from dragging, it is developing a bright, steady glow.

In this show, an impressive number of the cast members shine since Barnes has created many choice characters. Tom McCamus bears the chief role of Jack, the 14th Earl of Gurney. He reveals equal talent for all facets of his role which involves the transformation from a vulnerable man believing he is the God of love to a cynical figure of revenge. Karrine McCarthy captures the vitality of Grace, playing her part with theatrical flair.

Richard Dunn's acting is sensitive and convincing. He is Dr. Herder who alone cries out consistently for the values of love and understanding. Gordon Milroy epitomizes the impudent Tucker; Dan Bedard quavers as old Bishop Lampton; the Gurney family of Sir Charles (Robert LaChance), Lady Claire (Mary Ellen Soltys) and Dinsdale (Stephen Ouimette), a popular character, functions as smoothly and coolly as Barnes' ruling class must, and Maria Vacratis and Patricia Barrett sparkle together as the toady Mrs. Treadwell and Mrs. Piggot-Jones respectively in the Varsity Drag and Dem Bones routines.

The technical side of this production considerably enhances



A scene from *The Ruling Class* currently showing at Essex Hall Theatre.

the play. William Pinnell's scenic design has the aristocratic Gurney tone and scene changes are amde with simple flawlessness. The many blues of Larry Foden's costumes co-ordinate well with the set. Lighting by Phil Phelan is in its element. At the play's beginning, a pipe organ is suggested on the grand drape and a feathery design above the proscenium arouses an attitude of pride and extravagance. There are several special effects as where intense light is focussed on the table that is supposed to rise. The way the lights on the set are used to brighten several scenes is very attractive and the dramatic darkness of the High Voltage Messiah scene and that of Claire's murder strengthens the mood.

However, the use of music is less successful. Most of the music such as "Hymn to Joy" is well chosen. The first selection does transport an audience into another world but it lasts a little too long. Actors are often expected to talk through music. Sometimes, they are in competition to be heard against it and while it is possible the music is more meaningful as where Grace strips, it can distract an audience's concentration. In such a scene as Claire describing her excitement by a prowler, the music is only an unnecessary crutch.

The technical side of the production could have been given more emphasis in the House of Lords scene. It is the institution more than the lords, that is anti-

quoted. Mr. Paul sees his lords as feeble, old men. Jack, a murderer, speaks out for the same violent values they do. He contrasts almost favourably against them. The values of the ruling class may be out of date but they are still powerful. If the other lords were vigorous men and the scene suggested the decay then Jack's acceptance by them would be more sinister.

You should see *The Ruling Class* to be provoked, to be stimulated by its criticism and ideas of society but also, the University Players' production of it has many strong lights of its own.

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7 P.M. — MONDAY, MARCH 1st, 1976

HOTEL DIEU AUDITORIUM (Chapel Entrance)

Sponsored by L'Alliance de Windsor

Followed by Wine & Cheese

Tickets \$1.00 at door

Windhover: a new approach

By OWEN ROBERTS

In an attempt to provide an easy-listening atmosphere on Monday through Wednesday nights, The Gallery has chosen to offer it's patron's music that is not generally heard at the pub. In other words, an alternative to rock and roll. Windhover the group that performed at The Gallery on Feb. 9 through 11, was truly an alternative to rock and roll.

The band performed within a realm of music that can be described as up-temp folk bordering on a bluegrass type of beat. The closest group they resemble are the now-defunct King City Slickers. Vocals are the strong point of Windhover, with particular originality contributed by the fe-

male vocalist-violinist whose singing on Ronstadt numbers such as When Will I Be Loved and Willin' pleased the audience.

Windhover would do better at Catharsis than they did at the pub. Their whole presentation was intended for a smaller, more intimate atmosphere and their equipment was planned accordingly (P.A. system was inadequate for The Gallery and the group carried no lighting with them). Part of their act was the between song raps which were inaudible, but would likely have come across quite well in a more personalized setting. They did, however, provide the easy-listening background type of music that they were supposed to, and it was quite comfortable

to sit at a table and talk to friends without having to shout at them.

The Gallery would probably be better off if they booked purely instrumental bands on their Monday through Wednesday evenings. Whenever vocals are introduced, there is the unwritten invitation for the patron to listen to the words, and bands operating on the budget similar to Windhover's cannot come equipped with a sound system that can fill the corners of The Gallery. It's a good idea to have a background-type of band at the pub on the early weekdays, but it must not be forgotten what a background band is. Windhover did not really fit that category.

Audience loved Big Ivan

By ALEX TADICH

Almost everyone who has gone to see Ivan Rebhoff, the six foot six inch, heavy set Russian, German-born bass-baritone dressed in traditional Russian costume, on his recent North American tour has liked his performance.

Who didn't like him: The critics.

For some reason the critics in the Windsor paper and the Globe and Mail gave Rebhoff such a bad review a few people we know wondered if they saw the same concert as the reviewers.

Well, for whatever reason the Windsor Star's Spiros de Bono thought Rebhoff was lacking or the Globe and Mail's Michael Schulman thought Rebhoff was a ripoff the people who went to

see the show loved Ivan Rebhoff.

As usual the critics have said nothing and as usual have proven that to believe a critic's bad review is to usually miss a good show.

The full house at the Cleary Auditorium last Thursday came to see Rebhoff sing old favourites.

He did.

Where else could we hear a baritone-bass sing Lara's Theme from Doctor Zhivago in Russian; or If I Were a Rich Man from Fiddler on the Roof in French; or the old favourite sung by the Russian occupation army during the Second World War, Katjuscha, about the love lorn girl keeping her soldier lover's letters in that familiar rousing Russian rhythm; or that melancholy Russian favourite that has never

failed to arouse, Dark Eyes; or a medley of several old Russian songs about the Volga and vodka introduced with a toast and a glass flung at the floor.

Was Rebhoff good? Yes he was. Are the people who went to see Rebhoff going to come back again when he visits Windsor next time? Yes they will. The audience made that clear with loud clapping and cheering when Rebhoff mentioned he'd like to make Windsor a regular stop.

This writer, who, incidently, never heard Rebhoff sing before this concert, thanks Big Ivan for livening up a dreary winter in Windsor.

As for those reviewers who said those nasty things about Ivan — bah!

Bordertowns by Night

By BRUCE DINSMORE

Slack week means one thing for the vast majority of us. Get the hell out of Windsor! Have a

good slack week whatever you may be going, where ever you may be doing it. Since people are fleeing the city in droves, that means once over lightly for the Border City events.

Vance Paul's adaptation of Peter Barnes' play, *The Ruling Class* is doing very well at Essex Hall Theatre. It will finish off its run this weekend, Friday, Saturday and Sunday. For more information or to see if any tickets are left (they are going fast) call the box office at 253-4565.

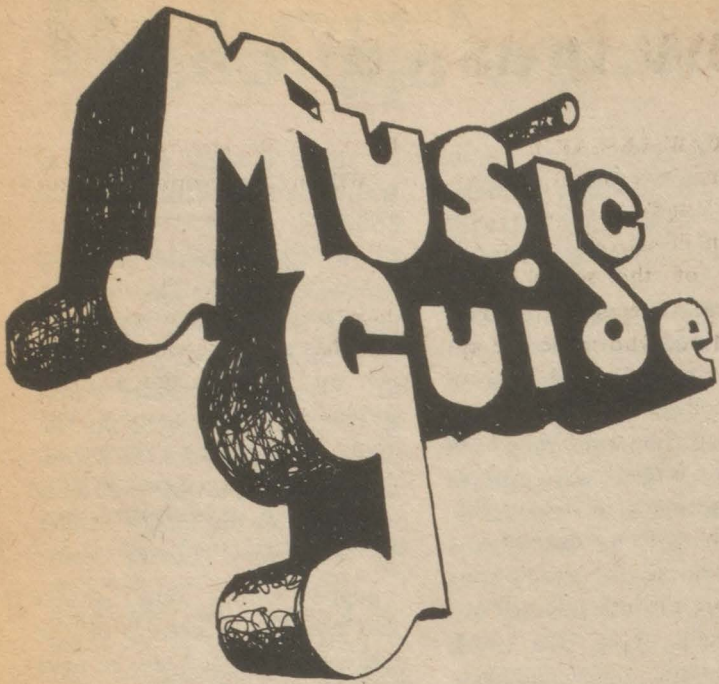
The Windsor Community Theatre presents *The Night of Jan. 16* at the Patterson Playhouse. Playdates are Feb. 20-22 and 27-29. Student prices are a dollar and curtain time is 8:15.

Things are quiet on the other side of the river. The only half-way decent thing is *Sherlock Holmes* with Leonard Nemoy in the title role. Its at the Fisher Theatre. For tickets, call 1-313-873-4400.

Brunch with Bach presents Bernard Katz. For tickets, call 1-313-832-2730.

This week, the Detroit Film Theatre will present a series of works of Fredric Wiseman. On the 22nd, the feature will be *Hospital* at 7:00 p.m. The number is 1-313-832-2730.

The Art Gallery is presenting works by Bobbie Oliver and Brenda Goodman. You can meet these two artists in person on Wednesday night at the Gallery at 8:00 p.m.



By OWEN ROBERTS and CJAM

COBO

- Feb. 13-15 Hi-fi music show and Super Disco
- 15 the O'Jays
- 19 Cat Stevens SOLD OUT
- March 4 E.L.O. and Little Feat
- 12 Robin Trower
- 16 B.T.O. (tickets from cancelled Feb. 6 concert honoured.)
- 18 Johnny Winter

MASONIC

- Feb. 13 Harry Chapin
- 15 Jazz '76 featuring Freddie Hubbard, Paul Humphrey and George Benson
- 27 Sweet plus Eric Carmaen

OLYMPIA

- Feb. 14 The World's Largest Disco Party featuring Donna Summer and Van McCoy plus The Laser Light Show
- Feb. 29-Mar. 1 David Bowie

FORD

- March 9 Patti Smith

MUSIC HALL, DETROIT

- Feb. 22 Bobby Short
- March 8 Keith Jarrett Quartet
- 14 Preservation Hall Jazz Band

LIGHT GUARD ARMOURY, DETROIT

- Feb. 27-28 Count Basie and Supersax

DETROIT SHOWCASE THEATRE

- Feb. 14 The Lyman Woodard Organization and Tribe
- 15 John Klemmer
- March 3 Gil Scott Heron
- 7 Mose Allison and Kenny Rankin
- 14 Dick Gregory, Roy Ayers and Ubiquity
- 27 Albert King and Willie Dixon

EAST LANSING UNIVERSITY

- Feb. 27 Ted Nugent, Pretty Things and Styx

GALLERY PUB

Keef

CATHARSIS

Raffi

COFFEE HOUSE, BLUE ROOM

Eugene S.J. Klymko and guests

ST. CLAIR COLLEGE

Maple Tree Pub — Crystal Palace

- March 23 Valdy

CJAM

new concert line: ask for ext. 478

By W. LESSARD

A local musician has made it to the big time. Stacey Heydon once played in a group called Holy Smoke. They performed at area bars and high schools, including Heydon's alma mater, Belle River D.H.S. He now plays lead guitar in David Bowie's back up band.

Earl Slick, who replaced Mick Ronson two years ago, left Bowie's group in January. Slick said he was upset by all the drug trips going down and Bowie's friends. He also said "I just started losing contact with him as a person." Heydon auditioned for the group in Jamaica and presently accompanies Bowie on his U.S. tour.

Journey have released their second album entitled Look Into the Future. Journey's music has been described by Rolling Stone as a "brand of space rock". The group is based in California and includes members who have played with Santana and Steve Miller. The most prominent member of the group and the only person not from California is Aynsley Dunbar, who was once John Mayall's drummer.

If you're a believer that plants grow better when you talk nice to them you may want to pick up an album for them by Baroque Bouquet. It's called Plant Music and contains twelve cuts to provide a healthy sonic environment for your flora.

The Rolling Stones' next endeavour is tentatively entitled April Fools. Guitarist Ron Wood helped out on the album but has



decided not to continue playing for the Stones. It is rumoured that they have another guitarist in mind. Wood may decide to join Rod Stewart's latest group.

Elvis Presley has been giving away cars again. While on vacation in Vail, Colorado, Presley gave three police officials who supervised security operations at a number of his concerts, a Cadillac and Lincoln Continentals.

For those of you who may have been impressed by Bette Midler's recent Detroit appearances you may want to pick up her latest work, Songs for the New Depression.

Queen's Bohemian Rhapsody is the first single to go gold in the United Kingdom in two years. Both the single and their album, A Night at the Opera are number one on the U.K. charts. Even Time magazine felt Queen merited an article this week for their fine ability.

Phoebe Snow, a jazz singer who attracted a lot of attention last year with her first album and the single Poetry Man, has released her second album called Second Childhood.

Once Upon A Star is the latest Bay City Roller's album. It hasn't been released in North America yet but the single Money Honey is doing well.

10cc (remember I'm Not In Love) have a new album, How Dare You.

Finally, there's a good chance that Paul McCartney and Wings will be touring in the spring.

Have a good break and boggie on.

In last week's edition of The Lance it was stated that Like It Is, a publication geared towards the university campuses, was sponsoring a writing contest. The complete address of Like It Is is Box 250, Station P, Toronto. Deadline for submissions is February 25, 1976. Length of review is not to exceed 1000 words.

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Anne Murray TOGETHER

By OWEN ROBERTS

Do you think Anne Murray is together? Together with what is the question.

On *Together*, Anne is together with music that she doesn't really have it 'together' with. Included on this album are such tunes as *Everything Old is New Again*, a 40's sounding number which is just not Anne's style. She should definitely not be condemned for exploring new areas of music, but this time she really blows it.

Anne does a fine job on her standard countrified MOR material — tunes like *The Call* (one of the singles to be released from this album) and *If It's Alright With You* which are both written by fellow easterner Gene MacLellan. You may also remember *Sunday Sunrise* released last summer. It was a typical Anne Murray song giving rein to



her usually pleasing voice that's made her Canada's singing sweetheart.

There is a certain amount of success achieved on *Blue-Finger Lou*, a honky-tonk type tune Anne handles in a fashion that gives us the 1890's saloon feeling. However, the title tune,

a soapy 1928 inkler, dies a horrible death at Anne's hand. Hopefully, doing *Tin Pan Alley* tunes will be a passing fad for our Nova Scotian neighbour. She had the ability to do a pleasingly sassy version of *Day Tripper* before, but with this album she's gone back in time just a little too far.

Queen at the Metropolitan

By PAUL CHERNISH

A Night at the Opera is the new Queen album. It's not perfect by any means but it's light-hearted approach is a welcome change in the business.

Perhaps it is not entirely just to label it a concept album because most of the unique ideas and style employed in the tunes are already a part of Queen. Their high-pitched harmonies and seemingly inbred everpresence of royalty are nothing new to the die-hard Queen fan. In fact, the only number that has anything to do with Opera is "Bohemian Rhapsody".

"Death on Two Legs" is the opening cut (if you listen to side one first) and it seems to be the most popular on the airwaves. Its musical raw energy blends in perfectly with the hatred in the lyrics. It is obvious that this cut is dedicated to all of the swindlers and cheats of the world, and just like "Flick of the Wrist" from *Sheer Heart Attack*, it really isn't taken too seriously.

"Lazing on a Sunday Afternoon", "Seaside Rendezvous" and "Good Company" are three cute songs that are just to be listened to and enjoyed. Again, there is no hidden, provocative meaning included. Just an excellent mixture of kazzos, ukeles and various jazz instruments, without any attempt to stress the presence of any one of them. "I'm in Love with My Car"

would fall into this category, and it's use of soaring guitars and raunchy vocals adds to the taste known only by all the wheel freaks of the world.

The only tune that takes itself seriously is "The Prophet's Song", penned by Brian May, the guitarist, and perhaps best writer in the crew. It is a complete failure. This basic idea behind it is fine and there is nothing wrong with it's mystic, almost religious content. But there is no place for it in such a light-hearted production.

The cream of this album has to be "Bohemian Rhapsody". Freddie Mercury, the lead vocalist and "pianist" created this peice. Depending on your individual preference, Mercury is either an idiot or a genius to attempt combining rock with opera. This is not to be confused with a rock-opera such as *Tommy*. It is opera in it's purest form. Mercury pulled no punches with this number. The operatic technique is used to it's fullest extent. There are operatic vocals, lyrics and keyboards without the aid of anything outside the band. The result is a piece that has enough persuasion to change your views on opera either way. It seems that Mercury has come up with one of the freshest ideas since Lou Reed's "Metal Machine Music". The unusual qualities of *Bohemian Rhapsody* will either

make or break the band. And we all know what MMM did for Reed. Well, as the last tune on *A Night at the Opera* states, God Save the Queen!

New brass at CJAM

By W. LESSARD

Five new executives were appointed Monday to manage the operation of CJAM for the remainder of the school year.

Acting Caretaker Manager, Cliff Wilson, who made the appointments, said that he has received complaints that no one has been getting a say as to how the station is run.

"If I'm going to run the station without Ron Coughlin I'm going to run it with people who I think are the best and not who he thought were the best," Wilson stated.

In recent months Wilson has acted as programmer, assistant station manager, production manager and news director. He now takes the place of Ron Coughlin, the former station manager, who was fired by the Media Corporation two weeks ago.

Pat Lake, who has been involved with student radio for the past two years, will fill Wilson's vacancy as assistant station manager and will also serve as news director.

Tosh Noma will become programmer. Noma was formerly with MacRadio at McMaster University.

The new music director will be Wayne Lessard, who has worked at CJAM for one and a half years.

The incredible 'G', Gerard Labute, will take over as traffic manager while Don Peppin will

handle public relations.

Wilson feels optimistic the new executive will provide "much tighter organization" and help improve the present conditions at CJAM. He believes he now has a competent staff capable of showing students that CJAM is a very important part of this university.

"I think there are people coming up through the ranks of this station who are really good by professional standards. More and more of our listening audience are going to recognize these people," Wilson said.

If CJAM is going to develop to its full potential there is one problem which must be solved.

Although CJAM has suffered many setbacks in recent months Wilson says "The real problem is technical".

He also added "I'm very depressed by the continued sad state of equipment and facilities here . . . The first thing I'm going to investigate is improving our signal on campus.

"If you're being heard you're going to improve your programming and organization just by that fact."

At last Thursday's student council meeting a committee was formed to investigate the problems of CJAM and possible solutions. The results of their investigation will not be known for at least eight weeks.

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Giants leave heart in San Francisco

By DAVID COHEN

At long last, the San Francisco Giant have a home but unfortunately it is in San Francisco, not Toronto as initially anticipated. Judge Benson issued an injunction stopping the sale of the Giants to a Toronto consortium Wednesday afternoon after former major league owner, Bob Short, and San Francisco businessman, Robert Lane, put up the required eight million dollars equal to the outright purchase price that the Toronto group was willing to pay.

The Toronto group included Labatt's Brewery, Vulcan Assets, owned by Howard Webster, owner of the Globe and Mail, the Canadian Imperial Bank of Commerce also had a minor interest in the squad.

Several weeks ago they offered \$8.25 million to the Giants owners plus an additional \$5 million to cover the costs of a lawsuit by Candlestick Park where the team still have a 20 year lease. The team in the agree-

ement to purchase also agreed to support any legal action necessary to transfer the squad.

Mayor George Muscone of San Francisco filed for a permanent injunction stopping the transfer of the team and had a temporary restraining order placed on the team about one month ago. Since then, litigation and the waiting for the judges decision has kept baseball watchers on their toes.

The problem started when San Francisco ran out of all funds December 31 and were \$2 million in debt. The National League told the owners to sell the team. Last year alone they lost \$2 million and have lost some \$6.5 million in the last eight years. This is considerable when you consider the value of the franchise only seems to be \$8 million. The Toronto group planned on putting an existing franchise in newly refurbished CNE Stadium. San Francisco realizing that they could not afford to continue playing in

San Francisco and could not find a local buyer sold to the Toronto group.

It seems a pity for all baseball fans in the Toronto area. They cannot see a baseball game without travelling several hundred miles while the people in San Francisco have another team in their own backyard. The Oakland Athletics have now been thrown the ball and Charlie Finley will once again have the pressure on him. The A's cannot afford to play in front of sparse crowds and consistently lose money while winning year after year. The pressure on the A's had slackened somewhat when Horace Stoneman ran out of money. Now that it looks as though they will stay, Finley will have to go over his position. Indeed, it would be a coup if Oakland moved to Toronto but don't count on it. The difficulty that exists now further accentuates the problems that currently exist in Major League baseball.

LOOKING OUT

By DAVE POWIS

Attention, students!!! The University of Brock Frisbee Team has issued a challenge to any Ontario university to a frisbee contest. This competition would determine the Ontario Intercollegiate Frisbee Champion. (Whoopee!) So come on dear students, uphold the honor of Windsor. If anybody is crazy enough to accept this challenge, then contact me at THE LANCE office.

As promised, here are the details for the upcoming exhibition between the CKWW Airways and THE LANCE Cronies. The game will be held on Friday, February 27th, at 7 p.m., at St. Denis Hall. Non-performers for CKWW are Darlin' Dave Quin, Jumpin' Joan Browning, Prince Price (Gary), Debbie Carter (Known to friends as Dumpling), Crazy Carswell (Dave), and the Magnificent Mike LeFranco. Other victims are being recruited as we went to press. Representing THE LANCE are such forgettable characters as Fern Brown (our

token American), Terrance The Coomber, Len Wallace (carrying the flag for all opportunists), and all the ringers we can get our hands on. Plus a special guest appearance by John Keating-Lennon. This exhibition is one that you definitely want to miss. Free copies of THE LANCE will be handed out.

Of the subject of sports for a second, I've heard from a reliable source who informs me that Len Wallace is planning to run for President of S.A.C. He calls his ticket, "The Opportunists". Mr. Wallace is also looking for other candidates to scurry around with him and scrounge around for votes. I wish you luck, Len — you'll need it.

Last Saturday I braved the elements to go out and watch the Lancers play Guelph and I must say it was well worth the effort as they manhandled Garney's Gryphons, 92-74. The games was close for the first 18 minutes until Rob Stewart stole the ball and went in for 2 points. After that Windsor was never headed. My non-existent hat is off to the Lancers.

Here are a few quotes that I've picked up from the sports world. Paul Thomas, coach of the Lancers: "Dave who?" Alex Delvecchio, coach and general-manager of the Detroit Red Wings: "I can't put up with Redmond's shennannigans anymore. I've got 19 other players to look after." Dave Powis, resident moron of THE LANCE staff: "I didn't know they had 19 hockey players." John Dork, star patient on the 8th floor of Hotel Dieu: "I read THE LANCE every week."

Lancer wrestlers do well in tough Michigan open

The U. of W. Lancer wrestling team prepared for the Michigan Open by hosting the Canadian National Team to a workout on Friday afternoon. The Windsor wrestlers were able to test themselves against and pick up some pointers from such notables as Eyon Beiler, Pan-American Games Gold Medalist, Gord Bertie, World Cup Champion and other Team Canada members who have achieved international honours.

Overall, the Windsor wrestlers did as well as could be expected at the Michigan Open as it turned out to be the toughest

tournament in North America so far this season.

In the 118 lb. class, Greg Middleton opened up with a 5-1 win over Jeff Collins of Western only to be pinned by 1970 U.S. champ Bob Orta and heifichi Adegana, who is presently second ranked in the U.S.

In the 125 lb. class Rick Johnson also won over a Western opponent, this time with a score of 7-1. Rick also ran into tough competition, losing to Neal Segrean of the New York Athletic Club and Leo Reins of Guelph.

In the 149 lb. class, Gerry Hannan was pinned in both his

matches, first against Lakehead and second against Tim MacDonald of the Michigan Wrestling Club.

Windsor had two wrestlers in the 163 lb. class. Ed Penner lost both matches by pin while Lewis Leclere decisioned Doug Dodge of Western and lost to two highly ranked Americans, Leo Kocher of Chicago and L. Gallagher of the New York Athletic Club (Third in 1972 Olympic trials for U.S.)

In the 180 lb. class, Ray Kowbell was pinned by Tom Bethune of Guelph in his first

match, but capped a tough comeback with a throw to a pin against Kevin Henderson of Northwestern University. Northwestern is ranked fourth in the NCAA. Ray then was pinned in his last match against Vincent Richio, wrestling unattached.

This tournament was an important warmup for the OUAA's in Kingston Feb. 20 and 21. The Lancers proved they can handle themselves against top Canadian University wrestlers by winning three of four of their matches against Western, last year's CIAU champions.

solos at Toronto.

The victories represent a proud moment for coach Edward Mulawka, who took a team composed largely of novices and made them into a threat at the Provincial championships.

This will be a busy weekend for three of the team members who have also qualified for the Provincial Winter Games being held in Sarnia. Doug Paterson, Alfred Lebhertz and John Keating will all be competing for top honours in the fencing events.

Windsor fencers capture championship

The University of Windsor fencing team has won a berth in the OUAA Provincial Championships being held this weekend in Toronto. The competition comes after two rounds of grueling battle at the quarter and semi-final level, held at the University of Windsor.

In the far-western divisional championships, (the quarter final round) all performers made a strong showing. The foil squad tromped over the closest competitor of the day, The University of Western Ontario, by a score of 6 to 3. While the epee squad finished a close second on

the day, the sabreists sewed up a clear first place winning all their bouts.

The individual results at the quarter-final level were equally impressive. The three sabreists controlled the top three positions to qualify for semi-final rounds. Novice Dick Buzak took top honours, with John Keating and Charlie Thompson taking second and third. Windsor epeeists Murray McKay, Bernie Gorski and Mike Muirhead all qualified for the semi-finals in the individual battles, as did the entire foil team of Richard

Steevensz, Doug Paterson, and Alfred Lebhertz.

The results at the semi-final round were also impressive. All three teams qualified for the finals with good showings by all members. In foil, Richard Steevensz led the way in number of bouts won. Steevensz also went on to qualify for the individuals in the final round, as did Alfred Lebhertz. All three sabreists will also go on in the individuals. Once again, Dick Buzak finished first. In epee, Murray McKay and Mike Muirhead both won the right to fence in the

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Aikido : way of the harmony

By KEVIN BLOK

The University of Windsor Aikido Club sponsored a demonstration on January 28 in St. Denis Gym from noon to 1 pm. and some of the student body had a chance to see a martial art in one of its highest forms. The demonstration itself was performed by Takashi Kushida, a 7th degree black belt from Tokyo Japan. He is the second highest instructor in the Yoshin style of Aikido under the master or head of the style, Gozo Shioda. Sensei Kushida (sensei is the Japanese word for teacher) is a professional Aikido instructor and currently instructs in more than a dozen colleges and universities in Michigan and Southern Ontario including the U. of W. and St. Clair College. During the demo he was aided by Jerome Hilton, a senior instructor in North America and 4th degree black belt. Also at the demonstration were the U. of W. Aikido students and their full-time instructor Wayne Tourda, a first degree black belt.

Aikido is a very different martial art. It is a Japanese form of self-defense. It differs from karate and kung fu in that it has no exotic stances or postures but remains calm and relaxed throughout all its moves. Similar to judo, Aikido has throwing techniques yet still it's different. Aikido is based on non-resis-

tance rather than strength. An attack is never stopped; it is met and guided in a way that causes the attacker to be thrown by the directional force of his own attack.

Although these techniques are extremely painful and drive an aggressor to the ground immediately, they are not designed to break bones or cause injury. For this reason, Aikido can be said to be a kind form of self-defense.

Aikido holds that the mind and body are one. We need not struggle against an opponent's strength. If we lead his mind his body will follow. However, to lead an opponent's the Aikidoist must be calm and relaxed and in control of his own mind and body. One of the most valuable aspects of Aikido is that it trains its students to be relaxed and in harmony with themselves and others. (Aikido literally means 'Way of the Harmony'). These are things which can be carried into our daily lives and can help us to be better and more effective people.

Because of the philosophy of relaxedness and harmony with others in Aikido, there is no competition. There are no real opponents, only partners. We wish to defeat only ourselves and that is the biggest conquest.

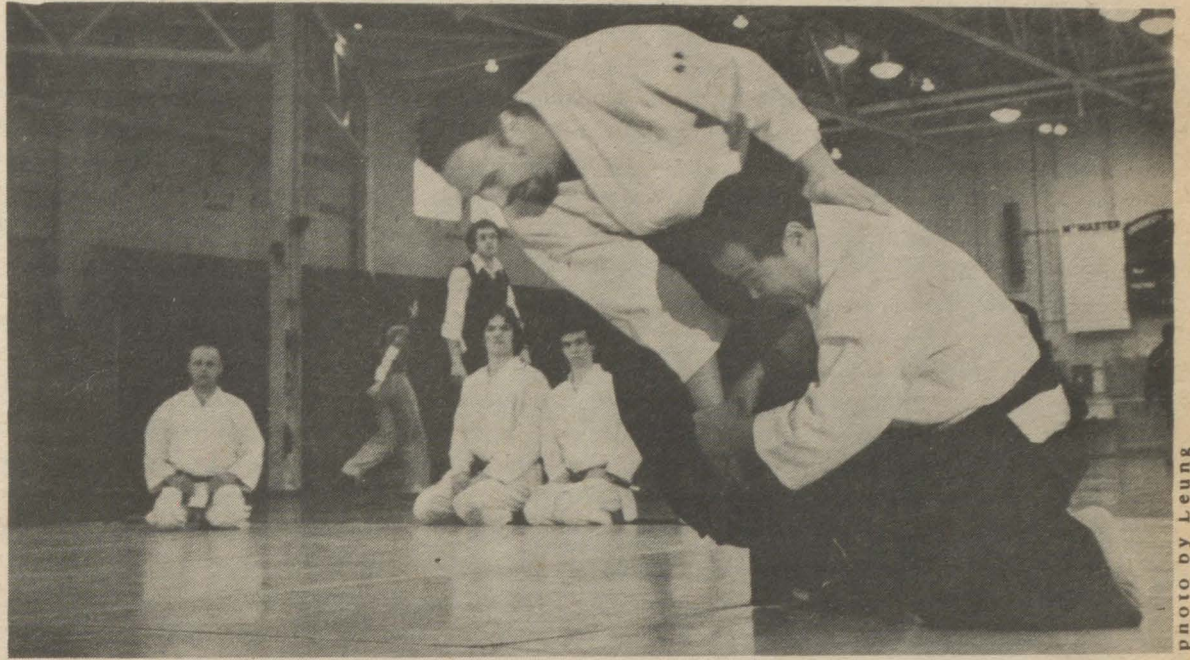


photo by Leung

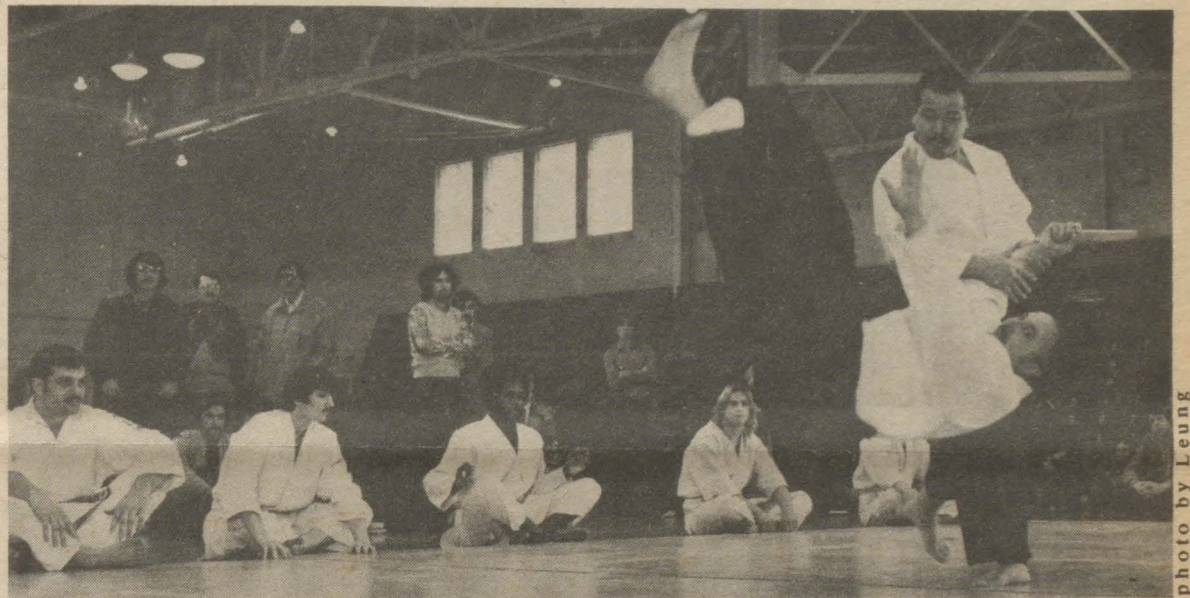
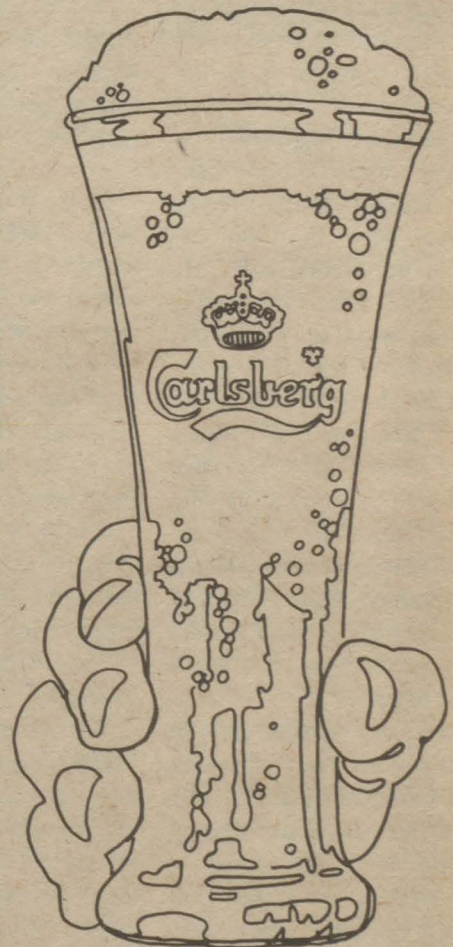
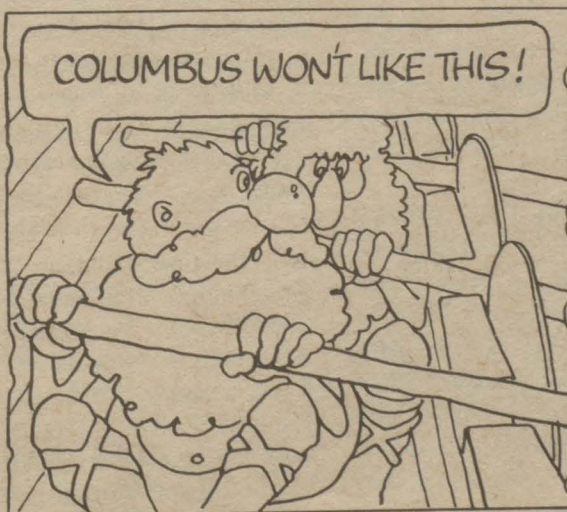
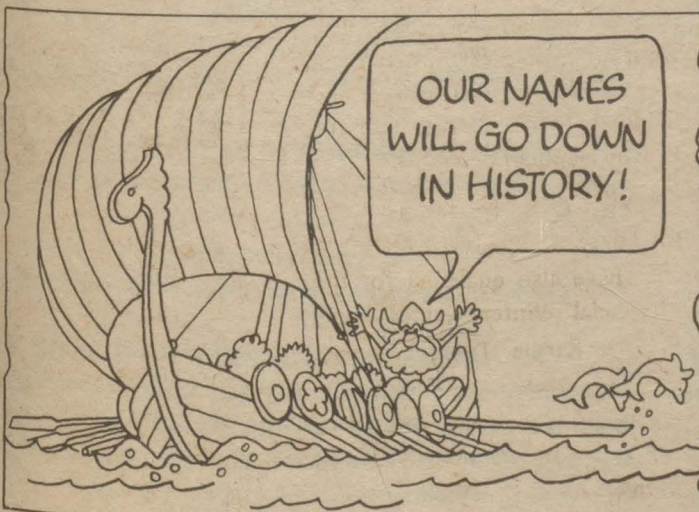
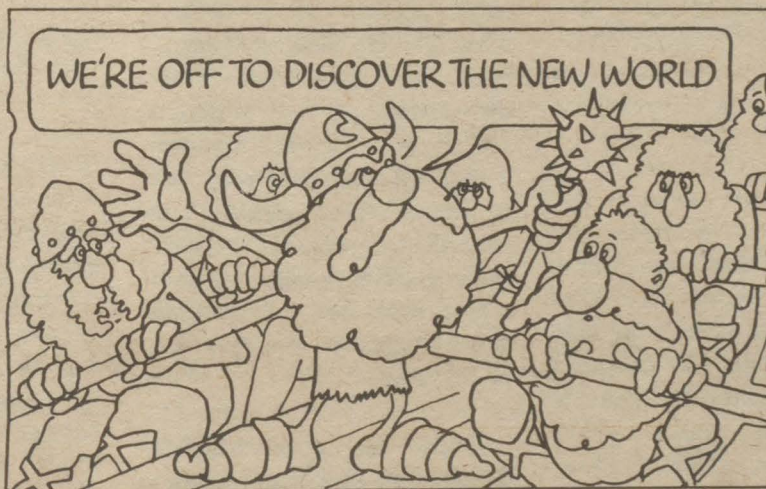
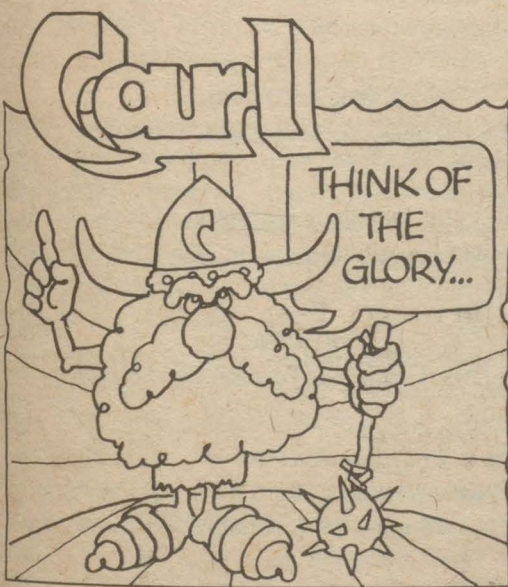


photo by Leung



THE GLORIOUS BEER OF COPENHAGEN

Wayne State bows to Windsor, 87-77

By DAVE POWIS

In exhibition play last Wednesday night, the two Lancer guards proved to be a thorn in the side of Wayne State. Samaris countered with Mike Maltese, his best ball-handler, but he sacrificed some offensive fire-power as it was Zarkowski that from the opening tip, the Lancers played an aggressive ballgame and, thus, they never fell behind. At the half, the score was 42-30, in favor of the Lancers.

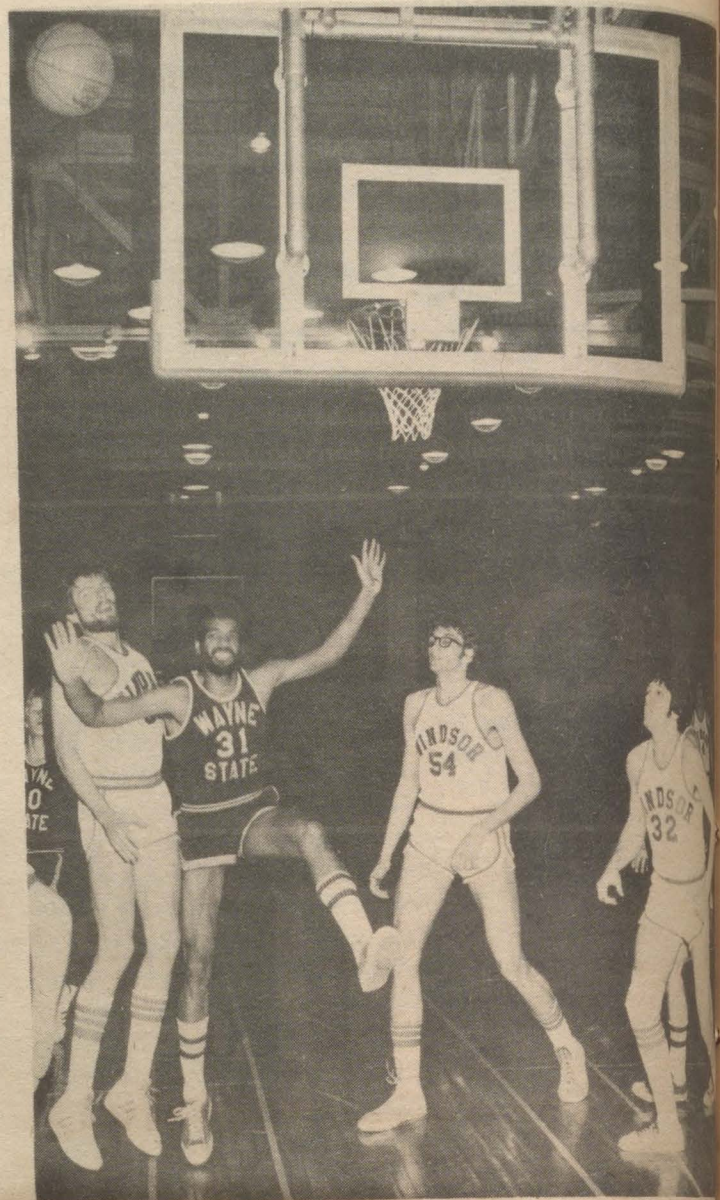
Coach Thomas altered his starting line-up somewhat by replacing Dan Devin with Dan Bortolin. This seemed to be for defensive reasons as Windsor quickly went into a man-to-man defence. With Bill Lazynsky and Rob Stewart hitting for quick baskets, the Lancers jumped into an early lead. Were it not for Pat Zarkowski of Wayne State, who hit for three long range field-goals, Windsor's edge would have been a commanding one. However, except for Zarkowski's efforts and some fine board-work by Chris Allen, the Tartons could muster little offence. Bob Samaris, former coach of the Lancers, then inserted 6'7" Ty Richardson to add a little punch to the Tarton attack. This succeeded to some extent as Richardson finished the game with 23 points, high for the game.

Then Coach Thomas went to his bench for his second platoon — Landry, Devin, Minello. Spetz, and Robson. Landry then sparked Windsor as he hit for a couple of fast buckets. With the change in platoons, there came about a change in defence. It was basically a 2-1-2 set-up with the front men, Landry and Devin harassing the Tarton guards as they brought the ball over the half-court line. The

The second half remained the same for the first five minutes with the Lancers maintaining the lead. Then the Tartons began to threaten Windsor's lead. They instigated a full-court press that seemed to confuse the Lancers. This was momentary as Devin and Landry solved the problem but the damage had been done. Wayne State caught fire and with Richardson leading the way, the Tartons began to catch up. To add to the trouble, the Lancers' shooting eyes were off. This enabled the Tartons to eventually tie the count at 64 apiece.

Then Coach Thomas brought in his starting line-up and with Pearsall and Stewart effectively both-ering Richardson, the Tartons' attack was bottled up. At the other end, Hogan and Stewart ended the cold spell for Windsor and, so, when the final horn sounded the Lancers were ahead by ten.

LANCER LINES: Referees were questionable — our man Morrison was here again . . . Pearsall and Devin fouled out . . . Stewart scored 2 points on a tip-in off a pass from Hogan . . . Sparse turn-out for the game — let's hope it's better for the Laurier game this Saturday.



The Folies Bergeres??? Who needs it, for we've got Star Allen (31), Pearsall, and Hogan.

Windsor trounces Guelph, 92-74

By DAVID COHEN

The University of Windsor Lancer Basketball team defeated No. 3 ranked Guelph Gryphons 92-74 and kept playoff and second place hopes alive. All Canadian Bob Sharpe of the Gryphons scored thirty-nine points to lead the Gryphons to their second loss of the season. The game put the Lancers record to five wins and four losses and the Lancers continue to go undefeated at home.

The game was highlighted by Windsor's solid second half. Guelph coach Garney Henley said "we were hurt on the boards in the second half". He went on "We don't have the big men that Windsor has." But when he chose the star for the Lancers he spoke of that "little guard" referring to Vince Landry. Coach Thomas also pointed out Landry's play but said "Look at the score-sheet". "Everyone is bunched in with around the same number of points", Thomas who prides equality on the team said "that's my kind of game".

Windsor led through most of the first period. The coach made a solid move, moving Rob Stewart to forward with Pearsall at centre but was forced to change strategy when Bill Luzinski hurt his ankle. Brady Spetz had three personal fouls and sat out most of the remainder of the game. By the end of the period

Guelph took a 17-16 lead, primarily through Sharpe's tremendous shooting.

The second period was mostly Guelph's. They got as high as seven points ahead of Windsor and looked as though they would carry a fair lead to half time. Charlie Pearsall covering the boards and shooting successfully on several free throws brought Windsor back. Windsor had two points on Guelph going into half time, the score 36-34.

Rob Stewart scored two quick baskets to open the second half and Dan Devin looked like "Pistol" Pete Maravich and the Lancers soon built an eight-point lead. By this point if it had not been for Sharpe's shooting, the Lancers would have been well ahead. At 11:40 the Lancers took a 64-49 lead and from then on the game was over for Guelph. The Lancers led by 23 points with seven minutes left and from then on things were downhill. The final score was 92-74.

Sharpe thrilled the Windsor audience with perhaps the most exciting individual performance by anyone against Windsor all season. He was all over the place and every shot he made looked easy. Thomas praised him. "Sharpe is a true All Canadian, you can expect it from him. He's a great player."

This game showed how evenly balanced Canadian College basketball teams are. Any-one of the top fifteen teams can beat any other. Saturday night showed unranked Windsor defeat No. 3 ranked Guelph. Don't be surprised if Guelph does not finish in first place. Waterloo looks better and Guelph has a tough schedule ahead. In fact Windsor could beat out Guelph for second place. Besides Windsor, Guelph still plays Waterloo and Laurier. They will have difficulty winning more than one of those three games. The Lancers by winning their remaining games would easily have a good shot. The only question mark is whether, can they win on the road.

There are some schedule changes for next week. Laurier will play this Saturday night at 8:15 p.m. at St. Denis Hall. Next Wednesday night, Windsor will be at Guelph and on Sunday, February 22, the Lancers will play an afternoon game at McMaster.

On Tuesday, February 24, the playoffs begin. Windsor will play at home if we finish second. Those people living in the Hamilton-Toronto-Kitchener area will be able to see a replay of the Guelph-Windsor game on Channel 11 CHCH-TV, Feb. 21..

Athletics This Week

TRACK AND FIELD

The Star Indoor Games this Saturday at Maple Leaf Gardens.

LANCER BASKETBALL

Tomorrow against Laurier at St. Denis Hall, 8:15 pm.

FENCING

The OUAA Finals at Toronto this Saturday

HOCKEY

Today against Western at 8:15 p.m. — Away Game
Sunday at 1:15 p.m. VS. McMaster — Home Game

WRESTLING

Today and tomorrow,
the OUAA Finals in Kingston at the Royal Military College

LANCERETTE BASKETBALL

Tonight against Western, 6:15 p.m., at St. Denis Hall

SWIMMING/DIVING

The finals are being held at Queen's today and tomorrow

ATHLETICS THIS WEEK IN WINDSOR

Counting the cars on the Chrysler assembly line, riding ice down the Detroit River, watching the girls on Pitt Street, window shopping on Ouellette Street on Saturday night ('cause everything's shut down), watching the snow melt in Jackson Park, reading THE LANCE

The Lance

University of Windsor, Windsor, Ontario

Vol. L. No. 18, February 27, 1976

Windsor gets \$27 million

By ANNA MARIA TREMONTI

The Ministry of Colleges and Universities has allocated a \$27,724,000 operating grant to the University of Windsor, and has terminated the supplementary grants that had been given in the past to help diminish large deficits.

Commenting on the University of Windsor's share of the government funds, University President, Dr. J.F. Leddy said, "We will do reasonably well and we should be able to catch up on many of the things we could not do last year. We are still carrying a large accumulated deficit which we will need to

reduce. During the next few weeks, we will be spending considerable time drafting a budget for next year, now that we know the revenues."

"I should emphasize that we are not yet on 'easy street', especially since a number of additions to the staff will probably have to be made to take care of our increase in enrolment. We are also still uneasy about the impact of inflation on the cost of supplies, equipment and services."

A total of \$651 million has been earmarked for the fifteen provincially assisted universities

and five other institutions of higher learning, including Ryerson Polytechnical Institute and the Ontario College of Art. The University of Windsor rates tenth in the amount of money received, with the University of Toronto heading the list with a grant of \$141,299,000. Brock, Lakehead, Laurentian and Trent Universities will be given supplementary grants totaling \$3.5 million because of their status as 'emerging' institutions. Lakehead and Laurentian Universities are also being given an extra financial boost because of the high cost of operation in Northern Ontario.

Cash operation preferred

Meal plan may be compulsory

By RICK SPENCE

The University of Windsor is losing money on its food services and in this era of dwindling revenues, the administration has put the onus on Dean of Students George McMahon to solve the problem.

One result: the proposal to reinstitute a compulsory meal plan next year for residence students.

Presently, all universities in Ontario except Ottawa and Windsor offer food plans. Windsor set a precedent in 1970-71 when it discontinued its meal plan and converted to a cash-only operation, which is proving economically unfeasible. "I prefer a cash operation", says McMahon, who feels meal plans result in "innumerable problems".

But food services lost almost \$160,000 last year, with revenues of only \$663,000. To overcome this, McMahon is out to increase revenue, and a compulsory meal service seems the best way to generate the additional revenue.

McMahon will be meeting with the Food Subcommittee at 3:00 p.m. today to discuss student reaction to meal plan proposals, and what type of plan might be instituted. At present, no final decisions have been made whether or not to introduce a food plan.

McMahon expects student opposition to a meal plan. Foreign students, who don't like

Canadian food, and people on budgets or diets, or with medical problems, all have legitimate objections to a food plan.

Charles Tolmie, Director of the University Centre, in charge of food services, points up the basic problem with a meal plan, "There's no way you can expect a residence student to be happy eating all his meals in an institutional environment."

Students in Huron and Electa halls have an additional complaint, they would have to travel to campus, possibly at inconvenient times, for their meals. When the old meal plans were in effect, both of the off-campus residences had their own serving areas, but these were removed when the service was scrapped. "I don't know what effect a food program would have on residence", admits McMahon, but he doesn't foresee any significant decline in occupancy. Freshmen students, he said, face meal plans in any university; only this year's students would be annoyed by a food plan.

An alternative solution to the food services deficit would be to eliminate food service entirely. McMahon said Wayne State had done this, and they now have "a million vending machines around". However, McMahon believes the university has "a moral obligation" to provide food services to the community.

McMahon says the food service is "as essential to the university community as a library—

although maybe my academic colleagues wouldn't agree."

While most of the university is subsidized, McMahon claims, the province expects ancillary services (residence, food) to break even. Tolmie suggests food service be looked at like intramural sports — as a necessary, but not profitable, service.

Windsor's situation is unique in Ontario, due to the high wages paid to the dietary employees, who enjoy a tight union contract. "If the government would only understand the situation", says Tolmie, Windsor's extra spending might be compensated. But the Ministry has firm general guidelines, and doesn't make such exceptions.

"I'm on the spot to solve the problem", says McMahon. "I don't want it to become an anti-labour campaign".

McMahon has been to all the residences to gauge student reaction to the meal plan, and that will be important input to the food meeting this afternoon. Beaver Food's contract is up, and tenders for next year are being solicited. The meeting will help decide whether caterers' bids should include provisions for the implementation of a food plan, or on the same basis as this year. The Board of Governors will have the final say on the new caterers.

Presently Beaver, Versafood, Canteen of Canada, and Saga Foods are bidding for the contract.



Susan Kaufman and Norman Epstein of the Student Legal Aid Society were among the law students who manned a booth in the University Centre Monday and Tuesday to familiarize students with the new Landlord and Tenant act. Over two hundred pamphlets explaining the new regulations were handed out.

Senate approves building priorities

The University Senate discussed and approved a number of building priorities Wednesday night.

It was decided that a new building for Business Administration should be assigned the highest priority. The completion of this structure would ease classroom and office shortages in other faculties, notably Social Science and Arts. The construction of a new Gymnasium and the completion of the Athletic complex would be given a parallel priority because present facilities are inadequate. A steady increase in enrolment in Biology and Nursing makes it imperative to provide more space for these departments as well.

It was also recommended that a Space Committee be formed to allocate present space as well as that provided by the new buildings.

Estimates on the total cost of the Business Administration, Nursing and Biology buildings

run to about \$4 million.

The new Business Administration building will probably be located on the east side of Sunset Avenue.

The proposed athletic structure would cost approximately \$5 million.

It would include an ice arena, new gymnasiums, curling rinks and a number of squash courts.

At the present time, University funds for such projects total up to \$4.4 million.

This money was obtained from a fund-raising campaign held a number of years ago. The university is planning to hold another such campaign to raise more funds for the new buildings.

This along with hoped-for government funds would be sufficient to cover the cost of these new facilities.

The motion made by the Senate that these buildings be erected sometime in the near future must now be approved by the Board of Governors.

THE STUDENTS' ADMINISTRATIVE COUNCIL U. of W.

STUDENT MEDIA U. of W.

AUDITORS' REPORT & FINANCIAL STATEMENTS AS AT APRIL 30, 1976

THE STUDENTS' ADMINISTRATIVE COUNCIL, UNIVERSITY OF WINDSOR
STUDENT MEDIA, UNIVERSITY OF WINDSOR
BALANCE SHEET AS AT DECEMBER 31, 1975

ASSETS

CURRENT ASSETS:

Cash in Bank	\$ 4,239.13
Accounts Receivable	13,121.46
Less: Provision for Commissions	(2,579.91)
Advances to the Gallery	956.07
Unexpired Insurance	1,398.35
	<u>\$17,135.10</u>

FIXED ASSETS:

Broadcasting Equipment	\$16,373.55
Photographic Equipment	1,952.73
Lance Printing Equipment	206.00
Film & Movie Equipment	2,803.94
Gallery Lounge Equipment	32,888.32
Leasehold Improvements - Gallery Lounge	1,058.61
Office Equipment	1 6,111.34
	<u>\$61,394.49</u>
Less: Accumulated Depreciation	19,693.31
	<u>\$41,701.18</u>

OTHER ITEMS:

Deferred Yearbook Expense (75-76)	\$ 1,085.68
TOTAL ASSETS:	<u>\$59,921.96</u>

THE STUDENTS' ADMINISTRATIVE COUNCIL, UNIVERSITY OF WINDSOR
STUDENT MEDIA, UNIVERSITY OF WINDSOR
BALANCE SHEET AS AT DECEMBER 31, 1975

LIABILITIES AND MEMBERS' EQUITY

CURRENT LIABILITIES:

Bank Loan Payable	\$77,750.00
Accounts Payable - University of Windsor	4,923.07
Accounts Payable - Other	5,158.61
Accrued Payroll Deductions	1,602.06
	<u>\$89,433.74</u>

DEFERRED INCOME:

Subscriptions for Yearbook (75-76)	\$ 103.00
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MEMBERS' DEFICIT:

Balance - April 30, 1975	\$(36,939.64)
- Period Ending December 31, 1975	<u>7,324.86</u>

TOTAL LIABILITIES AND DEFICIT:

\$59,921.96

THE STUDENTS' ADMINISTRATIVE COUNCIL, UNIVERSITY OF WINDSOR STUDENT MEDIA, UNIVERSITY OF WINDSOR STATEMENT OF OPERATIONS FOR THE PERIOD ENDING DECEMBER 31, 1975

REVENUES:

Fees from University of Windsor	\$ 72,472.50
University of Windsor - Gallery Lounge --Grant	12,149.31
University of Windsor - Gallery Lounge - Management Fees	6,000.00
Subscriptions - Ambassador Year Book	3,266.00
Subscriptions - Lance Newspaper	246.00
Advertising Sales	9,411.13
Miscellaneous	1,274.27
	<u>\$104,819.21</u>

DIRECT COSTS:

Publications and Communications Costs	\$ 46,515.15
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OPERATING SURPLUS AFTER DIRECT COSTS:

\$ 58,304.06

OPERATING EXPENDITURES:

General and Administrative	\$ 42,159.37
Student Affairs and Organizations	4,363.32
Other Activities and Special Events	2,290.11
	<u>\$ 48,812.80</u>

OPERATING SURPLUS AFTER OPERATING EXPENDITURES:

\$ 9,491.26

OTHER EXPENSES:

Expense Attributed to Prior Year	\$ 2,166.40
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SURPLUS ARISING FROM PERIOD'S OPERATION:

\$ 7,324.86

Windsor Students to Study Motherless Families

Imagine, if you will, a father who each morning leaves for work to spend eight hours at the office, the factory or on the road. He works hard for his pay-
check so he can provide for his family.

Doesn't sound unusual, does it? Well imagine now, this same father returning home in the evening to cook the dinner, clean the house, help the children with their homework, and get the little ones off to bed. He does this alone, without the help of a marriage partner.

This man is one of over 100,000 fathers in Canada who, on their own, maintain and raise motherless families. The motherless family is becoming a greater reality within contemporary society, as women's roles allow more freedom and mobility, and men become more skilled and motivated in caring for their children.

Yet little is known about the single father and the difficulties he and his family experience. A 1974 study conducted in Toronto is the only study ever

published on motherless families in North America.

Therefore, two graduate students in the School of Social Work are undertaking a research project designed to fill this information gap. Theresa Eve and Mike Bull, whose Master's thesis will deal with motherless families in the Windsor area, are asking for the assistance of the Windsor community.

Any single father — either separated, divorced, widowed or unmarried — and raising a family alone — is invited to participate in this research project by contacting Theresa or Mike at the School of Social Work, 253-4232, Ext. 453.

According to Theresa, participating families will be visited at their convenience by herself and Mike and asked specific questions related to the difficulties, problems, adjustments and rewards presented by their situation. Names will not be used in the study and all personal information will be kept strictly confidential.



Mike Bull and Theresa Eve will collect data on the motherless family, a little-researched phenomenon.

The fathers who participate in the project will be assisting other men in similar situations. It is hoped that the findings of the study can be made available to the public and to social service agencies in Windsor, so that awareness is increased about

the needs of the single father. Also, the kinds of services and support he requires, such as day care and homemaker assistance will be examined.

Both Theresa and Mike feel that one difficulty of the study

will be actually getting in touch with single fathers. Therefore, the assistance of single fathers who come forth will be greatly appreciated. Those who know a single father can help by bringing this article to his attention.

CJAM gets stereo back

SEAMUS NESLING
Last Monday, February 16, Ron Coughlin, ex-radio station manager at CJAM, returned a stereo receiver belonging to CJAM after he was served a writ by the Students' Administrative Council earlier the same day. The receiver had been in Coughlin's home since he picked it up from Assef Stereo Centre early in the school year.

Ron brought the stereo back personally. It was the first time he had been seen on campus since signing a release from his students' Administrative

Council contract on January 3. In order to pick up the stereo in the first place, Coughlin had to fill out a purchase order which was signed by SAC president Tim Doyle. It was not until SAC treasurer, Gordon MacFayden, presented his inventory of CJAM's equipment on January 22 that the absence of the receiver was noticed.

Numerous attempts to get in touch with Coughlin were unsuccessful. He did not respond to any of the four or five registered letters sent to him by the SAC and the Media Corporation. He also changed his phone number, recently.

However by the middle of February, SAC decided to issue a writ drawn up by Douglas Phillips, one of three lawyers who retains as legal counsel. The issuance of a writ is the

first step in a law suit and in this case informed Coughlin of SAC's intention to pursue the matter to the courts.

While reaffirming SAC's willingness to take such measures, Randy Johnston, SAC vice-president, said "We just want to get the whole thing over with" . . . "The main thing is to get the stereo back."

Johnston also stated that in the future the budgets of SAC subsidized organizations such as CJAM would be "double-checked" whenever a purchase order is brought in.

SAC was aware that CJAM's budget was close to the limit when the order for the stereo receiver was signed.

New law office

(WCNS) — Second year law students from the University of Windsor have opened up a legal assistance office at St. Clair College. Open Wednesdays only, from 1:30 — 5:00 p.m., the office is located in Room 166.

This is the third free service the University law students have set up in the city. Following the opening of the University Law School in 1967-68, they established the first free student legal assistance office. Its primary function is to help university students with their legal problems.

Attention All Students S.A.C. General Election

General elections will be held Thursday, March 11, 1976
Nominations will be open Friday, February 27, 1976 at 9 a.m., and close Thursday, March 4, 1976 at 5 p.m.
Candidates meeting on Thursday, March 4, 1976 at 5 p.m. in the S.A.C. office

The following positions will open for nomination:

PRESIDENT	1
VICE-PRESIDENT	1
ARTS REP	2
SOCIAL SCIENCE REP	2
ENGINEERING REP	1
SCIENCE & MATH REP	1
COMMERCE REP	2
NURSING REP	1
HUMAN KINETICS REP	1
SOCIAL WORK REP	1
LAW REP	1
DRAMATIC ART REP	1
SCHOOL OF COMPUTER SCIENCE REP	1
SENATORS	2
CENTRE POLICY MEMBERS	2
CENTRE POLICY MEMBERS	3
STUDENT AFFAIRS COMMITTEE	8

Nomination forms available in the S.A.C. office and to be submitted to the electoral officer in the S.A.C. office.

The Lance

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor—Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$6.00 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153. Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334. Sports: 253-3334. Entertainment: 253-4232, Ext. 153.

Christine Langlois, Editor; John Keating, Managing Editor; Terry Coomber, Photography Editor; Owen Roberts, Entertainment Editor; Dave Powis, Sports Editor; Eva Tihanyi, Poetry Editor; Kim Bradley, Part-time Ed.; Fern Brown, Font Ed.; Micheal Clow, Muck-rake Ed.; Marg Ducharme, French Ed.; Tony Leung, Yearbook Ed.; Maryon Overholt, CUPcake Ed.; Steve Maclean, Non-Ed. for Sports; Steve Suen, Distribution Ed.; Dave Cohen, Asst. Non-Ed. for Sports; Bruce Dinsmore, Bordertowns Ed.; Mike Obermk, Aquatics Ed.; Seamus Nesling, SAC Ed.; Gerry Phillips, Brand New Ed.; Rick Spence, Prolifics Ed.; Huw Jones, Non-Ed.; Mike Hazael, Asst. Non-Ed.; Wayne Lessard, Boogie Ed.; Eddie Wehbe, Porno Ed.; Alex Tadich, Ed. page Ed.; Len Wallace, Anarchy Ed.; Lola Murphy, Chatham Ed.; Cathy Munro, Pepsi Ed.; Jody Harris, Exec. Non-Typing Ed.; Arthur Sneath, Zoo-Keeper; Chris Dewart, P.&P. Ed.; Nancy McLaughlin, Jazz Ed.; Anna-Marie Tremonti, Fairly New Ed.; Ekim Leazah, Nothing. Adewole Daramola, Boxing Ed.

Our View

Upcoming SAC election: a time for change

Yes it's time once again for our democratic system's annual proof positive. On March 11, the Students' Administrative Council will hold its election and give you, the students, the opportunity to select its members for next year.

You also have the opportunity to run for office if you have the urge. Faculty student representative positions are open to anyone who is a full-time student on this campus. However, if you are planning to run for either president or vice-president and you're not already on council there is more involved than just letting your name stand.

A non-council member

wishing to run for an executive position must secure the signatures of 5% of the student population before his or her name can be placed on the ballot. You may have a problem finding out just how many names constitute 5%. To find out apply in writing to the Office of the Registrar. The Lance has applied and should be receiving an answer soon. We'll pass it along to you next week.

If you aren't interested in the top executive positions, there are plenty of other opportunities to serve on council. Last year out of the eighteen positions open, only six were contested. Three were acclaimed and 9

were vacant. Not exactly a vigorously fought election. Even the position of vice-president was uncontested. So to repeat, if you have the slightest inclination to run, do it. The chances

of being elected are very good. In fact you probably won't even have anyone to run against.

To find out about running for a position, head up to the SAC office and talk to someone

about it. It would be nice if you could make it out to a meeting but unfortunately may not be another one before the election. If there is a meeting it will be March 4, 7 p.m. in the SAC office.

What kind of changes do you like to see next year? What particularly bugs you about this institution of learning? How do you feel about compulsory food plans, fees, no student evaluation sports and residence? If you won't run for office you can't change anything. If you don't make yourself aware of the issues and vote in the election, then you have no right to expect any changes next year.



Comments

Joe Clark is a conservative and nothing else

By ALEX TADICH

When Lloyd Robertson, the C.B.C. anchorman during the Progressive Conservative Leadership Convention, first started using the words "right wing", "left wing", and "Red Tory" to describe the leadership candidates I laughed.

Don't misunderstand me. I didn't laugh because Robertson was funny. I laughed because if I was able to interrupt by asking, "Tell us Lloyd, just what is a Red Tory, a Left Tory, and Right Tory anyway?" he would probably laugh and neatly avoid answering by saying, "And now we take you back to the convention floor where Larry Zolf is asking Flora Macdonald if she thinks Brian Mulroney looks like John F. Kennedy."

Lloyd Robertson would not be able to answer the question. I don't think many people could.

In the Saturday issue of the Toronto Star, the day before

the final convention vote, one of those familiar ten-question-quick-answer-from-all-candidates charts was published with a question asking if the candidate would move to the left or right.

John Fraser, one of the candidates, said, "I refuse to play with buzz words of 'left' and 'right'. My purpose is to explain conservatism as a realistic approach to meeting our problems."

Joe Clark, the new Progressive Conservative leader, said the same thing in his speech to the convention the day before delegates voted when he said, "Canadians today don't want to know what we are against. They want to know what we are for."

Joe Clark, John Fraser, the ten other candidates, and all 2,500 delegates at the convention are conservatives.

This presents another problem.

blem.

Although few people know what those "buzz words" mean there are a lot of people who don't know what the word conservative means when used to describe economic and political philosophy.

A couple of my close friends were angry at me for asking them if they knew. They didn't. They said conservative meant being satisfied with the status quo. Both of them were Political Science majors. You'd think they would know, wouldn't you.

Both of them got their definition from the dictionary. Some dictionaries do mention conservatism as an economic and political philosophy but don't define the word adequately. As a matter of interest, dictionaries don't define the word liberalism adequately.

Believe me, you can be the sexiest, meanest, toughest, football player, bike rider turned

hotel bouncer and still be an economic and political conservative.

Why?

As a twentieth century conservative, you would believe that people in the economy should do as much as possible for themselves before government helps them out.

The conservative stands against any person that tries to get privileges through lobby groups at the expense of other citizens including business and labour.

The conservative is for the spirit of compromise.

The conservative believes the poor, unemployed, and aged deserve a share of the national wealth because people are so different in talent, ability, and drive there will always be those who have advanced and those who have regressed.

The conservative believes in fair return for effort.

The conservative is trying to conserve the liberalism of Mill, Thomas Jefferson, Franklin, and J.A. Macdonald that made them revolutionary for liberty and social justice. In a world where over one billion red countries are ruled by tyrants the conservative is still a revolutionary.

Joe Clark is a conservative. I'm not surprised the Progressive Conservatives are the most popular party in Canada outside Quebec because of their philosophy. Too bad they vote for the Liberals because they think the P.C.'s are too English. I know that's not true. Mazanowski was the conservative organizer. Harold Cardinal was the Indian spokesman, was a conservative. John Diefenbaker was a conservative. Claude Wagner was a conservative. Joe Clark is a conservative. They all know it's a noble philosophy in a world where freedom and social justice are rare.

Students should control food policy

By MICHAEL CLOW

It appears inevitable that the University of Windsor will impose a compulsory food plan upon the students in residence this September. Now it's up to the Students' Administrative Council and the students concerned to salvage the best arrangements possible.

First of all, it is a serious question whether the University has the facilities to feed all the students in residence without having to prepare half the meals hours before they are served. The second question is how the legitimate food requirements of the non-Canadian students can be met in view of their radically different eating habits. Will they be required to pay for meals they won't eat?

Any script food plan is more hassle than it is worth, and both the students and the University would have to be crackers in the head to choose this option. The real option is a 10 or 14 meal per week plan depending on whether the university runs a 5 or 7 day-a-week meal schedule

and whether students want one or the other. Since there are many kitchens in residence and restaurants in the area, the smaller plan would better serve the interests of the students. However what provision will be made for the many day students who eat breakfast and/or lunch on campus?

It is self-evident that the Centre cafeteria is totally unsuited to a full meal service at the moment. Therefore what will be done to provide the basic facilities, and will this be economical for the University? Or will an attempt be made to make money regardless of cost to the student? How will the price of the meal ticket be calculated?

Who will have control over the food policy? The Administration, who will want to have minimum service for maximum profit?

Clearly unless students have an equal or majority say in the running of the food operation they are letting themselves in for trouble. Perhaps a separate food

committee should be formed with a majority of members being residence students along with members of Administration and a non-voting employee of the caterer.

This committee should have complete control over selection,

price, and preparation of food. It should also make sure students' opinions are made known to the caterer, and Administration. After all, the students are being forced into this food arrangement, and will find it damn near impossible to get

out of it unless they leave residence. Indeed, the wisest will probably do just that, and many more will follow once the poor food, missed meals, and other problems appear.

However, if the university truly wants to recover its debt in a fair manner, and the students have enough brains to forcefully make their feelings known, the troubles which have plagued compulsory meal plans at other universities can be reduced.

Since the matter affects the residence students most seriously, they should organize themselves to talk with Dean of Students, George McMahon. Also the SAC should get involved in the issue on behalf of their constituents.

Finally, the formation of residence council committees with jurisdiction over food plans, social events, etc., would be a good idea. After all, the only hint of community life in this "supermarket" university takes place in the residences. It should be there that the decisions are made.



This stuff tastes like real food . . . all we need now is a contract with the University Administration.

Do we really have any freedom?

By LEN WALLACE

Individualism which lets nothing interfere with its Universalism, i.e. freedom." - Hegel. Freedom is a concept that none of us really enjoy today. Not only is the "freedom" dangled before our eyes but the freedoms we think we do have are illusions.

Recent revelations have shown that, no matter where one lives, the watchful eye of the state is everywhere. When you mention spies, secret police and informers, visions of totalitarian horrors are pictured in the mind. Even in our "free" society.

The United States has its own state agents to "protect itself" - the Central Intelligence Agency and Federal Bureau of Investigation. Wire-tapping, break-ins, opening of mail, administration of drugs to unsus-

pecting people, infiltration of political parties and movements are their basic tactics. No one is free of their clutch.

The secret service talks a lot about controlling terrorists groups. But they do not acknowledge their own forms of terrorism.

Is there a difference between official terrorism and unofficial terrorism?

The discussion really gets serious when you read that the CIA has plotted to assassinate at least eight foreign leaders between 1959 and 1968.

President Eisenhower ordered the murder of the idealistic Patrice Lumumba, Prime Minister of the Congo. The plots against the life of Premier Fidel Castro of Cuba were fully endorsed by the "liberal" John F. Kennedy. Its planners went so far as to

recruit the Mafia to do the job.

The White House and CIA were again involved in the military coup leading to the death of the democratically-elected Chilean president, Salvador Allende. And now light is being shed on the mental and physical harassment of Dr. Martin Luther King, civil rights leader. Surprisingly it was Attorney General, Robert Kennedy, who gave the FBI the right to bug Dr. King's offices and home.

Official U.S. government sources have tried to stop any disclosures of such events. They even went to the point of denying them altogether. Can one really believe them?

The FBI have files on one out of every four people in the United States. This so-called "Security Index" contained the names of between 2,000 to

15,000 citizens targeted for detention.

Don't fool yourself. These activities are known by the government. The U.S. Intelligence community itself has a personnel of some 153,250 people with an annual budget around \$6 billion dollars.

The CIA has been involved in Canada, Germany, England, Turkey, Peru, Chile, China, Iran, Cuba, Philippines, Indochina, Brazil, etc., etc., - you name it, they've been there.

As Victor Marchetti put it: "the CIA is not an independent agency in the broad sense of the term, nor is it a governmental agency out of control." (The CIA and the Cult of Intelligence)

And it's frightening because its like this on a world scale.

The Soviet Union used and uses the NKVD, GPU, NKGB,

MVD, MGB, CheKa, and KGB.

All different names for the same thing.

In the People's Republic of China there are Security Committees which can, at any time, inform on so-called "counter-revolutionary activities" (read as criticism of Maoism). The Bureaus of Public Safety carry out the business of sending people to "Education Through Labour".

In Canada it's the RCMP. They constantly watch different individuals. Wire taps are everywhere to be found. Newspapers, political groups are infiltrated. They have a long record of intimidation since their founding a hundred years ago.

Where is the "freedom" we talk so much about?

Ask the guy who bugs your phone!

Law and order bill misses the point

By BRUCE DINSMORE

On Tuesday of this week, the government took the wraps off its long-awaited capital punishment legislation. After the dust had settled, Parliament Hill was quiet. The initial comment by many members of parliament was that the bill would require further study. The public reaction to the bill is only now beginning to be felt.

One of the main provisions of the bill is stiff prison terms for

people who commit premeditated murder. In some cases, a term of twenty-five years without the benefit of parole will be imposed.

I question the wisdom of this. Of what possible use is it to put a man behind steel bars for one third of his lifetime. When he is released, he has no place in society.

There must be punishment for those who cannot live within the limits of Canadian society.

There should also be reform for those who can be rehabilitated and returned to a useful place in society.

Canada's prison system needs attention. But to bring in legislation that will guarantee the admission of further numbers of long-term prisoners is sheer madness. The prison system is now overcrowded. With more prisoners in the same amount of facilities, tempers will flare to an even higher pitch than they do

now. That will mean an ever-increasing number of riots and hostage attempts, such as the one that took place in British Columbia this past Monday. When reminded of this fact, the Solicitor-General replied that more facilities would be built. How is this possible at a time when the government is preaching restraint?

All over North America, there is a strong cry

for law and order. What this country does need is a law that will (to quote the BNA Act) bring peace, order and good government to Canada.

A free vote in the Commons is the only way to make sure the people of Canada can express their will. Even as a Cabinet Minister, you are the voice of the people that you represent. That voice must be heard.

We Got a Few Letters

SAC didn't change rule

Dear Editor:

Regarding your story and editorial concerning the Ontario Federation of Students and their referendum held on December 4, 1975, I feel some things should be clarified. The first point is the front page article states OFS spent \$1000 on expenses without any help from the SAC. This seems to imply SAC should cover the costs in some way. Why should the SAC cover costs for any group coming in to promote a specific interest? The SAC did incur some costs in holding the referendum in an attempt to have it done in accordance with the certain regulations.

As for the editorial concerning OFS, a number of points must be made. First of all 3.9% not 3% as stated, of the student population voted. The SAC Board of Directors and the council were on the whole anti-OFS. It must be pointed out here that neither body took an official position regarding membership. Only this author and Len Wallace publically worked against OFS. Mr. Wallace is a member of council but not a member of the Board. As for the implication that we were merely acting like a spoiled kid in vetoing the votes, this is unfair.

While, in my opinion, the Board did err in not setting some sort of minimum voter turnout, we honestly felt the election result in favour of OFS did not constitute a representative feeling of the students, either pro or con.

As for both Bill Kiervan and Tim Doyle stating there was no minimum required, technically this is correct. However, Mr. Doyle is well aware any results requiring a raise in fees must go before the University of Windsor Board of Governors. The Board would require a better turnout before the results could be confirmed. Miss Meloche was also aware of this and it is here that the matter of precedence enters in. There does exist a precedent for a veto by the University and for the SAC.

As to the statement that SAC must recognize itself as a member of OFS there are several things wrong with this. One is that next year the OFS fees would have to come directly from the base student fee of \$22.50 because a raise could not take place until 1977. I personally would be willing to allow another referendum to take place with a minimum turnout requirement and would abide by this decision. We did not 'change our rules'. If anything these rules could have been found out by OFS or the Lance long before this vote took place.

Miss Meloche has not, to this date, approached council with her cause but we await her pre-

sentation. If, for some reason, the decision is reversed then it will go the University of Windsor Board of Governors for approval.

Lastly I feel it is wrong to totally blame the SAC Board of Directors. While we did make mistakes in this matter it is also the fault of the various commissions of SAC and the apathetic students. There has been a lack of communication all around.

Also, since this took place in December why is it only coming to the attention of the students now?

Gary R. Wells
Social Science Rep
Member Board of Directors

Daycare got help

Dear Editor:

May I comment for publication on your recent article about our Day Care Centre on campus.

Although we received no financial aid from the University, we did receive and greatly appreciate the support and practical efforts offered to us by Mr. George McMahon, Dean of Students, and Ms. Evelyn McLean, Dean of Women, in locating our Centre at its present site, representing us to the University administration and co-operating with the Ministry of Community and Social services in securing

our license.

Mr. McMahon's support was a valuable asset at the critical points in our development.

Yours truly,
Dennis Norton
Co-ordinator

Pay in pennies

Dear Editor:

This letter concerns all of you who have had to pay library fines and felt that if you have to do it, why not your prof? In spite of the discriminatory policies of the University of Windsor Library with regards to profs not having to pay fines it is clear that the administration will not change their policies. Thus, it seems evident that students themselves must work to change this policy. After all, why should we have to pay when profs don't.

To show your displeasure with this, if forced by necessity, pay it with pennies. By this symbolic showing one can at least put forward your opposition to this biased policy. We urge everyone to work together on this to make some changes.

Gary Wells
Social Science Rep.
Len Wallace
Social Science Rep.

Comments and letters must be no more than two typed double-spaced pages or about 500 words handed in no later than Tuesday 4:30 p.m. for the following Friday.

Welfare blackmail

Dear Editor:

You are being blackmailed while on welfare assistance. How does it feel? How did it feel when you filled out the form? Do you like the way you are being treated now?

I need your help. I first appealed to you in the February 6, 1976 edition of "The Lance". I stated then, that there were about 60 students on campus receiving welfare assistance. I have been told that there are closer to 300 of you.

Some close and confidential friends of mine have been around trying to get you to phone me. Their message has been that their friends "it's none of my damn business". I hear those of you who have called saying three things:

- (1) You enjoy being blackmailed.
- (2) You're cheating the system and can't afford to be caught.
- (3) You're frightened of fighting for survival and speaking to me involves too much risk.

Let me assure you, that I can give me the information I require on the phone, without giving your name. Stan T.

UNCLASSIFIEDS

Unclassified Ads will be accepted in the Lance office for free publication. No more than three lines, typewritten, to be handed in no later than the Monday before the Friday of publication.

FOR SALE: '73 Celica GT. very good gas mileage; 40,000 miles; AM-FM radio; radial tires; 4-speed manual; \$2,700 or best offer. Call Leamington — phone 326-9207, and 326-3013.

HOUSE FOR SALE: 970 California, 3 bedroom. Call 10 a.m. — 12:00 p.m., 253-3457. Remodeled.

Would the person who took my wallet from the Women's Locker area, Phys. Ed. Building, Sunday Feb. 22 about 2:00 p.m. please

return to: M. Ahpin, 2300 Normandy Road., Windsor, Ont. —Very Important Papers.

Drummer and bass players needed for production of Celebration, a rock musical. Dress rehearsals begin March 8. Contact Dr. Dorrell: ext. 709, 145, 249. School of Dramatic Arts.

FOR SALE: '71 Gremlin, automatic; safety checked, \$1,350. Also, Pioneer speakers, 4-way system \$390, moving west. Phone: 252-7152.

**Important Lance staff meeting
today at 1 p.m.
to discuss election of
editorial staff**

pantomime

by



This is the year of fashion, and it is definitely the year for Levi's PANTOMINE! The fashion look is a contemporary expression of the trim sophistication found in many designer lines. Slacks fit snugger. Shirts are close to the body, and are made in crisp, cool fabrics. Jackets and vests are smartly styled. PANTOMINE is geared for fashion and value! New arrivals daily at your favourite Connection Levi's store.

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the connection

"CANADA'S FIRST EXCLUSIVELY Levi's STORES."

EASTOWN * K-MART AMBASSADOR PLAZA * 31 RIVERSIDE DR. E. * 331 OUELLETTE

Windsor law school 2nd in moot contest

By ANN MCRAE

Two University of Windsor law students placed second behind first place Queen's University in the Gale Cup provincial moot competition hosted by University of Windsor and the Windsor branch of the Canadian Bar Association, Friday and Saturday, February 13 and 14.

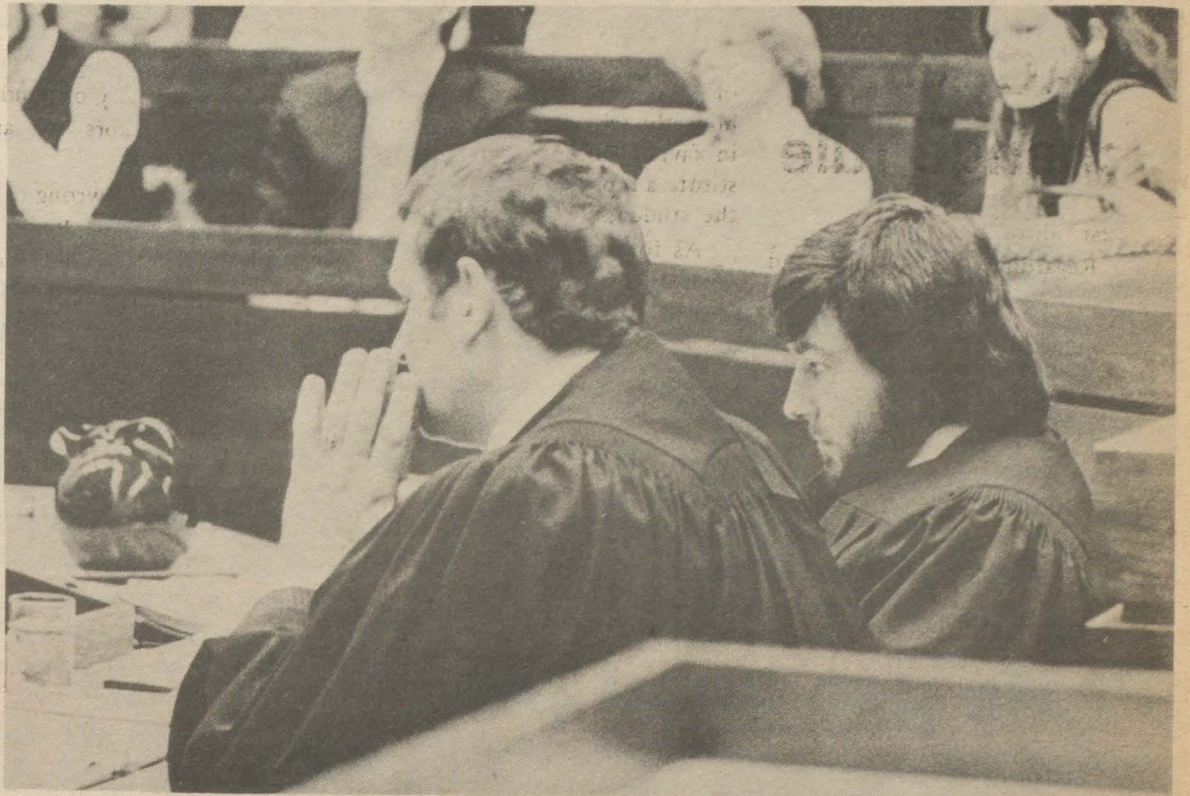
Six pairs of student lawyers from Windsor, Western, York, Toronto and Ottawa universities competed for point score. The team receiving the highest score from the judges receives the Gale Cup from the Bar Association. The University of Windsor team of Miller Alloway and Bob Dumont competed on Friday against the University of Western Ontario Law School team of Larry Haskell and Mike Chilco.

Alloway and Dumont, second and third year students, were among the highest scores in the law school's own senior moot competition last fall, the Zuber Moot.

Although the results of a moot trial are not legally binding the facts, legal arguments and

proceedings in the sham "Supreme Court of the Province of Windsor" are based on a real case in the Supreme Court of Ontario. The subject of the moot was a dispute between WBEN-TV (Buffalo) and Rogers Cable TV (Toronto) over piracy in rebroadcasting of WBEN's programs in Canada cutting out the American commercials.

The Canadian Bar Association sponsors the annual moot competition to encourage students to develop courtroom skills generally not developed in library carrels. For this event, the Bar asks distinguished members to sit on the bench. These members serve as markers rather than judges, whose function is to score the competitors on clarity, strength of argument, delivery and presence of mind. Presiding over the Windsor Western match were Mr. Justice Jessup of the Ontario Court of Appeal, Mr. Justice Gordon Stewart of Windsor's Provincial courts, and Professor Wise of Wayne State University Law School.



Bob Dumont and Miller Alloway, both second year students, plan their strategy.

Education is the enemy

Winnipeg (CUP) — Education has been "one of the main enemies of the native people", according to a spokesperson for the American Indian Movement (AIM).

Speaking at the University of Winnipeg, February 6, Vern Bellcourt said it must not be long before whites recognize the native people's right to the land and their culture.

He called prisons "institutes of higher learning for Indian people" as the natives were

"pushed out" of the white education system by racist curriculums. For example, he said that native people make up only five percent of the South Dakota population, and yet accounted for thirty-two percent of that prison population.

The American Indian Movement helped establish a "survival school system" in the states, where native languages, hunting, crafts and songs are taught to native children in the Minnesota-South Dakota area.

From ashes to Easter

The word "LENT" is an ancient word for spring. The season of Lent is a time in our personal lives for new life to appear, and for old frozen attitudes to disappear. It is a time to clear the ground, a time for sowing, so that one day, the Day of the Lord, there will be a harvest.

Lent is six weeks or about forty days long. Forty is the symbolic length of time needed to complete the preparations. Jesus spent forty days in the desert in preparation. He thought about his direction in life, his awareness of the Father, his use of time, power, and personal gifts.

During Lent we should examine our priorities in life with the mission of Jesus in mind. His

mission is to bring each man to human dignity, and all men to brotherhood, leading them to the Father.

Lent is a time of instruction. This includes reading and study and good conversation. Christian instruction includes the communication from good films and the arts. The man of faith listens to others as well as to his own conscience. He also listens to the world.

Lent is a time of listening. During Lent we should listen to the WORD of God from the Sacred Scriptures. Our reading and our listening should include a choice of the gospels, the rich parables, the great themes of faith, conversions, and turning

FROM ASHES TO EASTER

at
ASSUMPTION UNIVERSITY CHAPEL
(ROMAN CATHOLIC)

DAILY MASS	12: : NOON 4:30 PM	SUNDAY MASS	10:30 PM 4:30 PM
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Lenten Themes and Liturgies

1. Every Tuesday during Lent at 5:15 pm, a mass with the liturgy prepared by a dinner prepared and served by students.
2. Every Thursday during Lent from 10:30 pm until 11:30 pm a Holy Hour and meditation in the chapel. The emphasis will be on an hour of mostly "Quiet Time."
3. Every Wednesday during Lent at the noon hour mass:

MARCH 3 THE ASH WEDNESDAY LITURGY WITH HOMILY



In Concert MICHAEL O'DUFFY Irish Tenor

Sunday, Feb. 29-8:20 P.M.
CLEARY AUDITORIUM, WINDSOR
Sugg. Don.: \$4 - \$3
Students & Senior Citizens \$2
Available at:
Christian Culture Series Office
Assumption University; Hardcastle Sheet
Music Store; Box Office that Eve
For Information - 254-1722

back to God who is already expecting us.

"Take up your cross and follow me" (Mt. 16, 24) Just listening to the Word of God is

not enough. We are asked to make the Word of God a judgment on our lives.

The ashes we receive on ASH WEDNESDAY remind us of our

short rendezvous with this world.

"REMEMBER, MAN, THAT THOU ART DUST AND UNTO DUST THOU SHALT RETURN."

Chivalry may not be dead in Windsor

(WCNS) — Two Windsor men are searching for devotees of historical romance, Lord of the Rings fans, and lovers of the past, to aid in founding a Windsor Chapter of a medieval society.

The Society for Creative Anachronism, Inc., (SCA) is in its tenth year of existence in Canada and the United States. Officially an educational organization, it enables members to learn about life in the Middle Ages by recreating the time when period knighthood and chivalry flourished.

Randy McCall, and John

Carter have been discussing SCA workings for some months and intend to start a group in Windsor, if they can create the interest.

SCA events and activities include mock tournaments, battles, feasts, revels, quests, and royal courts. Members attend events wearing medieval costume. Unlike most organizations, officers in the SCA are chosen not by election but by right of arms in combat, by chivalry, and by loyal service to the "crown".

The two said they want to find people who have a sufficient interest in the past, or

in the writings of people such as J.R.R. Tolkien who created the Lord of the Rings books, to adopt for a portion of their time a medieval name and heritage, and to live up to that heri-

tage at SCA events.

Should a chapter be formed locally, it will become part of what SCA terms the Middle Kingdom on this continent, and allegiance of members will be

owed to King Michael of Boeshaven.

For more information about SCA and the potential Windsor chapter, call 944-8079 or 944-6672.

Profs get good pay

Ottawa (CUP) — Preliminary figures released by Statistics Canada show that faculty at Canadian colleges and universities are still paid above-average salaries, and had increases last year which exceeded inflation levels and the levels set in the federal wage-control legislation.

Women continued to earn less than their male counterparts, however, with men earning an average of \$24,483 and women receiving \$19,413, or about 79.3 percent of what men get.

All levels of faculty shared in the increase, with the top category of department heads

increasing 13.3 percent to \$34,991. Full professors averaged \$32,052, up 12.3 percent from last year.

Associate professors increased 12.2 percent to an average salary of \$23,323 while assistant professors received \$19,008, up 13.2 percent.

Faculty immediately below the rank of assistant professor, which covers lecturers and instructors, increased to \$15,743 this year, up 16.2 percent from 1974-75.

All of the increases in average salaries exceeded the 10 percent wage control limit.

Student Progressive Conservatives are holding a meeting on the second floor of the University Centre, Monday, March 1st, at 7 p.m.

On Saturday, Feb. 28, 1976, at 8:00 p.m. in the Assumption Lounge of the University Centre, Harry Mulder, an authorized speaker of Technocracy Inc., will deliver a talk entitled: Technocracy-Prescription for Survival.

Clothing and Fund Raising Drive for Zimbabwe — Funds and clothing are currently being raised in Canada for the fighting forces of Zimbabwe (Rhodesia). In Windsor, a second-hand clothing and fund raising drive is being organized. Anyone who can donate some second-hand clothing or some money, or would like to participate in the organizing drive please call 253-4232 (ext. 755).

The Annual Meeting and Dance of the Educated Childbirth Organization will take

place Friday, March 26th at the French Canadian Centre on Central Avenue. This get-together for all Lamaze parents will begin at 7:30 p.m. The public is invited. Donation: \$1.00 per person.

Sandwich Secondary School will be holding their first Homecoming during the weekend of March 12-14. Six years of graduates will reunite for a weekend of reminiscence and enjoyment. If you're a graduate of Sandwich Secondary and haven't received an invitation, call the school immediately at 734-1237 and be a part of "The Homecoming".

O.S.A.P. Intersession—Summer School '76. Applications and special regulations now available at the AWARDS OFFICE for the term May 10 - Aug. 18, 1976. Apply as soon as possible. Application must be received in Awards Office on or before APRIL 1, 1976 or late penalty will be charged by Cashier if tuition is not paid by

deadline.

China-Canada Friendship Association — A China-Canada Friendship Association is being formed in the Windsor area. People who are sympathetic to the People's Republic of China and are interested in participating in such an association are asked to call 252-0535 between 5 and 7 p.m.

The International Student Organization is proud to present its 9th annual "International Night" featuring entertainment from other cultures on SATURDAY, MARCH 6th, 1976, 8:00 p.m. to 1 a.m. in the Ambassador Auditorium. International Night provides an opportunity for both foreign and Canadian students to present glimpses of their culture to each other, thus contributing to greater appreciation and international understanding. Also there will be dancing to the music of the "Panuts Steel Orchestra" and a cash bar.

UNIVERSITY OF WINDSOR COMMERCE CLUB

Seventh Annual Seminar Olympics '76

Issues and Answers!
9:00 a.m., Friday, March 5, 1976

GUEST SPEAKERS

DR. A. W. TAYLOR

Technical Supervisor,
Canadian Amateur Wrestling Assoc.

ADMIRAL JOHN C. O'BRIEN

Director-General, Revenue
Organizing Committee, Olympics '76

MR. BRUCE KIDD

Former Canadian Olympic Competitor

MISS CHRISTIE BLATCHFORD

Globe and Mail Sport Columnist

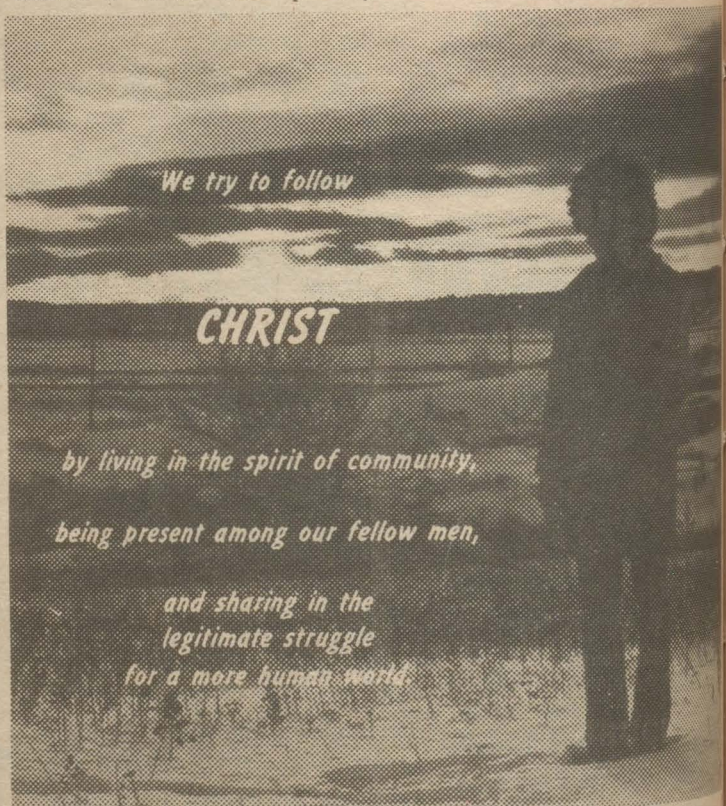
Ambassador Auditorium
12:00 p.m. Cash Bar and Luncheon

Students \$3.00 Non-Students \$6.00

Available: FEB. 23 - MAR. 3, 1976

UNIVERSITY OF WINDSOR - UNIVERSITY CENTRE
Faculty of Human Kinetics

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FACULTY OF BUSINESS ADMINISTRATION
UNIVERSITY OF WINDSOR
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Address
Education
Telephone Age

Volunteer

BIG BROTHERS & SISTERS
volunteers 21 years or older needed, on a one-to-one basis to befriend teenage boys & girls. This will require 3 or 4 hours per week of your time.

CANCER DRIVE

Students needed to canvass university residences. Hours flexible.

HOSPITAL HELP

Female volunteers needed to assist in gift shop, afternoons 1-4 p.m. or evenings 6-8:30. Training provided. This can be on a monthly basis.

DRIVERS

(1) every second Saturday,

driver on east side needed to take lady to market. This will require 2 or 3 hours.

(2) to transport visitors to and from Kingston. Room & board provided.

(3) volunteer, needed on daily basis to pick up cerebral palsy child from Stoney Point, drop him off at bus stop (Hwy. 2 and Belle River Road) and pick him up at 3:30 to bring him home.

For further information about volunteering contact us at 253-4232 Ext. 326 or come to our office, 2nd floor, University Centre.

Dope K-TEL style

Calgary (CUP) — Smoking marijuana and hashish has become very commercialized with new products being introduced to the market weekly, says the owner of this city's largest "head" shop.

Smokers can bubble the dope through wine, water, or beer, heat it electrically, super toke it, bong it, or roll it in banana flavoured paper, says Rod Chapman.

"We sold over 40,000 pipes last year," he said. "Everything from thirty seven dollar hookas to the two dollar weed pipes."

Although marijuana and hashish are illegal, the equipment for smoking them is not.

The store's most popular expensive pipes are the large Pakistani hookas which stand about three feet tall and are equipped with party bowls for group gatherings.

And for the cleanest weed possible there is a weed cleaning kit. A small plastic wheel separates the stems and the seeds from the green leaves.

"There are even dope testers now so you can test the quality of the marijuana or hash," says Chapman.

Because there are new pipes and more accessories arriving on

the market constantly, Chapman keeps in touch by making frequent trips to the United States for new supplies.

"I go to dealer's shows and displays and they send me new brochures and samples", said Chapman.

One of the pipes sent him for distribution is the electric pipe. It includes a burner that is electrically heated, causing the marijuana or hashish to smoulder. The smoke is caught in a glass bubble and drawn out through a hollow tube.

"They are coming out with quite a few pipes now that don't allow any smoke to be wasted," he said.

Although there seems to be an endless variety in pipes and smoking accessories, "actually there are only about five different ways of smoking marijuana or hashish. All the various pipes work but many are basically only a different shape or made from different substance."

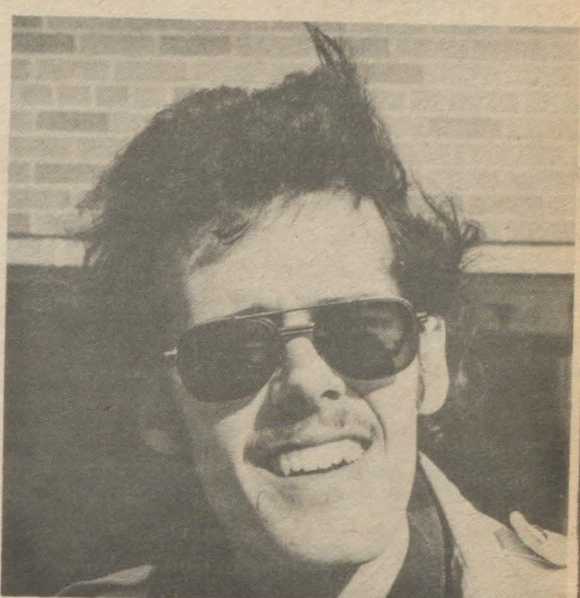
Of course there are still many people who prefer to roll their own rather than use a pipe.

All they have to do is decide on plum, cinnamon, banana, strawberry, mint, licorice, cherry, chocolate, or lemon flavoured rolling papers.

What do YOU think about the upcoming SAC election?



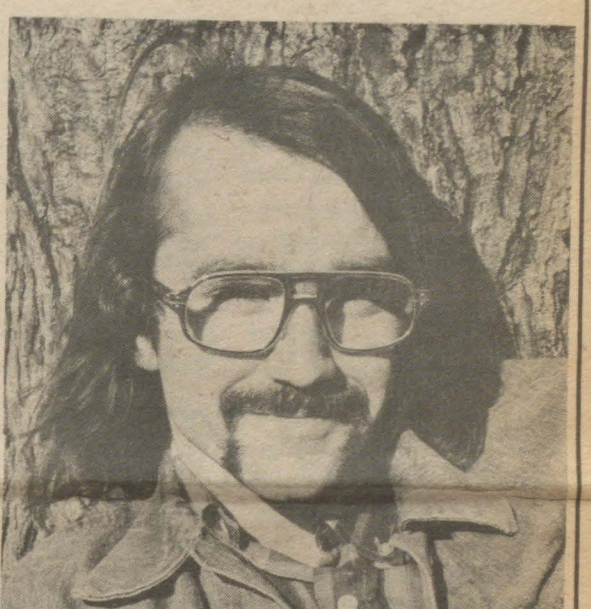
"I haven't thought much about it because I haven't read anything about it yet." Karen Ouellette, Social Work



"I try not to think at all, that works best." Avery Wagg, Business



"I think this matter has no relevance to anything at all; say, would you fellows like to smoke a joint?" Steve Bradley, General Arts



"I don't know, that's the truth; I'm sorry to say. Not that I'm apathetic." Linda Wallace, General Arts

Making of a TV advertisement

By IOLE IADIPAOLLO

Good advertising is entertaining and relevant.

This was the message given by Mr. Tom Knowlton, Account Supervisor for Leo Burnett Advertising Co. (Toronto), on February 10th, during his address to the Marketing Club. His topic was The Birth of An Ad.

Mr. Knowlton explained that making an ad begins with creative strategy. For this you need creative people who know enough about the product's attributes to decide what aspect of the product to advertise.

The creative strategy defines the product's primary benefit and once defined, the agency and client decide the proposition and the position of the brand for subjective focus groups whose reaction to the product concept is measured and noted in qualifying research.

Next, the agency and client

judge how the commercial delivers the primary benefit. The purpose is to insure against misunderstanding.

"A misunderstanding could be disastrous," said Mr. Knowlton.

After approval the agency hires writers to create a specific type of commercial: perhaps a demonstration, a testimonial, the personality presenter, a slice of life or a life-style motif.

The commercials are then internally evaluated; reproduced on story boards and presented to the client.

At this point the client either accepts the commercial or recommends further testing either in a creative workshop (the environment is controlled to 80 people who receive a structured questionnaire; their responses are compared to norms) or in a Day After Recall test (the commercial is aired in an isolated city and the results tabulated).

The commercial then enters

the production process. At a pre-production meeting the selection of characters, props, music, director and producer is made.

The Loving Spoonful commercial for Kellogg's Corn Flakes took 3 days to shoot, the 60 second commercial is the final editing of music to hours of film."

Journalism

We need 6 people of faith, courage and intelligence to help expand our western Canadian news magazine.

The Company of the Cross, an Anglican religious community which runs a general weekly news magazine at Edmonton, Canada, is seeking 6 new members, men or women, married or single, as reporters, writers and ad salespeople to enable us to extend the magazine to other cities. Company members require a decisive and reasoned religious conviction. Their income consists only of living essentials plus a very small cash allowance. Experience is not essential. A willingness to work hard to learn the necessities of the news and publishing industry is very essential. For further information write The Minister, Company of the Cross, 2304 Millbourne Road W., Edmonton, Alberta T6K 1R1, or call St. Mark's Anglican Church at 252-4886, Windsor.

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(313) 548-8300

YOU DO HAVE A CHOICE!

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Pregnancy Testing

and Counseling
Medicaid & Insurance accepted. Approved by the
Abortion Coalition of Michigan.



Audience participation at Paterson Playhouse

By MIKE HAZAEL
AS INTERPRETED BY
TERRY COOMBER

Ayn Rand's "The Night of January 16th" is being presented by the Windsor Community Theatre at St. Clair College's downtown Paterson Playhouse. This courtroom whodunit brings the audience right into the performance: the jury members are selected from the audience at the beginning of the play,

leaving the final verdict (and the play's outcome) a complete mystery.

It was interesting to learn that this play was the work of novelist Ayn Rand, although her name does not appear on the promotional posters.

Gil Percy directed the drama which was well-presented in a theatre in danger of crumbling around us. Both 'lawyers' were excellent and were on stage

throughout the entire play. Because the courtroom is the only set, scene changes were accomplished through changing characters. This is done in a way which adds more of the spirit of a real court battle particularly when the witnesses enter from the audience.

Carol Albert ably portrays Karen, the defendant accused of a double murder, and the action follows the twisting of

testimony as it become completely distorted. Elaine Bontrout is convincingly resourceful as the defence counsel. Her opponent, played by Dr. Eric Channen, Director of Computer Science at the University of Windsor, manages the role of District Attorney with spark and spontaneity and is especially convincing when interviewing Larry "Guts" Reagan on the witness stand. Tony Greede

steals the show in his role as "Guts". Although he is on stage for much less time than most of the principles, he delivers his part lightly and ominously, leaving us to wonder who really is telling the truth.

"The Night of January 16th" is being presented Saturday and Sunday at 8:15 at the Paterson Playhouse on the corner of Elliot and Goyeau.

Windsor and Detroit - Bordertowns By Night

By BRUCE DINSMORE

The Christian Culture Series presents Michael O'Duffy on Sunday. Songs of the olde sod await your ears. Student discount. For tickets, call the Christian Series at 254-1722.

The x1040y ensemble will be in concert in Room 126 of the Music building this Sunday. Gary Laura is directing. The music starts at 3:00 p.m. Admission is free.

Chris Finn has a display of

monoprints in the Lebel building running from now until the middle of March. One of the Fine Art Faculty Members has a display in the Library Gallery, John Pufahl with prints and drawings, opening today.

On Sunday, March 4, the Windsor Symphony Orchestra will be in concert with the university's Gregory Butler. The piano will be the main instrument of note for this performance. Students half price with

I.D. cards. At the Cleary at 3pm.

The master sleuth is still hard at work as Leonard Nemoy continues in his role of Sherlock Holmes. Curtain time is 8:30 pm. For Tickets call 1-313-873-4400.

The Detroit Symphony Orchestra will perform Mahler's Symphony No. 7 on Saturday. Student tickets are \$1.75. It

starts at 8:30 pm, Call 1-313-961-0700.

The Music Hall Centre has two dynamite shows coming. The first is on the 11 of March. Hal Holbrook as Mark Twain Tonight. The second is the world renowned French mime, Marcel Marceau. The silent, great one is coming the 17th of March

The Vancouver-based Irish Rovers will be at the Ford Auditorium on Friday, the 5th at 8:30.

The Ice Capades open at the Olympia on the ninth. Call - 1-313-895-7000.

The Detroit Institute of Art presents Godspell, March 7-9.

Music Guide

By OWEN ROBERTS and CJAM
COBO

- March 4 ELO and Reo Speedwagon
- 16 BTO
- 18 Johnny Winter and Little Richard
- 26 Robin Trower

MASONIC

- Feb. 27 Eric Carmen and Sweet
- March 21 Ella Fitzgerald

FORD

- March 5 Irish Rovers
- 9 Patti Smith
- 10 Journey, Starcastle and Dr. Feelgood

MUSIC HALL, DETROIT

- March 8 Keith Jarrett
- 16 Preservation Hall Jazz Band

LIGHT GUARD ARMOURY, DETROIT

- Feb. 27-28 Count Basie and Supersax

DETROIT SHOWCASE THEATRE

- Feb. 27 Billy Cobham and George Duke
- March 3 Gil Scott Heron and the Midnight Band
- 7 Mose Allison and Kenny Rankin
- 14 Dick Gregory and Roy Ayers and Ubiquity
- 27 Albert King and Willie Dixon

EAST LANSING UNIVERSITY

- Feb. 27 Ted Nugent, Pretty Things and Styx

LONDON ARENA

- Feb. 24 Supertramp

CATHARSIS

- Feb. 26-27 Roy McGinnis and the Sunnysiders

ST. CLAIR COLLEGE

- March 23 Valdy

DR. FEELGOOD CONCERT HOUR (CJAM)

- Feb. 27 Alice Cooper featured



By W. LESSARD

Supertramp's latest album Crisis? What Crisis? could be described with one word. Innovative. But that would hardly do justice to a work of art such as this. Their music is so interestingly different and appealing that it cannot be overlooked.

It's not a common occurrence to become so popular so fast and it's damn hard to turn out a second album knowing everyone

is expecting the same high quality material.

Crisis cannot be compared with Crime of the Century. Crisis marks an improvement. The group have melted closer together. They are perfectionists who are not easily satisfied. Ken Scott has captured Supertramp's emotions expertly at the control board.

Supertramp's music consists of an intricate blend of the creative talents of five highly original individuals. It's marked by many effective time changes, sound effects and in interesting array of instruments from xylophone to oboe.

Roger Hodgson's piano reminds me a lot of the old Thundersclap Newman. So much so I'm suspicious he may have ripped off a few notes. His ivory driving expertise shines on a personal favourite, Another Man's Woman.

It's unfortunate the energy present on side one doesn't overflow onto the other side. Lady, the lead-off number is a fine selection for a single but from there on side two dwindles like a dying fire until the end. However, the flame burns brightly enough on the rest of the album to compensate for it.

ATTENTION STUDENTS

Five electric portable typewriter
will be made available to students

February 1st - June 6th

Location: Main reception desk Library

Nominal charge of 50c per hour

Student I.D. card is a must!

ANOTHER S.A.C. SERVICE

The Big Eight: Music That Doesn't Belong

By WAYNE LESSARD

It's been almost five years since the Canadian Radio Television Commission (CRTC) first instituted its regulation which required AM radio programmers to play 30 percent Canadian music content.

The 30 percent ruling was first implemented to spur the Canadian recording industry. Pierre Juneau, who was head of the Commission at the time was aware that radio could do more than it was being allowed to by the people who owned it. In Juneau's native province of Quebec a strong recording industry was developing but the rest of the country was being dominated by American influences.

US BRANCHES

Cliff Gordon, Director of Information Services at the CRTC puts it this way:

"The Canadian distribution system, whether it be radio, TV, concerts, or what have you, simply became extensions of the American system."

"Most of the recording companies were operating really as branch operations of the American firms. They simply shipped a master over and stamped out the discs to be sold in Canada."

He explains the situation best by presenting the argument "A country which can't speak for itself is not going to be a country very long."

The CRTC's first task was to look at the amount of Canadian music being played on AM radio. The average turned out to be only 3 percent. The same artists were playing all the material. There was no new blood.

30 PER CENT

Lanny Morry, an information officer at the CRTC, gives some of the reasons for the plight of Canadian artists at the time.

"Stuff was not being played on Canadian radio, not because there weren't performers, that was the least of the problems. It was simply the fact that these people weren't being scouted, they weren't being signed to labels and they weren't being recorded," said Morry.

Artists could not look to an industry controlled by foreign interests for support so they turned to the government as a final resort.

Rosalie Trombley, music director at CKLW, was opposed to the regulation when it first came out and still argues strongly against it.

She says "30 percent was too much. How can I program 30 percent when I average seven new Canadian records a week?"

She compares this figure with the 50 to 100 new records she receives from other countries in the world.

Trombley feels she is being forced to play content that doesn't belong on the radio.

"You play the good ones and

the bad ones by the (Canadian) artists."

"I can guarantee any goddamn record Andy Kim puts out is going to get airplay on this station therefore you're not judging it the same way you would a new Elton John or a new Carole King," Trombley said.

She doesn't feel the Canadian artists need government support. She quotes Gordon Lightfoot as saying to her, "I've got stuff that I hear on the radio that I'm ashamed of. It's hurt me. . . . Don't play me because I'm a piece of content."

NO AIRPLAY

If the regulations weren't in effect the Canadian broadcasting system would not merely become an extension of the American system, Trombley feels, and adds "Nor do I feel it's ever been that way."

Mrs. Trombley's biggest beef is that Canadian records played at CKLW do not get played in the bigger markets in the United States.

"When American programmers know a record is Canadian they look upon them as 'It's something they (Canadian radio stations) have to play and we're not going to help them, period,'" Trombley stated.

Although CKLW is the third largest radio station in North American Canadian records will not be played at the bigger stations "unless they're top 10 records," Trombley says.

QUALITY

China Jones, music director at WDRQ-FM in Detroit, holds a slightly different opinion.

"I look at everything on an equal plane."

"The quality of the product is what concerns me and that's what determines whether or not I'm going to play it. The fact that it's Canadian has nothing to do with it. It's the artistic ability and the sound and the things that are going to fit my radio station and the appeal of the record en masse," Jones said.

He feels the quality of Canadian records has improved since the regulation came in effect in order to compete.

"If they want to compete they've got to be right there with it," Jones said.

CKLW's Trombley also feels Canadian music has improved in quality.

"The production on records is much better, it's just that it isn't hit material," she said.

This is reflected in the fact

that last year the number of Canadian hits on the Billboard Top 200 and on CKLW's Top 30 dropped.

But, the sales of Canadian records increased last year as they have every year since the regulation took effect in 1971. Also, in the first year of the regulation Canada moved from the Billboard figure of 43rd in the world in terms of hit producing nations to third behind United States and Great Britain.

RECORD STUDIOS

Increased sales and an improvement in quality can be directly related to an improvement of resources.

In Toronto, before 1971, there were only two independently owned recording studios. Now there are 12 and 18 more in other parts of Canada. They are no longer recording only Canadian material. They are bringing in some of the biggest name acts from all over the world, including Mick Jagger of the Rolling Stones, Alice Cooper and Lou Reed.

"That means in terms of production quality we have obviously made it or these people wouldn't be using our facilities," says CRTC's Morry.

New magazine seeks contributions

By EVA TIHANYI

"Anything goes, as long as it can be classified under prose or poetry," says Art Reid about the type of work the university's new creative writing magazine is looking for. Art, a third-year student majoring in English and Psychology, is the general editor of the booklet to be published around the end of March. He is being assisted by two associate editors (Diane Feser for poetry and Bob Skuse for prose).

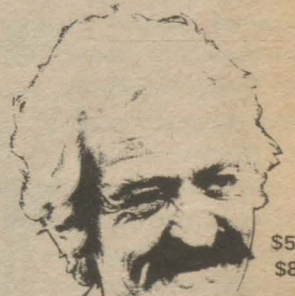
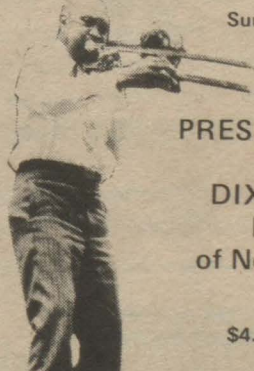
The booklet, which as of yet hasn't been given a name, is being financed by The Students Administrative Council and is to be printed by the University Print Shop. It will run approximately 36 pages and will be sold for under a dollar.

"The response so far," says Art "has been mainly in the form of telephone inquiries, but there haven't been enough submissions. We need an awful lot

of student support otherwise the magazine will not be continued next year." He doesn't want the booklet to meet the same end as Generation, the university's creative writing effort of past years. It was discontinued due to lack of interest both at the production and sales end. Reid is optimistic this won't happen again. He pointed out he is working with a different size and a whole different format. Also, he said, "It's strictly voluntary; no one is getting paid anything. All funds are going to be returned to SAC."

All submissions should be mailed to: Art Reid, Box 1022, MacDonald Hall, University of Windsor. They should be typed and should include the name and address of the author. If you want your work returned, be sure to include a stamped, self-addressed envelope. The deadline is March 8, 1976.

A WEEK IN MARCH

 Sunday, March 7 6:30 pm ROYAL TAHITIAN DANCERS \$4.50--\$7.50	 Monday, March 8, 8pm The KEITH JARRETT QUARTET \$4.50-\$6.50	Thursday, March 11, 8:30 pm HAL HOLBROOK In "Mark Twain Tonight"  \$5.50--\$8.50
 Fri. & Sat. March 12 & 13 Eves 8:30 Sat. Mat. 2pm LOUIS FALCO DANCE Company \$3.50-\$6.50		 Sunday, March 14 6:30 pm PRESERVATION HALL DIXIELAND BAND of New Orleans \$4.50-\$7.50

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FOR THE PERFORMING ARTS

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or CALL 963-7680 and
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Group Discounts 963-7622

Women's movement basis of entertaining revue

By BRUCE DINSMORE

TORONTO—The nice thing about Slack Week is that you can get away and see what the rest of the province has to offer. On a visit to Toronto, I had a chance to see what was doing in the big city in the way of night life. From three dozen possibilities I chose the Teller's Cage.

The Teller's Cage is a dinner theatre restaurant in the lower level of the Commerce Court. It bills itself as Toronto's first dinner theatre, but it was a good restaurant before it added live entertainment. It is a spot for people who like to have a good meal and enjoy a professional show. The night I went, the

dinner and show package consisted of: soup, Rock Cornish hen, vegetables, dessert, coffee and Sweet Reason.

Sweet Reason is a Canadian play about the life and liberation of two Canadian women during the 1970's. The two stars are Miss Barbara Hamilton and Ms. Sandra O'Neil. In a revue made up of some two dozen songs and sketches, they give their personal interpretation of the women's movement.

Among the topics that come under fire are: women in the CFL, the first woman prime minister, singles bars, and the all-purpose housewife.

On the subject of women's liberation, they ask us men to

use a little "sweet reason" and see the other point of view. What do the pair define as liberation? Ms. O'Neil: "The ability to make our own decisions." The older Miss Hamilton replies: "Never having to say you're forty."

The skits are kept topical. Miss Hamilton makes note of the demise of Information Canada and takes a well-timed shot at the Canadian Union of Postal Workers. I think the show, like women, is in a state of change. It may not be the same when you get to see Sweet Reason.

The show opened the 14th of July. After eight months, it's still selling out. That is an indication they are doing some-

thing right; in fact they are doing a number of things right. The show is, in one word, professional. It also has something to say and says it loud and clear. Sweet Reason is a double-barreled blast at the audience's funny bone and jugular vein. Both Miss Hamilton and Ms. O'Neil have good aim. It's a real crowd-pleaser and the audience was right with them all evening.

Despite the fun and the song, the show is satire. The main purpose of satire is to show wrongs that could be put right. When Miss Hamilton sang "Does Anyone Here Really Want Me." I'm sure everyone in the place felt a tug on their heartstrings. I know I did.

The show brought up another subject near to my heart. Food. Barbara does a skit on dieting that had me laughing harder than I have in ages. She pictures the firm resolve of the first days of dieting, then the horrible backsliding into a "glucose binge."

Like many things in life, you get what you pay for. In the Teller's Cage you pay for a night of good food and professional entertainment and you get it. It is an excellent show. Thoughtful provoking, and at times outrageous, it is simply Great Canadian Theatre.

Women's World Theatrical Production presents Sweet Reason at the Teller's Cage, Toronto.

Raffi Offers Sincerity With Right Touch Of Humour

By MADELINE CRNEC

St. Valentine's Day weekend was a time for lovers and, at Catharsis, for the love songs of Raffi:

I come here with love songs
and I mean what I say,
but living each one
don't always pay.

But love songs are not all he sings, or writes. His music might be labelled folk, blue, folk-rock or a variety of similar combinations, but he prefers to say he does "a lot of Armenian off-white blues".

As we were reminded several times during the evening's performance, Raffi has one album out on his own label. Now that's a label that might stick, for if Raffi were to be described in one word, "troubador" would be it. He is indeed a lyric poet of the old order, giving an unpretentious, honest interpretation of the world around him.

With lyrical sensitivity and expressive guitar accompaniment he filled the first set with stories of the beauty of growing old, of the futility of playing "cowboy chords to jutebox crowds" in depressing bars, of the yearning for the simplicity of childhood, of the loneliness of the big city when "the only girls you know are in the arcade show, pay your dime and pretend they know your name", of lost love and friendship won.

These expressions of emotion accentuated by the sincerity of

his earthy voice and the moving chords from "the axe", his acoustic guitar, could have been overpowering if it had not been for the comic relief sprinkled throughout.

The first chuckle came from a short bit dedicated to C.B.C. Christmas advertizing called "Season's Greedies". But that was only a taste of what was to come. Next we heard about the deprivations suffered living the suburban life in "What do you do if you're young, white and Jewish" meaning how can you write about the "hard life" if your mom says it's too dirty down in the mines?

That was followed by an untitled sarcasm on Greenwich Village coffee houses:

We ordered some cider
and there was a cockroach in my glass,
so I switched glasses,
you switched glasses,
then the cockroach switched glasses!

Perhaps in desperation to find something even more ludicrous to follow that, Raffi actually managed to get the audience to sing "A Bicycle Built For Two".

Raffi started the second set with the title song from his last, that is, first album, the eternally optimistic "Good Luck Boy". And he wasn't long into his first song before it became obvious that he had returned with more than his 'axe' and a

mug of cider. He displayed some new found energy that made his music even more penetrating.

This poet proved to be a musician as well. Midway through the first set he played his own instrumental composition, "Impressions of Armenia", written after his return from Russian Armenia. The beauty of the landscape, the richness of the traditions, the grace of the folk dances were all there in the changing tempos and the modulating minor chords of a very classical folk arrangement, with only a hint of the modern influence. In the second set, his interpretation of a Peter Mathieson guitar melody created warm and loving visions so vividly played that the story was evident in the music.

His comic relief this time around had a not-so-comic moral to it. It was "The Ballad of Starvin' Marvin" sub-titled "A Story About Beginnings". The hero, Starvin' Marvin finally made it to the big time only to hear our troubador's advice, "Get back to the things that were dear to you, for soon they'll be long, long gone."

The evening was drawing to a close. Raffi announced that he would end with two happy love songs, one by Towns Van Zandt and the last, one of his own. It was as though he had kept a special sensitivity and tenderness in reserve just for these two songs.

Close your eyes, I'll be there in the morning.

Your softest whisper is louder than the highways call to me.

Uninterrupted by the rather subdued applause of a moved audience, he continued strumming and when they were silent once more he began;

Out of the heavens boundless space

this love song comes to me,

and proceeded to unwind a reel of loving thoughts ending the song with the blessing;

May we never see the day

She drinks our visions dry.

The words ended and the guitar gradually faded away. The audience sat motionless and spellbound for a long silent moment . . . a silence that expressed more than applause ever could.

Barry White— instrumental excellence



By W. LESSARD

Barry White is one of the most influential artists in instrumental soul music today. A few

years ago when he began to produce music with the Love Unlimited Orchestra a creative trademark was established. One only needs to listen to a few bars to determine its source.

Predictability is a major problem with Love Unlimited Orchestra's latest album Music Maestro Please. White has found an effective style and chooses not to drift too far away from it.

You recognize a piece of Love's Theme (which has become CBET's Newsday theme)

in every composition. They all sound excellent but tend to become repetitious.

White is a studio genius. Not only did he write every piece of music, he produced it, arranged it, mixed it and put it all in a jacket he designed. He has effectively fused a superb combination, disco soul with lots of brass and special emphasis on orchestral strings. He is a classical composer set on achieving nothing short of excellence.

If you enjoy Love Unlimited Orchestra you will love this one.

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By WAYNE LESSARD

If you caught any of Peter Frampton's four sold-out Detroit appearances, you know this man is an artist whose time has finally come.

Frampton, a very reserved and modest person, is now a much more confident performer than he was in the past. I never could understand why he backed up other artists for so long.

He has now developed an excellent stage presence and wields an uncanny power over his audience that few others can. His live performances are works of art which are treasured by all who see him. If Owen Roberts can compare Kiss to the Beatles then I think I can safely liken Peter Frampton to a god.

Frampton Comes Alive, his latest album, effectively captures all the elements which make his concerts such memorable experiences. The excitement and the energy are there. The only thing missing is Frampton himself.

While other groups must rely heavily on stage gimmickry Frampton can be successful by simply presenting his music. Frampton Comes Alive, although not as strong and polished in places as his last album, Frampton, is still guaranteed to become his most successful and it will be remembered as one of music's finest live collections.

The album is a culmination of all of Frampton's greatest hits beginning with Shine On from his days with Humble Pie and including the best cuts from Wind of Change, Frampton's Camel, Somethin's Happening and finally Frampton. It's understandable it took two albums to put them all on.

It would waste space to name all the tunes which deserve mention from Alive. They're all great and they're all hits. The most impressive number is Frampton's 14 minute version of Do You Feel Like We Do. His use of the Heil voice box which he also uses on Show Me The Way has become a device which music lovers instantly identify with him.

Frampton will now be respected as a dynamic force in rock and roll. He's hardly where music is headed but he's great to listen to . . . always.

† † † † † † † † † † † † † † † †

M.U. The Best of Jethro Tull
In a time when it seems as though everyone is releasing greatest hits albums one cannot be surprised that Jethro Tull have decided to capitalize on the phenomena.

Any Tull admirer will no doubt already have most of the tunes contained on the Best Of but Ian Anderson, being as cunning as he is, also included a previously unreleased number called Rainbow Blues. Yes, there are people who will buy this album only for this. It is laced with rhythm and blues influences like much of Tull's earlier material and also incorporates strings and of course Ian's flute quite effectively. It sounds as though it comes from the Thick As a Brick period.

I am intrigued by the fact that Locomotive Breath from Aqualung was chosen to be released as a single over Rainbow Blues. Ian is full of tricks.

Other cuts include Bungle in the Jungle, edited versions of Passion Play and Thick as a Brick, Aqualung, Nothing is Easy, Fat Man, Living in the Past, Teacher and Skating Away (On the Thin Ice of the New Day).

Only one final question. What does M.U. stand for?

This year's Juno awards have been slated for March 15. The awards are presented annually to Canadian recording artists.

Singer-songwriter Paul Anka has been nominated for male artist of the year, best album, best single and best composer and tops the list of nominees.

Murray McLaughlin, a folksinger, has been nominated for male country singer, artist of the year, best male folksinger and best composer.

Bachman-Turner Overdrive are running for best group, best selling album and best single. Group leader Randy Bachman was nominated for best composer.

Tribe & Lyman Jazz Up Showcase

By OWEN ROBERTS

Tribe? The Lyman Woodard Organization? Detroit Showcase? Qu'est-que c'est?

Good taste synthesized on Feb. 14 with the combination of two fine jazz bands and a performing hall which lent itself superbly to their music. Tribe and Lyman Woodard Organization, two jazz oriented groups native to the Motor City, shared the bill at the newly renovated Detroit Showcase Theatre located at 8041 Harper in Detroit. Lyman headlined but Tribe was not to pass unnoticed.

Tribe consists of six very experienced and talented musicians who are no strangers to jazz. They draw their main strength from their three piece horn section and especially from Wendell Harrison (on sax and flute) who pens many of the band's original tunes. His writing and directional ability showed through clearly in Tribe's manipulation of his Farewell To Welfare. Robert, the bassist, performed this tune at one time with the Butterfield Blues Band.

Robert introduced vocals into Tribe's performance with a cover of Born Under A Bad Sign and Beware To The Sinner. The entire band got into vocal ad libs during Born Under A Bad Sign and the comparatively intimate atmosphere of the Showcase was ideal for this. The musicians could talk without microphones and still be clearly heard. This atmosphere, as well as the very colourful decorating by some Wayne State University art students, make the Showcase

a delightful alternative to the much larger impersonal halls like Cobo.

The Lyman Woodard Organization, which followed Tribe, combined mellowness and soul with ambushing energy. Introduced as "one of Detroit's powerhouse bands" by John Sinclair, L.W.O. performed with the potential of a high-energy act but thankfully didn't go overboard.

The thrust of this four-piece band was provided by an interesting combination of Lyman Woodard on organ and George Davidson on drums. With his big Hammond organ and commendable bridging by Davidson, Lyman delivered enough bottom-end to make a bass player unnecessary although the guitarist, Ron English doubled on bass. Ron wrote about half of the band's tunes and exhibited very competent picking throughout the evening, with solos that spun many a head.

L.W.O. performed a modest number of tunes, the most pleasing being Joy Road, a cut off their Saturday Night Live album. They did their best work on mellow songs, although they aren't limited to easy-listening jazz. They were able to take command of some high energy tunes and keep them under control, without employing vocals, which is a plus for the band. For an encore, L.W.O. did a melting disco number ("which doesn't have a name," according to Lyman) that would have lent itself to the most soulful bump imaginable. I only

wish my lady could have been there.

Predictability was the only problem with these two groups. In Tribe, it was almost taken for granted that the whole band would start out, one of the horn players would have a lengthy solo, the band would pick up the tune again, another solo, et finis. L.W.O. did not follow quite such an obvious format, but you

could almost bet that every time the alto sax player (Larry Smith) raised his horn he was going to blow a solo, and this happened without fail for nearly every tune. However, the performances of Tribe and L.W.O. were so satisfying that the audience didn't seem to mind at all.

In an attempt to keep the good music coming, the Showcase is presenting jazz great Billy

Cobham on Feb. 27 (tonight) and blues guitarist Albert King (who brought the Flying V to fame) before the end of March. A special invitation is extended to Winsorites by the management at the Showcase, as it is hoped it will lead to a united cultural community.

"After all," notes Chris Jaszczak of the Showcase, "the river isn't that wide."

S.A.C.

Your Host: Peter Romeril



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LOOKING OUT

Welcome back to the old grind, peasants! I hope everybody enjoyed their vacation and I'm sure that you all took advantage of the break to catch up on all of their work.

While we were all goofing off, the Lancers played 3 contests winning two of them. Wonder Windsor broke its losing streak on the road by edging Guelph, 79-78. This victory had also put them in a position to finish first but the McMaster Marauders spoiled it all by beating the Lancers, 91-90. Then onward our hoopmen surged, into the play-offs against Laurier and its' all-star hot dog, Chuck Chambliss. They crushed the Golden 'Geese', 108-98. Now they will play Waterloo. If they win, who knows, we could have a miracle at 401 Sunset Boulevard.

Have I got a great idea for a TV sports program! First of all you hire a former beauty pageant winner, an ex-sportswriter, and two old football jocks to broadcast a heavyweight bout. As participants, get an aging but brilliant fighter and a human punching bag. Put them all together and I'm sure you'll get great ratings from the Nielsen people.

Oh, wow, has Women's Liberation ever sunk in. Remember that old line, "my daddy can beat up your daddy". Well, just the other day I was walking along a street near my house, minding my own business for once in my life. I happened to pass two little girls who were in the midst of an argument. This particular verbal battle ended when one of them said, "My mummy can beat up your mummy". Believe it or not, this really happened.

Last Sunday, the ABC network presented a special sports spectacular, modestly entitled, 'Superstars'. Several athletes from a wide variety of sports competed in different events for bucks and glory. While watching all of this, I hatched upon the idea of combining the sport of politics with the idea behind Superstars. The result is, bien sur, Stupor Stars.

Right behind this sentence is a list of events and winners though I somehow doubt that the lucky people are victors. In the NO-HOPE DASH the winner was Richard Quittendon, President of St. Clair College, for his non-performance as a candidate for the leadership of the Conservative Party. In the GLOBAL TROT Hank Kissinger was the runaway winner. You know him — he's America's Good Humor Man. There was a tie in the NONENTITY RUN between Ronald Reagan and Gerry Ford. In BEAVER-BALL an upset occurred as the PCCCCC emerged victorious. As the result was posted John Diefenbaker broke down. In the SWIMMING contest Pierre Elliot Trudeau came out on top. In the CANOE CONTEST (as in up- --- creek without a paddle), Jean Drapeau won out over a large field. In the FASCIST FANDANGO, our own LENinist Wallace triumphed. Finally in the overall winner was Robert Bourassa because he could have won any of the afore-mentioned events. You know that old expression, 'jack of all trades, master of none', well, it certainly applies to this case.

Please try and forget that THE LANCE 'Cronies' are playing the CKWW 'Airways' tonight at 7 P.M. in St. Denis Hall. Booing by spectators is allowed but, beware, we'll write nasty comments about the guilty parties in the following issue.

Hey, do you wanna play?

BASKETBALL

After four weeks of competition, the team of the Grads were declared Intramural champs defeating 5th floor Laurier Hall 26-12. Thanks to all those women who participated and the winners can pick their tee-shirts up at the cage in the Human Kinetics Building.

End of the Semester Activities

CO-ED BADMINTON

All female and male students are invited to participate in Co-ed Badminton, Thursday March 4, 1976. Come out for an evening of fun and competition at 7 p.m. St. Denis Hall.

NEXT YEAR'S COUNCIL

All interested Women students are asked to nominate female students who wish to serve executive and council member positions for next year's Women's Intramural Sports Council. Nomination forms are located at the centre desk in the University Centre and at the Human Kinetics cage in the Human Kinetics Building. Closing date for nominations is March 5 and election of new officers will take place on March 8 at the WISC meeting 5 p.m. in the Women's Centre, Vanier Hall. All nominees and interested females are asked to attend this meeting.

FOLK DANCE

An evening of Co-ed Folk Dance is to be offered Tuesday, March 9 for all interested male and female students. To offer this activity through, we require names of interested students. Sign up lists have been placed at the centre desk University Centre and the cage in the Human Kinetics Building. Deadline is Wednesday, March 3. Miss Kimmerle of the Faculty of Human Kinetics will be instructing.

SWIMMING

Keep Tuesday, March 23 free for an evening of water games and recreational swim offered by WISC. The time will be announced at a later date.

ARCHERY

Come out Tuesday, March 16, at 7 p.m. for archery.

Pucks and Pigskins

By CHRIS DEWART

Back again, after your proverbial pundit was sidelined one issue due to lack of room in this rag. I wish I had been notified sooner, having spent two hours writing the damn thing. Oh well, I guess it was a question of seniority and pigskins are wrapped around the bottom of the totem pole.

Who cares about sports? I don't care about sports, do you care about sports? CBS doesn't care about sports. It was obvious when they provided a feature by feature analysis of Muhammed Ali's body as seen through the eyes of a former Miss America. As the saliva dripped off her chin, I thought for sure the

groin size was going to sneak into the boxer's vital statistics.

By the time the fight was on, we had gotten rid of the hot-trot beauty queen and Pat Summerall took over the blow-by-blow commentary. The old adage "the hand is faster than the eye" caught old Pat by surprise and he got so far behind in his description that he had to leave out the fourth round to catch up to the action.

Another off shoot of this folly-filled farce is that Jean Pierre, "the smiling tabbycat of Flanders", was suspended by the

European Boxing Union. I'd like to see the guy who made the decision last five rounds with Ali. It's not Jean Pierre's fault that he turned out to be a stiff.

The Olympics, hardy har har.

To those of you who read my column faithfully you'll be happy to note that it is being retired for the sake of good taste. To those of you who don't read this column, you won't be reading this; so what the hell am I talking about. I don't know, probably never did either. Salut, mes amis.

Middleton to CIAU championship

This past weekend, the Lancers placed fourth out of eleven at the Ontario University Athletic Association Wrestling Championships behind Guelph, Western and Waterloo respectively. This is the highest placing ever by a Windsor squad and marks the first time that a Windsor wrestler will go on to the Canadian Intercollegiate Athletic Union national finals. Captain Greg Middleton placed second in the 109lb. class to past National Champion Bob Price of Guelph

to qualify for this weekend's C.I.A.U. tournament at Lakehead University in Thunder Bay. Coach Bill Dowbiggin, who will be accompanying Greg as one of the Ontario team coaches said he feels Greg has a good chance for a medal.

Although Coach Dowbiggin is pleased with the fourth place finish he feels the team could have done better. Windsor only had a team of eight wrestlers where as a full team according to Dowbiggin is 12.

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Track and field efforts successful

On Friday, February 13, the Lancer track team travelled to Toronto's Maple Leaf Gardens to take part in the annual Star Games. This mammoth meet is now divided into four sections — an elementary school section, a secondary school section, a college section and an open section. In the college section the Lancers were pitted against athletes from sixteen other Ontario, Québec and New York universities and community colleges.

As this was an invitational meet, the standard of competition was exceedingly high. In spite of 'Black Friday', a persistent flu bug, and skilled adversaries, a number of the Lancers acquitted themselves exceedingly well. Marty Thuss placed tenth in a strong 1000 yd. field in his third best-ever time of 2:23.1, while the 4 x 440 yd. relay team of Paul Wright, Don MacKinnon, Paul Brown and Jack Gray locked up seventh place in their event with a 3:34.2 run.

Tim Lee established a new University of Windsor record of 5.6 in placing second in his heat

of the 50 yd. dash. He was able to equal his own record again in the final of this event where he placed sixth.

Also establishing a new University of Windsor record in the 50 yd. hurdles was Ron Gardner, with a second-place heat time of 6.5. Gardner returned to the final to take his second silver medal in as many meets and equal his previously established U. of W. record. As for the other Lancers, let us just say that the "Innsbruck Flu" defeated them all quite easily!

Saturday, February 21, again saw the Lancers in action, this time at Macomb County Community College in Warren, Michigan. This meet, the Monarch Relays, brought together three universities, Windsor, Wayne State and Toronto, and numerous community colleges from Michigan and Ohio. Macomb's new indoor track complex featuring a six-lane Tartan circuit proved to be kind to a number of Windsor athletes.

Paul Wright, doubling in the 300 yd. and 440 yd., set a new University of Windsor record in

the latter in a time of 53.4 sec. and just missed by one-tenth of a second a new University of Windsor record with his 34.0 run in the 300 yd.

Ron Gardner's 6.5 (also a new University of Windsor record) effort in the 60 yd. dash, while not sufficient to place him in the final, served as an adequate warmup for his specialty, the 60 yd. hurdles. Gardner won his heat quite convincingly in a time of 7.8 and returned in the final to be nosed out of first place in a University of Windsor record-setting time of 7.6

Marty Thuss, who is probably having his best indoor season ever, ran an outstanding 880 yds. in a time of 2:01.8, to also establish a new University of Windsor record. This particular run, which equals a 2:01.1 800 metres is his fastest at this distance to date.

Although the milers, John Zarebski, Don MacKinnon and Jack Gray, did not do as well at this meet as they have done in the past, they did come back to combine with Marty Thuss in the 4 x 880 yd. relay to place fourth in a time of 8:43.8. Derek Doidge, using the meet to work the kinks out of his arm before the Ontario championships, managed to place in the middle of the shot put, with a heave of 36 feet.

The Lancerette Track and Field team travelled to Toronto Feb. 13, to take part in the College section of the Maple Leaf Fames. In their toughest competition to date, Windsor women turned in respectable

performances despite their first experience on an indoor 165 yd. banked, wooden track — it was much like running on a roller coaster. The tightest race of the afternoon was Elaine Weeks 6.5 sec. 4th place finish in the 50 yd. final. Having placed second in her heat, Elaine was a strong contender for the final. Sue Summers of McMaster was a clear winner in 6.4 sec. but the battle for second place saw Elaine and three other runners all cross the tape in 6.5 for a photo finish. Sue Ann Skelly and Elaine Weeks tied for 5th place in the 300 yds. setting a new Windsor record in 40.1 sec. Mary O'Neil placed 6th in the 600 yds with 1:32.9 and Rose Boutette finished 9th in 1:35.8.

On Feb. 18th, Windsor competitors took part in the Eastern Michigan Collegiate Invitational with competitors from Eastern and Western Michigan Univer-

sities, Bowling Green and Jackson College. The Windsor women came up with strong performances and gave the Americans quite a surprise. Sue Ann Skelly placed second in the long jump with 15ft. 2 1/4 in. and 2nd in the 220 yd. final with 28.2 and 4th. in the 60 yd. final in 7.6 sec. Rose Boutette ran an aggressive race in the 880 yd. leading the pack till the bell lap and finishing a strong second in 2:32.7.

The Lancers next see action on March 6 in London at the Ontario Universities Indoor Championships. The Lancerettes next competition will be the finals at Western on March 6th for the Ontario Women's Intercollegiate Athletic Association.

The Lancerette's next competition will be in the Ontario Women's Intercollegiate Athletic Association finals at Western on March 6th.

Lancerettes finish on a losing note

In the final game of the season, the Lancerette Basketball team bowed 76-53 to the University of Western Ontario. The win assured Western of first place in the Ontario Women's Intercollegiate Athletic Association West conference. Maureen Morkin (playing her last game in a Lancerette uniform) led Windsor in scoring with 12 points and Vicki Gilbert with 10. Western's scoring was dominated by

Eleanor McKeagrie's 24 points including 8/8 from the free throw line.

The Ontario playoffs are set for this weekend and Laurentian the Canadian Women's Intercollegiate Athletic Association defending champions, is expected to be representing the province again this year. The National Championships are being hosted by University of Guelph on March 12, 13 and 14.

Lancer's Stewart named to OUAA All-star squad

The OUAA announced its all-star basketball squad the past week. A first and second team was named for both the Western and Eastern divisions. Windsor competed in the Western conference.

Rob Stewart was the only Lancer to achieve all-star status, being named to the second team. Rob is a former member of Canada's National Basketball Team. This year he was among the leaders in scoring and rebounding for the Lancers.

Selected to the first team were Chuck Chambliss and Mark Christensen of Laurier, Bob Sharpe and Henry Vandenberg of Guelph, and Jamie Russell of Waterloo. Chambliss broke the record of most points scored in a season. The record was formerly held by the late Mike Moser. Sharpe broke the record for most points in a career while Russell set a record for most points in a single game (46). Named along with Stewart to the second team were Trevor Briggs of Waterloo, Dave Brown of Western, Ken Murray of Brock, and Dave Rose of McMaster.

In the Eastern Division of the OUAA, the first team selectees were Jeff Bennett and Guy Vetric of Laurentian, Romeo Callegaro of York, Jon Love of Carleton, and John Godden of Ottawa. Larry Wilson and Paul Armstrong of Carleton, Ed Siebert and Ev Spence of York, and Reni Dolcetti of Laurentian were named to the second squad.

Selected as coach of the year in the Western Division was Doug Hayes of Western while in the east it was Ken Shields of Laurentian.

OUAA BASKETBALL — ALL STAR TEAM 1975-76

Western Division
First Team
Chuck Chambliss, Laurier
Mark Christensen, Laurier
Jamie Russell, Waterloo
Bob Sharpe, Guelph
Henry Vandenberg, Guelph
Second Team
Trevor Briggs, Waterloo
Dave Brown, Western
Ken Murray, Brock
Dave Rose, McMaster
Robbie Stewart, Windsor

Eastern Division
First Team
Jeff Bennett, Laurentian
Romeo Callegaro, York
John Godden, Ottawa
Jon Love, Carleton
Guy Vetric, Laurentian
Second Team
Paul Armstrong, Carleton
Reni Dolcetti, Laurentian
Ed Siebert, York
Ev Spence, York
Larry Wilson, Carleton

DOES THIS SOUND FAMILIAR?

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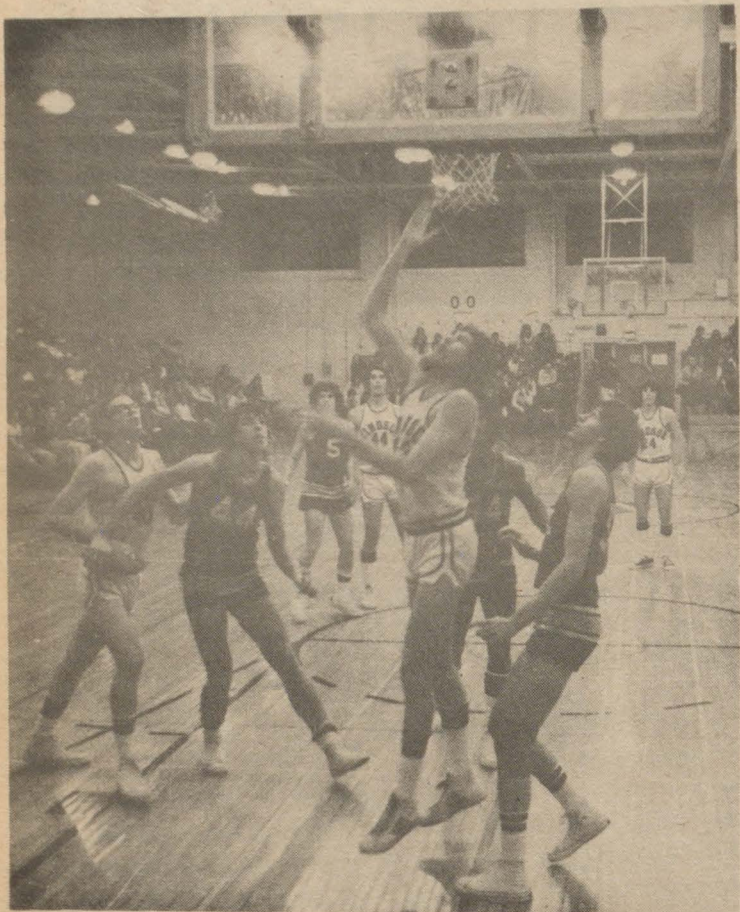
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Golden Hawks shot down, 108-98



Windsor allstar Rob Stewart (centre) sinking another basket.

By DAVID COHEN

The University of Windsor Lancers started their second season in style, defeating the Sir Wilfred Laurier Golden Hawks, 108-98, and thereby advancing to the Ontario Championships in Sudbury this weekend.

Laurier-Windsor game was played concurrently with the Waterloo-Guelph contest. The game saw the Lancers take the lead in the second period and never look back.

Jim Minello, a first year Lancer, scored fifteen points and was the hero of the game, keeping the Hawks at bay. The coach of Sir Wilfred Laurier, Smith, admitted that the big problem on his team was lack of depth. Their big boys got in foul trouble and Windsor cleaned up. Record-setting scorer, Chris Chamblis, was held to twenty five points and he later fouled out. Schwarz, another American, fouled out earlier. This left the team in a position where they had only

one 'player'. Christianson scored thirty-eight points for them but obviously this was not enough.

Smith said, "I wanted to play Windsor in a playoff game", though he neglected the fact that we had cleaned them a short two weeks ago.

Vince Landry led the team in scoring with twenty points playing another super basketball game. Everyone felt that it was a team effort that and there was no one to criticize. The Lancers shot a solid sixty seven percent from the floor. Coach Thomas attributed this to the number of high percentage shots the Lancers were taking. That might be true but the team was shooting well.

Smith commented on the "cheap fouls" his team received. Thomas replied that the press sets up those sort of fouls and if they were not called, it would then be poor officiating.

At half time we had a four point lead. The second half saw Stewart getting rebounds left and right and Landry shooting with incredible consistency. With three minutes left in the game the Lancers led by twelve and there was little question of the outcome.

Thomas felt the turnaround took place when Lozynsky scored three consecutive baskets in the third period. From then on, it was Windsor all the way.

On Friday they meet the University of Waterloo at Sudbury at 7:00 p.m. A busload of Windsor students are heading down and considering the distance the Windsor attendance should be good.

I predict Windsor will win the Ontario championships and advance to Nova Scotia and the Canadian championships next weekend.

Congratulations go to Rob Stewart who was selected to the Coaches' all-star team for the Western division of the OUA.

Windsor loses battle for first place

By DAVID COHEN

On Saturday, February 14, the Lancers hosted Sir Wilfred Laurier who earlier in the season had beaten Windsor handily. St. Denis Hall brought good luck to the squad and the Lancers tore the Laurier squad to pieces 119-96. Brady Spetz was high scorer with 26 points.

The same night, Guelph defeated the University of Waterloo in Guelph. This meant Windsor could finish second if the team could win the last two games against Guelph and McMaster.

The crowd at the University of Guelph on Wednesday, February 18, was tense. An almost sold-out gymnasium included fifty staunch Windsor supporters screaming their favorites on. The game was the most exciting of the season to date. Charlie Pearsall got in early foul trouble putting a heavy burden on Rob Stewart. Stewart did the impossible. He held All-Canadian Bob Sharpe to only 30 points and at the same time led the Lancer scoring with 22 points.

The game was an even contest, the lead switching back and forth throughout the first half. At one point Guelph held the lead by seven points but the Lancer "press" worked effectively and two key baskets by star guard Vince Landry turned the game around. At the half, Windsor led by a point.

The second half was once again back and forth, but the fourth period found Windsor in a five-point lead. However, with 36 seconds remaining, Guelph took a 77-76 lead. Windsor wasted 15 seconds then called a timeout, it was obvious they wanted one good shot.

When the clock started again Windsor began passing the ball with ease. Suddenly, a quick pass to Rob Stewart, a quick layup and the Lancers pulled off a 78-77 victory. The Lancers had not played as well as they had at home against Guelph but the victory was still sweet.

Vince Landry, Dan Devin and Bill Lozynsky all played well. No one played poorly but the obvious star was Rob Stewart who scored the winning basket.

News quickly came that Western had upset the University of Waterloo the same night and suddenly the Lancers were sitting in great position to finish not just second but first. All they had to do was beat winless McMaster at McMaster on February 22.

The Lancers went into McMaster sure of winning the division. However, it was quickly evident they were not up for the game. After four minutes of play they had only scored four points. Easy shots were missed by Stewart and Dan Devin. The

Lancers were lucky to be tied at this point. Then two quick baskets by Hogan and Bortolin doubled our score 12-6. By the half-way point in the first half, Dan Devin was eight for eight on free throws and Windsor led by nine points. It began to look like an easy victory.

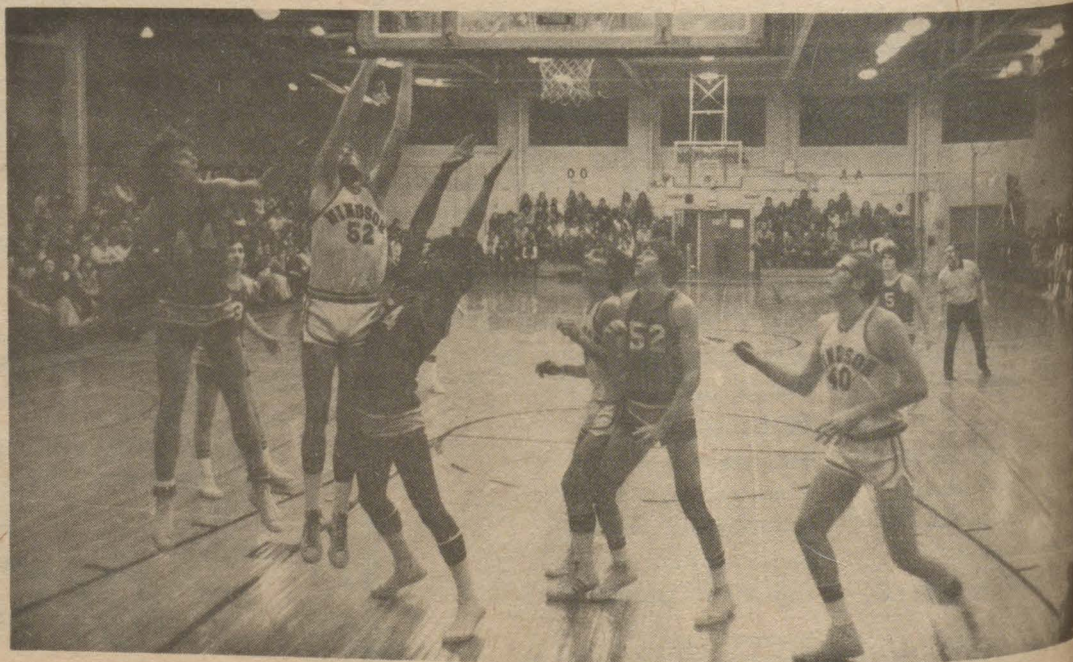
The second period had the Lancers hold the lead. However, it was obvious the Lancers were not playing sound basketball. They went into the dressing room with a five point lead that would have been 20 had they been playing well.

The second half found the Lancers disoriented and sloppy. Pearsall quickly got his third and fourth fouls and the Lancers were soon holding a one-point lead. It soon became obvious the Marauders wanted to win more badly than did Windsor. It was Coach Fowler's last game as the Marauder coach and the team did not want to go winless. Dave Roser playing superb basketball for McMaster, tying the score at 66-66 in the final ten minutes. Soon Charlie Pearsall fouled out and the problems got worse. Rob Stewart could not cope

with Roser who kept on scoring. Although the Marauders were led by more than three points they led throughout the first period.

The Lancers had three timeouts left with 30 seconds remaining, even that was not enough to counter a three point deficit and they lost 91-84.

The team didn't play to win and therefore deserved to lose. It's too bad they took this game for granted, although the loss did not eliminate them from further competition the result was no less embarrassing.



Some of the action around the net as Lancers demolished the Wilfred Laurier team here last Saturday.

The Lance

University of Windsor, Windsor, Ontario

Vol L., No. 19, March 5, 1976

Our View

Incompetence breeds apathy

Ed. Note:

This week's editorial appears on the front page because it was felt the issues discussed should receive as high a priority as possible.

If you are aware there is a SAC election coming up next week, congratulate yourself. You are one of the elite few "in the know".

The present council has done its best to make sure this election will be the most low key and most poorly attended in years.

Publicity has been kept to a minimum. In fact the only notice of the election was a small advertisement in last week's LANCE. If you missed the ad, you also missed the closing date for nominations. It was yesterday.

Anyone wishing to run was given only one week to get nomination papers in. If you are not a member of SAC and wanted to run for an executive position, you had a week to collect 321 signatures in order to qualify. However, this small detail wasn't explained in the one ad that was published.

It's a little late now, to say that nominations should have been open for longer than a week and that posters should have been put up all over campus explaining the election procedure more fully.

None of this can be changed. So now there remains less than a week until the election. Since nominations closed last night, after our final deadline, the Lance wasn't even able to get the names of the candidates into this week's issue. Because of this we will put out a special election issue next Tuesday containing the names of candidates and their platforms. Also next Wednesday, the Lance will hold an all-candidates meeting at noon in Ambassador Auditorium.

Hopefully this will give you, the voters, a chance to get to know some of the candidates although admittedly in a very superficial manner.

Why is everything being

rushed through so quickly? According to SAC officials, this is the way the election is run every year. Darlene Humeniuk, the recently appointed electoral officer was asked if she would postpone the election to give candidates longer to present some kind of platform to the students. She answered that she didn't think that was necessary. It was Darlene's job to get posters up and advertise the election. Perhaps she didn't think that was necessary either.

It should be mentioned that it would be in the best interests of the SAC incumbents who are trying for an executive position, to have this election in as big a hurry as possible. After all Randy Johnston and Mike Marchand both running for president don't have to run around getting 300 signatures, a very time consuming job.

The less time the other candidates have, the less likely will it be that anyone will oppose them.

This would be most beneficial to Randy Johnston who was acclaimed as vice-president last year. Randy is well known on campus and his popularity could carry him into the presidents office as long as there is no stiff opposition.

Mike Marchand, commerce Rep., would also benefit from a quiet campaign. Being a business major, no doubt he is counting on the commerce bloc to back him. If he can get those people out to the polls and nobody else then he has a very good chance of winning.

These two may want to keep this a quiet campaign but there are many other candidates running for various positions who would like the chance to make their ideas known. They aren't going to have much of a chance in the next six days.

Perhaps it isn't student apathy which makes elections on this campus such exercises in futility, rather it is SAC incompetence.



CJAM GETS NEW STUDIO

University of Windsor students can look forward to improved radio service on campus in the future as the station has improved its production and broadcast facilities.

The improvements include a refurbished production studio, new turntables, tape cartridges, recorders, and several quality control features.

According to CJAM manager Cliff Wilson, the new features will provide much more flexibility in the radio operation. It will now be possible to put telephones on air for open-line shows, and to use multiple-microphone productions. A new tape machine will greatly improve the transmission quality of pre-taped shows.

Windsor group works for the release of political prisoners

On Wednesday, February 25, Amnesty International held another monthly meeting. Aside from reviewing the conditions of a number of prisoners of conscience around the world and the writing of letters and pleas for release to the various government officials, information was passed along on groups of students who have been incarcerated unjustly.

Investigation is being made into the cases of jailed students

in Chile, Morocco, Paraguay, Nepal, Sri Lanka and Egypt. Each of the students has been held by means of governmental legislation of one type or another, but none of them have had any formal charges laid against them.

The case of four students from Chile suggests that they are the victims of the continuing arrests taking place by the right-wing military dictatorship after the overthrow of the democrat-

ically elected Socialist government of Salvadore Allende. None of the students had ever used or advocated violence. Indeed, one was a member of a Catholic Action Group and another had non-political ties.

The Nepalese students were arrested because of connections with certain organizations or certain individuals who happened to belong to these groups. Persons arrested under the government Security Act are not given the right to any court of law, cannot have any lawyers, trials, charges or sentences. The term of detention is 18 months. This can be renewed an unlimited number of times.

Members of Amnesty International have taken it on themselves to work for the release of these individuals, the investigation of the numerous cases of imprisonment and publicizing of these cases.

The next meeting will be the last Wednesday in March. The Windsor group has made it clear that they invite all interested persons to their meetings, either to become a member or help in any capacity.

ATTENTION ALL CANDIDATES

The Lance is sponsoring an all-candidates meeting in the 'Ambassador Lounge' on Wednesday, March 10th, at noon. Candidates for president, vice-president, senators, and faculty representatives are asked to make their views known to the students at this time. Candidates are requested to come to the Lance office as soon as possible for photos and to submit a maximum of two typed pages outlining their platform for Tuesday's special election edition of the Lance.

Cutback by 38,000

OTTAWA CREATES ONLY 12,000 SUMMER JOBS THIS YEAR

Ottawa (CUP) — Federal Manpower Minister Robert Andras announced February 5, the federal government will create about 12,000 summer jobs this year at a total cost of \$24 million, a massive cutback from last year.

In announcing this programme, he said that "in spite of difficult economic times both the government and private sector must do what they can to provide stu-

dents with work", noting that, "without summer employment, many students will not be able to return to their studies in the fall."

What he failed to note is that this year's programme will likely create more student unemployment than in any year in recent history. Last year the federal government spent \$80 million providing 50,000 jobs for students, about three times the amount planned for this year.

This planned decrease in 38,000 jobs will result in at least a 10 percent increase in the total number of unemployed students this summer compared to last year, according to NUS executive secretary Dan O'Connor.

O'Connor pointed out that the bulk of the job reduction comes from the cancellation of the OFY program, which last year employed 30,000 students. NUS wrote to Andras last month to discuss this cutback but the

Minister has not yet replied.

O'Connor said Andras' non-response "is a good example of the degree of federal concern over the impact of their actions on students."

The impact of the federal cuts, combined with probable re-

ductions in summer jobs by provincial governments, "isn't hard to predict", O'Connor said.

He repeated Andras' statement: "Without summer employment, many students will not be able to return to their studies in the fall."

Robbery on Orient Express

Paris (ENS-CUP) — European train passengers on the famed Orient Express aren't sleeping very well these days.

A new kind of train robber is forcing the bleary-eyed passengers to stay awake and alert at

all times. The robbers, operating in gangs, wait until passengers have retired to their sleeping compartments and gone to bed.

They then inch open the compartment door and spray the

interior with a chloroform aerosol — guaranteed to keep passengers sleeping soundly. They then gather the loot in bags and throw it from the train at pre-arranged locations, where it is picked up by accomplices.

Swedes to train at Windsor

Sweden has chosen the University of Windsor as a training site for its men's Olympic basketball team this June. There is a possibility that the Swedish Women's basketball team may also choose to train there.

The Swedish decision was announced Tuesday, February 17, by Dr. Paul Thomas, of the Faculty of Human Kinetics at The University of Windsor, who is also coach of the University of Windsor Lancer basketball team, and who has coached many times in international competition.

Confirmation of this decision was received by him from officials of Svenska Basketbollförbundet, the Swedish basketball organization.

Among the reasons for Sweden's choosing Windsor, Dr. Thomas believes, is the calibre of competition available to the Swedish men's team at the University, in the Windsor community and in the Detroit area.

The men's team is expected to arrive in Windsor around June 11 and to have games and workouts here for about two weeks before going on to the pre-Olympic trials in Hamilton.

Dr. Thomas, who is host coordinator for the visit, says he has hopes that the Swedish women's team will make a similar decision. Details of possible games and work-out schedules have yet to be worked out.

ASTHMA VOLUNTEERS

By ANNA MARIA TREMONTI

Dr. Frank Cerny, of the faculty of Human Kinetics, is looking for students who have asthma, and would be willing to participate in a research program. Many people who have asthma believe that they cannot participate in any type of exercise. However, there are certain forms of exercise, such as swimming that will not induce asthma attacks. Dr. Cerny would like

students that suffer from asthma to help him with breathing experiments that would attempt to see if attacks can be prevented or at least be made less severe. A method has been developed to help individuals get through asthma attacks, and with the help of volunteers, other methods can be developed. Those wishing further information should call the Cardiac Pulmonary Clinic at 253-1511.

S.A.C. Elections

MARCH 11th, 1976 — 10 A.M. to 4 p.m.

Polling Stations

1. CENTRE LOBBY
2. LIBRARY
3. DILLON
4. MEMORIAL
5. LAW BUILDING
6. ESSEX HALL
7. MATH BUILDING
8. WINDSOR HALL - COMMERCE AREA
9. ED FAC
10. PHYS. ED
11. VANIER HALL
12. ELECTA HALL
13. FINE ARTS BUILDING
14. HURON-TECUMSEH HALL

All full time students (undergrads) and extension, part time (if S.A.C. fees are paid) are eligible to vote on presentation of STUDENT CARD for President, Vice-President, Student Senators, Student Affairs, Centre Policy Committee, and the Faculty S.A.C. reps at one of the above polling stations.

Electoral officer - Darlene Humeniuk

REHABILITATION PROGRAM AIDS HEART ATTACK VICTIMS

By ANNA MARIA TREMONTI

The University of Windsor is one of seven centres in Ontario participating in a rehabilitation program for heart attack victims. The research project, funded by the Ministry of Health, is aimed at finding the effects of different types of exercise rehabilitation programs on the rate of reinfarction (having another heart attack). Similar studies are being carried out at Ottawa, McMaster, Waterloo, Western, Toronto and Queens Universities. Dr. Cerny, in the faculty of Human Kinetics is the director of the Windsor program.

Sixty men, ranging in age from twenty-seven to fifty-five years, are involved in the project. Their progress will be followed for four years. All of the men were chosen from hospital records after intense consultations with both the patients and their physicians. To be able to participate in the program, they must have had a cardiac arrest no less than twelve months and no earlier than twelve weeks before they were initiated into the group.

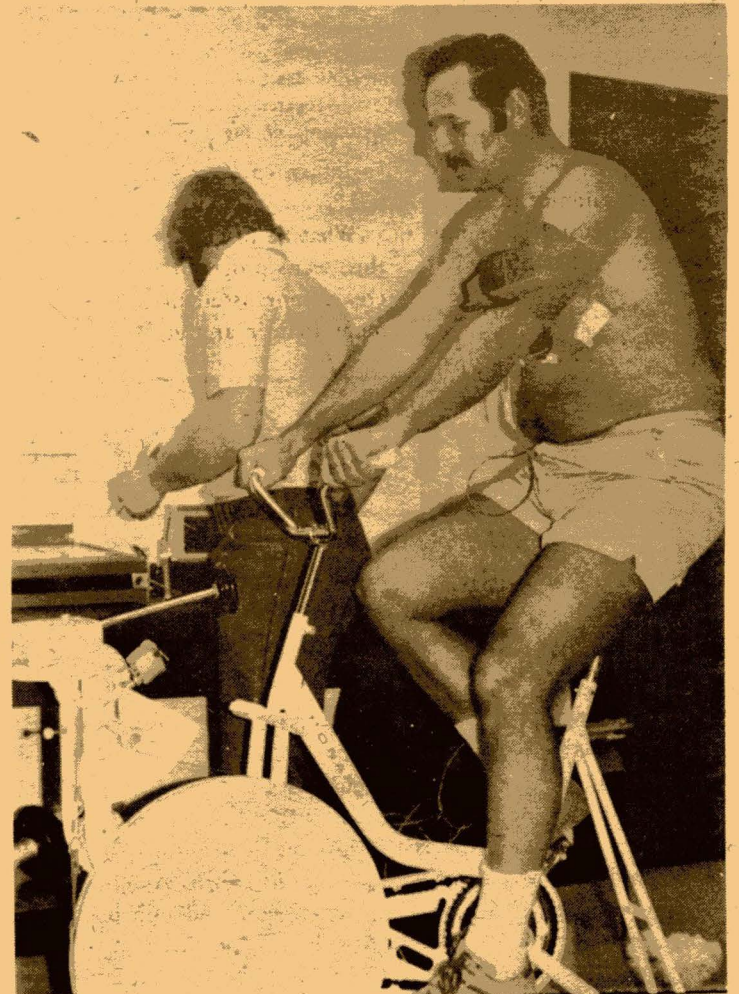
Dr. Cerny named fear as being one of the biggest problems to overcome. Many men have heard that exercise in any form will send them back to the hospital with an even more fatal attack, and are reluctant to get involved. Others are afraid that if they don't exercise, their chances of another heart attack are increased. However, the appropriate exercises, done under careful observation, can be beneficial.

At the beginning of the program, each man is given a bicycle stress test, along with other tests to determine his actual work capacity. On the basis of these results, they are given a suitable exercise program. Throughout the entire program, they are re-tested and watched to make sure that they don't exceed their capacity, and to see their progress. During all of the exercises, a physician is in attendance. Nursing students and graduate students in Human Kinetics also help out by leading the exercises and doing lab work.

The men are divided into two exercise groups. Both groups

use the gymnasium facilities at Windsor Western hospital Centre a few times a week. One group does strenuous exercises, such as jogging. They begin with a walk/jog combination and eventually jog three to five miles four or five days a week. With this group the effect of physical training upon the heart is being studied. A second group is involved in less strenuous exercise; they participate in games such as volleyball. Dr. Cerny said that the games have been altered to remove the element of competition as much as possible, because of the fact that the psychological stress of competition can be physically dangerous. With this second group, those in charge try to find out what the effect of group participation in a friendly atmosphere has on the men.

Dr. Cerny stressed the fact that exercising will not make an individual less prone to heart attacks. However, he did say that exercises that strengthen the heart muscles will lessen one's chances of having a fatal heart attack.



COUNCIL BUDGET AND OFS ARE MAIN TOPICS OF SAC MEETING

By SEAMUS NESLING

Lou Anne Meloche, a field worker for Ontario Federation of Students, attended last Thursday's SAC meeting and tried one more time to bring the University of Windsor into OFS.

A referendum was held in December and the results were in favour of joining OFS. Tim Doyle had agreed to abide by the results but when he saw only 269 people voted, he passed the decision on to the Board of Directors who decided to reject the referendum.

The Board of Directors generally abides by the wishes of Students' Council but Lou Anne was unable to convince members of "their obligation to students" and a motion supporting the Board's decision was passed.

In a brief speech Lou Anne cited education cutbacks, the declining quality of education, and higher costs for students as prime reasons for supporting the provincial lobbying group such as OFS.

She also felt her contacts at universities throughout Ontario, and her knowledge of problems experienced by university students across the province made her a particular asset.

There was little discussion. Tim repeated he didn't think SAC could afford OFS this year and Kathy Korovitch said "I don't think OFS can do anything for us that we can't do for ourselves."

Tim Doyle's report contained news of the upcoming beer price hike which gallery patrons will

eventually have to discover for themselves. "We're doing our best to build up our inventory," said Tim, whose cunning counter-measure may hold off the black day for a week or two more.

Vice-president, Randy Johnston's report mentioned the safe return of CJAM's itinerant stereo receiver which will now be used in the radio station if it cannot be sold.

Though there are no serious problems with SAC's budget, yearbook sales and advertising revenues have been poor. Tim thinks SAC will come through, but all budgets have been frozen and there is to be no more unauthorized spending by SAC funded groups.

The only other business

handled at the short meeting was the ratification of the Amnesty International club.

One of the aims of the club, is to "encourage the adoption of world-wide human rights principles." Some council members were a little wary, feeling the

group might have political ties which they weren't prepared to endorse. But once reassured of the group's humanitarian goals, and reminded that recognition of the club in no way implied endorsement, SAC members readily ratified the club.

CJAM GETS NEW STUDIO

cont'd from p.1

The new equipment was purchased from several city stations at a cost of \$700. In order to minimize installation time, the equipment was preassembled by Paul Tucker of CJOM, leaving studio area free for broadcast.

Student radio CING at St. Clair College is also improving its facilities with \$1600 dollars from St. Clair Student Government. Plans for their expansion include a new studio, installation

of a new turntable system, and two plexi-glass windows facing into the adjacent pub. Construction will begin this summer, and will be handled by St. Clair students.

The new facilities will greatly expand CING's broadcast abilities. Previously, the station had to shut down for several hours a day to allow operators to attend classes. The new studio will be used to pre-tape shows for broadcast during those times

when operators are not available.

According to CJAM manager Wilson, the \$1600 is a small amount of money for rebuilding of a studio, but pointed out that the expansion of the physical plant can be done cheaply at St. Clair with the use of student labour. At the university, on the other hand, any reconstruction of the physical plant (walls, windows, doors, etc.) must be done by union labour.



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The Lance

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Comments

FARMER'S ALMANAC PREDICTED LAST MONDAY'S SNOWFALL

By ALEX TADICH

Was I the only one in the city expecting snow?

The headline on the front page of the Windsor Star last Monday said, "Snow a surprise - even to weatherman."

The opening paragraph of the story said, "If it's any consolation even the Windsor Weather Office agreed 13 centimetres of snow you woke up to this morning was totally unexpected."

Perhaps our city weathermen were surprised to see snow.

However, I wasn't.

You see, I read the Old Farmer's Almanac which pre-

dicted snow for our area. Yes, you read correctly, The Almanac published yearly since 1792 when Robert B. Thomas started this oldest continuing publication in North America, predicted snow and rain on March 1st in the northern portion of Region Nine which is South-western Ontario.

The Old Farmer's Almanac has predictions for sixteen regions in the U.S.A. including the more populated parts of Canada.

The Old Farmer's Almanac prediction for February 27th to 29th was also perfect. The Al-

manac said: "clear, mild, some rain." If you remember how sunny and pleasant the weather was last Friday and Saturday you'll be impressed with the Almanac.

There is no doubt, when you consider the rain on Sunday

February 29th, the Old Farmer's Almanac can predict weather. This isn't bad for a publication which predicts weather one year in advance.

One can't help thinking the weathermen who work for the

Old Farmer's Almanac really know how to predict weather.

Why can't weathermen in our city, with all the latest technology, including weather satellites and radar, predict weather one day in advance when the Almanac predicts one year in advance.

Maybe our city weathermen should each buy a copy of The Old Farmer's Almanac just so they won't be surprised in the future.

In the meantime, expect some more rain over the week-end.



THOSE WHO BELIEVE IN PEACE CAN MAKE A DIFFERENCE

By RONALD W. PORTER

Where on God's good earth is the 'Third World'? Seems I have heard that Russia and her allies comprise the 'Second World'. Guess, by implication, this means we in the affluent West belong to World Number One. We are First. Well, one thing about this system of rating the human beings on this earth, no one needs three guesses to know who thought it up.

This type of talk keeps people worlds apart. Now I hear references made to a 'Fourth World', and maybe even more. And that World War I concept

'TRIAGE' is becoming useful and popular again - it puts people fallen on the battlefield into one of three categories: one, those beyond help; two, those who can just survive without help; and three, those for whom help is the difference between life and death. Apparently this is being applied to the people of our generation around the globe. The technocrats have categorized us again. And, as always, notice how we of the West who do the categorizing leave ourselves out of it, or above it all, god-like.

Still the language we choose to use often puts us in our place in spite of ourselves. By their words shall you know them. Look at how this term 'triage' implies these worlds are a battlefield. Some have suspected as much all along. It is a cool war, this cruel war of the worlds, with weapons like food and oil, slogans and intimidation. It is known by the name 'international development'.

This battle for survival is the focus of a two day event to be opened officially in the University Centre by President Leddy

at noon on Tuesday, March 9. Ten agencies and churches involved with 'international development' are co-operating with Iona College, who has invited 'Third World' people as well as Dr. Arnold Smith (Former Secretary General of the Commonwealth) and the Hon. Eugene Whelan, to this event. The theme is "YOU CAN MAKE A DIFFERENCE!" What can we do, who believe in peace? At the turn of this century we knew: "The world for Christ in our generation!" was the commitment. And with our faith we exported our free

enterprise philosophy, then our political system as well. And we have waged wars to impose on other peoples these last two. Today our missionaries are technicians. Have we not lost all sense of what we may have that is worth offering to others?

Maybe, all that remains for us to do is to go and live among the peoples of these other worlds. Any who want to had better go now, before this cool war worsens. Somebody soon may categorize us again, this time telling us no one anymore is allowed to cross into Enemy's Territory.

SWA BUS FARES WILL PROBABLY SOON INCREASE

On Wednesday of this week, the S W & A bus company conducted a survey of all its passengers. The announced purpose of it was to help improve the city's public transport service.

I think that the only end result will be a price increase for

the public. There are three reasons that point to this. The first reason is that two weeks ago, the Toronto Transit Commission announced a price increase. The price of tickets went from three for a dollar to five for two dollars. Or fifty cents cash. The jack-up comes

only three months after Mayor David Crombie and the Toronto City Council assured the people that there would be no boost in the fares for at least three years.

Another reason is that the transit scene has been quiet, with the exception of Monday's walkout, for the past while.

The bus company was about due for some type of trouble.

The third reason is that the prices have stayed the same for the past several years. In these inflationary times, if a price holds for more than 90 days on some common items, you know something has to happen.

With Local 616 talking about changes, and management doing a study, I predict that there will be some changes in store for the bus system. I think that, whatever the results, they will mean bad news for the city's public transit riders - either a reduction of service, or a fare hike, or both.

THE FREE ENTERPRISE SYSTEM DOES NOT WORK

By LEN WALLACE

Surprisingly, many in Canada are up in arms with the very mention that the free enterprise system is not working. Wage workers are condemned for causing inflation with their "unwarranted" wage increases. One constantly hears that workers and their "big monopoly unions" are wrecking the economy from their own greed. Notice, however, that none of this talk is backed up with any relevant fact.

Profits are increasing each year and at a faster rate than wage increases. The level of corporation profits more than doubled between 1970 and 1974 (\$8 billion dollars to \$19 billion). Corporate profits increased 16 percent in 1971, 21 percent in 1972, 36 percent in 1973 and 32 percent in 1974. In each year these profit gains exceeded the rate of growth of the gross national product.

Furthermore in the period of 1971 to 1973 corporate profits rose more than twice as fast as the GNP while the increase in labour income per worker was only 0.1 percent! And the situation is frightening when one realizes that the entire Canadian

economy is controlled by a handful of men who control the 200 largest corporations and businesses through interlocking directorships that are tied to the financial institutions.

Wages as a cause of inflation is a total fallacy. Wages do not cause prices of commodities to rise — they only tend to decrease profit. Corporations and businesses set prices at the point where profits are maximized. If they were to raise the prices the demand for their products would decrease. This results in loss of sales and thus loss of profit.

Let's be clear about the situation. Inflation is not a rise in the prices of some commodities, but a general rise in all commodities. It means that our money has been devalued — it is worth less than before. All this nonsense over wages, etc., tends to hide reality.

Wages, the price of the ability of a worker to labour, may rise, but only tends to lower profit — and not by much at that. About two or three years ago an United Auto Workers survey showed that the direct labour content of a Ford Falcon was about \$57 dollars per car. The

cost of raw materials was also low. Another survey showed that labour costs in a refrigerator was about \$4.57 dollars per unit. Now, do you mean to tell me that a wage increase could eat into profits at such an extent that prices must rise? I doubt it.

Politicians are now beginning to say that we have to get back to full employment. But they forget to tell you that "full" employment really means 4 to 5 percent unemployment. This

is, however, the basic recognition that, under this economic system, full employment can never be achieved.

Unemployment is rising, but official government figures are twisted. It leaves off the list those who work part-time for a menial wage, the under-employed, agricultural labourers, etc. Rates of unemployment in the auto industry, mining, energy, agriculture, may even be higher than the national average. Once this is taken into account

we could see that the real rate of unemployment may be twice as high as official figures.

Then again, we also have to end inflation. Here again we have the same runaround because "no inflation" really means an "acceptable" rate of inflation. Sound like double-talk? It is.

The humour becomes ironic and tragic when you hear those people who are hurt the worst by the system defending it the most. And it becomes ridiculous when people open their mouths repeating the most unbelievable myths on why workers are "ruining" this country.

Now Trudeau has been accused of being a "socialist". A funny kind of socialism it is when he imposes wage controls. And yet, wasn't it the Progressive Conservatives who advocated wage controls before? And isn't it true that the Conservative Premier Davis has pledged to do all he can to follow the Trudeau guidelines? Yes, this whole subject has the makings of a fine comedy. It's too bad that people are suffering because of it.

So, the free enterprise system works, huh? Tell me about it.



Graduates Unhappy With Representation

By MICHAEL CLOW

The number of members of the Graduate Student's Society (GSS) dissatisfied with its operation has increased markedly during the last few months, and the GSS Council itself has been very uncertain of its mandate to conduct affairs as they see fit.

The problem as a whole boils down to the fact that the grad society's activities are virtually invisible to the average grad student, and conversely the Council operates while very much cut off from the members of the Society. In order to solve these problems there must be substantial changes in the GSS.

First of all, there are students who don't even know the GSS

exists and acts as their recognized voice within the University. Clearly, there must be major efforts to make every grad know what services and assistance the Society may offer to him, as soon as he arrives on campus. Secondly, the GSS must use the LANCE, flyers, etc., to make grads continually aware of what the Society is doing, what position it is taking in University Committees and other matters in which the Society is the graduate voice. This can be done simply and cheaply, and there is many advantages both to the GSS and the LANCE in doing it; the coverage of Council meetings is simple and effective

in this regard.

Council and the Executive has to be willing to have more participation in the Society's policy making activities by the members themselves, and to broaden the scope of its activities and the number of grads involved in them. With less than 600 full time grads, the pressure of numbers is not great enough to need a remote ruling elite. The provision of only one general meeting a year is so clearly inadequate as to go virtually without saying; two a term would seem more reasonable and could coincide with the Grad Parties so as to bring out large numbers and give the Society's

decisions more clout. While the power of Council and the Executive will be somewhat reduced, the support and participation of more grads will strengthen the hand of the GSS, as well as give them the mandate they need to run the Society properly.

The fact that all members of the present Executive come from only one department, Business Administration, has not been in the best interests of the GSS. Access to the GSS is strictly reduced and it brings up the questions of favouritism in the GSS. It also causes both the members of the Society, and the University, to see the organization as representing few of the

grads. Members of the Council have a much greater responsibility to inform the people they represent as to what is going on, and to solicit their views. It is much too easy to lapse into a remote attitude from the members bordering on elitism.

Graduates in general should see the GSS as a worthwhile organization which they have a stake in supporting and using for their own benefit.

Hopefully the election to be held on April 9th will see active, vigorous campaigning, and a broadly based executive with imagination will be formed. Action post haste on the GSS's problems is sorely needed.

We Got a Few Letters

Campus Evils

Dear Editor:

We would like to bring up a number of points that must be dealt with by the university — the parking situation, the cafeteria situation and the book-store situation.

First of all, upon examination we have noticed that many of

the parking lots are still overcrowded. Students without permits are parking illegally in parking lots designated for paying students. We realize that it is hard to park on this campus, but these students must realize that they are taking away the rights of others in this case.

Furthermore, the winter is not yet over and it is evident that the university itself has not carried out its responsibility of clearing away the slush and snow from parking areas both in the major inner campus areas

and those in the areas outside such as the Faculty of Education

It must therefore be emphasized that, in order for there to be alleviation of the problems, it is clear that both the students and the administration must co-operate in these matters

Secondly, as to the food situation on campus, many people are complaining over poor and expensive services — and rightly so. The problem should be remedied. A solution and some alternative must be found.

Beaver Foods has constantly

stated that it is losing money on this campus. We would like to check the books for ourselves. If Beaver Foods refuses, it is a clear signal for the Centre Policy Committee not to renew their contract.

Finally the book store, no matter how many excuses it gives, has consistently charged prices over the publishing value of the very books it sells. We suggest that the Student Council review and examine this problem. It seems ridiculous that students must be forced to pay, for ex-

ample, eight dollars for a six dollar book. In every case, the student may protest, but this does little to alter the problem.

Thus it seems that there are a number of things that we must look at and re-evaluate. It demands a three-pronged effort from the students, the student council and the university administration!

Sincerely,

Sincerely,
Len Wallace
Gary Wells
Social Science Reps.

We Got a Few Letters

Bungled elections

Dear Editor;

Well, the S.A.C. elections are coming up on March 11th once more, bringing with them the, shall we say, incredible mind-blowing evidence of caring, concerned students busy checking out the candidates and pouring out in droves, both to vote and to stand up for beliefs and run for office, thereby insuring good government and meaningful dialogue on all campus issues. In

case you are new around here, to say I am kidding would be a gross understatement. Last year a grand total of 6 of 18 positions on S.A.C. were contested. Two elections were held for the Student Affairs Committee: after the second only 5 of 8 positions were filled. It would seem that the vast majority of student's don't give a damn who gets elected.

At the same time, however, it seems to me that the present council is doing its best to discourage fresh blood in executive position, possibly in an attempt to hold the "reins of power" tightly in their sweaty little palms. It seems that a cou-

ncil member who wishes to run for the presidency or vice-presidency of S.A.C. need only submit their names in order to run.

A regular old run-of-the-mill student, however, must dig up 5% of the students on campus to sign a petition before the "powers that be" will consent to their names appearing on the ballot. That means 321 signatures: more people than bothered in the recent O.F.S. referendum.

I suppose S.A.C. has justified this little stipulation by claiming it will eliminate any "nuisance" candidates and ensure candidate support but my God, when we can't get people on this campus

involved in the first place, openly discouraging participation and involvement is ridiculous and inexcusable.

The effect of this clause is to create two distinct classes within this university, with S.A.C. reps being a privileged and superior class.

Nothing says that student government has to be fair and democratic. I suppose, but doesn't it make sense to you for a student government to make every effort to ensure all students have a chance to run for and be elected to its highest offices? It seems that the members of S.A.C. are making dis-

sent, challenge and change as close to impossible as they can. One set of rules for the S.A.C. Elite, One for the peasantry.

Tell me, Mr. Leonard Wallace, since you claim to be the Defender of the Downtrodden, Hero of the Helpless and Keeper of the Faith, how can you be a member of an organization which has rules designed to perpetuate the power of its members and prevent change??? Or are privileged classes valid and defensible when one happens to be a member?

Patrick Lake
News Director
CJAM Radio

NEW STAFF AND NEW FORMAT MAKE THE NEW CJAM

By DON PEPPIN
And TOSH NOMA

After months of hassles and administrative hangups, CJAM managed to get back on its musical feet recently when SAC named Cliff Wilson as the new caretaker station manager. Since that time Wilson has made some wholesale changes in the station overall. As this paper reported in its Feb. 3 edition, Wilson replaced his top brass with new faces and switched a few old ones to new slots.

The most notable change one can hear out of the station is in the programming, under the watchful eye of Tosh Noma, the new Director of that department. Tosh has instituted what station manager Cliff Wilson calls "a more scientifically formulated format." In regular hour-by-hour programming, he is using what is termed a more eclectic style, choosing the best of a number of different music forms to make each show.

In specific, the programming format is broken down as follows: (from Monday to Friday): From 9 a.m. to 11 a.m., the music played will be geared towards early and old FM and AM music with emphasis on folk and special attention paid towards Canadian artists, ie., Dan Hill, Bruce Cockburn, BTO. From 11 a.m. to 9 p.m. the music played will be geared towards a cross-section of listeners' interests. Drawing from all possible sources of AM and FM music, both old and new, the music played will follow the following format; rock, soul, easy listening (which consists of top 40 AM and FM, jazz and blues) and the fourth tune based on the DJ's choice.

From 9 p.m. to 12 midnight except Friday, till 11 p.m., there will be special programming con-

sisting as follows: Mondays with disco music, ie., K.C., Eagles, MFSB. Tuesdays with hard and progressive rock, ie., Led Zepplin, The Who. Wednesdays with layback blues and folk, ie., Bruce Cockburn, B.B. King and recent Catharsis artists. Thursdays with jazz, ie., Chick Corea, Deodara, Quincy Jones. Friday is soul nite, ie., The Temptations, Miracles, AWB.

From 12 midnite to 2 a.m. weekdays, are the personality shows with DJ's doing their own thing on a loose format.

The weekends are basically the same as the weeknites except Saturday nites at 9 p.m., there is the International Students Show On Sundays at 6 p.m. — 9 p.m. will be the Residence Nite Show with various talents drawn from the various residences doing

their own thing. There will be representatives from each residence, ie., Mac, Laurier, Cody.

Other changes in the format is a regular newscast every three hours, starting at 11.53 a.m. every morning. The concert guide is at the usual hours of 12 noon and 9 p.m. every day.

Short features such as Nites of Windsor will be on Thursday mornings at 11:30 a.m. Community Affairs specials will be on Friday mornings at 11:30 am and on Sundays at 11:30 a.m.

Lastly, the bands playing in the Gallery will be taped and samples of their music will be played by on-air personnel throughout the week all day.

With these changes and others to be examined in later articles, CJAM is now providing a true service to the students on campus.

A questionnaire will be circulating next week asking a few essential questions about student radio.

Anyone wishing to run for editor or managing editor for 76/77 apply to Lance office before Thurs., March 11.

S.A.C.

Your Host: Peter Romeril



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There is help if you need it

By MARIE RENAUD
Financial Aid Officer
University of Windsor

One of the most common concerns of the student contemplating University study is the financial one. For many, indeed, money is more than a concern, it is an absolute barrier. This article is intended to "speak out" to those who are attracted by the challenge but hesitate for financial reasons, to encourage them to investigate the various student assistance plans available to them.

Since the specific regulations regarding the 1976-77 programs have not yet been announced, comments will be general in nature. Interested students are invited to visit the Student Awards Office, West Library Building; application forms and updated regulations will be available in late April.

For full-time students (i.e. - those taking at least 80% of a

regular load) there is the Ontario Student Assistance Program (O.S.A.P.) which provides assistance to the extent of established need in the form of loan, or combined loan and grant, to help finance tuition and certain related costs. Loans are made available through the Federal Government's Canada Student Loans Plan; grants are provided by the Government of Ontario. Loans are interest-free until the repayment period commences (usually six months after the student ceases full-time study). The terms of repayment and rate of interest are arranged with the bank through which the loans are negotiated. Grants do not normally have to be repaid. To be eligible for loan assistance you must be a Canadian citizen or have resided in Canada and held landed immigrant status for 12 consecutive months prior to the first day of the month in which you register. In addition,

to qualify for loan and grant, Ontario must be the last province in which you have spent 12 consecutive months other than as a full time student, and in the case of Landed Immigrants you must have spent 12 consecutive months with Landed Immigrant status in Ontario as a full-time member of the work force (i.e. - either working or actively seeking employment).

For Part-Time Students there are two plans in effect:

(1) Ontario Student Loans Plan - is designed to help students who are ineligible for O.S.A.P. or C.S.L. - for

example those taking less than 80% of a full load. To be eligible, the student must be at least 18 years old, a Canadian citizen or Landed Immigrant, a resident of Ontario for at least 12 months (not counting time spent at a post-secondary institution). Applicants can borrow up to \$700 per term or \$4,000 over 3 years. The amount allowed depends on the applicant's financial need. The loan is interest free until 6 months after conclusion of or withdrawal from the academic term for which the loan was provided, or 3½ years after start of first term for which you receive O.S.L.P.

(2) Ontario Special Bursary Program - provides non-repayable awards covering tuition, books, and other related educational costs for part-time students who are unemployed, receiving social assistance, or who have a low family income. Candidates must be at least 18 years of age and resident in this province for 12 consecutive months (excluding time spent as a post-secondary student).

In addition to these government-sponsored programs, the University offers various scholarships and bursaries, details of which can be found in the Calendar.

SPEAKING OUT

Weekend for Women, IV, takes place on the weekend of March 26-27. The theme of the conference is "Educational Issues as They Relate to Women" Friday night's feature is a cabaret theater evening with cash bar and refreshments. Students from Bathsheba Garnett's classes in the School of Dramatic Art will present some scenes and reading focusing on women. 7:30 p.m. There is an admission fee of \$1.00. If you haven't registered for the conference. Registration fee for the conference: Students \$1; Public \$5.

Saturday's programme starts at 9:30 a.m. and includes speakers' round-table discussions and an illustrated lecture. Topics included: Sex Education in the Schools; Changing Attitudes Toward the Education of Women; The Image of Women in Popular Culture; Education for the Older-Than-Average Student; and more. A complete pro-

gramme will appear in the next issue of the Lance.

A discussion with the members of the Women in Engineering Committee, The Dean of Engineering, and some of the women students currently in the Faculty of Engineering will be held. An illustrated lecture will be given by Dr. Bill Miller, and a tour of the Engineering facilities will be included. The information is especially intended for high school senior women, but university students and people from the community are welcome.

For information, call Dr. Miller (503) or Dean McLean (333).

Mature women student continue to meet regularly at noon on Wednesdays and Thursdays, in the Women's Centre, 19 Vanier Hall.

A Career Day will take place on Saturday, April 3 (instead of March 13th)

Montreal (CUP) - A university newspaper here has refused to accept advertisements from Molson Breweries and has urged other Quebec newspapers to act accordingly.

The action follows a boycott of Molson products called by striking employees of the Vilas Furniture Plant in Cowanville Quebec. The workers are in their seventh month of strike activities against the plant owner, Molson Companies Ltd. Wage rates determined on a "piece-work" basis are one of the major grievances of the workers.

In a letter to the Molson company and the agency that handles its advertising account, the editors of the McGill Daily, published by the McGill University Students Association, said they

have decided to refuse all advertising of Molson's products until an amicable settlement is reached in the strike.

According to the letter, "the wages and working conditions at this factory . . . are reminiscent of the sweat shop conditions of sixty years ago."

"The danger to life and limb involved in this trade is exacerbated by the company's pay policy which emphasizes speed rather than safety," the letter continued.

"The strikers are organizing a boycott of Molson beers across the country which we support and we hope that all university papers and other publications will eventually participate in refusing Molson ads", the letter said.

"As for the Molson company, neither the McGill Daily nor Vilas Furniture mean very much to them financially.

Journalism

We need 6 people of faith, courage and intelligence to help expand our western Canadian news magazine.

The Company of the Cross, an Anglican religious community which runs a general weekly news magazine at Edmonton, Canada, is seeking 6 new members, men or women, married or single, as reporters, writers and ad salespeople to enable us to extend the magazine to other cities. Company members require a decisive and reasoned religious conviction. Their income consists only of living essentials plus a very small cash allowance. Experience is not essential. A willingness to work hard to learn the necessities of the news and publishing industry is very essential. For further information write The Minister, Company of the Cross, 2304 Millbourne Road W., Edmonton, Alberta T6K 1R1, or call St. Mark's Anglican Church at 252-4886, Windsor.

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DAILY CROWNS AND FANCY

its the horses wildly running
together in a dusty cloud
hoofs ripping into the ground
tossed heads brushing against flesh

the weaving heart transmits them
to carry the question of creation
into my minds pupils

why is it love that matters so much more
than cold water or the feeling
of a bone chilling day on my face
bristling with sensation

isnt it rather the smooth touching
of coloured gems in my pocket
one chosen in a flower show
for a gift to a friend whose spirit
designed the polished lace surface

he spent a library day in a picture book
looking for a crown to wear
and found one fancy enough
almost

dreaming of the touch so perfect
never have to let go
do nothing but hold
the horse mane tossed facewards
moving smoothly on flowing backs
to the inner hoofbeats carrying me firmly
through my time to still not understanding
about descending from ladders or darkness
except that I have always been
for as long as memory knows
windows lake sky and dreams
because its love
holding me to the earth
bound to the streaking comet
and birth is holy no matter how or where
or who should ask

BERNIE HARDER

A DAZZLING

She turns
letting her gown
slide down along her arms
into the red glow
of our room.

I think
there must be
women in China, Japan — —
a thousand
women

doing
the same. And
in Finland, France, Zaire.
It is a gesture
common

as turning
the light on in
the room. As many men sit
speechless, as if
blinded.

JOHN DITSKY

RIVER POEM

I place the shape of my canoe
upon the back of the river
and we slide nearly silent
out along its slow brown current

Bumping softly against limbs
lying like phantom bones
beneath the flesh of water
dumb pressure nudges my knees

Boat and man make
slight adjustments to the touch
of unfamiliar fingers
feeling our way down stream

Ahead a blue heron
lifts its body from the bank
and becomes a form borne lazily
aloft upon great wings

Having seen me come drifting
into its world the bird has risen
like a thought — a whole and heavy image
I must persue

Following the flowing contour
around bends and branches
until the beginning becomes lost
I search for it to the end

RICHARD HORNSEY

LOAVES AND FISHES

I did not know (it went against
the bent of all I had been told):
Give love, and it replenishes itself
— even as multitudes feed. Off —

shore, I marvel silent sermon's
spreading force; among the crowd
my garment spreads to garb, I feel
a power surge through my touched hem.

JOHN DITSKY

EN MEDIO DE LA LLUVIA

In the midst of the rain
Our darkened ark sailed easily
And we were closeted against the deep dampness;

In the midst of the rain
I saw cold diamonds fall into the clear pool
And the harsh rocks took on their greying
With the calm of the Lovers' undertaking;

In the midst of the rain
I heard the passions of the startled night
Scurrying across the roof-tops
In harmony with your pleasant breathing;

In the midst of the rain
I touched the deep heart of the summer's rose
Any your eyes said yes to its unfolding;

In the midst of the rain
The wind wafted the scented cereus
A new incense caught in our plaited love-knot;

En medio de la lluvia
I tasted the sweet sweat of your bosom
And the dumb seed you carefully planted
Bloomed into colours even the rainbow forgot.

EDWARD ANTHONY WATSON

OSCAR PETERSON

Interviewer: You have occasional attacks of arthritis in your hands . . . Is your own digital facility impaired when you experience them?

Oscar: I'm not inhibited from the standpoint of playing, only by the pain. It just hurts to play.

The piano's black
bulk strutted
lid yawning insatiable . . .

The big man bows
under the burden of applause,
hands together praying
to be released from
the grin keyed up
at his back.

Now he sits silent before
plunging his finers into
the teeth of music.

Bones marrowed with lightning
knuckles burnt into dazzling
cadenzas chords
seize the racked span of hands.

The grin pummelled
remains a grin
a bite needling
nerves in deadly
acupuncture.

Then fingers coax love
from interstices of laughter
in the mouth of this demanding
demon
lover.

PETER STEVENS

THE END OF THE DANCE IS NOT DANCED

in the old autumn sunshine
my son climbed the apple tree
still higher he went in his joy
shaking a red rain on the ground

windfalls they will say
but it was no wind only
a boy who climbed past his
fathers voice towards the
perilous high branches

now snow shadows the lawn
i discover my sons tracks
in the snow i follow them

EUGENE McNAMARA

THE UNIVERSITY

The university is moored to the town
at the edge of a river:
high up in the administration tower
the president, a captain on his bridge,
meets each day with his executives
to decide where the ship is headed.
Meanwhile below decks
in the classrooms and lecture halls,
the laboratory seminars, coffee lounges
and small office-staterooms of the faculty
others also are considering
where the vessel should steam.
The professors with their words,
the secretaries with their papers
and the service people with their labor
all turn the great propellers that drive this boat.
But as the lecturers speak
explaining everything hourly to the blackboards
each is convinced
he or she is also helping to steer
past certain treacherous winds and currents.

The students flow through the buildings twice each day
like tidal water filling and draining an old hulk.
They are like a mysterious migration of sea-crabs
swarming onto a drowned wreck and covering it
with their waving claws and tentacles.
Then, late in the afternoon,
responding to a change of temperature in the water
caused by the swirl of a distant thermal layer
which alters the quantity of microscopic plankton in the area
which in turn affects each step of the food chain
eventually including themselves, the crabs move off again
and disappear up the sea-bed
leaving the bones of the dead ship alone with the ocean.

But each student when on board
knows where the ship is taking him
or her. They know what neither the president
nor his officers, the faculty
nor the secretaries are sure of:
where the vessel is going. What few understand
is that the ship is moored to the town:
it is sailing where the town is sailing.
Should anyone want to go someplace else
we will have to find a way
to get the town into the water.

TOM WAYMAN

LAUREL AND HARDY

at first i could not
remember which of you
was who now i can not
forget a lot of other
things like the way cars
looked high and flimsy
shuddering the streets
on the edge of los angeles
not used up yet sidewalks
past vacant hopeful lots
and that small music always
in the background thin and
faint like our lives los
angeles cars poems and you

EUGENE McNAMARA

It's time to start looking for a summer job

By FERN BROWN

If you are in the market for finding a job this summer, now is the time to begin your search, and the place to start is right here on the University of Windsor campus. The Student Placement Office, located in the basement of Dillon Hall (room 167), is set up for the purpose of helping students to find employment, and to act as a bridge be-

tween the students and prospective employers. Mr. Stuart Musgrave, who is in charge of the Placement Office, is a friendly individual, ready to assist the student. He explained that at the present, there is a "steady stream of students inquiring about summer jobs," and that "the Placement Office is receiving job orders to satisfy the number of students applying."

Although the service is only for university students, it does not deal only with students from this campus. Residents of Windsor who go to another university during the academic year and are in search of summer employment in Windsor also qualify to use the Student Placement Office. The Office is open to any university student: part time, night, or full time, and the

Placement Office handles all types of jobs (summer, part time and permanent).

The jobs available include government positions which may be career-oriented or not. Some governmental jobs include customs work, immigration, agriculture at the Harrow Research Station, and the Fishery. Other jobs are at summer camps, and industrial firms, including the auto factories. In regard to the auto factories, Mr. Musgrave stated that application forms would probably be distributed to the Placement Office within the next ten days. He said that in this area, there are many opportunities for summer student employment. Some firms increase their production rate between May and August, and thus have need for more employees. Mr. Musgrave also mentioned that of the thousand or more total student applicants to the Placement Office so far for summer employment, the auto industry may be able to employ 400 to 600. In conjunction with the auto factories there are also allied "feeder plants" — the suppliers of auto parts to be used by the assembly line workers — where students may also be able to get employment.

In another area, jobs will also be available in the fields and farmlands. In the past "Canadian students as a group have not been especially eager to work in

field jobs as fruit and vegetable pickers." This may be due to the lower wages and also to the problem of transportation. Since the farms are not located in urban areas (they are generally in the rural cities of Essex and Kent counties), they are not as accessible as the auto factories. The wages, however, have increased in recent years. It is interesting to note that due to the lack of interest by students, it has been necessary in previous years to "recruit 700 to 800 Caribbean workers to pick tomatoes and other produce in our fields."

Some optimistic news for prospective workers in any area; a new minimum wage schedule is being instituted in Ontario. The general minimum wage, which is currently \$2.40 an hour will be raised to \$2.65 as of March 15, 1976. Other special categories differ slightly, for example, the student rate ("for a student who is under 18 years of age, where weekly hours are not in excess of 28 hours or where the student is employed during a school holiday") will be raised from its present \$2.00 an hour. The new wages for this category have not yet been released.

Mr. Musgrave felt strongly that "students should rely on their own initiative, as well as on the facilities available to them."

SEND YOUR WHOLE FAMILY TO SCHOOL

Guelph (CUP) — The University of Guelph is setting up a program for people who would like to live the "student life" without the worries of essay deadlines, exams, food and housing or the politics which usually accompany the normal students' life.

The \$230 a week program, designed by the University to produce revenue from families seeking a worthwhile alternative to the normal summer vacation,

will run from July 5 to July 16.

According to Professor James Murray, the program, called Family Summer Camps, will allow a family of four to live on campus, attend non-credit courses, and make use of the universities recreational facilities.

The non-credit courses offered include agriculture, beekeeping, painting and drawing, child psychology and creative writing.

For the youngsters who accompany their parents, the university will offer crafts, athletics and tours of the university and Guelph areas which can't help but "make" a child's summer vacation.

"We expect people living outside the city will use this program more than city people. We hope those in the program will live in residence as it will give them more of the campus flavour," Murray said.

MD CLAIMS EATING DEPRESSING

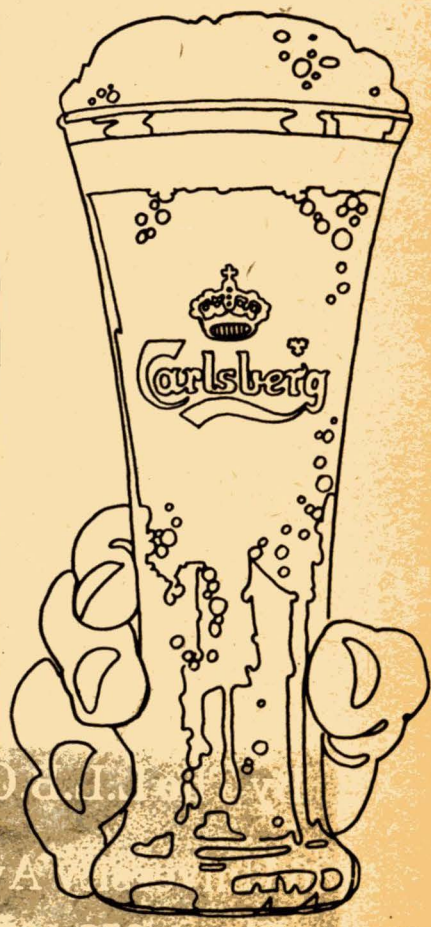
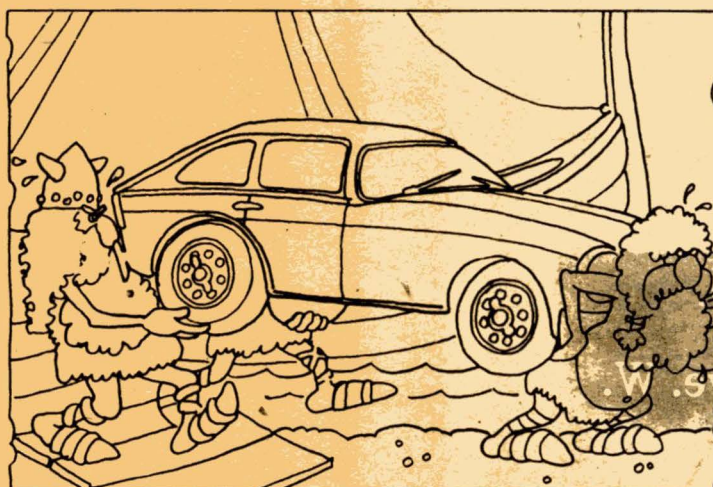
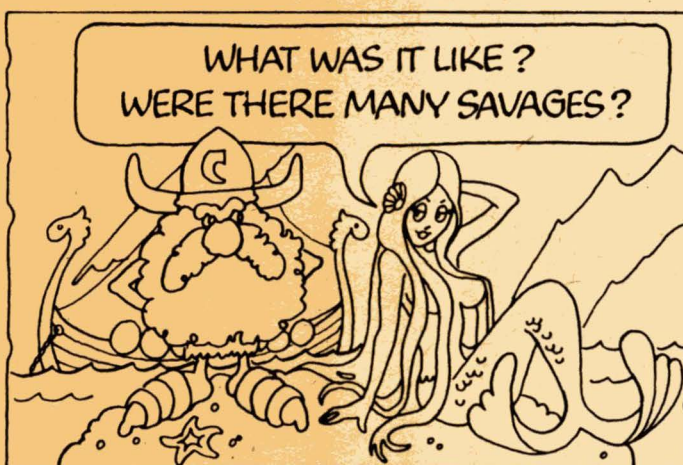
London (ENS-CUP) — If you think food prices are depressing, consider this: a new book by a British physician contends that food itself is depressing, or at least may be the cause of depression.

Dr. Richard Mackarness,

whose basic theory will soon be published in his book, "Not All In Your Mind", believes that a person's modern diet, consisting of refined and processed foods, is causing any number of chronic mental ailments, ranging from headache and depression to men-

strual problems and impotence.

Dr. Mackarness, who came upon his theories after attending a "food ecology" study in Chicago, claims that "many people, actually suffering from a masked allergy."



THE GLORIOUS BEER OF COPENHAGEN

Grads to hold elections

By MICHAEL CLOW

Setting of the date for the Executive elections and good news about finances highlighted the meeting of the Council of the Graduate Students Society (GSS) last Friday.

The Treasurer reported that the second term fees just received from the University amounted to \$6,000; much more than had been expected. The Society has thus been placed in very good financial shape. Representation of the GSS on the University Library Committee has finally been straightened out, with the addition of Wyle Johnson's name to the Committee list. However the Committee has not met since the middle of January.

The Loan Committee of the GSS is in the process of writing the final draft of regulations on the emergency loans program. Dr. Whiteside of the Law School may be able to provide a senior

student to assist in the legal problems associated with the loans regulations. The student may also be available to the Council to advise on other matters.

The matter of the GSS Bursary was brought up when it was pointed out that in the two years it has been offered there is no record of it having been

Elections for the 76/77 Executive are to be held on Friday, April 9th by a vote of all applied for. At present the \$3000 in capital is in a Trust fund collecting 9½% interest. If the Society wishes to have the information concerning the bursary included in the University Calendar, it will have to spend about \$5 to produce a flyer. It was also noted that there was no way to prevent future Councils from redeploying this money since the fund had been created by an act of the Council, and was not covered in the Constitution.

members of the Society. Nominations open Thursday, April 1, and during the last week of March a notice will be sent to all Grads notifying them of the election.

The President and Vice-president will be sent to the Conference of the Canadian Union of Graduate Students (CUGS) at Dalhousie University in Halifax this month with full voting powers to represent the University of Windsor's Graduate Students. The main issues of the conference will be the ratification of the CUGS Constitution (which has been sent to the University but not seen by the body of the membership), the wide spread disparity between TA stipends, and the violation of certain student's rights.

The Business Society was given \$200 to support its book of graduating MBA student's resumes.

The Council meeting tended to be dominated by the question of the Council's mandate to spend the Society's money as it sees fit, and the wider question of the role of the Society and the views of the majority of Grad students toward GSS. It was agreed that the Society had little participation by the majority of the grads. The Council passed a resolution to strike a Referendum Committee to see what issues should be presented to grad students in a referendum to be held concurrently with the Executive Elections. A questionnaire will also be drawn up. There was also a general feeling that the facilities of the LANCE should be used more to communicate with the grads. The matter of honoraria, described as a "can of worms", was put off to give time for legal study and an assessment of the Council's mandate and responsibilities.

The next regular scheduled meeting is the final Friday in March, but a special meeting is expected before this.



There are days when we find ourselves wandering through the tunnel between the Centre and Dillon, cursing the tedium of day-to-day university life. On occasion, however, there is a treat awaiting us there, deep inside the concrete schoolhouse, where the phantom flautist can be found trying to soothe the savage breast with some of his music. Stop and listen for a while. By the time you decide to move on, you'll feel a little better about the day.

Waitress attacked

Romeril tightens policy

A University of Windsor student became the victim of a sexual assault and robbery last Thursday morning while on her way home from the University.

The woman, who is employed as a waitress at the Gallery pub, was walking home from work along Huron Church Line when the attack occurred. The attacker escaped with about fifteen dollars. Police were summoned immediately after the incident, but no charges have been laid.

As a result of the incident, pub manager Peter Romeril has issued a memo notifying all employees, both male and female, that they must have transportation home from the Gallery Taxi service will be provided, but anyone found walking home will be faced with dismissal. "I hate to regiment things like this," Mr. Romeril said, "but

this is a very serious situation, and we just can't afford to fool around. I've got to protect my employees." Previously, employees were provided with cab fare as part of their paycheque, but it was up to them as to how the money was used.

In the past, Ontario law provided that all employers arrange for transportation for their female employees during the late night and early morning hours. The legislation has since been eliminated, and transportation policy has been left instead to the discretion of the individual.

Thursday's assault was the first such known attack in the University area in five years. At that time a woman was sexually assaulted in Laurier Hall when the hall was converted to a co-ed residence for the summer term.

Teachers vote to strike

City high school teachers voted Wednesday night in favour of strike action. Ontario Secondary School Teachers' Federation chief negotiator Mike Walsh stated that, after the last bargaining session had ended, a fact-finder's report revealed that the Windsor Board of Education had presented information and a demand to the fact-finder which had not been given to the teachers in an attempt to force a strike.

This would be in contravention of Bill 100 which sets guidelines for teacher negotiations and requires that all information given the fact-finder has already been brought out in the negotiations. The teachers

have gone to the Ontario Educational Relations Committee with a formal complaint against the Board based on this claim; should the Committee decide that the Board did, indeed, keep information from the teachers, they will be allowed to prosecute the Board for bargaining in bad faith.

On the Board's latest offer, the teachers voted 754 to 7 for rejection; 612 favoured striking with 145 opposed to this action. Walsh said, however, that the teachers do not really want to strike this time, so mediator Ron Ianni, U. of W. Dean of Law, will be notified that the teachers are willing to return to the bargaining table.

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3:00 p.m., Bishop Colin Winter (Anglican-in-exile from Namibia, Southern Africa) Director of Namibia International Peace Centre, Oxford England.

7:30 p.m., Dr. Arnold Smith (former Secretary General of Commonwealth)

Chairman - The Hon. Eugene Whelan

TUESDAY and WEDNESDAY

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Music Guide

By OWEN ROBERTS and CJAM

- COBO**
- March 16 B.T.O. concert cancelled
18 Johnny Winter and Little Richard
26 Robin Trower
- MASONIC**
- March 11 Natalie Cole
19 Melissa Manchester
21 Ella Fitzgerald
22 The Marshall Tucker Band
27 Aretha Franklin
- FORD**
- March 5 Irish Rovers
9 Patti Smith
10 Journey, Starcastle and Dr. Feelgood
- MUSIC HALL, DETROIT**
- March 8 Keith Jarrett
16 Preservation Hall Jazz Band
- DETROIT SHOWCASE THEATRE**
- March 6 Tim Weisberg
7 Mose Allison and Kenny Rankin
14 Dick Gregory plus Roy Ayers with Ubiquity
27 Albert King and Willie Dixon
- BAKERS KEYBOARD LOUNGE, DETROIT**
- Groove Holmes on the organ
- BOWEN FIELDHOUSE, E.M.U.**
- March 12 Natalie Cole and The Spinners
- RAVEN GALLERY, DETROIT**
- This week — Gamble Rodgers
- March 30 Little Sonny
- GALLERY PUB**
- Fourth Chapter
- CATHARSIS**
- Colin Linden and Jim MacLean
- COFFEE HOUSE, BLUE ROOM**
- Eugene Klymko and guests
- VANIER**
- March 11 Commerce Disco Pub
19 Rites of Spring Disco
20 Moose and Da Sharks
- ST. CLAIR COLLEGE**
- March 23 Valdy

Such a sweet thing

By WAYNE LESSARD

The lights went low. The projectors rolled. The count down commenced at ten. The audience became excited at the sight of luscious red lips munching slowly on a partially peeled banana. Tits filled the screen. Tits? Oh my!

"Are ya ready Steve? . . . Mick? . . . Andy? Alright fellas, let's goooooo!"

The crowd leapt to their feet as Sweet exploded into Ballroom Blitz.

Riding on a new wave of popularity, Sweet may be considered one of England's best pop-rock groups, possibly second only to the Bay City Rollers. They were the only British rock group to have a single in the top 25 in Billboards hits of 1975.

The ad for Sweet's latest album, Give Us a Wink, states they have sold over 28 million records. Believe it. Sweet it a hit band. Their success began in America with Little Willie and Wig Wam Bam and still continues. Luckily they have become somewhat heavier.

Among the tunes they per-

formed last Friday night were No You Don't, a dynamite ass-kicker and Fox On the Run, a tune that has gone strong since summer time.

These numbers, along with their latest, Action, make me appreciate punk rock although it may suffer sometimes from over-exposure.

Sweet's music is simple but doesn't rely on the traditional three cord rock riffs. It's fast moving and, tied together with some of their amazingly creative lyrics, its no wonder they're a big hit. Take these from AC-DC for an example. "She's got girls all over the world/ she's got men every now and then.../ AC-DC, She's got other women as well as me"

Sweet used some interesting effects during their performance. With two movie screens, Sweet drummer was able to split into three but he couldn't play live like he did in the movies.

I didn't appreciate Sweet's tribute to the American bicentennial. Their rendition of

the Star-Spangled Banner was a direct rip-off from Franke Marino of Mahogany Rush.

The back-up act was something different again. Eric Carmen was once the leader of the Raspberries and has now embarked on a solo career. Most people know of him from his current single, All By Myself, but this isn't reflective of his stage presence at all.

Carmen comes on like a heavy metal rocker and is backed by an incredible array of hardware, two sets of drums, two keyboards and four guitars.

Carmen is able to write modern nostalgia. His Let's Rock and Roll could easily have been done by the Beatles ten years ago. But, it would do it more justice to be presented as soft rock rather than heavy.

His Raspberries' numbers fall into the same category.

Eric Carmen's album one of the best to be released so far this year. He is an excellent performer and Detroit loved him. I just feel he should concentrate more on the fine skills he does posses rather than excessive instrumental energy.

Campus Happenings

The first of Four Canterbury College Lenten lectures will be held Monday night at 8:00 p.m. in the Alumni Lounge, University Centre. Rev. Dr. Henry Shires, professor of New Testament at the Episcopal Theological Seminary, Harvard University, will speak on the topic: "The Bible and the Essentials of the Faith." Admission is free. Everyone is welcome.

There will be a general meeting of the African Students Association on Saturday, March 6th, at 4:00 p.m. in Cody Hall main floor. Punctuality is very essential. The Anglican Church on Campus Lenten Program begins Ash Wednesday, March 3. HOLY COMMUNION at the Church of the Ascension (University and McKay) at 7:15 a.m. BREAK-FAST at the Church at 7:45 am. LENTEN DISCUSSION GROUP at Canterbury College (172 Patricia Rd.) at 8:30 — 9:00 a.m. HOLY COMMUNION in the Canterbury College chapel (172 Patricia Rd.) at 12:10 p.m. LUNCH AND DISCUSSION at the College, at 12:30 — 1:00pm. Borders Rugby Club — Season starts. Exhibition & Tournaments, March 20 - June. League play, August — Nov. Practice is going on now. For information, call Dr. A. Trenhaile,

Ext. 807, Geography Dept., or John Walker at 252-0271. We are forming a second team (B team) and therefore are looking for members. Experience is not necessary. Athletes will be trained at practices. Student Progressive Conservatives are holding a meeting on the second floor of the University Centre, Monday, March 8th, at 8 p.m.

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By WAYNE LESSARD

Canadians should be proud. Bachman-Turner Overdrive, world renowned heavyweights, have reached the point in their career where they can sell anything they record.

Head-On, BTO's latest album, was shipped gold in Canada (over 150,000 copies) without even being heard. If anyone has listened to the album it has probably now found its way to a permanent burial place in the far reaches of their record library. Head-On cannot sustain repeated listening.

It's hard for me to criticize. BTO. I respect them as being Canada's number one rock group and have loved them since Blue Collar days and their appearance at St. Denis Hall.

But after being out for only a month, Take It Like a Man has already risen to its peak on the charts. This and Find Out About Love are the album's strong points. A jazzy arrange-

ment called Lookin' Out for Number One appeals slightly but has little hope of making it as a single.

As can be expected many of Randy Bachman's exceptional lead guitar riffs are present but are not accompanied by lyrics or music of the same calibre. Most of the album is repetitious, but hinting at talent that wasn't fully developed this time.

Head-On contains a lot of characteristic BTO rock and roll but their energetic past has clearly given way to a time of relaxation. It's a watered down display.

+++++

Fleetwood Mac In Chicago is a treasure comparable to all your favourite albums going on sale for 50 cents.

This two record collection of blues material was first released in 1969. Fleetwood Mac then consisted of Peter Green, John McVie, Mick Fleetwood, Jeremy Spencer and Danny Kirwan. In 1965 Fleetwood and McVie were members of John Mayall's legendary group, the Blues-breakers. Green became a member when Eric Clapton left to join the Cream.

Fleetwood Mac were respected as a fine blues group and Green's guitar playing style was compared to that of B.B. King.

This gives you some idea of the context in which this album was produced. But, as if this weren't enough, the album features some of America's finest blues artists: Otis Span, Willie

Dixon, Shakey Horton, Guitar Buddy and others. It makes Fleetwood Mac In Chicago their finest blues album.

Otis Span's Hungry Country Girl is one of my favourite pieces, Span has a real way with words. "Now my baby's a country girl. And she just can't help herself. And every time I tell her I'm gonna leave her / She says daddy I don't want nobody else."

Green's best expression of guitar genius comes on I'm Worried, one of the many Elmore James compositions included.

Fleetwood Mac in Chicago is an album for people like me, who were too young to get into the blues at the time, or people who just plain love the blues.

Booking agents come of age

By OWEN ROBERTS

Who is that mysterious man? As the evening draws to a close, the average pubber sits in his favourite local establishment listening to the band perform. Upon surveying the crowd, a gentleman is discovered who is being pampered by the bar's top brass as well as people within the band's organization. To the pubber, this is just another patron, but to the bar owner and the band he represents what is often the difference between success and failure. This man is the booking agent.

"In my opinion the booking agent is the most important person in keeping a band alive," states Guenther Funkenhouser of Funkenhouser Productions, located in Windsor, Ontario. "The agent maintains organization within the band, providing them with a succession of dates (employment) and coordinating their road travel."

"I am not a musician, I am an agent," claims Brian Courtis, owner of BBR Booking agency in London, Ontario, "and I do not think a musician should try to be an agent at the same time

he is working on his musical career. A band should spend time rehearsing and practising their material — concentrate on music — rather than having to try to find jobs for themselves. This is where the agent comes in."

Indeed, the booking agent is the go-between in the eternal employer-employee circle. Seldom does a band go directly to the employer and requisition employment, and vice versa. Much in the same way a person calls upon his broker for advice on how to spend his money wisely, the club owner calls

the booking agent in an attempt to get the highest degree of appropriate talent that his club can afford. By the same token, a band signs a working contract with the booking agency they think will be the most beneficial in placing them in an area, musically, where they belong, for the most amount of money that they can possible request.

Prices for bands (as well as prices owners are willing to pay) vary enormously from area to area, as they do from country to country. According to Mr. Courtis, he has to "pay a band from Southern Ontario an extra \$100 — \$150 to perform north of Toronto. This added expense on my part must be absorbed by the club owner, thus the price of the band increases."

But are Canadian bands worth it? Mr. Funkenhouser, while utilizing about 70 percent Canadian bands and 30 percent American bands, feels "American bands are much more professional than Canadian bands. They're not as greedy... they take about \$150 less per performance than a (comparable) Canadian band. I attribute this to the lesser degree of competition between Canadian bands... there are about six American bands to every Canadian one."

Hugh Faulkner's Canadiana Concept and the Canadian Content Regulations, as outlined by the Canadian Radio and Television Commission (making AM airplay of Canadian Content a minimum 30 percent of total programming) hasn't affected the Windsor area in the same way it has touched the London area.

Consequently, Funkenhouser Productions haven't felt the influx of new entertainers in the same way that BBR Booking Agency has.

"More (Canadian) bands start up because, with the Canadian Content Regulations, they have a better shot at success and being recognized... they have a better crack at a hit record and the fame, glories and royalties that follow," states Mr. Courtis. Bands in the Toronto and London area also have a better chance at having a regional hit record than bands in the Windsor area, because radio stations in their areas support them with airplay of their records.

Mr. Courtis, 25, established BBR Booking Agency three years ago because he saw a wide-open market "and a chance to make money." The agency has since developed to a point where it monopolizes most of the acts that are booked south of Toronto and north of Windsor. Mr. Courtis previously worked at radio stations in Chatham, Leamington, and Tillsonburg.

Mr. Funkenhouser, 32, ran a dance pavillion in Kingsville called Surfside 3, until 1965. In his move to Windsor he saw "excellent (musical) talent and a price that was right." Funkenhouser Productions "control the strongest bands in the Windsor area," although Mr. Funkenhouser denies any monopoly situation.

Although The American Federation of Musicians recently voted to allow booking agencies to take 20 percent of the band's total wages for 'one-nighters' booked by the agency, both BBR and Funkenhouser still only take 15 percent, a rate which has stood for about two years.

"But I think we're worth more," stated Mr. Courtis, and likely many musicians who have their daily bread thanks to the efforts of BBR Booking Agency and Funkenhouser Productions would agree.

A WEEK IN MARCH



Sunday,
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6:30 pm

ROYAL
TAHITIAN
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\$4.50-
\$7.50

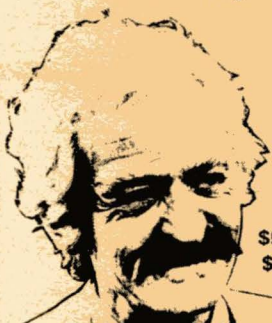
Monday,
March 8,
8pm

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KEITH
JARRETT
QUARTET

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Thursday, March 11, 8:30 pm
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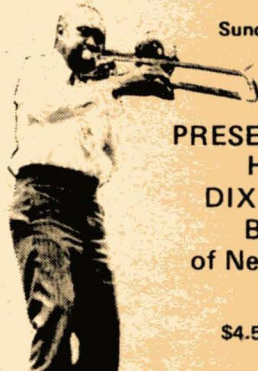
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OUT EXPLORING THE RHYTHMIC POSSIBILITIES OF THE FLUTE

By NANCY McLAUGHLIN

With no publicity other than a handful of posters and word of mouth, Weathervane drew a large and enthusiastic crowd to Geno's Italian Village last Monday night. The friends and fans who battled the freezing rain were treated to an energetic performance of contemporary and classic jazz.

The quartet, expanded to five by drummer Al Linnel, abandoned their standard bar repertoire, in favour of tunes by Ahmad Jamal, Les McCann and Freddie Hubbard. Their treatment of Hubbard's Camel Rise was exceptional; certainly the best I've ever heard them play it. Released from the drum set for the evening, Funky Fred

(Tim Gibson) utilized his arsenal of percussive equipment with creative and colourful effect.

The audience was appreciative, the band relaxed. Indicative of the comfortable atmosphere was the first public performance of Weathervane's own good arrangement of If I Ever Lose This Heaven. I suspect there was much improvising being done,

with Alex Zonjic exploring some of the rhythmic possibilities of the flute. He also played it quite well. In fact, all seriousness aside, Alex's flute playing during the entire evening was the best I've heard from him in a long time: maybe ever.

Besides his usual competent bass playing, and intriguing, sometimes whimsical solos, Bill Loop gave a strong vocal performance on Les McCann's Cuss My Daddy. Certainly no one could complain of Weathervane's interpretation of that tune.

The last number of the

evening was All You Children, written by pianist Ray Bower for a play a few years ago. The piece is evocative and powerful. If it is an indication of the potential within Weathervane for original material, they should get busy with the pens and manuscript paper.

Monday night's concert was the first of this type of musical evening, for Weathervane, and Geno's. I strongly hope that there will be more of them, once a month, even once a week. Judging by the audience reactions, I know I am not alone in my anticipation.

HIT SINGLE FOR A LOCAL ARTIST

By WAYNE LESSARD

Gary Hendry, a Windsor guitarist, singer, songwriter, joined forces with Weather Vane recently to produce his first single.

Hendry has been singing since he was nine years old and has performed with many area musicians. He has also taken trips to Nashville to gain experience and establish contacts in the industry.

It was there where Hendry received inspiration to record when people told him "Do everything within your power to help yourself."

No one appeared willing to help him and he returned to Windsor, established his own record label, Music Factory, and employed the services of Weather Vane.

"They are a group of U-nite musicians...Alex Zonjick is simply a magician. He's one of the finest people I've ever played with," Hendry said.

Side A of the resulting single, My Life Became My Music, has not met with much success. However, the flip-side, Two In Love, has been receiving airplay on CKWW.

Two In Love is over three and a half minutes long and CKWW decided to cut out part of the lyrics and music.

"I felt it had been mutilated," Hendry said, but he has since negotiated what he feels is a suitable compromise.

This is only once of many of Hendry's problems. He is his own manager, booking agent and promoter and also holds a full time job at the Essex Times.

Hendry is distributing the single himself but is speaking with representatives at Quality Records about distribution and recording rites.

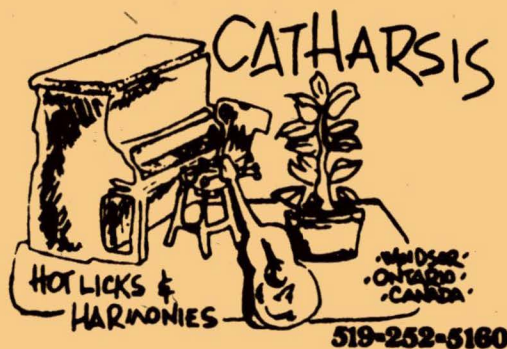
All of this has cost Gary Hendry a lot of money and he has formed a trio to keep his income from music coming in. He may be appearing at the Catharsis coffee house in the near future.

CNR RAIL PROTEST

Edmonton (CPA-CUP) — The President of the Alberta Federation of Labour has sent a telegram to federal Transport Minister Otto Lang protesting the proposed elimination of the CNR passenger service through Edmonton.

Reg Baskin, President of the 100,000 member Rederation,

told Mr. Lang that the closing of the passenger terminal in Edmonton "could mean layoffs of hundreds of workers here" and could also deny transportation services to low-income families and parents with young children who depend on the rail system as a basic means of transportation.



MARCH IN CONCERT

5th— Delta blues with Colin Linden and Jim Maclean

11th and 12th— Cathy Fink and Duck Donald

18th and 19th— Peter Mathieson

25th and 26th— Pie Slices

ADMISSION IS \$2.00; \$1.50 FOR MEMBERS

Colin Linden RATED G

By OWEN ROBERTS

Appearing at Catharsis tonight is headliner Colin Linden with back-up Jim MacLean. Colin's a "pretty good guitarist," according to Wendy Solloway, one of the Catharsis organizers. He's the model "Jewish kid playing the blues, and he can really belt them out," adds Wendy. So what's so unusual about Colin Linden? Maybe the fact that he's 15 years old!

For a kid with three years of guitar playing experience, Linden has come along way. While still mandatorily attending school, he has managed to perform at several of the Ontario

folk festivals and has jammed with the likes of John Hammond. Linden is into delta blues primarily with a touch of ragtime interspersed. With Jim MacLean backing him up on harmonica, the duo produce a very complete sound.

Wendy feels that Colin, if he is able to continue at his present rate, will likely rise to stardom someday. It's quite a feat to be able to headline a show, let alone do it when you're only 15. The Catharsis people have called him phenomenal — check out Colin Linden and Jim MacLean at Catharsis, Electa Hall at 8:00 tonight. Admission is \$2.00 (\$1.50 members).

Bad service at Steak House

By DAVID COHEN

On first arriving in Windsor, I was told the best place to go for steak at a moderate price was Ye Olde Steak House on Chatham Street. To my disappointment, the steak house did not meet a number of standards that one expects from a restaurant where the prices are high.

Though nicely decorated like an old English pub, the acoustics are terrible. On Saturday night, the restaurant was very noisy. Every whisper combined to make a dull roar. Indeed, it is not the place to go for an intimate supper. Tables are close to one another, so close that you know how little everyone at the next table is enjoying their meal and that little Johnny has had the flu for a week.

On a Saturday night, the management should expect a big crowd and prepare for it by having enough waiters and staff

to keep everyone happy; but at the Steakhouse, the service was very poor, due to a shortage of help. It was next to impossible to get a second glass of water since the waiter or anyone else whose responsibility it was to fill glasses, was never in the vicinity.

The shrimp cocktail was good for \$2.25, but the shrimp should come with a magnifying glass. I noticed the onion soup at another table and though it looked good with a hard layer of cheese on top, the bowl looked small once again.

In most restaurants of this nature, a salad comes with the main course. Not at Ye Olde Steak House. Be prepared to pay a dollar for the salad. They serve delicious, fresh French bread with the meal, but don't bother ordering their garlic bread. It's extra, and it's greasy.

For the main course, I had a New York Cut Steak served with a cold baked potato at a cost of \$8.35. The steak was as large as expected yet there was no seasoning and the meat was not all that tender. The onion rings, which again must be ordered separately, were greasy.

The one plus on the menu was the extensive wine list. There are wines for everyone's taste going for as much as thirty dollars a bottle.

The restaurant, due to the service and the noise, is overpriced and the food is just not up to the par enjoyed in Toronto; yet Toronto prices are charged. The meal cost \$12.48 without a drink or salad and, since the waiter never offered coffee, without coffee. My recommendation cannot be given to Ye Olde Steak House, 46 Chatham Street West.

The Cronies jam the Airways

By DAVE POWIS

In a stunning outburst of ineptitude, THE LANCE Cronies edged the CKWW Airways, 36-35, last Friday night before an estimated crowd of 20 people. The fans witnessed a spectacle which hopefully won't be repeated in the near future.

Right from the start the Cronies showed their bumbling ways by allowing CKWW to march out in front by a count of 8-2. Eddie Wehbe of the Opportunist squad brought the crowd to its feet by scoring. With our side down by six points it was obviously time for the Blitz (not to be confused with Blatz, America's great light beer) team to take to the court. Sparked by two members of the PCCCCC, two suicidal maniacs, and a cute looking chick, the Blitz team managed to hold the Airways scoreless for five minutes. The major tactic behind this success was by keeping the opposition in stitches through-

out this period of time.

And then the banners flew, the trumpets roared, and the children cried as the Son of a Blitz squadron fell onto the floor. You know that old saying 'save the best until last', well, it certainly wasn't valid in this case. But they tried — boy, were they trying.

Believe it or not, folks, the score was knotted at the half, 18-18. This was mainly due to the efforts of greGARYist Wells, clearly the best player on the court. Then again that wasn't too difficult.

Half-time festivities consisted of players racing out of the gym to smoke, others who indulged in pouring huge quantities of water down their throats, and the referee attempting to find his whistle.

Unfortunately the game resumed. Little scoring was observed in the early stages of the second half or for that matter, the entire game. The closest that the Cronies came to scoring

in this time span was when John Keating-Lennon tried to bounce the ball off of his head and into the basket. For the sake of his ego, he missed. Our Prolifics Editor, Rick Spence entertained the fans by dribbling the ball with his head. Incidentally, Mr. Spence turned down a proposal by the Detroit Pistons who wanted him for team mascot. The beloved Len Wallace proved to all that he is a true socialist by sharing the ball with the other players — too bad he did most of this sharing with the CKWW players.

One of the basic rules of the games was that each team had to have a , (select one of the following) a) woman, b) female, c) girl, d) chick, e) broad playing at all times. The logic behind this regulation was to prove that none of us were too serious about the match. For the record one girl did score — Jennifer Chung of the Cronies who potted a foul shot. A definite turning point in the game was

when Fern Brown, our token American, was inserted into THE LANCE line-up. Now the laughter came from our side. However once Fern figured out which way her team was going and which side of the line to throw the ball in, she proved to be a definite asset to the Cronies.

Anyway the game wound down with THE LANCE behind, mainly due to the performance of CKWW's Darlin' Dave Quinn. Fortunately the Cronies put on one of their patented charges (Copyright No. 99999-Z) and managed to tie the game, 35-35. For the next minute of play, both sides screwed up. Then with eight seconds showing on the clock, Alex Tadic was hip-checked out of bounds. With a burst of generosity, the referee awarded Alex a foul-shot which he promptly canned. And so

folks, th-th-that was it.

LUNTZ LINES: The staff of THE LANCE would like to express its thanks to George Bodnar and Rick Malet for their help in staging this farce . . . Thanks also to Willie Paquette, the referee (P.S. Did we pay you enough?) . . . Leading scorers for the Cronies were Gary Wells, Alex Tadic, Owen Roberts, and Dave Powis (so who cares) . . . Best performance on a sideline went to Cathy Munro who totalled our water bottles in a fit of laughter . . . THE LANCE did have a squad of cheerleaders present but we elected not to use them for fear of embarrassing the University of Windsor who don't have any . . . Finally our thanks to the CKWW Airways for their participation and good sportsmanship . . . The game wouldn't have been possible without them.



Middleton wins bronze medal

Greg Middleton of the Lancer Wrestling Team won a bronze medal in the 109 lb class at the CIAU National Tournament.

Greg won his first match Friday night over the Great Plains Athletic Conference

Champion by a score of 25-0. Saturday morning he went the distance with Bob Price, past and present Canadian champion. Greg was the only wrestler in the class not to be pinned by Price. Saturday afternoon Greg

got himself into the medals with a 9-1 win over the Atlantic Provinces champion. The match for the silver medal, however, went in favour of the Canada West Champion, Glen Purch.

Ex-Lancer wrestler, Andy Macri, now wrestling for U. of Alberta, placed 3rd in the 142 lb class with a decision over ex-national champ Tim Wenzel of Waterloo. Macri is expected to return to Windsor for next season.

With the successes of this season, the return of two national medalists and the addition of several fine local high school graduates, the outlook for next year's wrestling team looks good.

Men's intramural basketball standings

"A" DIVISION	W	L	P	"C" DIVISION	W	L	P
Churchill's Chalobee's	5	0	10	Lapointe	6	0	12
Short Stuff	4	1	8	Soo Northmen	5	1	10
Legal Begals	3	2	6	The Undergrads	4	2	8
County Stars	2	3	4	Dancing Dildoes	3	3	6
Huron	1	4	2	Law Pucks	2	4	4
Massengill's	0	5	0	C.C.	1	5	2
"B" DIVISION	W	L	P	"D" DIVISION	W	L	P
Random Samples	5	0	8	The Hammer	4	0	8
The Rockets	4	1	8	Random Walks	3	1	6
The Balls	3	2	6	Putana Pumpers	3	2	6
All-Star Grads	2	3	4	Brewers	2	2	4
Katz Krusader	1	4	2	Preps	1	3	2
Barney's Ballers	0	5	0	Cody Connection	0	5	0

A.B.C. CHARTERS

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LONDON from Windsor or Toronto, fr \$259
FRANKFURT fr \$289
GRAND AUSTRIAN TOUR fr \$679
WARDAIR/LAKER, call 776-6411
TRANS WORLD TRAVEL.
47 Talbot N Essex.

The Lancers are off to Halifax



By DAVID COHEN

The University of Windsor Lancers were picked on Monday to be the wild card team at CIAU basketball finals at Halifax Nova Scotia this weekend. This happened after the Lancers lost to Waterloo the Western Division Championship last Friday and a Windsor trouncing of the University of Ottawa.

The Lancers will be the eighth team in the eight team tournament and will play Number 1 ranked Manitoba Friday night. The Lancers made the playoffs because of the strong record of the Western division which still has four of the top ten ranked teams in the country. With the Western Division trouncing both Laurentian and Ottawa last Saturday, it put Windsor in the position of being higher ranked than the Eastern champions, Laurentian. Since Laurentian will be at the finals, it seems that Windsor was best qualified of the schools not already there. Though the Lan-

cers finished in fourth place, our team beat both Laurier and Guelph twice during the season and so the CIAU decided that they were best qualified. The federal government will pay expenses for the tournament.

Manitoba will be a tough opposition as they have won many tournaments including the Golden Boy during the Christmas break.

The Lancers played perhaps their poorest game of the season against Waterloo as their shooting was terrible and their free-throw average was disgusting. Coach Thomas said they played worse than they did in the game against McMaster last week. It was mainly the fouls that kept us out of the game. Five Lancers fouled out and when Waterloo were shooting charity tosses, they did it well. This sudden inconsistency by the Lancers is serious and lessens their chances of winning the big tournament coming up.

The game against Ottawa was exactly the opposite as six Lancers scored over ten points and the Lancers won by thirty three points, their biggest margin of victory this season. In the game the Lancers led from the start and Tom Hogan led with sixteen points. Ottawa, the night before, had lost by only six points to Laurentian and Windsor got back for the pounding that took place in the football finals.

The Lancers have been able to make it to the Canadian championships despite losing two big games which would have given them first place and the Western and Ontario championships.

LANCER LINES: There was a large contingent of fans at the games in Sudbury . . . The guys appreciate the support they have been getting and from talking to Mike McHugh, everyone had a bomb time . . . I wish the Lancers good luck!

LOOKING OUT

By DAVE POWIS

Congratulations to the Lancers who have made it to the CIAU's National Finals despite their horrendous success story on the road. Jack Kerouac had better luck. In any case, the CIAU showed great and unusual wisdom in selecting Windsor as one of the wild-card entries. However, the Lancers have a tough job ahead of them as past history shows that only a single wild-card team has emerged victorious in the finals, that being the Guelph Gryphons in 1974.

You may have noticed that the men's intramural basketball standings are in the paper this week. This represents their debut. The intramural hockey standings have made haphazard showings in THE LANCE from time to time. Personally, I feel that they should be in every week. I just wish that the commissioners in charge of each sport felt the same way.

With great reluctance I must announce the retirement of Chris Dewart of Pucks and Pigskins fame. His witty comments and insights will be missed by his reader. Let's hope he decides to make a come back soon.

I'd like to offer my analysis of the Detroit Red Wings. Now I could throw the usual comments like terrible, lousy, and incompetent at you but that would only describe the players. The entire Red Wing organization right up to Bruce Norris must shoulder the blame for the difficulties the team is having.

Bruce Norris is the invisible owner, running the team from Florida through his general-manager/coach, Alex Delvecchio. While the owner of any team should not interfere in the day-to-day operations of a club, he should at least be present, less his operatives get carried away (re: Ned Harkness and Jim Bishop) and disrupt the team. Prior to Delvecchio, the Wings' general-managers were Ned Harkness and Sid Abel. Harkness played the role of Grand Inquisitor while Able sat on his — — and let the team and its farm system rot away.

Now the key to any team's success is a strong farm system combined with good draft choices. Detroit's system isn't producing and to my knowledge, Bill Lohead and Rick Lapointe are the only first-round draft choices the Red Wings have playing for them. This is definitely a poor track record.

Trades can also help the club. Detroit has picked up Jim Rutherford, Terry Harper, Dan Maloney, Mickey Redmond, Danny Grant and Walk McKechnie — all solid players. However they did give up players such as Dale Rolfe and Gary Unger for next to nothing.

The Wings are an average club and the players that they have on their roster indicate this. With the exception of Maloney, Harper and Redmond (when healthy), the rest of the Wings would have extreme difficulty in making the better squads in the NHL.

Next week I shall offer an analysis on the Montreal Canadians, one of the better NHL teams, so that I can show the contrast between the two squads. Incidentally, I'm picking Les Habitants to take it all this year.

FIVE WINDSOR POWERLIFTERS WIN

By MIKE FROST

On Saturday last an open powerlifting meet was held at Fanshawe College in London. This meet attracted some forty lifters from Ontario Colleges and powerlifting clubs. Representing Windsor in the 132 lb. class was Jerry Marentette who holds records in the 123 lb. class. In the 181 lb. class was Roger Chauvin, the current Canadian 165 lb. champion who is ranked fourth in the world. In the 198 lb. class was Denis Brillon who, besides his powerlifting feats, is an olympic lifter of great calibre. In the 220 lb. class was Ed

Caesar, Guyana's 198 lb. champion who is also known for his performance on the track. In the 242 lb. class was Larry Ferris, a performer whose physique has won him several titles.

With the exception of Jerry, all the Windsor lifters found themselves in bodyweight trouble and each of them had to lift in a higher class. This did not daunt their spirits and, as one spectator said during the meet, 'these Windsor boys just do not fool around.' Looking at our lifters perform was indeed something. Such a business-like approach is not often seen. They

certainly cleaned the slate as each lifter won his division. Jerry, still recovering from a bout with the flu really pushed himself to the limit. Roger registered his best performance in the squat (490lbs) and deadlift (600 lbs); Larry, Ed, and Denis were also most outstanding in their separate divisions.

On behalf of our five champions I would like to express gratitude to SAC for supporting the venture, and on behalf of my fellow students I would like to congratulate our ironmen. They took London by surprise and left the inhabitants in shock.

FROM ASHES TO EASTER

at

At Assumption University Chapel (2nd floor)
(Roman Catholic)

MASSES:	Sunday	10:30 a.m. & 4:30 p.m.
	Weekdays	12:00 noon & 4:30 p.m.
	Saturday	11:30 a.m.

TUESDAYS

5:15 p.m.

Mass followed by dinner prepared by the students (\$1.00)

WEDNESDAY, MARCH 10th at the noon mass

Guest homilist, Rev. R. S. Pazik CSB

Topic: "Lifestyle of Jesus"
"Humanity of Jesus"

THURSDAYS

10:30 p.m. - 11:30 p.m.

"HOLY HOUR"

The Lance

University of Windsor, Windsor, Ontario

SPECIAL EDITION—MARCH 9, 1976

The Election : What We Think

On Thursday, YOU will decide who will comprise next year's Students' Administrative Council.

What are the choices? The presidential hopefuls are Bob Skuse, a resident assistant at MacDonald Hall, Randy Johnston, the current SAC vice-president, and Mike Marchand, this year's commerce rep. Running for vice-president are Gary Wells, a SAC member and Randy Johnston's running mate, and Greg Campeau, running with Mike Marchand.

Although some candidates are running as teams, you should consider each on his own merits. You aren't obliged to vote for "running mates" together. So here is a look at individual hopefuls.

As Commerce rep, Mike Marchand hasn't distinguished himself in any particular way. He has initiated two motions, one to adopt the minutes of a meeting and another to adopt the agenda. His name does appear often in the minutes but only as the seconder of someone else's motion.

Greg Campeau has never held any position on SAC or any other body on campus. His total lack of experience makes him unacceptable. As far as their platform goes neither Marchand nor Campeau offer any concrete solutions to the problems facing the campus.

For instance, Marchand when asked about the parking situation commented that it was a perennial problem usually forgotten after the first week of classes. However he failed to say what happens when

people remember it again next September.

Randy Johnston, as a presidential hopeful has a number of positive things going for him. As a veteran, he has a good working knowledge of SAC affairs. He also has connections in the university hierarchy which would be an asset in the important day-to-day business of dealing with the administration. Johnston along with Gary Wells attempted during the year to find workable solutions to such issues as the parking problem and the closing of food services. He and Gary initiated the motion that SAC become a member of the Better Business Bureau.

However, there is a serious drawback to having Johnston as president — his inability to communicate with the students. He prefers a tightly run administration similar to the present one, which is dedicated primarily to preserving SAC as nothing more than a financially stable business. Such an attitude has developed in past years when SAC found itself with its books out of balance. But times have changed, and for the last couple of years, SAC has been financially stable. It is time to make it more of a service to students.

In the past year, Johnston has performed some valuable services for students such as his energetic work on student housing, but the administration he is part of has failed to keep the students aware or involved.

Gary Wells, running alongside Johnston for the position of vice-president, has a past record which shows him to be an active and concerned SAC member. He has

also showed a willingness in the past to make SAC a more open and approachable body.

Communication and openness is also the concern of presidential candidate, Bob Skuse. Although Skuse does not have experience on Council he is aware of the issues. He feels it is SAC's job to lobby for the students on this campus. Unlike Johnston and Marchand, who oppose any meal plan, Skuse feels there should be an optional form of meal plan on this campus. He has been working towards finding the best solution for residence students in order to give them enough choice of food services.

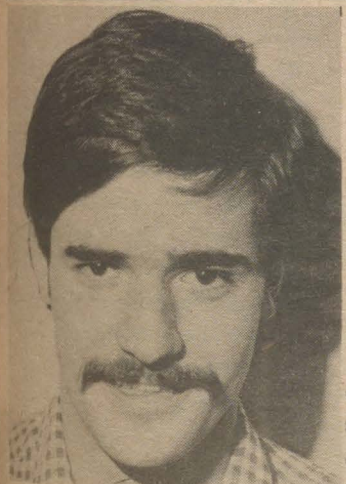
Skuse also has plans for making this a more involved campus. When asked to elaborate, he gave some concrete suggestions, i.e., creating a better liaison between SAC and residences through monthly meetings; the formation of an Inter-residence council; more advertising of SAC events; an Orientation which would involve all clubs and societies.

On the issues, Skuse is obviously well-informed and has taken definite stands. What gives him the edge over the other candidates is his willingness to run an open administration, which is what this campus needs. SAC has been working too long in an isolated vacuum of the University Centre. Skuse promises to go out to the students rather than wait for them to come to him.

For this reason Bob Skuse would make the best choice for the position of SAC president.

THE CANDIDATES

ALL CANDIDATES, NOT ACCLAIMED, WERE CONTACTED AND ASKED TO SUBMIT A SUMMARY OF THEIR ELECTION PLATFORM, NOT MORE THAN TWO PAGES IN LENGTH. THE UNEDITED STATEMENTS APPEAR BELOW. ANY CANDIDATE NOT APPEARING IN THIS EDITION DID NOT SUBMIT A SUMMARY.



Ed Robinson

Candidate for Student Senator

I have been asked to contribute a brief statement to this special edition of the Lance. As most of you already know I am a candidate for student representative of the Senate. I have not held office previously at this university and therefore feel that at this time a general statement of my position would be in order.

The idea of student representation on the Senate and other administrative bodies was a result of the student demonstrations and demands of the sixties. The apathetic students of the fifties had been replaced by radical non-conformists. Today however there is a trend to apathy and complacency. I must immediately point out before any misconceptions are jumped to that I am not in any way advocating a return to the sixties. The time for the student radical is dead. The time for co-operation and communication is here. We must take those institutions and positions that were won for us during the sixties and

use them to their fullest potential. Open channels of communication between students and faculty, students and representatives, must be established. By cooperation and involvement we can succeed in making the formerly exclusive strength of the ivory tower, the strength of the entire university.

Some would like to turn the campaigns into politically divisive barrages of juvenile name calling. Here on campus, in this election and in all the others the labelling of candidates as left or right, radical or reactionary has no place and no significance. Speaking for myself and hopefully expressing the sentiments of my rivals I think that all of us have one interest: the students at this university! Let us put the labels away and put the emphasis on getting things done for the university and for its students.

The issues are many and varied but to try to cover them all here would be sketchy at best. Let me just point out my concern for the students in residence and the abuse they are receiving from the food service people. The economics of the situation have been given priority over the welfare of the students. The continuing problem of student parking must be rectified. If it can not be done by the university let us take it to city council. The restrictive parking, (on the surrounding sidestreets), directed entirely against the students, is discriminatory and must be changed.

I hope that this passage has

helped to clarify my position to you the students of this university. I hope that those with any questions or comments will either bring them up at the all-candidates meeting on Wednesday or contact me personally. After the election I hope that you will continue to respond and keep me informed as to your views and opinions. The problem of one student is usually that of another as well and by solving them we can all come closer together in pride and faith in our university.



Len Wallace

Candidate for Student Senator

Many events have taken place in SAC over the last year. It seems however, that there were only a few on the Student Council who showed any interest or took any time to do any real work.

In this election I am running for Senate. The job is one that requires someone with ideas and experience. All I ask is that you look at my record in SAC this year. I worked together with Gary Wells, and, as a team we

demand: More, better and cheaper parking facilities; the expansion of the student manpower centre; better quality food services; a cheaper book store policy; fairer treatment for students with overdue library book fines — make the profs pay their fines since they are the worst culprits; the investigation into charges of stealing and overspending in regard to CJAM student radio; fairer spending for student clubs; the representation of the International Students Organization on SAC. The installation of typewriters for student use in the library; a closer communication between SAC and the student body — and this is only part of the list.

In the Senate I will plan to work to: (1) get more student representatives on the body; (2) get student evaluations back — the administration and faculty cancelled them; (3) keep the student body in close communication with events that take place in the Senate — many of us have never even heard what our past Senate reps have done. (representation of students can be better by far); (4) do away with the present Senate secrecy and bureaucracy.

A member of SAC, of the Lance, the International Students Organization, and seven student clubs, I have always tried to be involved. If you want someone to represent you then vote for someone with direct experience and ideas. I think I have shown that I can get things done. I ask for your vote on Thursday so that I can do more.



Nestor Kostyniuk

Candidate for S.A.C.

Law Representative

Nestor was born and raised in Windsor. He has studied at the University of Windsor since 1972, taking economics and political science before entering law school.

Through these years it has been apparent that law students are looked at with distrust in the campus community. Our faculty is tucked away at the corner of University and Sunset and a lack of knowledge and understanding have followed the lack of academic and social interplay.

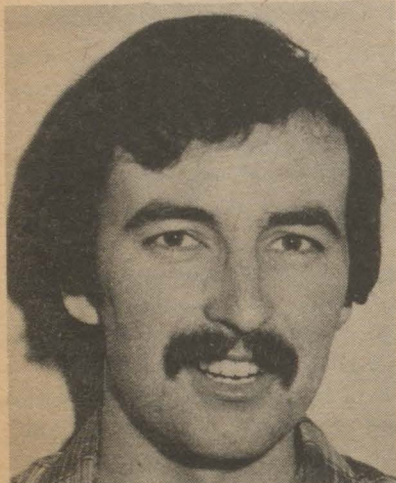
Nestor believes it will be his duty as Law Rep to be active in all discussions coming before SAC. A vocal Law Rep giving intelligent and concerned representation will improve the dialogue between our faculty and others on campus. Nestor will promote more joint functions with other faculties so that we can become better acquainted with this university, its facilities and its people.

Nestor will report back to the

SLS and attempt to discover how we can get SAC to work for us. As shown by the present SLS president, working and talking with SAC while presenting law's case fairly and accurately will get more results than petty bickering. The SLS deserves a bigger slice of the student fee pie and Nestor will work to make SAC more receptive to our needs.

In 1975-76, Nestor was a member of the Law Orientation Committee and the Zuber Moot Committee. He designed a 3 day High School Mock Trial — Moot Appeal procedure for the Community Law Programme and is the President of the Trident Club (Ukrainian University Students).

He knows the community.
He knows the university and its problems.



Rob Nicholson
Candidate for S.A.C.
Law Representative

The SAC should use its influence to ensure that university facilities are open during those times when law students are the only ones attending classes, i.e. Reading Week, August and May. They pay as much as anyone for the campus services.

We could also make every effort to drop the admission charge to the pub for U. of Windsor students.

The SAC can and should broaden its area of concern. One such area is that of financial aid to students. It is about time someone spoke out against the ridiculous requirement that a 'B' average is necessary for a bursary award. In the past this has effectively eliminated 90% of law students from consideration.

Finally I would like to see the progress that has been made in the cooperation between the SLS and the SAC continue during the coming year.



Helene Triembacher
Candidate for S.A.C.
Social Science Representative

Sex isn't all that I'm running on. Being relatively unknown to those I don't know, I wished to clarify the preceding point.

I know the basic issues and I

know the promises being made by others. I have also contemplated the use of these same promises, but University students tend to be above fairy tales. I'd like to promise more grassy places to environmentalists and more parking places to drivers, but you can only fool some of the people some of the time. I would like to promise gourmet dining for a minimal fee but reality has to be faced.

I can however promise myself. I have no intention of collecting dust. I will actively attend all meetings possible, and intend to actively represent the views of social science students.

I believe in doing what is right for the majority, but only as long as the minority does not unduly suffer. Face it, there is no perfect system, but the present one can be effective, if only to evolve a better one. I wish to work within the system, not resisting change, but to help it work to do the job of representing the student and working for the students' collective benefit.

I do not want to see hike in tuition, now do I believe in compulsory meal plans for resident students. These are two of the things that I would fight against if I am elected. So if you want to be represented, vote Helene Triembacher for Social Science Rep.



Dave Powis
Candidate for S.A.C.
Social Science Representative

My name is Dave Powis and I am a candidate for the position of Social Science Representative on SAC. I'm presently in my second year at the university after moving with my family to Windsor from Montreal. This year I took six and one-half courses in the social science field while also serving as the Sports Editor of THE LANCE.

After announcing my candidacy, people came up to me and asked why I was running for SAC and what I plan on doing if elected.

Quite simply, I'm running because I believe that I have something to offer the students here at the university. Back in Montreal I was the vice-president of the students' council of my high school. In college I was a student member of the Humanities Department at Vanier College and, in addition, was one of the two student reps on the Student-Faculty Relations Committee. All of this means that I have experience in financial matters that concern students and I stand up for and defend the rights of students when they

come into conflict with the faculty and higher authorities.

Since I deal in honesty and communication with people, I expect it of others. Unfortunately, SAC doesn't live up to these standards. If elected I will go about changing this. I will personally contact each class in the Social Science field every month and inform them as to what is going on in SAC. I shall also seek out the students' opinions, and comments, and wishes.

I also plan on setting up an organization of Social Science students (the Social Science Society) which will serve as a vehicle for the interests of the students involved. I am certain that SAC will aid in funding us.

There are several issues facing the student body and SAC which require immediate solutions. We have the spectre of a compulsory meal plan staring in the face of resident students. This has been pushed through by the Board of Directors and while its imposition seems certain, SAC can see that any plan remains fair to the resident students. If elected I will see to this.

The University of Windsor officials assure the students that there is adequate parking facilities. Obviously they don't have to try their luck in one of the parking lots. The congestion there is terrible and the prices for parking have risen sharply. I plan on helping to alleviate these intolerable conditions.

It has come to my attention that many faculty members fail to pay the fines brought on by their overdue library books. This self-imposed 'privilege' must be denied immediately and I shall seek to do so.

However, to do all of these things I need your support — in the coming election and throughout next year. Your representatives need the backing that only you, the students, can provide. So this Thursday, get out and vote — show that you care!



Margie Walz
Candidate for S.A.C.
Social Science Representative

Although sentiments for Rochester, New York seem to be running thin and its popularity in Canada is rapidly dwindling, I am not ashamed to call it "home." However, the purpose of this election is not to determine the various and sundry attributes of one's hometown. Suffice it to say that I am from Rochester, will enter my third year in this university in the fall, and am enrolled in the Faculty of Social Science with my major being Anthropology.

The Faculty of Social Science

encompasses a broad field, including the Departments of Communication Studies, Economics, Geography, History, Home Economics, Political Science, Psychology, Sociology, Anthropology, and Social Work. For the two years since I have been a part of this faculty, I have seen a definite lack of unity among the various departments; I feel safe in theorizing that very few people know many people outside of their departments. In the larger departments (e.g. Psychology) I doubt whether the students know more than half of their classmates. This lack of identity is due partly to the pseudo rivalries among the various departments, but the main fault lies among the students themselves.

I find the apathy relating to student government on this campus appalling, but I feel that it follows a lack of identity on the part of the person(s) in office, and the idea that one small voice among the crowd (i.e. the non-officer that feels he has a pertinent opinion and/or contribution) will either not be heard or ignored.

Should I achieve the position of Social Science Representative, I intend to try to listen to everyone's viewpoints and relate your opinions to SAC, instead of only my own conjectures thereof. Too often political office is used to campaign for individual beliefs, instead of those of the people as a whole. I will be your voice in student government, but I can't do the job alone. Without your support, I become the small voice among the crowd. For the good of the University, SAC, and the Faculty of Social Science, discard your apathy and express your rights as students and adults. With me you will be heard.

I feel strongly that in order to get things done, there must be a unified system of communication between the representatives. Also, I feel that the representatives should work as a

team. For this reason, I have chosen to unite with Louis Magguilli for the position of Social Science Representative. We have already been working as a team for two years, not only in the political field, but in several other endeavors. It is for this reason that we ask you to vote for the team of Louis & Margie. In unity there is strength. With us, and with you, things will get done.

Louis D. Magguilli Jr.
Candidate for S.A.C.

Social Science Representative

Amid the daily discussions of dates, cars, and music, there sometimes crops up talk of

school issues, but after a few minutes of banter, the student realizes that they can not do much about it, so the talk goes back to dates. Well, I wish to go beyond the talk and do something about a few of these issues. That is why I am running for social science representative.

I am presently in my first year at this university and I am a psychology major. I was active in school relations throughout my secondary education. I have waited a year in order to get to know the school and the system.

I am not going to waste your time with any campaign promises, simply because I feel that they are trivial. I do not think a person can really start making promises before he starts the job. The only thing that I will promise is to do the work that is needed to get the job done. That means that I will show up for all the meetings, and try to represent the field as best I can. I take all of this very seriously and wish to get in because I believe that I can really get something done.

I hear that this school is very apathetic. I do not believe this. I feel that the problem is one of communications. This is the fault of those already in office. No one is aware of what is going on until the issue becomes a problem. This is the delay that causes the trouble. Now is the time to get something done, get out and maybe even vote. I am not pleading for votes for myself as much as just getting people to vote. It is a meaningless victory when the votes are in the teens. You must get the interest to go out and vote. If you don't, what you get for officials will be more your fault than those who did vote. At least they wanted the man that got in office. When I hear complaints about the present officers and ask the students if they voted in the last election, many of them say, "no". When I asked students about this election, there were very few who even knew that there was an election taking place.

Well, if you are reading this, then the problem is no longer one of communications, but truly one of apathy. When this happens the election is reduced to a popularity contest of who can get more friends to bother to vote. This is a very poor way to run your school.

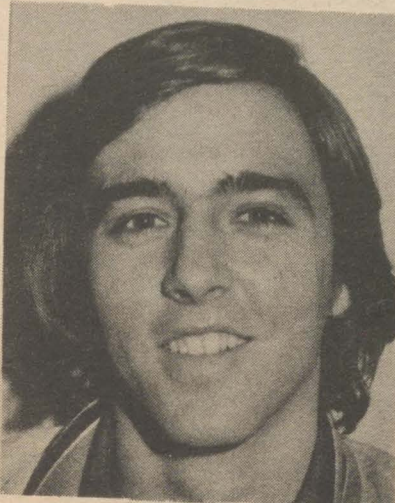
I feel strongly that in order to get things done, there must be a unified system of communication between the representatives. Also, I feel that the representatives should work as a team. For this reason, I have chosen to unite with Margie Walz for the position of Social Science Representative. We have already been working as a team for two years, not only in the political field, but in several other endeavors. It is for this reason that we ask you to vote for the team of Louis & Margie. In unity there is strength. With us, and with you, things will get done.

So, the choice is now yours. I have gotten involved as far as I can by running. Now you have to vote.

grade school and together as a team, feel that much can be accomplished.

Cohesiveness between the president and vice president in all areas of the administration, from organizing committees to running meetings will strengthen SAC enormously. With the increasing work load these offices are expected to carry, co-operation between the president and vice president is essential and with Greg Campeau, I feel fortunate to have such a capable, responsible partner.

Your support will be greatly appreciated on March 11.



Greg Campeau
Candidate for S.A.C.
Vice-President

My name is Greg Campeau, and I feel, along with many of my friends, that I would make a capable vice-president. I am twenty-one years of age, and presently in my third year of business administration. I was born in Windsor, moved to

Ottawa, London, Toronto, and have spent the last ten years of my life in Windsor. During my grade school years I met, and became good friends with Mike Marchand. Mike and I are running on the same ticket, because we feel that teamwork and co-operation lend themselves to a successful administration. For my part, I feel that the vice presidential job is just as important as the president's job, because it offers the challenges, responsibilities and rewards. With this attitude I know that Mike Marchand and I can run a cohesive, imaginative administration.

I also feel that our background in commerce will greatly aid us, in dealing with, and understanding, the financial problems involved with running the SAC.

Mike and I have committed ourselves to increasing the involvement of the student body in SAC activities and affairs; we hope to accomplish this task, by working more closely with the different schools and faculties. There are many challenges facing next year's administration, and although Mike and I do not claim to have all of the answers, we do promise to put forth an honest and conscientious effort in searching for feasible solutions. With your help, both at the polls and in the upcoming year, I feel we can run a successful and productive administration.



Randy Johnston
Candidate for S.A.C. President

Gary Wells
Candidate for S.A.C.
Vice-President

Numerous candidates are running for positions in the upcoming Students Administrative Council general elections. There will be hundred of posters and flyers circulating everywhere as all of the candidates campaign in a very similar fashion with one goal in mind — to be

elected!

But there are some differences. One is EXPERIENCE. The S.A.C. has a cash flow of over one-third of a million dollars and therefore is forced to make numerous important and complex decisions. Experience is essential if the S.A.C. is to function properly. Listed below are some of the experiences and qualifications of two of the candidates for the Executive positions of the S.A.C.

Randy Johnston . . . candidate for President

Vice-President of the S.A.C. 1975-1976

Director of Off-Campus Housing 1973-74, 1974-75

Housing Commissioner of the S.A.C. 1973-74, 1974-75

President of Huron Hall Residence Council 1973-74

Physical and Health Education Representative of the S.A.C. 1972-73

Member of the S.A.C. Board of Directors 1973-74, 1974-76

Vice-President of the Media Corporation 1975-76

Member of the Student Affairs Committee 1974-76

Member of the Senate Committee for University Government 1974-75

Student Administrator of Lancer Basketball Team 1973-76

Gary Wells . . . candidate for vice-president

Arts Representative of the S.A.C. 1974-75

CONT'D P.4

S.A.C. Elections

MARCH 11th, 1976 — 10 A.M. to 4 p.m.

Polling Stations

1. CENTRE LOBBY
2. LIBRARY
3. DILLON
4. MEMORIAL
5. LAW BUILDING
6. ESSEX HALL
7. MATH BUILDING
8. WINDSOR HALL - COMMERCE AREA
9. ED FAC
10. PHYS. ED
11. VANIER HALL
12. ELECTA HALL
13. FINE ARTS BUILDING
14. HURON-TECUMSEH HALL

All full time students (undergrads) and extension, part time (if S.A.C. fees are paid) are eligible to vote on presentation of STUDENT CARD for President, Vice-President, Student Senators, Student Affairs, Centre Policy Committee, and the Faculty S.A.C. reps at one of the above polling stations.

Electoral officer - Darlene Humeniuk

JOHNSTON AND WELLS

CONT'D FROM P.3

Social Science Representative of the S.A.C. 1975-76

Member of the S.A.C. Board of Directors 1975-76

Member of Radio CJAM Restructuring Committee of the S.A.C.

Member of the S.A.C. Parking Committee 1975-76

Member of the S.A.C. Judiciary Committee 1975-76

The major problem facing this University is the lack of togetherness and feeling of belonging to a united community. The sense of purpose which finds its roots in the basic structure of the University is also missing.

If elected Randy and Gary will openly accept and practice the principle that students have the right to participate in formulating policy. They would do their utmost to encourage this. Gary and Randy will remain flexible to evaluate any issue according to its unique characteristics, making recommendations and taking action for the benefit of the students. Within the University Community Randy and Gary will act on the principle of "Creative Construction" whereby they will always be open to change the system as long as the change is for the better.

If elected, Randy and Gary, will seek better use of your S.A.C. dollar by improving Council's Budgetary scrutiny by developing plans to create student-owned facilities and will expand the now poorly organized services program.

Randy and Gary will attempt to bring the S.A.C. closer to the general student body. They have many ideas and plans that they would implement. Listed below is a brief outline of some of their plans:

Food Services . . . Randy and Gary would bargain with the University to maintain a proper and efficient food service, 7 days a week. They do not support any type of compulsory meal plan and would actively fight against it.

Radio CJAM . . . This year many problems arose out of this operation. Randy and Gary favour the continuance of the station and would strive to achieve strong internal control. As well they would improve the campus system to include all the residences and buildings. Further expansion would occur once the station has become and will continue to be a viable and credible operation.

Morning News Letter . . . Gary and Randy would support this daily news summary to the fullest extent. This sort of newsletter would also provide advertising space to any club, society, or organization on campus and would benefit the entire university community.

Parking . . . To affect this a great deal of time would have to be spent with university officials to attempt to alleviate the numerous parking problems that exist on this campus. For example they would advocate that

parking in the Human Kinetics lot be free and that either Lot A or B be for residence students.

Residence Students . . . Randy and Gary would form a complete Inter-Residence Council to work closely with the Housing Commission and the Resident's Assistants. This would improve and expand the now existing services. As well, they would attempt to persuade the University to maintain efficient laundry and maintenance services.

Go 401 . . . This service would be introduced in an attempt to co-ordinate hikers and drivers in trips along 401. A card filing system will list cars available and people seeking rides in an effort to match the two.

Faculty of Education . . . Gary and Randy will try to include this division more in the daily events of the S.A.C.

Employment Opportunities . . . Randy and Gary feel that the S.A.C. should become more concerned than ever with student employment upon graduation. The employment situation is not bright and they would try to improve relations with the Placement Office.

International Students Organization . . . This organization is potentially very powerful and in order to bring about a feeling of campus togetherness they must be included in the activities of the S.A.C.

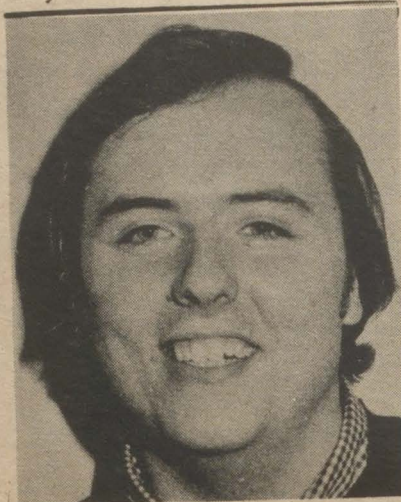
Off-Campus Housing . . . Randy and Gary would seek to expand this viable student service. Randy, with his experience as Director of the operation for two years has many ideas to improve this service.

Open Door Policy . . . Both Gary and Randy would operate under the idea that anyone who has a problem should come and see us at any TIME.

Other suggestions . . .
— re-establish the film society
— extend library hours, especially during exam time

- get a student evaluation
- bring out Generation
- expand the typewriter service in the library
- place a Xerox machine in the Centre

Both Randy and Gary have many other ideas. In order to implement them they need your support. On March 11 vote Randy Johnston for President — Gary Wells for Vice-President.



Bob Skuse

Candidate for S.A.C. President

- * 23 years of age
- * Third year student with courses leading to a degree in economics and psychology
- * Completed preliminary year studies in 1971 and proceeded to work for the next 18 months, returning to Windsor in 1973 to continue a course of studies in Ec and Psych.
- * Served three years on the House of Provinces Residence Council, two years as a rep and one year as an executive member
- * Twice appointed to the Residence Rules Committee and once elected
- * Presently a MacDonald Hall Resident Assistant (R.A.)
- * Presently an associate editor of the campus literary magazine

My opponents in this upcoming election for S.A.C. President are both members of the present S.A.C. Mr. Johnston is vice-president and Mr. Marchand is Commerce Rep. I must ask this question: Why should we

elect a person who can only offer one more year of the same policies? Why put someone in office who can only offer experience from a council which is ineffective at student representation.

What have they done to aid the Residence Students on this campus? Mr. Johnston is a member of the Food Service Committee, and have we received any service? My answer is shown by the fact that there is no on-campus food outlet open from 11 p.m. Friday to 8:30 Monday. Did council take a stand on this issue? NO

What has been done to aid the student in searching for off campus housing? Obviously not enough. A housing commission must be active in the summer, searching out places for students to live. I will have an active housing commission to truly assist you in your search.

What stand has S.A.C. taken on the parking PROBLEM? NO STAND. I PROMISE to hound the Administration into doing something. They have to be convinced that a problem exists. I will make them see the problem. We can force them into acting if we work together.

What did S.A.C. do last year in order to orient the new student to campus life, and the Windsor Community? They offered a bus ride and showed you where to drink. These are good but not enough. I intend to work with the Administration the societies and the residences to provide a beneficial and well organized orientation program.

What has S.A.C. done to provide the approximately 2,000

foreign students on this campus with effective representation? Foreign students have the same problems any new student has plus the added problem of languages, cultures and customs. The I.S.O. must have S.A.C. support and the two organizations must work together in order to truly help all students.

I have run an active campaign. I have been an active member of the residence community for years, as a member of the council, rules committee presently as a Resident Assistant. If elected I have no intention of slacking. In fact I intend to step up the pace. This year no time to elect a slack President. The budget is tight, apartments high, and we have much to accomplish. I can only promise you my active leadership as S.A.C. President, and my representation of students to the University Administration and Windsor Community.

It's time for a change. Bob Skuse S.A.C. President

Returning Officers Needed FOR SAC ELECTION

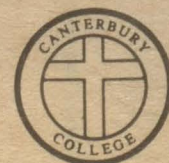
APPLY AT SAC OFFICE



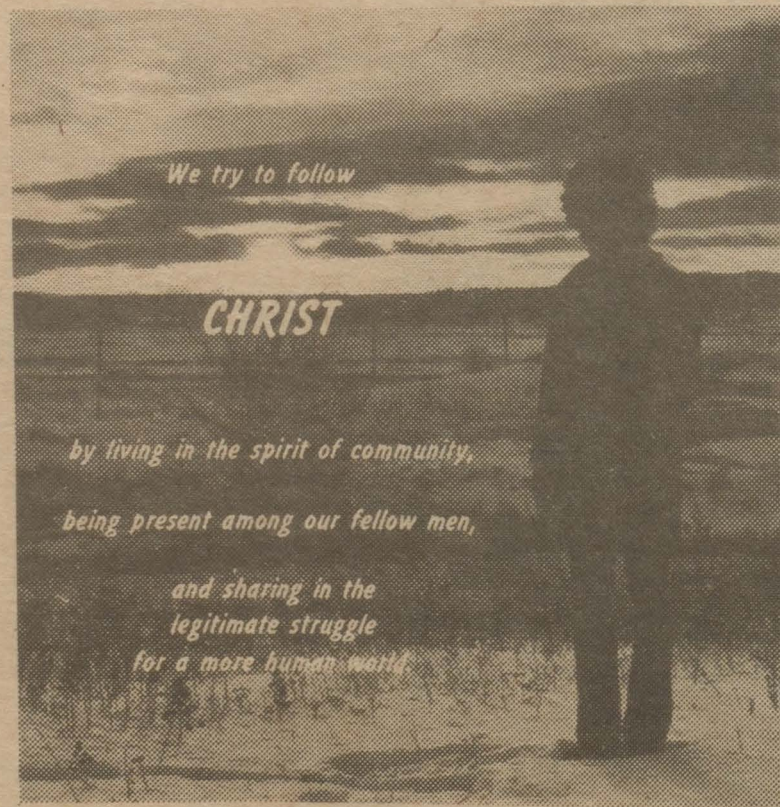
YOU ARE INVITED... TO APPLY FOR RESIDENCE AT CANTERBURY
Interession, Summer School or Fall Term

FOR SINGLE STUDENTS (MEN OR WOMEN) . . . Canterbury has six residences — former dwellings converted for student use. All are self-contained units including common rooms with TV, Kitchens where students can make their own meals, laundry, etc. Some single and some double rooms. You have a residence which is not too large, yet not too small, a community of 10 to 12 students where you can study quietly and get to know and exchange ideas with other students.

INTERESTED?
Ask the Bursar, Canterbury College for more information



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Skuse, Wells new SAC team



photo by Coomber

In a close vote yesterday, Bob Skuse became the new president of the Students' Administrative Council. Skuse beat out Randy Johnston, the current SAC vice-president by over 100 votes, Mike Marchand, the present Commerce rep, came in third.

Gary Wells was a successful candidate in the vice-presidential race, doubling the number of votes received by his opposition, Greg Campeau.

There had been a serious controversy over Skuse's eligibility as president because he is an American citizen. As president of SAC, he is a director of the corporation holding the assets of the campus radio station CJAM. According to CRTC regulations, all directors must be Canadian citizens; otherwise the station loses its licence.

According to Bob Skuse, "I have no intention of putting the licence of CJAM in doubt." Skuse said that the legal advice he received from the CRTC's general counsel assured him that he will be able to get around the problem and the radio

station will be able to keep its licence.

Randy Johnston, when asked if he would appeal the election, stated "If I find out from the CRTC that we lose the licence, I will appeal." He also stated he was "ninety-nine percent sure we will lose the licence." Johnston has forty-eight hours to launch an appeal. Johnston also stated that, in the event of no appeal, he would work closely with Bob Skuse in the coming year and offer any help he could.

Skuse stated he was hiring his own lawyers in the morning to beat an appeal if launched.

Other election results were: Senators - Robinson (839) and Wallace (829); Law Rep. - Nicholson (84); Social Science - Powis (115) and Triembacher (114); Centre Policy Committee - Johnston (944), Wells (943), and Wallace (792).

These are the winners only.

At press time, Dillon Hall polling had still not reported.

Bob Skuse and Gary Wells who will form the new SAC executive team for 1976-77

The Lance

Feb 18, 25
1975

University of Windsor, Windsor, Ontario

Vol. L., No. 21, March 12, 1976

Faculty Moves Closer To Unionization

(WCNS) - University of Windsor professors have taken another step towards forming a union.

According to Faculty Association president, Tony Blackburn, "We have been mandated to apply to the Ontario Labour Relations Board for certification as a collective bargaining agent for faculty and professional librarians."

The 69 to 6 vote in favour of the mandate was taken in a meeting of the Association on Monday. Only 125 of the 425 association members were in attendance at the meeting.

Last October 22nd, the Association gave a mandate to its executive to apply for voluntary recognition as a bargaining agent. At that time over 55% of the University's 500 professors voted in agreement with the Association. The University's Board of Governors also agreed to voluntary recognition on the condition that the two sides could reach an agreement on who would be included in the bargaining unit.

The Association and the Board of Governors have negotiated through four meetings and are now defining the bargaining

unit. As of last Friday the two sides had not reached agreement, thus forcing the mandate for certification.

"We felt we could not accept voluntary recognition on the basis of the difference of position on the bargaining unit."

says Mr. Blackburn.

The main point of contention between the two sides is that the Association wants to include (in the Bargaining Unit) department heads, directors of schools, and professional librarians who are heads of departments, while

the Board of Governors wants them excluded.

Present contracts for the professors expire June 30th and the Association hopes to have gained certification before then.

"We are the lowest paid in Ontario at the full professor rank," says Prof. Blackburn,

"and are below the Provincial average in all other ranks."

As for what they expect in the upcoming contract negotiations Prof. Blackburn says, "It's the first time we'll be in a collective bargaining position and therefore we can't predict how difficult it will be."

Dean McMahon proposes meal plan

By RICK SPENCE

Students in residence at Laurier, MacDonald and Cody Halls may lose the use of floor stoves and personal refrigerators if the recommendations of Dean of Students George McMahon concerning the proposed compulsory meal plan are approved by the Board of Governors.

At the monthly meeting of the University Centre Policy Committee March 4, McMahon submitted a five-page memorandum which summarized all he had learned in his research into the implementation of a food plan for residence students. It concluded with five recommendations.

He proposed a "dollar commitment plan", which would cost students about \$500 per

year for meals on an a la carte basis, and that it be made compulsory for students in Laurier, Cody and MacDonald. The program would be optional for students in Huron and Electa, because of their distance from campus.

The recommendations are guidelines for the Food Subcommittee, which is responsible to the Centre Committee. The food sub-committee will now submit proposals to the Centre Committee, which will reject or adopt the proposals. They would then have to be approved by the Board of Governors, probably at their meeting in May.

The meal plan is being considered mainly because of the recurring deficit incurred by

the University's food service. Last year food services lost \$156,959; this year's deficit has been estimated at \$135,000. McMahon says, in this era of dwindling revenues, the university is on his back to eliminate or reduce the deficit.

The present cash only operation of the food services, in effect since meal plans were discontinued in 1970, has succeeded in luring more students into residents, but it has failed to generate enough revenue to offset Windsor's unique fiscal problems, which include high-paying, fixed contracts to unionized dietary employees.

McMahon believes the extra revenue provided by the commitment of \$500 by approximately 900 involved residence

students should reduce the deficit "substantially", although it will not eliminate it. SAC President Tim Doyle, who attended the Centre Committee meeting, recommended the sub-committee look into the results if each student is compelled to buy only \$300 worth of scrip (food service money) rather than McMahon's proposed \$500. "We're dealing with students on limited income", he said. \$500 is the amount Guelph students presently pay.

Another advantage of the meal plan, according to McMahon, could be the elimination of cooking facilities from the floors in residence. He cited the stoves in residence as con-

McGill cook fired for honesty

Montreal (CUP) — Henry Patterson, a popular Mexican cook at the McGill University Student Union cafeteria, was fired February 9 after refusing to pre-cook the food.

"He (manager Robert Bonnin) wanted hamburgers cooked in advance . . . he wanted grilled cheese sandwiches cooked in advance . . . he wanted smaller portions of french fries . . . he wanted me to take the ham, some lettuce and some tomato out of the club sandwich . . . I refused and so I was fired," said Patterson.

Student tempers have flared since the incident with one student admitting "he's the only reason I even eat in the Union."

Henry Reilly, fifth year student, said "I'd stand in line and hear people say 'Henry you're the greatest'. He's the only chef I've ever seen that really gets off on feeding people."

Apparently, the new portioning was agreed upon at a

meeting between manager Bonnin and Saga Foods, the fast-food giant that owns the concession in the Union building. A source inside the cafeteria said that "Henry was seen in some quarters as too slow and too talkative with students."

Patterson, who was hired away from a Badminton and Squash Club four months ago, has five years of professional cooking under his belt. He does not think he can get his old job back and will try now to study French cooking on a government grant.

Patterson said that he was not upset about his firing because "I've had a hundred jobs in the past and I can find a new one again", but was quite incensed about what he termed "the university trying to screw the students by charging the most for the least."

"I was fired only because I am honest," he said.



Federal NDP leader, Ed Broadbent was at the University of Windsor last Friday afternoon where he spoke to an attentive audience at Alumni Lounge. He told his

listeners that the current Ministers scandal is one of the most blatant breeches of public trust in years. Mr. Broadbent later spoke at Cleary Auditorium.



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FOR SINGLE STUDENTS (MEN OR WOMEN) . . .

Canterbury has six residences — former dwellings converted for student use. All are self-contained units including common rooms with TV, Kitchens where students can make their own meals, laundry, etc. Some single and some double rooms. You have a residence which is not too large, yet not too small, a community of 10 to 12 students where you can study quietly and get to know and exchange ideas with other students.

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Buy yourself a memory!



SPECIAL OFFER

This coupon entitles holder to a reduction of \$10.00 off the regular price on any Josten's ring ordered at the University Bookstore. Valid ONLY on Thurs., March 18, 1976. (one special per person)

SAVE \$10.00

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9 a.m. - 7 p.m.

THURSDAY, MARCH 18TH.

Should profs have to pay library fines?

By FERN BROWN

Current regulations at the University of Windsor library state that any person who borrows books will be fined ten dollars per day for those overdue. This applies not only to students, but to faculty, as well. Some students, however, are not satisfied with the enforcement of the regulation for faculty members.

Len Wallace and Gary Wells, in protest to what would seem to be discrimination, are suggesting that students pay their fines in pennies. The LANCE had the opportunity to

speak with Len Wallace to hear his ideas on the matter. To hear the other side, Mr. Albert Mate, an Associate Librarian for Information Services was also contacted and an interview was held.

Mr. Mate has jurisdiction over the circulation department in the library, and gave some background of the situation, which he considers to be "a controversial and sensitive issue." The loan regulations of the library were revised in September 1971 to include the stipulation that everyone — faculty and students — that was guilty of violation of these rules be fined.

The problem arises in that there is no way to enforce the regulation as far as the faculty is concerned.

Students have been cut off from borrowing books and marks have been held off at the end of the year in case of failing to follow the regulations. Professors, throughout these past years, have been liable to pay fines and to be billed for overdue books. The problem emerges in the cases where professors are unwilling to pay their fines. In past years billing was a successful method of getting the offenders

to pay. There has been, however, a great reduction in personnel at the library due to tightening of the University budget. With less staff, the big administrative job of billing those with overdue books has become increasingly difficult. A remedy had to be sought for catching the violators and retrieving the books. In the end of fall 1975, Len Wallace brought this issue of 'double standards' to the attention of SAC.

The issue was then taken to the Senate. As a first step, a proposal was made and passed that a letter be written to those faculty members who have outstanding debts (in books or fines), requesting the return of books and payment of bills.

Upon learning of this suggestion, Len Wallace responded, "The profs ain't going to do that. I have nothing against the Senate, but I'd like to see something done. You have to take a stand in a situation like this — you can't just say 'please'." Len feels that "professors should have to pay just like us." He believes that there "can be something held over their heads" (the faculty). For example, the library could refuse to let the faculty take out books. "Students can scream all they like, but changes won't be made until it starts affecting the faculty or the library", Mr. Wallace said. "What I'd like to see is a general amnesty for everyone."

Mr. Mate mentioned that another motion had been proposed: that is, to consider formation of a committee in case of

serious breach of regulations. Mr. Wallace felt that "a committee won't work — they just won't do that." He believes that the problem lies in a conflict between the professors and the students: "I've spoken to profs and they say that faculty is above the students and there has to be a division."

Mr. Mate, in his interview, mentioned a grace period of about six days after the due date of a book that a borrower had to return it. Asked about his opinion of this, Len said that "it is not always enforced. I had to pay for some books only five days after the due date. In certain cases, the library should institute fairer treatment. It is not always easy to bring back all the books on time."

Asked about cooperation of other students on his penny campaign, Len said he has not received much feedback so far. He recalled one person, however, who agreed to pay his \$30. fine with pennies.

It was suggested that this article should include the opinion of a professor. Dr. Lloyd Brown-John of political science, who is respected for voicing his opinion on many relevant matters of the community, was consulted. He did not wish to make a comment on this issue. His only observation was that Len Wallace and Gary Wells, both of whom he has had in his classes, are "silly young boys doing silly young boy things." This was conveyed to Len, but unfortunately, space does not allow for his response.

Meal Plan cont'd from p.1

Due to increased maintenance costs, as unclean, and safety hazards. Bill Mitchell, vice-president of Administration, added that wiring in the residences, due to use of stoves and fridges, was probably "over capacity."

McMahon added the stoves were "not industrial type stoves" and that they had to be either removed or replaced; "and we're not in a position to replace". Dave McMurray, director of residences, suggested that "if the stoves go, the fridges go as well". Limited cooking facilities would probably remain in the basements of the residences.

McMahon suggested two other advantages of the meal plan: it would be attractive to parents, and would increase student contacts.

The report admitted there were several drawbacks to the food plan. One concern was for

foreign students, who comprise 13% of the university enrollment and 20% of the residence population, who may not like or be able to eat Canadian food. Other students affected would be those on school teams or in other activities that might cause them to miss meal times.

McMahon also recognizes the food plan might discourage residence enrollment, and also that resident students might complain about being forced to make up for a university-wide debt. Professor Peter Halford debated the latter point, stating the majority of food services run for the benefit of residence students anyway.

Other recommendations of Dean McMahon: the hiring of a food consultant to explore alternatives in the food service, and suggest improvements and innovations (the Deli in the Centre

was one such recent innovation which has been very successful); the revitalization of the food committees; the offering of discount tickets "to involve the off-campus students as well as the Faculty and staff", (Halford suggested it might be appropriate to offer discounts to students in the meal plan as well, "to sweeten the kitty a bit"); and the importing of different caterers to run different, competitive establishments on campus.

Doyle recommended that the scrip not be valid for purchase of liquor, and this was accepted unanimously. "Caters wouldn't bid if you could spend scrip in the grotto."

Bill Kiervin was the only member of the Committee voting against the adoption of the food plan recommendation, citing his "concern for the burden on the students."

One more chance to run for council

MARYON OVERHOLT

Did you find this election a little too exciting? Did your heart surge when you walked into Dillon Hall to find it plastered with zillions of campaign posters? If you feel you are missing out on something — fret no longer. You still have the opportunity to become involved. There are five vacant positions on SAC which you can run for in September election.

These positions include: one science and math representative, one human kinetics representative, one social work representative and two positions on the Student Affairs Committee. Any student can run for these positions, but a requirement to belong to the faculty you represent.

In this election a total of 15 SAC positions were won by acclamation.

Arts Reps

Catherine A. Munro

Micheal E. Lauzon

Engineering Rep

Leo Meyer

Commerce Reps

Paul Alofs

Robert Bergund

Joni Heard

Dramatic Arts

Micheal J. Hazeal

Student Affairs Committee

Gary Wells

R.S. Johnston

Paul Findlay

Lari Huffman

Kathy Cicchini

Gary Humenuk

RETRACTION:

The February 27th issue of The Lance inadvertently carried on Page 2 under the title of The Students' Administrative Council, University of Windsor Auditor's Report and Financial Statements as at April 30, 1976.

The title should read as follows:

**The Students' Administrative Council,
University of Windsor
Student Media, University of Windsor
Financial Statements for the Period
Ending December 31, 1975**

The Students' Administrative Council regrets the error and inconvenience.

The Lance

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Our View

Post-mortem of an election

Another Student Council Election has passed by. For curiosity's sake it might be interesting to look at a few of the things that were bungled in the short two weeks that election fever swept through this campus at hardly-epidemic speed.

ELECTORAL OFFICER — a must for any kind of serious election. One was supposed to be appointed as early as last September to handle by-elections. It was not until February 5, one month before the

election, that an electoral officer was finally chosen.

PUBLICITY — not a bad thing to have either, if you want people to vote. Not too much of this surfaced, however.

REGULATIONS — this brings up all kinds of badly handled issues. Bob Skuse, who ran for president, was probably the most affected here. Skuse was told that according to the rules, he could run for only one position. The information given was inaccurate. Thus Skuse

lost his chance to serve on the Centre Policy Committee, and the Student Affairs Committee, in the event of his losing the race for president.

The fact that Skuse is American brought with it many legal hassles concerning CJAM and its broadcast licence. Yet no ruling was made in advance about the eligibility of a non-Canadian to hold office as SAC president. Instead, the SAC executive ran around at the last minute trying to untangle convoluted legal

problems. No one was sure until election day itself what effect Skuse's citizenship would have.

To complicate matters, outgoing president Tim Doyle attempted to flood the residences with a notice that the installation of an American President would cause CJAM to lose its licence even before this had been determined that this was the case by the legal council of the Media Corporation.

ADVANCE POLLS — woops! Looks like someone forgot

about these too. As a result, nurses lost a chance to vote. Then nurses don't know much about politics anyway.

POSTERS — As if it was bad enough that the campus was wall-papered with campaign material for a week, commercial students running for positions in the Commerce Society put their own campaign material along with the SAC posters. This just helped to confuse the issues since the Commerce election isn't until next week.

Comments

SAC must choose to either fight or join

By MARYON OVERHOLT

According to SAC and the Board of Directors, there is no need for the University of Windsor to belong to the Ontario Federation of Students. The university stands alone to defend the needs of the Windsor students. As an OFS member, Windsor would have been part of a political lobby representing the students at the provincial government level where the dec-

isions concerning education are made. As part of this federation, Windsor's active participation in affairs which affect Ontario universities would have been guaranteed.

SAC representative Kathy Korovitsch stated "I do not think OFS can do anything for us that we can not do for ourselves." But the fact is that Windsor is not doing anything. An effective, organized student

voice does not exist on this campus. In the present situation, the provincial government is making policy decisions, while the University of Windsor has no means to communicate the student viewpoint to the government.

Obviously, the student voice of the large group of Ontario universities belonging to OFS will have a greater effect on

government policy than that of a single university.

Of course, it might be asking too much of the U. of W. students to actively participate in external affairs when they do not even care enough to nominate the sufficient quota of SAC members for representation of all the Windsor faculties.

So while SAC refused to join OFS because they questioned the effectiveness of the OFS

pressure on the provincial legislature, they have not provided an alternative pressure group for the Windsor students.

Will SAC see that Windsor will be represented at the cut-back demonstration, planned for April 3rd in Toronto? The January demonstration did not see fit to represent Windsor student body at all. Will April 3rd be a repeat performance?

Students are the pawns in teacher's game

By BRUCE DINSMORE

In all the hoopla over the SAC election campaign some news of the outside world has managed to squeeze on campus. As of press time, it looks like my old friends, the Ontario Secondary School Teachers Federation are going to make high school the unpleasant place that it was meant to be. If the Federation keeps this up, they could make it an annual event.

I am talking about the possibility of still another Windsor

high school teachers strike. At press time, the executive of the union (although they refuse to be called that) has given the vote it needs from the membership to call a strike in the next little while.

Some of my professors have said that the student coming out of high school is not really educated. It's not hard to see why after losing a month or two to contract negotiations every year.

The sad fact is that the students are the innocent pawns in

all of this. Every party in the matter knows this, but they are unwilling to do anything about it. Over this past few weeks, the Metro Toronto school system has been in the process of getting back to normal, after a lengthy dispute there. The altercation took place almost at the front door of the Ontario government as it were, and it was seven weeks before the Davis government legislated the pickets back to work.

If you will remember the year before you started here, you had to fill out a number of documents. When I registered for the U. of W., I had to walk through a picket line. And now, the poor people that I left behind in the Windsor school system will have to suffer again, it looks like.

Education ever marches onward. One school in the United States is experimenting with staying open 12 months a year and they have found it cheaper

to run than a conventional school. If education employment unrest continues at its present rate, the schools of North America may just have to do that.

But this is university, and such things don't affect us anymore. I hope so.

This morning, the local newspaper said that the Faculty Association have voted 60% in favour of asking for certification as a union.

Johnston - Wells

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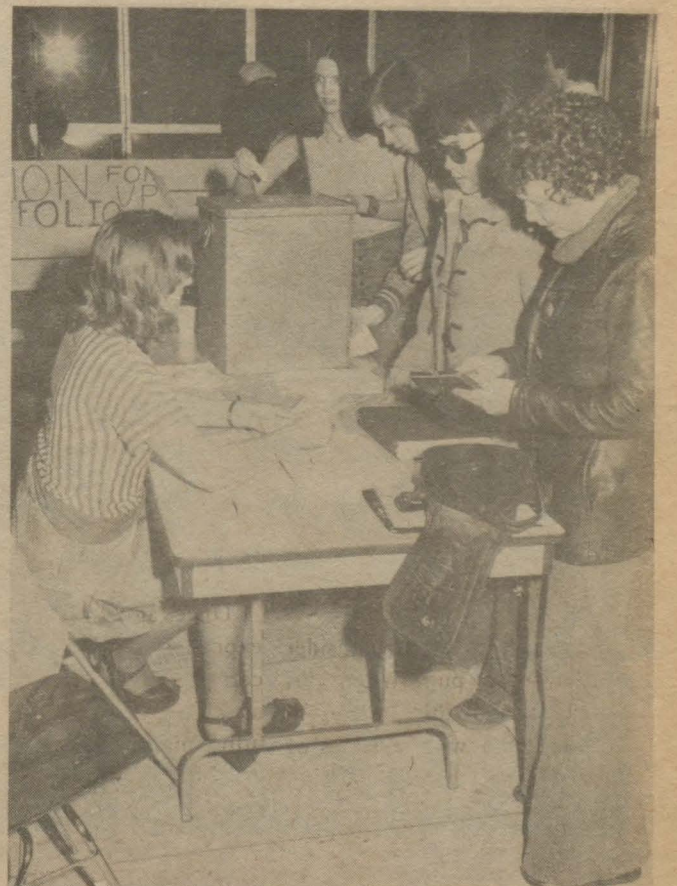
PHOTOS BY COOMBER

ELECTION WRAP-UP

ALL WEEK WE WERE
BOMBARDED BY
CAMPAIGN SLOGANS

AN INTERESTING
ALL-CANDIDATES MEETING
AND FINALLY

WE WENT TO THE POLLS



Reform must be just and humane

By DOUGLAS FORD

In the United States there are people on Death Row waiting to die, but who are still breathing by the grace of the Supreme Court. In Canada killing people for certain crimes is still the law; however, Federal Cabinet intervention at the last minute prevents the law from taking its effect.

Once, ripping necks from spines, electrocution and poisoning by gas were looked upon as effective and unquestionable modes of altering a certain aspect of society, but today humane rational thought has at least temporarily put these into a state of dormancy.

The majority of people in the United States and Canada are eager for the reinstatement of killing criminals for certain crimes; however, to revert to such would be to revert to hasty emotionalism of an irrational age. It has been scientifically demonstrated that execution does not serve to dissuade people from murdering. Most murders are committed in passion. Passions are irrational, therefore there can be no effective means to predict anything concerning them. Irrationality by definition is unpredictable.

To utilize the death penalty is to irrationalize upon an

irrationalization. The average murderer came to be characterized as such through a rash action. For society to execute him is to act with equal rashness. Execution can only prevent the pathological murderer from murdering in the event that he should be freed into society. But what sane law enforcement official would free a potential murderer who was guiltless and unreformed concerning his past life?

Those who have murdered from passion are generally not to be feared in the future. The man who shoots his wife's lover is a victim of his emotions which

in turn are a reflection of society's general state. The man's behaviour was acquired from his surroundings, thus a judgement of the society in which he was brought up. The individuals whom society creates are no better than their creator. To overcome the creator is indeed an accomplishment, an accomplishment which is most often unseen.

Reformation is a higher and more suitable mark for a progressive society as opposed to the obliteration of capital punishment. To reform is to be humane, just, and purposeful

with the realization of potential. Obliteration is a vengeful negativity which is the mark of a fearful society. Cover our fears and they won't exist, some think. But this is defensively avoiding the issue as opposed to resolving it.

To childishly discard a symptom is merely to hide a problem. Push it into the background. It is not the symptom of murder which is the real problem, but the forces which motivate people to commit it. To eradicate murders is not to eradicate murder. Cancer is still cancer with or without a shot of morphine.

Canadian Labour Congress calls for demonstration rally

Ottawa (CUP) — March 22 may go down as the date of the biggest labour demonstration on Parliament Hill in the history of Canada, according to officials of the Canadian Labour Congress.

The 2 million member CLC has called ontrade unionists and others opposed to the federal wage controls "to show their opposition to the government's attitude by holding a mass demonstration March 22 on Parliament Hill, in conjunction with the presentation of the CLC's annual memorandum".

The "memorandum" is the annual brief given by the CLC to the federal government, usually dealing with major social and economic issues which organized labour feels should be given priority.

There is no doubt that, this year, the focus will be wage controls, and the labour movement's total rejection of the program. But this won't be the first

time the "memorandum" has dealt with this subject.

Last March the CLC's presentation commended the Liberal government "for its continuing outright rejection of wage and price controls to combat inflation."

The CLC told the government at that time it could expect workers to attempt to "catch up in 1975 to compensate not only from inflation which has eroded their wages and salaries, but also to begin to redress the inequitable share of income as between wages and salaries on the one hand, and corporate and other forms of income on the other."

The prediction proved correct as negotiated settlements in the first half of 1975 resulted in the share of national income going to wages and salaries starting to increase faster than the amount to profits, a reverse of the trend experienced in the previous 15 business quarters.

After two business quarters in which this trend was evident, and even though wages had not caught up to the comparative position they occupied vis a vis profits in 1971, the federal government then announced the policy of wage controls.

Organized labour will make its well-known views clear on this subject in its memorandum this year, and the mass rally will be an indication of the degree of rank-and-file support for the CLC position.

Officials with the Congress do not as yet have any tabulation of how many unionists are expected to show up for the demonstration, but provincial labour federations and trade unions are all working to organize support for the demonstration.

All the officials can say at present that they are confident the demonstration will be "massive", and of unprecedented size.

Roughage—absolutely essential

San Francisco (ZNS-CUP) — Are you ready for bread that helps you loose those unwanted pounds instead of putting them on?

Medical World News is reporting that a new kind of bread containing cellulose fibers will be out on the market soon.

The medical magazine says

that the new bread contains 25 percent less calories than most breads — yet has 25 times more roughage. Roughage is considered absolutely essential in most weight reduction diets.

The medical magazine says one study has found that people who ate more than 7 slices of

the cellulose bread each day over a 53 day period lost 5.72 pounds on the average. Those who ate less of the bread lost a mere three pounds on the average.

The new cellulose bread is made of the very stuff newspapers are printed on. Medical World News does not mention how the bread tastes.



The charming Lance piano, Heinrich, celebrated his 79th birthday on Wednesday. Heinrich's fellow-staffers were present to sing "Happy Birthday," bestow greetings and kisses, and share a two-week-old wine in a quiet celebration in the office. Heinrich, beaming with joy, was later heard to say to himself "C⁴, E⁴, G⁴, C⁵, C⁵!"

CAMPUS HAPPENINGS

Student Progressive Conservatives are holding a meeting on the second floor of University Centre, Monday, March 15th at 8 p.m. — Come, you can afford 30 minutes as a study break.

PAC Meeting — David Sibeko, Director of Foreign Affairs for the Pan-Africanist Congress of Azania (PAC) will be addressing a meeting at the University of Windsor on Tuesday, March 16 at 8 p.m. in the Faculty Dining

Room, Vanier Hall. He will speak on the struggle of the people of Azania (South Africa) against the Vorster regime, the Soviety Union and the U.S.

Biology Club Spring Social — Friday, March 12, 7:30 p.m., Holiday Inn—Triumph Room. Members—\$12.00, Non-members—\$14.00 per couple. This price includes meal and entertainment. All biology faculty and students welcome.

UNCLASSIFIEDS

Unclassified Ads will be accepted in the Lance office for free publication. No more than three lines, typewritten, to be handed in no-later than the Monday before the Friday of publication.

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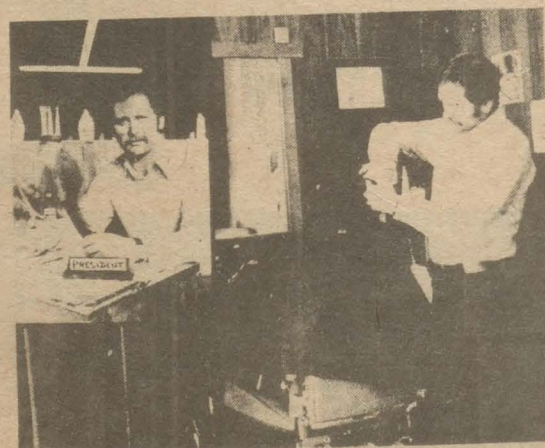
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Under the Bridge

Celebration: a morality musical

By MICHAEL J. HAZAEL

We begin with an eerie stage scenario and then taking off with a group of revellers as they weave the mood around the characters who will soon captivate the audience. Celebration, the latest from the Essex Hall Players, is basically a morality play. This study of good and bad pits a wandering "Orphan" against a very possession minded "Rich". The musical is full of conflicts that begin in the city in winter and progress to the country in summer, this in itself showing a natural separation of seasons prompting a regeneration of spirit and life.

The area of the story belongs to Rich, who represents materialism and money as opposed to Orphan who, in contrast, evokes love and passion. Arriving in a snowstorm, Orphan meets the character Potemkin, a universal con-man who'll do anything to survive and doesn't care who wins the battle because he "will go with the winner." With the introduction of Angel the differences of the two figures, Orphan and Rich, are brought to a head. Angel is a stripper who is starting out in the world of baring one's soul to the audience and, when hired to entertain at a party given by Rich, falls in love with both he and Orphan. Love verses money and Angel cannot decide where her priorities lie.

Celebration is a ritualistic presentation of a universal theme. There are sixty masks in the show worn at various times to present the different moods of the action and the music. Twelve revelers are ever present to portray many diversified and different roles. The revelers as dancers and singers must go from pimps and whores to stately ladies and gentlemen at a party and all the facets in between, around, and through, and colours too.

All aspects of the dances were approached on an individual level by the revellers to allow for



creative flow. Choreography was handled by Marliese Kimmerle of the Human Kinetics department and improvisation on the part of the dancers was encouraged. The Revellers work largely in couples contributing to the

different movements done as pairs.

Music director is Sue Belleperche of Windsor who also is part of the trio that will provide the music for the songs. There are many dances to compliment

the contemporary music and bizarre setting in this crude, rustic, open stage setting.

The cast is very enthused about this upcoming Essex Players production and with Doc Dorrell handling the direction,

we look forward to maximum output by all involved. Dates for performances include last night, this evening at 8:00, Sat. 13th, at 8:00 and Sunday 14th, at 2:30 in the afternoon, 18th, 19th, and 20th at 8:00 and Sunday, March 21st at 2:30.



A student researcher named Sue,
While studying on-campus brew,
Says the trend is now clear
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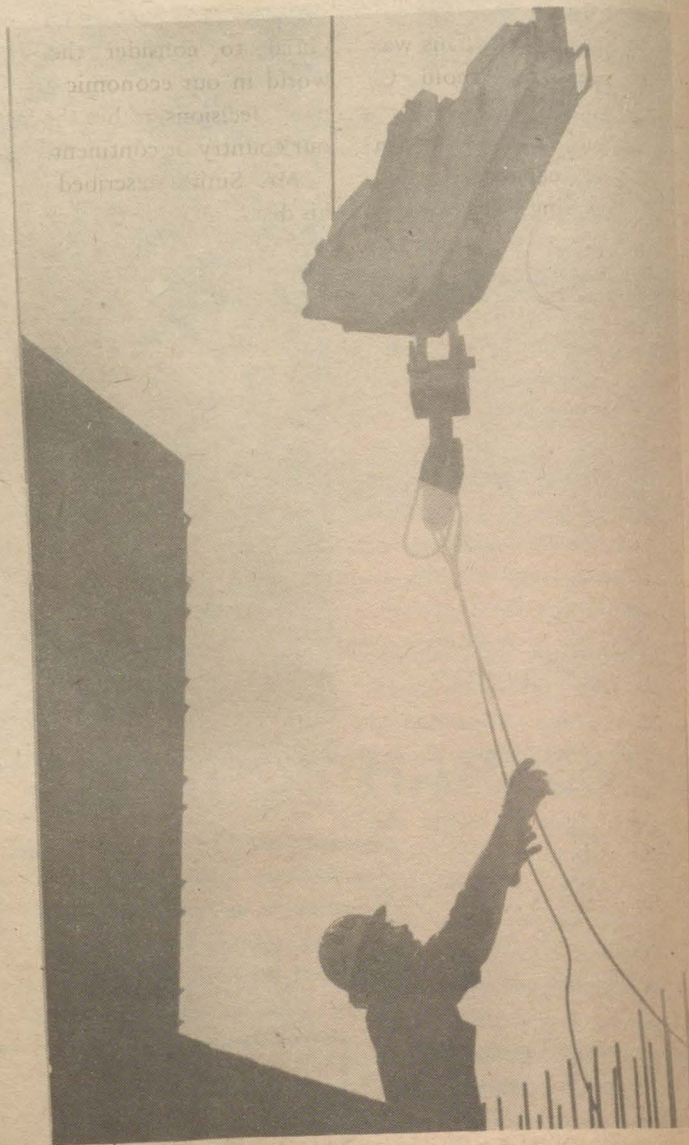
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A Dream Into Reality...

Photos by MATT WEIDER

The Renaissance center rising on the shores of the Detroit River is at present the largest construction undertaking in the Windsor-Detroit area. Over 1000 men are employed in the massive project. Plumbers, carpenters, steelworkers and many workers from other trades are molding steel and concrete into five huge towers. We can see the towers rising, but often we cannot see the men who build them. The men who take what is on paper and mold a dream into reality.





By WAYNE LESSARD

Patti Smith walked into the party which was going on for her at the Lafayette Coney Island in Detroit. It was a low-keyed affair but Patti isn't a person who's taken the country by storm and probably never will be.

She walked over to the perculator and poured herself a cup of coffee and said to the waiter "It's okay I used to be a waitress."

Patti doesn't come on like a star. She's as skinny as a rail and flat as a board with a freaked out head of hair. She has to be one of America's worst dressed females. Her eyes penetrate everything, walls and people, and stare into space.

A waiter yelled "Two on one, light chilli," and a little girl approached Patti and asked for her autograph. She received even more, a sketch with the caption "Flying saucers are all gone."

Channel Seven's 'scoop' showed up as Patti departed for Ford Auditorium.

In concert Patti dressed even worse, white sox with no shoes, a pair of wool army pants and a well worn leather jacket covering a tattered

One may get the impression Patti is a frail girl who doesn't really have everything together, someone who was just swept up in the whole rock and roll scene and really wonders what she's doing there. But, then again one may be deceived.

Patti has been working towards what she is now doing for over five years. She knew what she wanted to do and struggled through hard times and waited for her chance.

Patti is a poet. She only began singing and using back-up instruments a couple of years ago.

Her influences are as varied as her poetry. She grew up in a tough town called Pitman in South Jersey and sang along with Ronettes records. She worked in a factory until she had enough money to leave but wrote poetry the whole time.

Patti is intrigued by the poetry of French poet Arthur Rimbaud. She feels a strange kinship with Bob Dylan. In New York she hung around with Lou Reed, friends of Andy Warhol and Blue Oyster Cult.

Her heroes and cultural idols include Jim Morrison, William Burroughs and Baudelaire.

Put all of these people together and you end up with a slightly bizarre combination, Patti began her set on Tuesday night with a full out rocker sounding somewhat of a cross between the old Ronettes and the New York Dolls. It was quite a different experience seeing her on stage after seeing her eating chilli-dogs. She was hot and bubbling with energy as she danced strangely about the

stage. At one point during Kimberly, from her latest album, Horses, she got on her back and slithered snake-like across the floor.

She seemed so sure of herself but never said a word until about the third song. Finally, she smiled and told the audience "You make good sounds".

During the performance as well as on the album the accent is placed on Patti's poetry. The music is simple with a thumping, steady bottom. At times it's soft as during Redondo or Birdland and at others it explodes accompanied by a raging, racing chant as in her new single, Gloria or Free Money.



Patti Smith Horses

Between songs Patti spoke to the audience. Every word was poetry, every poem a song. She spoke of be hives and honey looking like "coagulated diarrhea", flying saucers and lilly stems being long black tubes. She encouraged people to "get fucked up and go to the museum" to look at the mural depicting technology.

She tapped her stream of consciousness, speaking as thoughts came to her head. She almost lost her train of thought once and said "If I lose my place here I'll just have to get another ticket".

Her poetry is pure fantasy, her dreams become songs. Her trip is strange and can-

not be related to anything that is happening in music presently. Perhaps this is best. It stresses her exceptional creativity and originality. None of it makes sense to the newly initiated.

Suddenly, Johnny gets the feelin' he's bein' surrounded by horses horses, horses Comin' in all directions white, shinin' silver studs with their noses all in flames...

On the sheets there was a man dancing to a simple rock beat -Land

Patti Smith is an artist so talented, so deeply involved in what she's doing that he mes-

sages can never be understood or appreciated by most people. She is different, she's thrown away all the conventionally accepted norms.

I wish I could describe the glue which holds Patti Smith's poetry together. Some part of my subconscious is captivated by her words and music. Dreams are different for everyone. compacted awareness gems flattening long streams of resin tools kool system of destine wax sculpt drums tounge and waves slapping the feel of horses long before horses enter the scene

Moose and Da Sharks at Mac Hall

By OWEN ROBERTS

Why has Macdonald Hall Residence (and other associated residences) been sponsoring 75% of the rock-group concerts on campus? The question has risen many times in the past two years. The answer seems to be an obvious one: if they don't do it, who will? SAC has made attempts in the past (Lighthouse, Bob Seger) but due to poor publicity the concerts have fallen on their faces. Apparently it is the attitude that since these concerts don't make any money they are to be discontinued.

Such is not the case with Macdonald Hall, other residences and some of the clubs such as the Commerce Club, Caribbean Club, etc.

In classic fashion, Macdonald Hall is presenting Moose and Da Sharks on Saturday, March 20 (Mac Weekend) in Ambassador Auditorium (University Centre). A strange place for a dance? Yes, but Vanier was rented out for a wedding reception, and on campus a wedding reception

over residence activities. Anyway, Moose and Da Sharks are a rock and roll band in the truest sense — check the photo. Moose and the boys shared the bill with Shooter when they performed in Vanier last year, and although Shooted decided to leave after performing only one set Moose hung on and finished the night. Besides being extremely cooperative, Moose and Da Sharks are a very talented together band. Although they do not have the choreography of Sha Na Na they do have a song list which would make any grease band envious. And when Moose speaks, people listen.

In a recent copy of Billboard's campus edition, Moose was given a preferred position over other rock and roll acts such as Chuck Berry and Chubby Checker as well as over hard rock acts like Frijid Pink and Sugarloaf. That's pretty impressive company to keep. Keep company with Moose and Da Sharks yourself on Saturday, March 20 at Ambassador Auditorium for a fun-filled rock and roll night.

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'Brown' success at Huron's semi-formal

By OWEN ROBERTS

Would you be leery about a band that has a university student in it? University students are supposed to be the studious type who have no time for music, social life, eating, etc. So what's one doing in a band?

Thankfully, real university students are not like this. Especially not Pete Chappell, a University of Windsor student who performs on weekends with The Group Called Brown. On Friday, March 5, Peter and The Group Called Brown were the cherry on the sundae at Huron Hall's First Annual Semi-Formal, an ideal band for a perfect evening.

The Group Called Brown, a London band under the leadership of Ron Brown (tenor sax) have been playing in an around London for seven years. Being well established as they are, they realize the danger of a showoff within the structure of a formal band, and each member contributes to the band's overall performance in a tasteful and balanced way.

The Group Called Brown consists of six musicians. Beside Ron Brown and Pete Chappell (trumpet), the members include Jim Smythe (bass), Stanley Mitchell (drums), Danny Cauchi (guitar, organ and electric piano) and Ken Allison (lead vocals).

It is not the performances of the individual musicians themselves that is the drawing card of this band but rather the way in which Ron Brown has molded the six musicians into a working unit and the repertoire he has chosen for their performance.

It has become standard format in our Top 40 oriented musical society to go to a dance of any type and hear Doobie Brothers, B.T.O., blah, blah, blah. But how about a Jim Croce medley? How about a instrumental version of Misty (by Pete

on trumpet) or a fine rendition of Van McCoy's The Hustle? How about an Elvis medley including Suspicious Minds and I Can't Help Fallin In Love With You? These tunes and several more were both a surprising and pleasing change from the usual line-up of songs that enter the ol' auditory canal.

The Holiday Inn did the hustle itself as The Group Called Brown wound up the evening. Land of 1000 Dances, The Night Chicago Died and Superstition did a more-than-adequate job of

getting the 140 people in attendance to their feet calling for an encore. Finishing with Ooh La Dee (classic) and Dr. Music's Long Time Comin' Home the band drew a very respectable round of robust applause and cheers, but alas, it was one o'clock and the Holiday Inn brass decided it was time to bid its clientele a good evening.

While The Group Called Brown were not all virtuoso musicians, they compensated for it in audience appeal and co-operation. Good choice, Lola.

Music Guide

By OWEN ROBERTS and CJAM

COBO

- March 16 B.T.O. concert cancelled
- 18 Johnny Winter and Little Richard
- 26 Robin Trower
- April 11 Joe Cocker
- 19 Santana

MASONIC

- March 19 Melissa Manchester and Leon Jacobs
- 21 Ella Fitzgerald
- 22 The Marshall Tucker Band
- 27 Aretha Franklin
- April 4 Four Tops
- 9 Grover Washington and Brecker Bros.
- 25 Mahavishnu

MUSIC HALL, DETROIT

- March 16 Preservation Hall Jazz Band

DETROIT SHOWCASE THEATRE

- March 14 Dick Gregory plus Roy Ayers with Ubiquity
- 27 Albert King
- April 10 Jean Luc Ponty and Larry Coryell

BOWEN FIELDHOUSE, E.M.U.

- March 12 Natalie Cole and The Spinners

TOLEDO SPORTS

- March 30 Peter Frampton
- April 8 Uriah Heep

MICHIGAN THEATRE, ANN ARBOR

- April 2 Commander Cody

GALLERY PUB

Friends

CATHARSIS

Cathy Fink and Duck Donald

COFFEE HOUSE, BLUE ROOM

Eugene Klymko and guests

VANIER

- March 19 CJAM Nites of Spring Disco

AMBASSADOR AUDITORIUM

- March 20 Moose and Da Sharks

ST. CLAIR COLLEGE

- March 23 Valdy

660 AM

For up to date listings call CJAM concert line at Ext. 478

BORDERTOWNS

By BRUCE DINSMORE

Last night was the opening night for the fourth production of the University Players. Celebration is running this weekend and next with two Sunday matinees. The music, dancing and colour starts at 8:00 p.m. Tickets are \$3.50. For more information or ticket reservations call the Essex Hall box office (Room 168) at 253-4565.

This Sunday in the Moot Courtroom in the Fac. of Law, the University music department presents a concert for woodwinds. The time is 8:15 p.m. and admission is free.

The Windsor Light Opera Association is in the middle of one of its shows. Mr. Roberts will finish up its run this weekend at Walkerville Collegiate. For more information, call the association at 252-6455.

In the Lebel building is a collection of drawings by Chris

Finn as well as a display of John Pufahl prints. Godfrey F. Wong has a display of photographs in the main floor display case of the library.

At the fine Art Gallery of Windsor, Winnipeg artist Tony Tascona is the source of a display of 25 relief works. The gallery also has a display of Oriental rugs.

This is the last days for Sherlock Holmes with Leonard Nemoy at the Fisher Theatre in Detroit. Call 1-313-873-4400.

At the Music Hall Centre tonight, the Lous Falco Dance Co.; next on the 17th, Marcel Marceau.

On Saturday, the DSO will present a work by Webber Winegarden: Invitation to the Dance. Other works on the programme include Sibelius's Symphony No. 2. For tickets call 1-313-961-0700.

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Kidd criticizes Olympic organizers

By DAVID COHEN

Last Friday, the Commerce club held its annual seminar before almost one hundred people on campus. The theme of the meetings was the Olympic Revenues and featured three interesting speakers: Bruce Kidd, the former Olympic Gold medalist, Admiral O'Brien who is director of revenues for COJO and Dr. A.W. Taylor who is President of the Canadian Wrestling Association.

Bruce Kidd gave the main address and it was well received. Kidd spoke on why we should support the Olympics in a critical talk on commercialism in the Olympics. Kidd suggested that people "should never give up on anything even when it is not controlled by people who have the same objectives as you." He continually referred to the group of people who are running the Olympics as people who are interested in it being a commercial affair. He felt there was no need for elaborate six hundred million dollar stadiums but that we should not ignore the Olympics because of it. He said that "bringing athletes from around the world is exciting and inspiring." He made many friends when he was in the Olympics all around the world and that politics should not get in the way of such competition. Kidd criticized 'Cold War' rivalries that the press continually report. He says there are select cases but for the most part the athletes treat each other as an International Community of Athletes.

Bruce Kidd feels that artists should be brought to the Olympics and allow them to interpret the events in their work. He feels

people will get a totally different outlook on the Olympics. Kidd believes that two weeks of super competition on television will open up a lot of doors for Canadian athletes and give them a greater chance in the future.

From there, he became critical. Money from the Olympic lottery that is supposed to be going to athletes is only giving provinces and excuse to cutback on their own grants and do it out of the public eye. There are no guarantees that these monies will return when the Olympics have ended. He worries about how Canadian Athletes have to live. In a recent study of Canadian Olympic bound athletes, some 10% are on Unemployment Insurance and 30% are supported by parents or relatives. Kidd told stories of how athletes had to move back with their parents after eight years so that they could afford to train.

He says that the main argument against giving government grants to athletes similar to ones made available to artists is that it would make the athletes into 'bums'. Questioned whether two hundred dollars a month would cause athletes to quit school and not work, Kidd said that athletes tried to get employment part time on the Olympic sites but could not get jobs.

On the brighter side, he said that current government grants have helped over four hundred athletes and that morale among the athletes has been picking up.

Kidd then went into his attack on commercialism. He said it is degrading to sports. He does not mind a small reminder of a contribution but cannot condone companies such as 'Catelli', who tie support for

the Olympics with the buying of their product. He says that this leaves amateur support dependent on commercial success of certain companies. He said that planning is impossible when one has to wait to find out how well a company did.

In the morning there was a panel discussion between the three quests. Dr. Leddy welcomed the guests at nine o'clock in Room 1120. He gave a brief talk on how the Olympics effected life in ancient Greece.

Dr. A.W. Taylor was the first to speak. He gave his own history of the Olympics which was highlighted by 1948 when for the first time, Canada did not win a gold medal. His main theme was that of scientific preparation for the Olympics. He said that most successful countries had good scientific preparation. That they

study their athletes and their competition. Dr. Taylor stated a need for better coaching in Canada through better training for coaches. In effect, he legitimized his current studies into the science of sport.

Dr. Taylor sounded bitter in his comments. He complained that athletes were full time in most of the world yet in Canada an athlete had to go to school or work besides his eight hour a day training. He was also bitter with the press. He says that Canadian Press expects too much from athletes and always gets down upon them when they lose.

Dr. Taylor listed the five major needs for improvement for sports in Canada in the future. Firstly, there should be more support for the athlete in money. Secondly, he felt that research should be utilized to

its fullest as the Soviet Union does and feels that this can be beneficial by 1984. Thirdly, he feels coaches have to be better trained. They have to be trained better right down to the pee-wee level. He felt that the press should be better educated in amateur sports and their should be an integration of the centralized methodology of sport.

Admiral O'Brien spoke about how Canada got the Olympics. He described the self financing schemes of the Olympics such as the Lottery and the sales of Olympic coins. He said he had nothing to do with expenditures which meant there was nothing he could say about the stadium and other such controversies.

The seminar was well put together and Mr. Kidd was indeed entertaining to listen to.

International waterpolo tourney slated for Windsor

The University of Windsor will be the host of what is hoped will become another annual international event held on campus. The event is an international water polo tournament and it takes place this Saturday and Sunday in the University pool.

The tournament involving teams from Quebec, Ontario, Illinois, Michigan and Ohio promises plenty of top level competition. Some of the top teams in Canada alongside two big ten schools from the states should provide spectators with plenty of action to view.

A combination of University teams and city teams make up the entries in the tournament. University teams have been entered by North Eastern Illinois University, Michigan State University, Ohio State University, University of Windsor, while city teams have been entered from London, Ontario, Hamilton, Ontario (a and b) Toronto, Ontario, Montreal, Quebec, and Quebec City, Quebec.

The Lancers will be facing stiff opposition. Coach Smith is optimistic even though several of his players are currently suffering from numerous injuries and bouts of the flu. Hopefully all will be well before the week-end.

So if you are looking for something exciting to watch on the weekend, stroll on over to the pool and give a cheer for the Lancers.

Game Schedule		
Saturday, March 13, 1976		17 9:40 Windsor vs London
Time	Teams	18 10:30 Quebec vs Montreal
1 8:50am	Windsor vs NUI	19 11:20 Ham. B vs NUI
2 9:40	Quebec vs Ohio	20 12:10 Ham. A vs Ohio
3 10:30	Toronto vs London	1:00 Break
4 11:20	Montreal vs Mich.	21 1:50 5th place (A div)
5 12:10	Windsor vs Ham. B	VS 1st place (B div)
6 1:00	Quebec vs. Ham. A	2:40 Present. of Awards
7 1:50	Toronto vs NUI	A Division
8 2:40	Ohio vs Mich.	Hamilton A
9 3:30	London vs Ham. B	Michigan State University
10 4:20	Mont. vs Ham. A	Montreal
11 5:10	Windsor vs Toronto	Ohio State University
12 6:00	Quebec vs Mich.	Quebec
13 6:50	London vs NUI	B Division
14 7:40	Montreal vs Ohio	Hamilton B
15 8:30	Toronto vs Ham. B	London
Sunday March 14, 1976		Northeastern Illinois University
16 8:50am	Hamilton A vs Mich.	Toronto
		University of Windsor

Athletics This Week

The events this week are to be found in the pool. Tonight at 7:30 p.m., the synchronized swimming team will present their annual watershow. The girls have been preparing for this event all year and have given of their time freely to ensure that tonight's show is a success. THE LANCE urges all students to come out and watch the event as it is sure to be one of the more visually exciting displays in evidence this year.

Tomorrow the University of Windsor is hosting an international water polo tournament. Teams from Quebec, Ontario, Michigan, and Ohio will be competing at the university pool. Certain games such as the one between Ohio State and Michigan State are sure to be an exciting attraction. The tournament gets underway at 8:15 a.m. Your support would be greatly appreciated.

Brenda Mackie, coach of the Lancerettes, has booked St. Denis Hall each Thursday from 7-8:30 p.m. This is to provide time for females to play some basketball. Hopefully this will lead to a summer league. For further information, please call Brenda at Ext. 773.

ATHLETICS THIS WEEK IN DETROIT

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Lancers come up empty in Halifax

By DAVID COHEN

The University of Windsor Lancer Basketball team had their season quickly ended a week ago Thursday when the Canadian Champion University of Manitoba Bisons defeated them 97-69. The game was played in the first round of the CIAU finals at Halifax, Nova Scotia. Manitoba went on to defeat the University of Waterloo and St. Mary's University placing two players on the first team All-Canadian team plus two players on the tournament all-star squad.

The Lancers were not up to the Bisons though they managed to stay within six points at the end of the half. The phenomenal shooting of the Manitoba squad totally killed the Windsor squads' chances when they slackened in the sec-

ond half.

The Lancers were simply not as good as Manitoba and it was obvious from this tourney and the Golden Boy tournament last December that Manitoba had no peers this year.

The Lancers were fortunate to get to the CIAU championship after finishing in fourth place and losing to Waterloo in the OUAA Western championship finals. They squeaked in by destroying Ottawa in the consolation game by thirty three points.

After the loss to Manitoba, the consolation game meant nothing and Windsor lost to Acadia 62-60. The players had come to win the championship and when their chances were ended, Windsor lost their desire to play.

The tournament itself was a tremendous success with several entertaining games including Manitoba's defeat of Waterloo. The most surprising team in the tournament was Laurentian who had lost by twenty points the previous week to Waterloo in the OUAA finals. They reached the semifinals and almost knocked off St. Mary's.

There was a tremendous controversy over the all-star squads and the number of Americans playing in the tournament. However, St. Mary's had three Americans and wanted to play more. When the all-star teams came out, the first team were all Canadians and all white. The second team were all Americans and all black. The St. Mary's coach claimed this a decree of racism but from all who

attended, it had nothing to do with the selections.

The Lancers went down last Wednesday morning and returned on Sunday. Randy Johnston, who is manager of the team, went down and forfeited three days of campaigning for president of SAC.

This year was a good year for the Lancers who were written off by such pundits as Dave Powis. The Lancers played a tough exhibition schedule against several American teams and though they lost most of those games, it gave valuable experience to the many rookies on the squad.

The season saw the development of two rookies into established ball players, Vince Landry

and Jim Minello. The squad conceivably will only lose Rob Stewart whose eligibility has run out. It is questionable whether Bill Lozynsky is eligible having played an exhibition game for Western several years ago and it will take a ruling to decide whether he can play. But as it stands today most of the players will be able to return. Dr. Thomas says there are a number of good prospects coming out of the Windsor High school system this season.

He felt it was the consistency of the Bisons that was so impressive though he felt that on a given day, the Lancers could beat Manitoba. The coach felt the Lancers stand a good chance of winning next season and cannot wait for it to begin.

LOOKING OUT

By DAVE POWIS

The Lancers enjoyed little success last weekend in Halifax at the CIAU's National Finals. They were clearly overmatched against Manitoba, the eventual national champions and went down to defeat 97-69. Then against the Axemen of Acadia they succumbed, 88-78. Still I imagine that the Lancers' season can be termed successful and the prospect for next year is hopeful as only Rob Stewart leaves. What with new talent coming from the Crusadors and Windsor high schools, plus the return of the veterans, Windsor can look forward to a winning season again next year.

As threatened in last week's issue here is an analysis of the Montreal Canadiens. Montreal has long been a power in the NHL. Les Habitants are an institution in the province of Quebec — it is the dream of every French-speaking boy to don the red, white, and blue and play in the Forum. To enjoy the continued worship of the masses, the Canadiens always show strength. Indeed, if they don't capture the Stanley Cup each season, then the year is considered a failure.

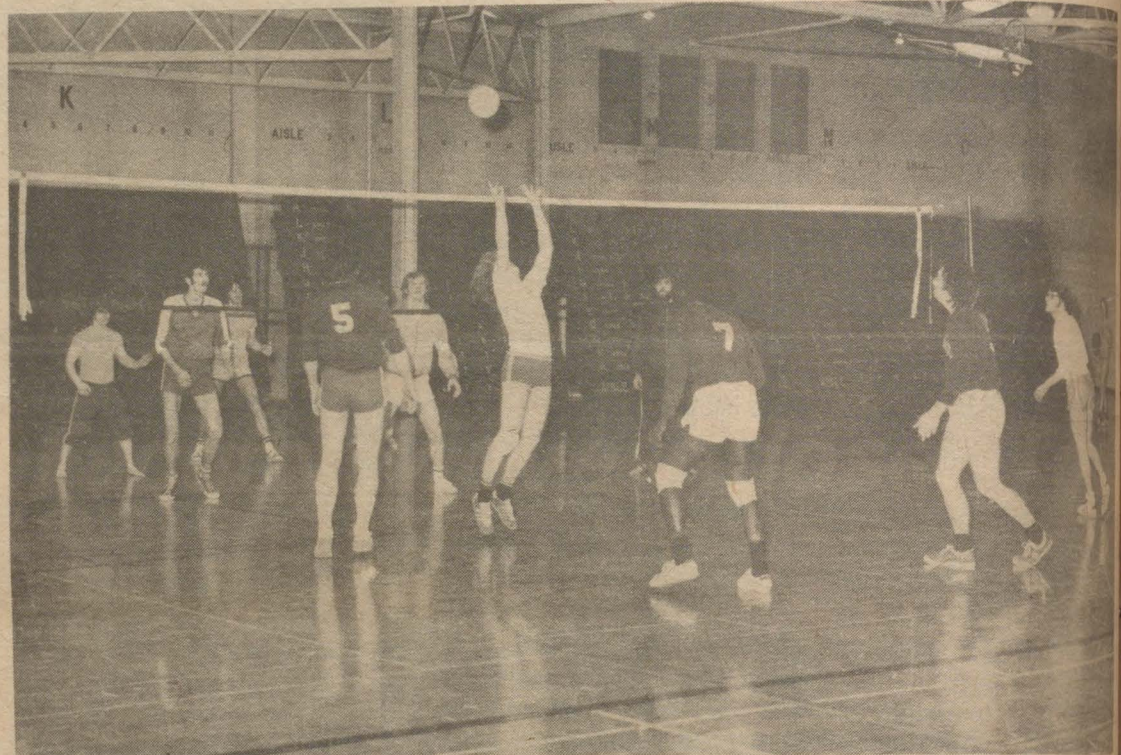
The Canadiens are fortunate in that they have the strongest organization in hockey. This vitality extends from the owner on down to a minor-league farmhand.

Montreal has been blessed from its birth with owners who took an interest and were knowledgeable in the game. It certainly didn't hurt the club to have money spent freely for its benefit. Names like Leo Dandurand and David Molson come to mind immediately. Presently Jacques Couteau is the owner. There is an interesting story behind the change in ownership, from Molson to Couteau. David Molson was under continual pressure to relinquish control of the club so that a Frenchman might assume the reins. Threats were made on his family and his life. Eventually he capitulated.

Sam Pollack is the general-manager and he is regarded in hockey circles as the shrewdest in the business. He collects draft choices and 'future considerations' like J. Paul Getty collects money. Without a doubt he is the major force behind Montreal's current dominance in the NHL.

Presently, Scotty Bowman is the coach of Les Canadiens after previously leading the St. Louis Blues. Bowman has several things going against him. First, he is English. Secondly, he is too emotional and frequently blows up at his charges. Lastly, he cannot maintain amiable relations with the press — he and the French-language dailies constantly wage war with each other. The one thing that you have to say about him is that his teams win and that's what the game is all about.

Comparing them to the Red Wings is a joke. Montreal has intelligent ownership, intuitive management, and excellent players. Detroit has very little of these qualities needed to create a viable organization. The Red Wings should have sent out a SOS a long time ago.



This was the scene from last Wednesday night when a team from Windsor played a group of fourth year physical education students in an exhibition match. Sorry to say that our boys weren't quite on a par with the Windsor men. The team from the City of Roses will journey to the bright lights of Toronto for a tournament. Meanwhile, this Sunday a womens' volleyball tournament will be staged at St. Denis Hall. For further information call the Human Kinetics Building.

CURRENT STANDINGS

TEAM NAME	Points
1 The Geobowlers	35
2 Bob's Boobs	34
3 Sunday Nigh Specials	33
4 The Gables	30
5 Sugar and Spice	26
6 The 5th Year Undergrads	25
7 The Alley Cats	24
8 The Turkeys	20
8 The Strike-Outs	20
9 Notorious Women	17
9 Beaver Meaners	17
10 Snow White and The 4 Dwarfs	13
High Average	
Men's	Women's
Andy Thomas 168	Mary Lea Buchan 144
High Series	
Doug Crozier 601	Mary Lea Buchan 486
High Game	
Jim Snow 226	Mary Lea Buchan 213

**Important
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staff
meeting
today
at noon**

Executive mismanagement hurts grads

By DAVID COHEN
A three thousand dollar bursary that has never been applied for due to poor management and publicity, seven thousand dollars spent by the council just one week prior to the executive elections and questionable auditing practices are all evidence of the problems within the Graduate Student Society (GSS) at the University of Windsor. The bursary, designed to give financial aid to graduates, has

been available for at least two years but has not been applied for in all that time. The reason, according to current GSS vice-president Peter Scott, is "fuzzy" wording regarding the bursary. No one realized who was responsible for the administration of the bursary, Mr. Scott said. Former acting President Dave Patterson says the bursary was never used because "everybody thought someone else was responsible". He said that by-laws

concerning money were often "not worded properly." Patterson feels that the GSS should take advantage of the Faculty of Law on campus and have such bills properly worded.

1974-75 GSS president Sam Bucinic claims that the bursary was formulated last year, and that it is totally the responsibility of the awards offices. Bucinic did not agree that legal help was needed. "I don't think that the constitution should be

written so that only lawyers can read them," he said.

Due to problems with the election last April, Dave Patterson was named Acting President until the election in October.

There have been complaints that funds for the current executive were spent before it was elected. Peter Scott said that two weeks prior to the election, the GSS had approximately seven thousand dollars to spend. He said

that the Graduate Student Council appropriated all of those funds at a meeting before the election and that most of these funds go towards parties in the different departments.

Current Social Convenor, Regina Young said that the acting executive "overspent rather foolishly". It went over budget on a number of things, she said and much of this spending had little justification.

CONT'D P. 3

The Lance

University of Windsor, Windsor, Ontario

Vol. L, No., 22, March 19, 1976

Skuse citizenship will not affect CJAM's licence

The recent election of Bob Skuse to the position of Student Administrative Council President will not affect the licencing of student radio station CJAM if both SAC and the Student Media Corporation agree to minor changes in their bylaws.

Questions about the future of the station and Skuse's eligibility were raised early last week, when it was revealed that Skuse, a third year economics student, is an American citizen. The complications arose as a result of regulations set forth by the Canadian Radio and Television Commission (CRTC) the government body controlling the broadcast industry in Canada. According to the CRTC rules, the board of directors of any corporation holding a broadcast licence must be composed entirely of Canadian citizens.

At the University of Windsor, the CJAM licence is held by Student Media Corporation. Under present Media Corporation bylaws, Skuse, as president of SAC would automatically assume the position of Media Corporation President. A further bylaw also forbids a SAC president from retiring from the corporation, thus putting Skuse in violation of the CRTC rules.

In order to avoid these problems, legal council for the Media Corporation, Doug Phillips, has advised the Directors to introduce amendments to the corporation bylaws. The amendments would provide that a SAC president become president of the Media Corporation only if the president of the Corporation to comply with in all respect with federal and/or Provincial stat-

utes . . . " The bylaw, if adopted at the next Corporation meeting on March 25, will remove Skuse as a voting member.

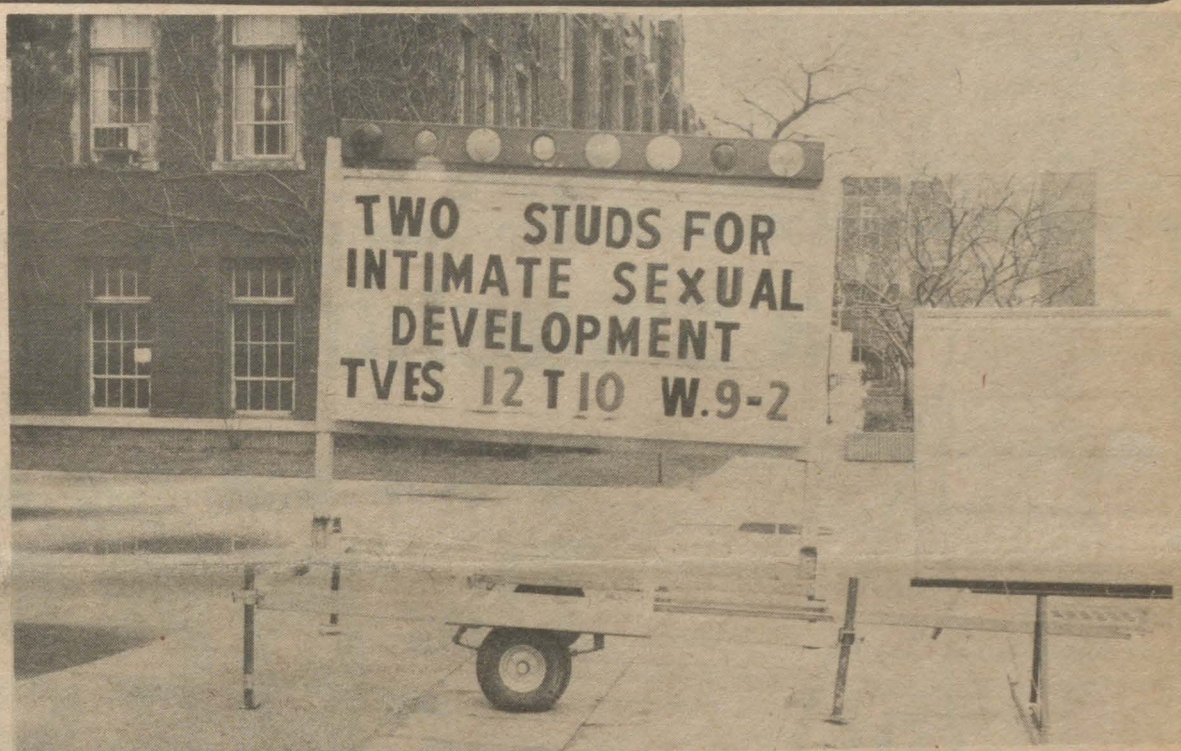
Similar amendments will also be introduced with respect to the positions of Vice-President and Treasurer of the corporation to avoid similar problems in the future.

A further problem was created by the CRTC regulations concerning the holding company of a broadcast corporation. The Board of Directors of such a corporation must be at least 4/5 Canadian, and the Chairman of the Board must be a Canadian.

As the holding company for the Media Corporation, SAC must comply with this regulation. The present SAC bylaws state that the SAC President is also the Chairman of the Board of Directors, which again would jeopardize the CJAM licence.

This problem could also be circumvented by amendments to the SAC Bylaws. The amendments will call for the creation of a Chairman of the Board, who will have no power, but will preside at all SAC meetings. According to the new bylaws the SAC President would not be able to hold the position of Chairman.

The proposed SAC bylaw amendments are expected to be presented to the Board of Directors today. The additional regulations are being proposed to the Media Corporation. One will suggest that the corporation will comply with all CRTC regulations in the future. This will provide a 'blanket protection' against future problems. The other will tighten the regulations concerning the presentation of the auditors report to SAC.



VANDALS have recently turned to a somewhat less destructive form. This creative act was recently accomplished by unknown person/s. Campus police are looking into the matter.

SAC candidates appeal

There is a strong chance there will be another election for the position of social science representative on SAC as a result of an appeal launched by an unsuccessful candidate, Louis Magguilli.

Magguilli contends that an incident which occurred between him and District Returning Officer, Kathy Korovich,

Magguilli told the appeal committee set up to hear his case, that when he went to vote last Thursday, Korovich became upset because of some confusion over the fact that he was a part-time student and therefore ineligible to vote. According to Magguilli, there was a heated exchange between he and Kathy. After he left for the SAC office to clear up the matter, his running mate Margie Walz stated that Korovich said loudly that Louis "was ineligible," without clarifying that he was ineligible to vote but not ineligible to run as a candidate. According to Margie, there were between 30 and 40 people in the Centre Lobby at the time.

Kathy denies making the statement that Louis was "ineligible" and says that she

simply said that he could not vote because his card said he was a part-time student.

Both Louis and Margie said at the appeal that they felt that Kathy's statements caused a rumour to start to the effect that Magguilli was no longer a candidate because he was ineligible to run. Louis said he was asked by a number of friends in

residence, why he "dropped out of the race."

The appeal committee composed in part of Bill Buchner and Paul McKonvey have made their decision and it will receive final approval by the SAC Board of Directors today. According to an informed source, the appeal will be accepted and another election will be held.

Panel condemns Gov't secrecy

Access to government information and the people's right to know has become a major issue in Canadian society. This was the main thrust of a panel discussion held at the University of Windsor by the Church of Scientology.

The principal speakers were Mr. Saul Nosanchuk, a well known Windsor lawyer, Mr. Tom Riley, Researcher to the newly formed Canadian All-Party Committee on Freedom of Information and Mr. Abden Jabara, an American lawyer who is an expert on the existing legislation in that country.

During the panel discussion, Mr. Nosanchuk said that "legislation of this type is now needed in these times where you have a growing bureaucracy. It is important to have legislation which will give the type of access to government agencies that is needed."

Mr. Jabara, who has acted on the behalf of many clients seeking data under the American Freedom of Information Act commented that "The American legislation easier access to individuals and groups, through judicial recourse, because of the

CONT'D P. 3

Africans slaves in own land

(WCNS) — Tuesday night at the University of Windsor some thirty people heard the emotionally charged words of David Sibeko, Director of Foreign Affairs of the Pan-Africanist Congress of Azania (South Africa). Mr. Sibeko called down the white minority government in his country saying, "the South African police state exercises, through the pass system, a rigid control over the black majority compelling it to sell its labour cheap in a near slave-labour relationship with industry."

According to Mr. Sibeko a white labourer earns a beginning wage of \$300.00 per month while the indigenous black labourer starts at a mere \$7.00 per month for the same or harder task. This allows exceedingly high profits to support "White South Africa" which controls 87% of the land, says Mr. Sibeko. The Black leader went on to point out that the 21 million blacks in Azania are thereby forced to live in the remaining 13% of the country which is totally unproductive land.

The pass system imposed by the 3 million white minority, says Sibeko, requires every Black over the age of sixteen to carry a pass signed by his employer. The pass indicates where the person may live, where he may work, and how much he has paid in taxes to the government. Also says Mr. Sibeko, no African may be on the streets anywhere in South Africa after 11:00 p.m. without a special pass also signed by his employer.

"Where armed struggle is most advisable, armed struggle

will ensue. Where it is recognized that by the use of the strike weapon we are likely to get good results in our struggle, that will be used.

"Our purpose is to erode continuously the moral of the White settler oppressors in our country to destroy them."

"The principle method for liberating our land is armed struggle, because our land has been captured through aggression. There can be no hope for restoring to the robbed victims what is rightfully theirs by negotiation or by non-violence."

In his travels to explain the plight of the Azanians to other countries Mr. Sibeko says that the reception in both the United States and Canada has been extremely warm and responsive, especially amongst the workers. However, says Sibeko, "We are only getting lip service from the governments."

"The white minority regimes of southern Africa," says Mr. Sibeko, "are reaching the end of their time. The struggles to put them away are not going to be swift. They are not going to be easy — they are going to be tough struggles."

OFS calls anti-cutback demonstration

London (CUP) — The Ontario Federation of Students has given its "full support" to a planned "anti-cutbacks" demonstration at the provincial legislature on April 3.

This decision was taken at the federation's winter conference held here February 28 to March 1, which also found the OFS endorsing a one-day "morator-

ium (on classes) and/or day of education" at member institutions on March 24.

Although delegates readily agreed to endorse the anti-cutbacks demonstration, which is being sponsored by the Toronto-based Coalition Against Cutbacks, opinion was divided on whether OFS and its members should hold the pro-

posed one-day moratorium.

U of T Graduate Student representative Barb Cameron said delegates should not "under estimate" the need for educating students on the cutbacks issue and how it affects students and labour. She proposed a motion calling for increased "grass-roots" work rather than a moratorium and demonstration.

U of T's Arts and Science Student Union rep Jeannie Greatbach disagreed that the OFS-sponsored demonstration at the legislature last January, which attracted over 2000 students from across the province, indicated broad student opposition to the provincial cutbacks policy.

"No one's really analyzed the

demonstration . . . though we got 2500 (students) out, didn't get 25,000", she argued, calling for "shift in the focus of talks" to more "discussion at the grassroots level."

U of T grad rep Peter Gall called the moratorium and demonstration proposals "putting the cart before the horse" by "setting dates" and then "worrying about organizing students afterwards."

Carleton University Students Association (CUSA) president-elect, Scott Mullin, said the April 3 demonstration date "couldn't be worse for getting students out."

OFS publicity officer Chris Harries countered, saying there was "a certain amount of momentum" after the January 21 demonstration. "We're not operating in a vacuum", he said, stating that "labour was already moving", and "we (OFS) can help to get as many interested students as possible" to the demonstration.

Despite the tactical disagreements, the conference plenary adopted both the pro-moratorium motion and the GSU-sponsored motion calling for work in universities and colleges at the "grassroots" level.

The motion stated that while the January 21 action showed there is a "solid core" of students opposed to the provincial cutbacks, there are "many students (who) believe cutbacks are both justified and inevitable."

"Any provincial or local anti-cutbacks action waged by OFS or the Councils requires a broad student base" stated the motion urging localized educational work.

York student president David Ritch, a strong supporter of the moratorium, supported the GSU motion, calling it a "moral hood" issue.

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CONT'D FROM P. 1

ment bases its major decisions."

"The Canadian All-Party Committee, a non-political citizen's group, chaired by Mr. Gerald Baldwin, Conservative M.P., was recently formed with the goal towards working actively to ensure a Freedom of Information Act is attained in Canada. The group will be composed of interested groups from all sectors of society and members of Parliament" said Mr. Riley.

The Church of Scientology sponsors a group called The National Committee on Law

Enforcement and Social Justice which has been actively lobbying for a Freedom of Information Act for the last two years on both the provincial and federal levels. Spokesman for the church Cindy Scott, says that "This issue is important to every man, woman and child in the country. It is essential that people not only know on what the government is basing their policies but that people have access to personal files in government agencies and the opportunity to correct these files if they contain any errors or misleading information."

Commerce Executive Chosen

By FERN BROWN

The Commerce Club at the University of Windsor is the society on campus for business students. On Tuesday, March 16th, they held elections for the Club executives and the Faculty Council Representatives. The executives primarily manage social events but also arrange some academic ones. Faculty Council is comprised of about 130 professors of Business Administration and seven student Representatives who discuss all academic-related decisions of the Business school.

The two elections are run by and for the 1,100 students in the Business Administration Faculty

Nick DiRenzo, a fourth-year student, is the President of the Commerce Club this year. He gave the details of the elections during an interview. Nick's successor, whose election was held three weeks ago, will be Tom Lasorda. As no one ran against him. Tom won by acclamation.

Other results were

Commerce Club Executives

1. Vice President of Social Functions — Tom Bennett
2. Vice President of Finance, — undecided
3. Vice President of Advertising — Ed Poisson
4. Vice President of Portfolio (Commerce Club bulletin) —

Gord Lemmon

5. Vice President of Seminars, — Tony Lasorda (acclaimed)
 6. Secretary — Cathy Chevalier
- Faculty Council Representatives

1. John Wissent
2. Dennis Staudt
3. Gary Siddal
4. Todd Pihl
5. Tony Lasorda
6. Mike Brick
7. Kevin Abbey

The formal exchange of positions between this year's executive and Representatives and those of the coming year will take place at the Commerce Formal, on the 26th of March.



According to the Ambassador Yearbook of 1965, "the biggest social success of the year proved to be the Chad Mitchell Concert held at St. Denis Hall in February of this year. Over two thousand enthusiastic students packed the bleachers in the hall to hear the trio give a first-rate performance."

Well, ten years later, last February, Chad Mitchell was convicted of possession of 480 pounds of Marijuana. However, the charges have recently been dropped on a technicality. Mitchell, part of the famous singing trio of the early sixties, is now free to hit the comeback trail, according to People magazine.

Who knows, he may make it back to Windsor for a repeat performance. —C.L.

Foreign students given equality

By ANNA MARIA TREMONTI

A recent move by McMaster University to limit its enrolment of foreign students to 5% in the first year, and the controversy that has arisen over the nationality of newly elected S.A.C. President Bob Skuse, has prompted some concern around campus. Just what are the rights of foreign students at the University of Windsor?

Foreign students at this university have the same rights as Canadian students or landed immigrants in curriculum areas. They must pay \$100 more in tuition fees every year to compensate for the fact that they do not pay taxes which are used, in part to subsidize the university, but most see this as a fair practice.

Job possibilities are another story, however. A student from another country, wishing to work, must first obtain a work permit from the Canadian Immigration Office. The permit is issued on the condition that no Canadian or landed immigrant is available to do the same job.

Stuart Musgrave, of the Student Placement Centre, says that the government has "tightened up" its policies in the past six months because too many permits were being issued. Also any job secured by a foreign student is temporary; to be eligible for a permanent job, he must receive landed immigrant status, which would mean returning to his place of origin for approximately six months — the time it takes to finalize such a procedure.

Of course, there are some exceptions to the rule. If a foreign student wishes to work at a job which is related to his field of study, such as teaching assistant, a permit is usually granted.

Head residents and resident assistants are hired in a slightly different way. The jobs are posted and available to all students, but a percentage of Canadian students in both types of jobs is maintained.

Most non-Canadian students feel that they are receiving equal treatment from the administration. Their major complaint seems to be the mandatory food plan, which would force some students to eat food that they are not accustomed to. One student from Nigeria expressed some concern over the relationship between Canadian and foreign students. It has been his experience that the host students are not at all interested in the affairs of foreign students, or even in the individual students. He said that few Canadian students have shown up at ISO-sponsored activities, and that most students tend to stay in their own little groups.

Will the University of Windsor follow McMaster's lead and restrict enrolment of foreign students? Dean McMahon says that "No decision has been reached right now." Whether or not a decision will be made remains to be seen.

Graduate Society

CONT'D FROM P. 1

An example was the October election, she said.

Another area of contention, the auditing of the Graduate Student Society's books. Sam Bucinic said that when he was in office "they did not have an audit". He said the budget is about twelve thousand dollars a year and "there was a lot of money left" when the executive left office.

Dave Patterson claims that there are not proper investigations into how appropriated money is actually spent. Often money gets lost in accounts such as 'office furniture'. He feels the books should be audited and that auditors be chosen by tender. He also feels that more than one person should be checking the books to make sure everything is appropriate. He says there is a need for

a 'tighter control of the books'.

Peter Scott feels the books are properly taken care of now and that they are done now by an Accredited auditor.

Social Convenor, Regina Young agrees with Scott. She says that in the past people with no experience were in charge of the books and consequently there were problems. She says the current treasurer is a business student and qualified to do a proper job with the books.

There are still a number of areas of contention to still look into. There are numerous complaints of poor publicity for GSS functions. There is disagreement over the value of sending two representatives to Halifax for the annual convention of the Canadian Association of Graduate Students.

I WOULD LIKE TO THANK THE FOLLOWING PEOPLE FOR HELPING WITH THE S.A.C. GENERAL ELECTION HELD THURSDAY, MARCH 11, 1976.

Kathie Korovitsch
Anita Renaud
Marianne Yalka
Mary McDougall
Carol O'Brien
Par O'Brien
Steve Hunn
Fred Thomaes
Mark Coady
John Tornbuono
Barb Kane

Jack Logan
Lynn Burnato
Maria Silveiria
Kathy Cicchini
Claire Wales
Kathy Kowal
Joni Heard
Tim for Doug Cheshire
Naomi Boylan
Joyce Malan
Lari Huffman

Darlene Humeniuk, Electoral Officer

FRED

(FUND FOR THE EMOTIONALLY DISTURBED)
WINDSOR WESTERN HOSPITAL CENTRE

RE: CANOE - A - THON
HELD SEPTEMBER 27, 1975

All receipts for donations of pledges toward the Canoe-a-thon received from the University of Windsor students and staff can be picked up from SAC - Mrs. Karen Cooper. Receipts are from \$1.00 and up, in case you need it for your income taxes.

Many thanks for honouring the pledges for this project.

pregnant

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The Lance

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor—Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$6.00 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153. Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334. Sports: 253-3334. Entertainment: 253-4232, Ext. 153.

The elections for Editor and Managing Editor are to be held this Monday, March 22, 1976, between the hours of 10 a.m. and 3 p.m.

The following people have the right to vote:

Christine Langlois
Owen Roberts
Fern Brown
Dave Cohen
Mike Oberemk
Rick Spence
Jody Harris
Alex Tadic
Anna-Marie Tremonti

John Keating
Dave Powis
Michael Clow
Maryon Overholt
Seamus Nesling
Huw Jones
Wayne Lessard
Len Wallace
Marg Ducharme

Terry Coomber
Eva Tihanyi
Tony Leung
Bruce Dinsmore
Chris Dewart
Mike Hazael
Eddie Wehbe
Cathy Munro
Adewole Daramola

Our View

SAC President acted quickly on Skuse controversy

The whole problem of Bob Skuse's eligibility in last week's SAC election was settled last Friday. It was a complex legal problem that could easily have taken months to solve under normal circumstances. But SAC members didn't have months to solve, they only had a few days.

SAC president, Tim Doyle, should be commended for his handling of the issue. He, along with the lawyer, Douglas Phillips, worked on the problem for three days straight. By the end of last week the whole firm of Mousseau, Dube, Deluca & Hilbers, where Phillips is articling,

were all involved in trying to untangle the mess of conflicting by-laws, laws and CRTC statements which they had received. They realized the urgency with which a decision was required and acted accordingly.

Doyle was in a difficult pos-

ition. He wanted to avoid affecting the outcome of the election, but at the same time felt it was his duty to inform the students of the situation surrounding Skuse's bid for the presidency. Doyle may have been overly hasty in releasing his flyer on Skuse's eligibility, but

his intentions were above reproach. Time was short and he was acting on the most up-to-date legal advice he could get. If it hadn't been for his quick handling of the situation the whole election could have degenerated into a mud-slinging farce.

Comments

The continuing drama of Tom and Fred

By Les Hulka

Scene — anywhere in Canada
Actors — Tom — pinko fag (ardent socialist)

— Fred — just a regular

guy
Fred: What the hell you reading? Is that one of those underground

socialist magazines, with world economic reports, political satire, and a connect the dots picture of Karl Marx?

Tom: What dot comes after dot number four?

Fred: Put that thing down and listen to me.

Tom: Listen to you! Why your one of those conservative weirdos who believes in law and order, national pride, individual freedom the market system and God. What do you think I am some kind of radical. I care what happens to this country . . . the

world. I'm tomorrow's leader. By the way, what comes after dot number five.

Fred: You're right I do believe in all those things as well as small government and . . .

Tom: Let me guess. You also think this is the greatest country in the world.

Fred: That's right.

Tom: Well how can you say that. We're surrounded by an oppressive institutionalized environment stratified in an archaic caste system, where the emaciated member of the Proletariat is bounded and enslaved by a capitalistic hierarchy.

Fred: What do you mean by that?

Tom: The next door neighbour has a colour T.V. and we

don't. What comes after dot 7?

Fred: By the way, I see in your magazine an article that says 'People of the world unite' What's it all about

Tom: Simple, its what all socialists believe in. The idea is that through socialism all the people in the world should pool their resources time and knowledge.

Fred: Oh, I see, that way they could generate enough money to support the bureaucracy

Tom: No, its so all people can live together in peace, love and harmony.

Fred: You mean even the people in Northern Ireland, the Middle East,

the Russians, the Chinese you and me? Do you think that's possible?

Tom: Sure, but we might have to use force. What comes after dot 10?

Fred: Are you really sure socialism is the answer.

Tom: Yes, it's the best and only moral way. Income redistributions is our first goal.

Fred: What would you say if ten men ganged up on a rich man and threatened to beat or imprison him if he didn't share his wealth?

Tom: That would be bad.

What comes after dot 26.

Fred: What if ten people assembled and voted that they should gang up on the rich man, and then threaten to beat or imprison the rich man if he didn't share his wealth.

Tom: That's different, that's socialist democracy.

Fred: The next thing you're

probably going to ask me to explain is the corporate rip off, right? Well, lets face it. There are crooks every where but to believe that they are concentrated in the board rooms of corporations is a fallacy. Corporations are not evil beings, in fact they have no tangible existence. Instead they are the combined efforts of investors big and small looking for a little better profit. When these exhorbitant corporate profits are divided among the shareholders we often find that the risk they took did not pay off and the investors money would be better off in a bank. Tom: What comes after dot 37. Look Oh yea, dot 37. Look It's a picture of Karl Marx.

Residence students must protest sham plans

By CHRIS DEWART

Mac Resident Council

MURRAY MACKAY

Cody Residence Council

As I suspected, even during our Proposal Session with George McMahon, the University will not opt for the \$500 compulsory meal plan.

It is again evident that the resident student, who adds so much in this university will again be the quiet victim of good screwing. The University of Windsor was built for Windsorites and the resident students are just so many extra dollars to be sunk into saving the university bureaucracy a red face.

It is just another example of mismanagement in the public sector. For years the administrators of our university have looked to the Ontario Provincial Government as a limitless source of funds for the operation of

educational facilities such as this. They were not concerned with keeping a tight ship. After all, Bill Davis would come through in a clutch. In this state of shortsightedness and lackadaisical attitudes the administrators of the U of W caved in to exorbitant union demands, and swallowed a mishmash of overpriced Beaver Foods management systems. It was not obvious to these gentlemen that an experiment such as the optional meal for cash system needed guidance and strict budgeting. The leeches throughout the Ontario Educational system have sucked the Toronto dinosaur dry of blood.

But Windsor is a union city. Here in the armpit of Canada unionism has built itself a very

well fortified nest. After dealing private enterprise a death blow it is an easy task to manipulate the bureaucrats of the public sector. Some of the rather juicy clauses in the present Dietary Union Contract which resident students are now going to pay for lay below:

- (1) guaranteed 35 weeks work, whether needed or not
- (2) an average hourly wage over 1 dollar higher than any other university and almost two dollars higher in most cases

Due to the ridiculous wage scale and management contract in effect the Coffee Shop in Vanier basement lost \$12,000 in the last fiscal year. Many restaurant owners live quite well

on half the volume of traffic.

After all this bungling, Henry Parrott and the Ministry of Colleges and Universities came down hard on University of Windsor officials. They reacted appropriately and dumped it onto George McMahon's lap. Why not? Mr. McMahon has an excellent rapport with officials of student government. If anybody could smooth us over it's friendly George. Effectively they put us all in a bind. George McMahon would have to propose the plan, so he would receive the heat, he in turn could slough it off on the Bill Davis government. Stop! It doesn't work, we are not all fish with sheep's brains.

Mr. McMahon was presented

with a wide range of alternatives in his meetings with representatives of the residence halls. One particularly good one was the addition of a \$25 food service fee to all tuitions. This would raise \$140,000. Combine this with more efficient contract negotiation and the deficit appears. \$25 on top of the present tuition will not decrease enrollement, and it will leave resident students in a position to continue providing their own meals. There is no need for a meal plan except the need created by the administrative ineptitude on the part of University of Windsor officials. We urge other residence students to show some sort of protest to this sham.

We Got a Few Letters

GRADS HAPPY

those elected for they were elected by their desire to contribute to the society instead of criticizing it.

The Graduate Student Society

Executive;

Ricardo Pinedo — President

Peter Scott — Vice-President

Bonnie Morrison — Secretary-

Treasurer

Regina Young — Social Director

SHAPE UP

Dear Editor:

Why is it that every year the students at this University are subjected to such shoddy service in regards to sending out tuition receipts for tax purposes? Virtually all students require these before they can send in their tax returns.

If T4's have to be out by March 1st, so should these. Get with it, Cashier's Office.

Michelle Marcotte

KRAFT DINNER

Dear Editor:

Be careful not to refer to the proposed COMPULSORY meal plan as a 'service'. The insight which brought about the 1970 discontinuance of the meal plan is being proven as justified constantly throughout the day as 'people' (in Mac Hall?) cook up their own idea of what food is. Cooking for yourself isn't 'just like home', but you're able to satisfy your tastes. Convenience is apparent and by golly the price is right.

It is unfortunate that the Dean of Student George McMahon has proposed to make student of Laurier, MacDonald and Cody pay for a 'service' which is not being patronized. The idea of making profit from residence students in order to cover the deficit instead of adjusting the service to meet the demand seems to be the easy way out of the problem.

The other points presented in the Lance, March 12, in support of the plan are hardly justified.

Doing away with the refrigerators appears to be a bargaining ploy to detract people from raising objections to the meal plan. The big old faithful International Harvester refrigerator in my room draws only 2.3 amps (while running) out of a possible 15 amps which are spread over 2 or 3 rooms. Making the breaker kick out is a bondable offence in Mac Hall. The beer refrigerator has been plugged into residence rooms for years. Stoves must be wired with a special feed and cannot be dangerously connected by licensed electricians. Keeping the stoves clean is a rule enforced by R.A.'s. A thorough cleaning of stoves is done once a month by maintenance staff, who require approximately 4 hours to do 3 stoves. In the name of Kraft Dinner, act now to express your

unasked-for opinions.

John Pace
and other residents of
9th floor MacDonald Hall

LIBERAL COMPLAINS

Dear Editor:

I am happy to see my article, an interview with Stuart Smith, Ontario Liberal leader, in this week's Lance. That is despite the fact that it was meant to appear in last week's edition. I can understand, through my conversation with the editor, that it was left out inadvertently. However I can draw to the irony that NDP leader Ed Broadbent's picture and a short account of his visit to the University did appear in that edition. By the time my article appears in this week's Lance, Stuart Smith will have



Are you sure the Student Directory said it was here?

been here and left without any prior notice in this paper. The few circulars that the Campus Liberals have posted will inform few, due to the fact that many have already been torn down or have been covered by those posters of other groups as of this writing (March 12). Therefore any article on Stuart Smith comes as an afterthought, doing nothing to inform students of this university of his visit. I do not mean, in any way, to criticize any members of the Lance Staff, but only wish to convey my remorse.

A second point I would wish to bring up is my dismay of the Lance's denial to me of mildly editorializing my interview. If they want to put an editorial note that I am a card-carrying Liberal and that my views are not necessarily those of the Lance, it's fine by me. After all, Len Wallace is allowed to editorialize every week in espousing the merits and glories of his socialism, while criticizing the evils of capitalism. Even though few people take Len seriously, I must admit that he probably has good knowledge of his point of view. However, unless Len Wallace's views are those of the Lance, may I suggest more equal treatment for the views of others.

Card-Carrying Liberal,
Bob Matton

Ed. Note:

Unfortunately, Mr. Smith did not come to Windsor due to a pressing tennis engagement.

LANCE CENSORS

Dear Editor:

The last SAC meeting has started one of the most ridiculous moves possible in the University community. This is the imposition of a committee to "ensure responsible journalism" in the Lance. The membership of the proposed committee will include SAC politicians and members of the University Board of Governors. This could mean only one thing — real or potential censorship of the press. It could mean the end of a free press on this campus with no benefit to the students at all.

Why is this being done? Surely it can't be because of any examples of "irresponsible journalism," since the Lance is pretty tame as university papers go. Editorial policy must be free and unfettered by SAC or University machinations, real or potential. It is, however, sometimes in the interests of SAC administrations and the University to restrict disclosures of "unfavourable information" and to prevent embarrassing investigative reporting, criticism, etc. It will certainly not be in the interests of the students to have the University and SAC control, even if only indirectly, the information and opinions they read in the press.

Responsible journalism is very well taken care of by the laws of the land; what SAC may consider irresponsible may only be what is inconvenient for them. Thus this committee must die a natural, or at least a justified, death.

Michael Clow

OPEN DOORS

Dear Editor:

In a recent article (1976-02-14) you did a comparison between old fashioned morals and more modern ones. For the most part, I did find the write-up pleasant to read. But, there was one point, which was contrary to fact. It mentioned, that, although men do not open doors for women these days, they do open them for handicapped people of any age or sex. Too bad that isn't true.

I am one handicapped person (amputee of both arms at the elbow, and right leg, on which I wear an artificial leg) who has had more doors not held open for me than I care to count! Matter of fact, they'd just as soon let a door slam in my face. I don't believe that just because I am a female and handicapped that a male should be my valet. It's just that it is awkward to open a door for myself while carrying books. I even hold doors open for people no matter

what sex they are.

No doubt this letter will arouse much laughter from the students, but I don't care. Common courtesy is as much appreciated now as it ever was.

Thank you for letting me express my opinion in your newspaper.

Sincerely,
Rosemary Comisso

BOOKINGS

Dear Editor:

Being a local booking agent I consider it a part of my job to read the articles on the entertainment pages in the Lance and St. Clair College Saint.

Until now I have let ridiculous articles, such as Owen Robert's comparison between Kiss and the Beatles, go without too much criticism. But the March 5 edition of the Lance had an article concerning booking agents that hit too close to home to go by without some sort of comment by me.

This article is so far from outlining the real situation it was shocking to me that it even got as far as being printed.

First of all, if Owen would have surveyed the business in Windsor he would have found that there are three active agencies working here. Probably the biggest oversight of all is the fact that Funkenhauser Productions is no longer owned or operated for the most part by Gunther Funkenhauser, but was bought by Barry Holden last year. He is the only full time agent for the company.

Owen did not bother to look in the yellow pages to discover whether other agents operated in Windsor. He overlooked the fact that their views may have made a more informative and less one-sided article.

For instance, I don't agree that the booking agent's role ends at keeping the bands working. I disagree

that "American bands are more professional than Canadian bands". I feel that Canadian bands are as professional and in some cases more professional than American bands. As far as being more greedy, how does Mr. Funkenhauser expect Canadian bands to develop when he complains when they ask for a decent dollar.

I found Owen's article less than boring and definitely not informative but coming from someone who has compared Kiss to the Beatles this may be an improvement. Joe Quinlan

Mr. Quinlan misunderstood the intent of Owen Roberts' article. It was not meant as a discussion of all booking agents in the area. Rather it was a comparison two agents used as examples, one in Windsor and one in London.

Comments and letters must be no more than two typewritten double-spaced pages or about 500 words handed in no later than Tuesday 4:30 p.m. for the following Friday.

Smith criticizes Tories and NDP

By BOB MATTON

Two weekends ago March 6/7, the Ontario New Liberals held their third annual convention at the Nottawasaga Inn near Alliston, Ontario.

Bob Matton had a chance to talk with Mr. Smith and asked him questions dealing with post-secondary education and costs, health care and cutbacks, the role of youth in the province, and labour relations.

On post-secondary education the question dealt with tuition increases and student assistance. Dr. Smith said there must be increases in tuition, but that those increases must be gradual and offset by similar increases in student assistance. Most specifically he stated that the system of grants and loans should not be based on the income of the

student's parents, but on the student's ability to pay. He also urged that a distinction be made between the professional school student and those students pursuing a baccalaureate degree, with respect to grants and loans.

On health care and cutbacks, he said they were necessary, but the Tories erred by not consulting with the people of the Province, with the people in areas where they just announced that facilities would be closed. The Tories have lost touch with the people, and that they have lost their knack for being the great managers they once were. In this case the Tories can be "held up as textbook examples of rather inhuman and bungling management."

On the role of youth in the province, Smith stated that "its

the same as everybody else." He said that "he didn't make any distinction between youth and middle age, didn't consider women any different from men.

... We're all citizens and when it comes to exercising our role in democracy, matters of religion, color, sex and age are of no concern to me whatsoever." He said that he felt "young ought to realize that we have already mortgaged a great deal of the future in order to live well for the past 20 or 30 years." He furthermore said that there were many things in our economy that were unsound and problems that will show up in this province by the end of this century. He said that we have a very unbalanced province with little provision for rural life, for small

town life; as a result young people are moving into cities and good farm land is being used up. Smith stated that "we are going to find ourselves backed up against a wall in 1990 or 1995 with little farmland if the trend continues." It is a concern of everybody although young people are going to have to live longer with it.

On labor relations, I posed the question which he raised at the leadership as to NDP's claim to be the only friend of the working man. Smith stated that some of what the NDP does is very good, but that he was also concerned about the working man. He said that underneath this concern there were two things which are behind the NDP at all times. One is their all-

owance "that the big powerful and more powerful." More working people are not leaders of these big labor unions, but are ordinary members or organized. The other thing is "the NDP believes in a basically the NDP believes in government". The NDP believes the government should eventually control everything. They see their utopia as a form of socialism; that's no friend of the working man when he has to negotiate with government bureaucrats. "The working man is better off to negotiate with someone who wants to make a profit; they understand each other." The bureaucrat doesn't care. Under the NDP socialism "the working class and the capitalist class are forever pitted against each other, no one can move up."

Unemployment while Ottawa sits back

By LEN WALLACE

"Ten thousand students will graduate this year without jobs" claimed Charles Brooks, president of the UAW Local 444, at the Windsor-West New Democratic Party annual meeting on March 14. Later, in a telephone interview Mr. Brooks expanded on his main arguments.

Canada will be grinding out more and more graduates while right now there are 800,000 unemployed. In a short while some one out of ten Canadians will be unemployed. The free enterprise countries will alone have some 18 million workers unemployed.

Mr. Brooks explained that the

whole situation of unemployment in Canada depended on her position as a supplier of raw materials. Contrary to many notions Canada is an underdeveloped country. We have no real industry, for example, "you can't buy a truck made in Canada", we assemble parts and import tractors from Eastern Europe.

According to Mr. Brooks the fact is that 293 of the largest corporations in the U.S. and Canada get 42 per cent of their profits generated from overseas. In the auto industry, GM, Ford and Chrysler operate in 38 countries.

About \$87 million dollars has

been given by Canada to underdeveloped countries. He contends that this might be a good cause, but what of Canada's own development. If the government was sincere there must be a programme for building at home. "Nineteen million dollars was given by the government to the International Nickel Company for exploration purposes. This exploration took place in South America!"

The giant corporations invest in these countries because of the cheap labour. "In some countries they pay workers 30 cents an hour. In Angola, for example, it was \$1.00 dollar a day."

Mr. Brooks asks, "what's

wrong with Ottawa?" He pointed to numerous arguments. In the U.S. there are 60,000 parts plants supplying the auto industry. In Canada, there are less than 500.

"Forty U.S. companies built the largest truck plant in the world in the Soviet Union. Ford was reputed to say 'if they build the plant I will become a member of the Communist Party'. They sent him an application. They made him eat his hat."

Mr. Brooks further stated that Fiat and Ford Corporations recently built a new plant in the Soviet Union and with it built a new city — Togliati

(named after the famous Italian communist). "That plant will employ 65,000 workers". The time is now ripe for such development to take place in Canada.

As for the union, Mr. Brooks answers that the six hour work day is also long overdue for implementation. By cutting back on hours of work, he hopes more jobs will be provided for the unemployed.

He expects this plan will meet with stiff resistance and the unions expect a tough fight. "There is something more important to life than just paying for working for wages, etc. It is that we all enjoy the good things of life."

AFRICA NITE

FRIDAY, MARCH 19, 1976
UNIVERSITY CENTRE AT 8:00 P.M.

featuring singing and dancing groups

- African Groups
- Afro-Canadian Group
- Caribbean Dance Group
- Two Plays "The Village Chief"
"Mission Impossible"

DANCE

Sat., 20th March 1976
Band - WAFRICA
Toronto Based International Band

EVERY BODY IS INVITED



Mrs. Dorothy Donnelly, an author and poet from Detroit Michigan, has been awarded the Christian Culture Gold Medal for 1976. The award given to Mrs. Donnelly for her work as "an integral humanist and an outstanding lay exponent of Christ-

Writer Wins Medal

ian ideals", was presented last Sunday night in Ambassador Auditorium by the Reverend N.J. Ruth, President of Assumption University.

Mrs. Donnelly has a vast collection of work to her credit including three books, two collections of poetry, and dozens of contributions to books and magazines, including the New Yorker and the Ladies Home Journal.

In her acceptance address, Mrs. Donnelly read several excerpts from her writings which stressed the importance of finding God in the little things of life. Her work also dealt with the problems of coming to grips

with a God who we can not see. "Faith, reason and feeling must all combine to deal with the concept of God," she told the audience. "We must use them to see how I am related to God and He to me if He is to be meaningful to me."

The Christian Culture Gold medal award is an outgrowth of the Christian Culture Society founded in 1934. The first medal was presented in 1941 to Sigrid Undset, a Nobel Prize novelist.

The awards programme included a performance by the Assumption University Sextet of Haydn's Opus 3.

FROM ASHES TO EASTER

at Assumption University Chapel (2nd Floor)

MASSSES: Sunday - 10:30 am & 4:30 p.m.
Weekdays - 12:00 noon & 4:30 pm
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TUESDAYS

5:15 pm
Mass followed by dinner (\$1.00)
prepared by the students

WEDNESDAY, MARCH 24th

Guest homilist, Rev. J.T. Culliton CSB
Topic: "The Divinity of Christ"

THURSDAYS

10:30 pm - 11:30 pm
"HOLY HOUR"

GRADUATE STUDENT SOCIETY

EXECUTIVE ELECTIONS

Nominations for the positions of President, Vice-President, Secretary-Treasurer, and Social Director will open March 29th and close April 5th, 1976.

All Graduate Students are eligible to vote and to run for office. Nomination forms available in Rm. 16, Vanier Hall, between 10:00 a.m. and 11:00 a.m. Monday through Friday.

ELECTION DATE: APRIL 9th, 1976

CAMPUS HAPPENINGS

Student Progressive Conservatives are holding a meeting on the second floor of the University Centre, Monday, March 22 at 8:00 p.m. — Come, we've got 20, let's make it 30.

The Registered Nurses Association (RNAO) Essex Chapter and the University of Windsor School of Nursing present: "Giants in the Land". Thursday, March 25th, 1976 — 8:00 p.m. Room 1120 Math. Building — Sunset and Wyandotte Streets. You are cordially invited to attend. Refreshments served courtesy of the Onation Nurses Association (ONA).

Distinguished Speakers in Psychology Series, 1976.

March 23, 7:00 p.m.
Dr. Robert Fehr — Psychology of Life

March 24, 10:00 a.m.
Department of Psychology, University of Windsor — Illusion of a Future

March 30, 7:00 p.m.
Film: Esalen, Big Sur — Come to Your Senses

March 31, 10:00 a.m.
Film: Esalen, Big Sur — Come to Your Senses

April 6, 7:00 p.m.
April 7, 10:00 a.m.
Dr. Ray Hyman, University of Oregon, Eugene, Oregon — How We are Fooled

All talks are presented in Room 1120, Math Building, University of Windsor, Windsor, Ontario.

Catch a glimpse of Asia. Come to the Asian Studies Open House and see for yourself: Music, Palmistry, Free food and tea. Much more! Wednesday, March 24th from 11 a.m. to 5 p.m. in the Assumption Lounge.

VOLUNTEER SERVICE

Fashion Show (— volunteers, sizes 7 - 12, are required by senior citizens group to model period costumes.

Sewers & Carpenters — volunteers are needed during the day to sew costumes for group performing plays for young children — carpenters are also required for building sets Monday-Wednesday 7 p.m. — 11 p.m.

Big Brothers & Big Sisters — men and women 21 years or older are needed on a one-to-one basis, to befriend teenage boys and girls. This would require 3-4 hours of your time per week.

Drivers — (1) needed once or twice per month to bring and exchange library books for shut-ins.

(2) volunteers, needed on a daily basis to pick up cerebral palsy child from Stoney Point, drop him off at bus stop (Hwy. 2 and Belle River Road) and pick him up at 3:30 to bring him home.

For these and other interesting volunteer opportunities contact Volunteer Services at 253-4232, Ext. 326.



Bossa Nova claims non-power

You may have noticed something this election but one thing you didn't see was our posters — we didn't put up any. We also didn't get 321 signatures either. Now, you may ask us why we didn't do these two things and you may not, but we'll tell you anyway. We are out to conserve our dwindling Canadian paper supply and we don't believe in rules, man. Ya see, that's really the issue here, if ya got rules, ya can't blame it on the Bossa Nova, ya blame it on the rules. That's our problem, man, we don't want anything for ya to blame it on but us, the BOSSA NOVA PARTY — Ekim Leazah, President; Nhoj Gnitaek, President of Vice; Evad Siwop, Warlord; Nna-Airam Itnomert, President of our Insignificant Neurotic Kinky Yearbook (PINKY), plus anybody else who you want to vote for as long as they have no intelligence but plenty of pizzazz and shimmy, 'cause if they had brains, ya could blame it on the, so blame it on the Bossa Nova (yea).

For those of you who need campaign promises here they are — to provide increased security precautions for the patrons of S.W. Stairwell.

— Bossa Nova music in the john — to guard against the ripping-off of prophylactic machines in the throne rooms of the Bossa Nova

— a sauna in the SAC offices — less people to go to with your problems, meaning solutions come quicker

— official recognition of the PCCCCC

— close the pub and open the gutters

— no food allowed on campus (Mandatory Non-Food Plan)

— less accountability for our actions

— bird repellent available for CJAM's antenna

— a chorus of Albanian midgits singing schizophrenic Slavic songs sometimes in soprano, dressed divinely as wandering minstrels on pilgrimage while hopping on one leg, to entertain every evening in the non-pub located deep in the bowels at the end of the Back Passage

* Please Notice:

If we came through with any of these promises, you could blame it on the promises, which is against the BOSSA NOVA PARTY platform, because we want you to blame it on us. P.S. We refuse to acknowledge the candidacy of Tony Leung, 'cause he can't do the Bossa Nova, or for that matter, we refuse to acknowledge anyone.

Although we were refused acknowledgment this election, we still feel that we won. We therefore recognise ourselves as controllers of student destiny. So now if you have any problems, and no one to blame, blame it on the Bossa Nova. The other alternative is to recognise the elected SAC, and then you'll have to blame everything on them.

UNCLASSIFIEDS

Unclassified Ads will be accepted in the Lance office for free publication. No more than three lines, typewritten, to be handed in no later than the Monday before the Friday of publication.

LOST: Notebook and textbook at Commerce Election bash in Vanier, Thurs. March 11. Please return to Centre Desk. The notes are extremely important and are irreplaceable.

Law students have bought 5 bedroom spacious home. Tenants needed desperately for summer. Male or female. Call Ross 256-7179

FOR SALE: 73 Celica GT. Very good gas mileage; 40,000 miles; AM-FM radio; radial tires; 4-speed manual; \$2,700 or best offer. Call Leamington — phone 326-9207 or 326-3013.

EXPERIENCED TYPIST desires work. Any student wanting typing done (essay, etc.) should phone Rosemari, after 4 p.m.

Rosemari, at 258-3896 or 253-2295.

FOR SALE: Stereo Component set. Great for campus residents in need of music. Good for anyone wanting a second stereo in the house. Best offer. Phone Mon.-Fri., or all day on weekends. 258-3896 or 253-2295.

FOR SALE: Electric typewriter — Smith-Corona Electra. Only used for two term papers. Purchased in November for \$180. Will sell for \$145. Sally, Mon-Thurs. 253-5811.

DANDELION — an intentional, WALDEN TWO community, emphasizing equality, co-operation, positive reinforcement,

communal child-rearing and property. Labour credits, planner-manager government. Seeking new members. R.R.1, Enterprise, Ontario.

A STEAL: MUST SELL. 1965 Galaxie XL in excellent running condition. New exhaust and brakes. \$400 or best offer. Phone 948-2611 after 5 p.m.

MAN LOOKING FOR INTELLIGENT, STABLE WOMAN AS A FRIEND

Purpose of This Ad

I'm a man who has worked in an isolated situation in which there have been almost no opportunities in my daily life to meet a compatible woman.

I've placed this ad hoping it might be possible to meet a reasonably intelligent, emotionally stable woman, age about 21 to 45, with or without children.

I hope a friendship might develop in an open, natural manner with no immediate pressure for binding commitments but with at least a reasonable chance that a lasting relationship could result, possibly leading in time to marriage and a family.

Who I Am

I now hold a responsible, secure nonacademic position but have an academic background including B.A., Oberlin College, Oberlin, Ohio; M.A., Columbia University, New York, New York; Ph. D., University of Chicago, Chicago, Illinois; additional study at Yale University, New Haven, Connecticut, and at University of Colorado, Boulder, Colorado; and work as a research assistant at University of Chicago and at Harvard University, Cambridge, Massachusetts. I'm in good health, emotionally stable, and, I think, generally acceptable in appearance. I will soon be free to live nearly anyplace in Canada, United States, or Europe while still maintaining my present work position.

Let's Meet and Talk for a Few Minutes

I realize these few words don't tell much about me or the kind of life I hope to build and share with someone. I can only hope there is enough here for you to want to meet and talk.

If you think there is even some chance that I might be a good friend for you or that you might just want to talk a little, let's arrange a time and place to meet. This can be someplace close to where you live or work, so you won't have to invest more than a few minutes for a brief meeting.

Why Not Call Now?

If you would like more information or if you would like to arrange a time to meet, please call me collect station-to-station at (313) 995-0409 in Ann Arbor, Michigan. I'm often away from this number, sometimes for several days, so if there is no answer at first, please continue to call persistently until you do reach me. If there is any difficulty in reaching me by phone, or if for some other reason you prefer to write, please send a letter addressed: P.O. Box 98, Dexter, Michigan 48130.

Thanks for reading this. I hope I'll hear from you soon.

Call Collect Station-To-Station (313) 995-0409



BRUCE MURRAY

What the Canadian music industry doesn't need is another folk-singer. Bruce Murray sounds like a carbon copy of a cross between Dave Loggins and Dan Fogelberg.

His album is partially produced by Anne Murray which goes to show you you have to have a relative in the business to get a lucky break.

Murray is a fine vocalist but doesn't write his own material or play guitar, two strikes against him with little likelihood of a hit.

Wayne Lessard

CRACK THE SKY

From a crack in the sky sparks a new group and a new record label, Crack the Sky, Lifesong's second release.

On lead vocals, guitar and keyboards, John Palumbo is the driving force of the group. Powerful tunes Palumbo wrote and arranged include I Don't Have A Tie, Hold On, Mind Baby and She's a Dancer. The latter two receive help from the Becker Brothers on horns. All have power yet remain under perfect control.

The remaining songs are well arranged with a number of different time changes and touches of sensitivity and realism.

There is a light and dark contrast to the album: the light 'lift' comes from the arrangements while Palumbo's lyrics create a mood suggesting how affected he is by the frustrations and anxieties of our high pressure society. His lyrics are simple, yet cynical and slightly schizophrenic. In Hold On, his mirror image convinces him not to commit suicide. "He said, 'You're doin fine, you know/ You've got an okay mind, you know / And I would hate to see you throw it away!'"

Each night he escapes from reality. "Bored in the city, / And I'm trampled by the street / Bored in the country, / And I'm trampled by the heat. / Bad dreams never stay too long, / They always go 'way with the

break of day. / So, just sleep when things go wrong, / They go away, leave with the day."

Crack the Sky's debut is proof one can rock and think at the same time.

Janine Pszczonak



SWEET BLINDNESS

The band and the album of the same name are pure funk. It's Canada's finest disco material. Did he say Canada? That's right man. This is a disco band from Toronto.

Sweet Blindness have successfully integrated the elements necessary to make decent dance music: free flowing harmonies accompanied by finely arranged orchestration, a bit of synthesizer, and of course plenty of horns. These guys have the ingredients to really cook.

They are also confident in the style they've chosen, so confident that the album includes Stevie Wonder's Ain't No Use and the Gamble and Huff classic Cowboys to Girls. The rest is all original.

Members Bobbie Dupont and Curtis Lee both have the talent to write music that is characteristically considered black. Their efforts and those of the group are best illustrated on Quebec and National Poddy. I expect Sweet Blindness to be crossing over into all types of markets.

Wayne Lessard



ANGEL

Angel, the name of a new album and band, have made a good start into a very competitive market. The album contains a lot of the heavy metal beat

that made Black Sabbath popular. They're not a copy of Sabbath; they've taken the basic beat and modified it to make it seem lighter and not drag on. The vocals are much better and the sound doesn't grind at your ears.

Tower, a tune which has become familiar to FM listeners, uses this catchy beat with good vocals, guitar and bass which blend well with the rest of the musicians.

Long Time is laid back but solid, featuring excellent vocals while Rock and Rollers is just that, a rock and roll tune with an Aerosmith style that keeps your feet tapping.

Mariner is a soft mellow song with nice vocals and almost cosmic background music. Another mellow tune is the Angel theme song which seems a copy of others but non-the-less could lead to a dandy hallucination of angels transcending to earth.

Sunday Morning and On And On are good bouncy tunes that lead to head movements and foot tapping, even dancing in the critical cases.

The album is a diverse collection of good heavy metal tunes.

Al Beveridge

No Sequel To 'The Happy Hooker'

By MARY G. PITTS

As a future student of Journalism, I am probably imbued with all sorts of idealistic nonsense about the standards and objectives of my eventual craft. However, as a present student of Canadian history, I am becoming rather annoyed with all the publicity given to C.P. Stacey's apparently racy expose on William Lyon Mackenzie King, Canada's Prime Minister for almost one quarter of her lifetime as a nation.

Stacey, a respected historian, would probably be extremely affronted at the temerity of a mere undergraduate designating his biography of King "a racy expose". However, if one is to believe all the Press propaganda about Stacey's book, MacKenzie King spent all his time visiting his mother in the spiritual world and prostitutes in the fleshly world, but one wonders when he ever found the time to: receive a well rounded academic education at University of Toronto and Harvard University, write

several books, become a well known labour negotiator for the Rockefellers, become the leader of the Liberal Party, and finally as Prime Minister lead Canada through the Roaring Twenties, part of the Depression, World War Two and its aftermath.

While no one is attempting to paint a saintly portrait of King, one wonders whether such emphasis on what must have been a small area of King's life is fair to King, Stacey, or the reading public. Even a cursory glance at King's career serves to

convince most observers that the man was a tremendous politician and devoted most hours of his days to both the large issues and the minutiae of governing the country. These are the areas that Stacey's biography deals with, contrary to what the Toronto Star would have us believe.

Ideally, every person reading spicy reviews of this nature would then read Stacey's book and discover for himself that King did spend his time in more elevating pursuits than those given such extensive coverage by the paper. However, most biographies of Canadian Prime Ministers have not spent weeks on the best seller lists; a large section of the public will not read the book and will maintain a rather distorted image of MacKenzie King. Then again, another sector of the public which dearly loves a touch of smut is going to be most let down when it discovers that the book that has cost them about thirteen dollars is not the male sequel to the Happy Hooker.

The press is not the only medium guilty of the "King the Kook propaganda". A few mornings ago, the C.B.C. radio news quoted Stacey's book as

implying that King was of sub-normal intelligence. There was absolutely no follow up to this assertion or any proof cited to the allegation. One wonders where that puts the Canadian public who elected such a dummy to the highest office in the land, not once but several times.

However, the media pitch might have one positive benefit. If a book review can make a historian sound like the Canadian Harold Robbins, think what implications this could have for the titles of course offerings that we see in our university calendars. Since the low student enrollment in Canadian history courses has been a cause of concern in a recently issued report on Canadian universities, perhaps the university professors might jazz up their calendar offerings to entice any reluctant students into Canadian history. Instead of entitling a course "Canada in the Twentieth Century" (which deals extensively with the King years) one might change the title to "Everything you wanted to know about Mackenzie King . . . but were afraid to ask!"

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Student's Show - 'The Best Yet'

By OWEN ROBERTS

The current art show at the Fine Arts building has been described as being "the best in three years" by many who have attended it.

The show, running until April 2, features the finest works created this year by Year One, Two and Three Fine Arts students. It is quite apparent by the works on display that the "quality of the material being produced by the freshmen and second-year students is definitely increasing," according to a Fine Arts student who prefers to remain anonymous.

Many of the display pieces are on sale, but the title of "Art Sale" has been avoided because it is the general feeling that the artist should be in direct contact with the buyer, if the buyer is truly interested in purchasing the particular work. Therefore, if you want to buy anything on display, you'll have to decipher that often non-obvious name in the right-hand



corner, then search out the artist (who can be found without too much trouble in the Lebel Building).

Featured this year at the exhibition are a good variety of works, considering this is a student show (and students have other obligations, such as classes). Some very impressive sculptures (particularly wood sculptures) are included, as well as many pencil drawings, acrylic and oil paintings, and mixed media compositions.

Although nearly all of the pieces of art on exhibit are very impressive, a few stand out above and beyond the others. Of particular interest are works by Eugene Klymko and John Steel, two students who show a great deal of promise as potential professional artists. Neither allow restrictions on their imagination, as their works clearly indicate.

Unofficial sources state that Fine Arts may have to start limiting its enrolment simply due to the great number of applicants and not enough studio space. Apparently, prospective art students have begun to realize that Windsor, while being somewhat of a non-liberal (not conservative) art school, is gaining a very respected name in the art instruction field.



This year's art show is one that the art enthusiast will not want to miss, but you don't have to be an art critic to enjoy it. Many people don't even know that the Lebel Building exists, being stuck way down on College and Huron Church, so even if you go down just to check the place out, you can double the experience by viewing the exhibition as well — on now through April 2.

'Celebration - One' in local churches

The School of Dramatic Art is putting drama back into the church! Every weekend throughout the month of March a new chance drama entitled *Celebration - One* will be performed in various churches in the Windsor/Detroit area. The play, not to be confused with the Univ-

ersity Players' production of *Celebration*, is a unique theatrical experience — a celebration of life, drama, music, poetry and song. The plot concerns a woman who overcomes the loss of her husband and son by eventually discovering friendship in the community of the church.

Yet this discovery does not come easily!

Directed by BFA student Don Martin, the cast is an ensemble group of seven performers: Brian Lewis, Susan Lowrie, Anna Migliarisi, Kris Potapczyk, Allan Powell, Scott Veitch, and Steve White. The

accompanying guitarist is Michael Rawley. The play is written in a simple, presentational style; and it is this very simplicity that is the force of the play. The message of *CELEBRATION - ONE* is quite thought provoking, yet entertaining; it will catch you un-

aware as you see yourself reflected in its images.

Their next performance in Windsor will be at Glenwood United Church, 1825 Grand Marais West, on Sunday, March 28, at 7:30 p.m.

Don't miss it!



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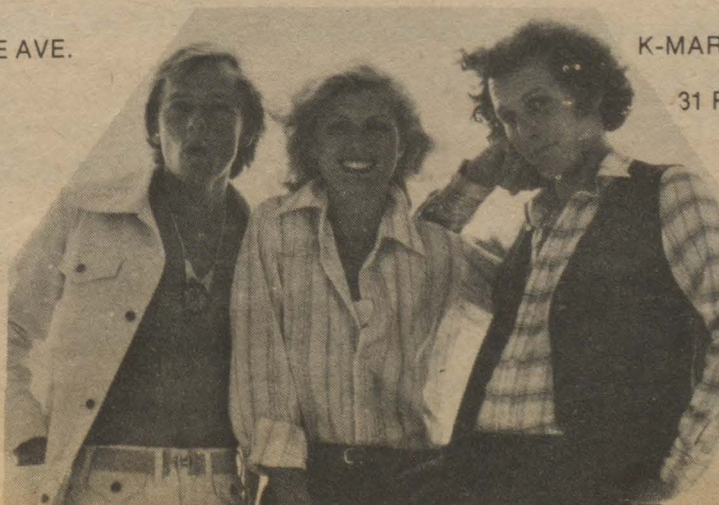


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'Celebration' Eclipsed

By KATHERINE BOWYER

Celebration is the current production of the University Players. It is an even, enjoyable enough entertainment but it's supposed to be more than that. It's supposed to deal with the meaning of life in a ritualistic form. Summer triumphs over winter. Youth triumphs over age. At least, that is the idea that the writers of *Celebration*, Tom Jones and Harvey Schmidt echoed by director Dr. Robert Dorrell say they want to express.

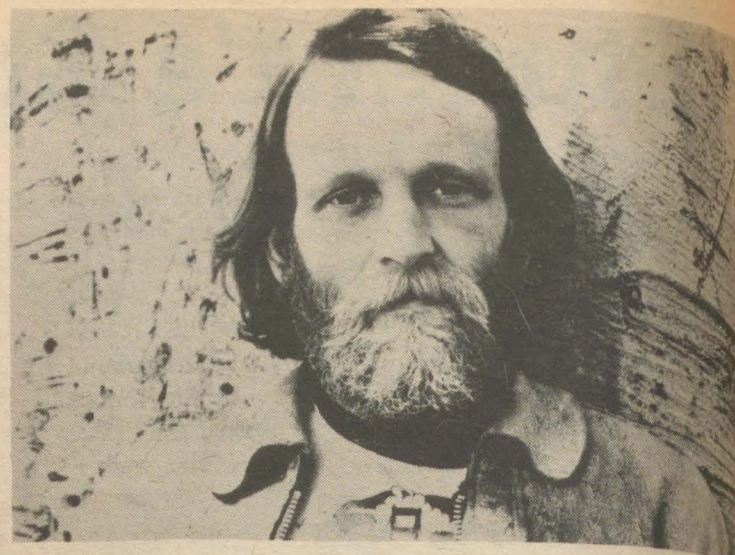
It is rebirth that we are to celebrate. At the end of the musical comes the climax. Youth has finally asserted itself over age. However, this is inevitable. From the beginning of the play, we should be able to realize that Orphan (Stephen Winbaum), not Rich (Michael Shust) will win the love of Angel (Marianne McIssac). Therefore, the whole play should be a celebration, ever rising in intensity. As it is, it's not until the death of Rich that I become conscious of a

celebration. The finale of celebrating is entertaining in itself but it seems rather detached from the rest of the production. The play's unifying factor, I believe, is the inevitability of Orphan's success. However Dr. Dorrell doesn't stress this, therefore lessening the finale's.

With its *raison d'être* as a ritualistic theatrical experience lost, this production settles into a boy meets girl musical framework. Thin lines like "It's the diamonds. They get a little chilly in the winter," are unearthed from the script. Stephen Winbaum is appealing as Orphan but might show a greater development towards being the less innocent lover. Only Marianne McIssac's dancing becomes more than a necessity the script calls for. She proves herself as both a dancer and a singer. However, her acting skill is subdued in the timidly directed scene where Orphan woos Angel behind the veil. This whole scene loses its ritualistic intent because it isn't

sensuous enough. The theme of regeneration is obscured partly because costuming and scene design have been restricted by Dr. Dorrell's interpretation. For example, the body suits of the revellers are more drab than vivid, more ugly than sensuous. William Pinnell offers a very workable set but its dreary colour reminds us winter still has the upper hand, not that summer is bound to come. The lighting effects by Phil Phelan can't fully compensate for this. Had the scene design incorporated the thrust, there would be a greater chance of our having a ritualistic involvement with the play.

The University Players production of *Celebration* will do as an evening's entertainment. However, when it is judged against the standard of being a unified theatrical production by the criteria it has set up for itself, I have to think *Celebration* is eclipsed.



Valdy, one of Canada's most talented folk-singers is currently in the midst of a cross country tour which will be bringing him to St. Clair College Tuesday night, March 23rd. Valdy has received many awards for his compositions but was not as lucky at this year's Juno awards as he has been in the past. He did appear on the show to perform his latest single, Yes I Can. Other memorable songs by Valdy include Rock and Roll Song and Renaissance.

Windsor's All-Stars At Gallery This Week

By OWEN ROBERTS

Deals should fall through for The Gallery more often.

About a week ago, pub manager Pete Romeril had a big problem on his hands. The band he had anticipated performing in in the pub during the week of March 15 - 20, Free Ride, informed him that they wouldn't be able to cut the date. So what's a pub manager to do? Star looking around!

The searching out of local talent proved to be very interesting indeed. In an amazing array of coincidences, it was discovered that Meadows was booked only on March 19, Chaos was doing a Thursday - Saturday job only, and Crystal Palace as at liberty. So, in a conglomerate move Meadows was booked March 15-18 and 20, Chaos shared the bill with them Monday night, and Crystal Palace came in on St. Patrick's Day to join in the celebrations.

The Gallery had originally intended to put on a special event on St. Patrick's day anyway, but

when they started throwing around a few names of bands "the whole thing skyrocketed" according to manager Pete Romeril.

Very efficient promo work helped the special week be as successful as it was, but word of mouth was responsible for the majority of the people on campus knowing about it.

Hopefully the door receipts taken on the weekend will pay for this very pleasing trio of rock and funk acts and The Gallery will be able to continue providing combinations of bands that appeal to all pubbers. As Romeril says, this is just an experiment to see how the clientel likes more than one band, - it is not an attempt to pit one band against the other.

The chances are slim that these three bands - no doubt three of the most popular Windsor area groups - will all be at liberty during the same week for quite some time. We can always hope for cancellations, though, right?

BORDERTOWNS By Night

By BRUCE DINSMORE

Well, I hope that you had a good St. Pat.'s day. I did. If you are ready to have more fun and excitement, here's Bordertowns.

In other events, *Celebration* finishes off its run this weekend. The show is running tonight and Saturday ending with a 2:30 performance on Sunday. For tickets or more information call the Essex Hall Theatre Box office at 253-4565.

On Monday night *The Best of the Jest Society* is running in Ambassador Auditorium. Tickets are \$2.00 and you can get them in the S.A.C. office on the second floor of the Centre.

The University of Windsor Concert Band will be in Ambassador Auditorium this Sunday.

The music starts at 3:00 p.m. Admission is free.

The Toronto-based *Judy Jarvis Dance Company* will be at the Windsor Art Gallery, Sunday at 2:00. There is no admission charge. On Wednesday of this week, at the Art Gallery, Canadian poet Al Purdy will read his work. Eight p.m. and the price is right again - free.

The Ontario Film Theatre will present the film *A Woman Under the Influence* on March 23rd. One screening only at 8:00 p.m. at the Super Cinema - Erie and Marentette.

Everyone I know is talking about it. The Musical *Godspell* is coming to the Music Hall Center in Detroit. It opens on the 23rd.

Curtain rises at 8:30. Ticket prices range from \$7.50 to \$4.50. For tickets or more information, call the Music Hall at 963-7680.

The Detroit Institute of Arts is opening a gallery full of their latest acquisitions. The display will be running until the end of May.

After a hard day here, I have been known to enjoy what the Gallery has to offer. I have also heard from the adjoining tables comments on what CJAM plays. Not always favourable. To put things in perspective, I offer this: The University of Detroit's station WDET will be playing some lunchtime music today. The selection? The 1812 Overture by Tchaikovsky. Enjoy, enjoy . . .

Creative anachronism

(WCNS) - The first meeting with an eye to forming a chapter of the Society for Creative Anachronism locally will be held Wednesday, March 24 at 7 p.m., in the meeting room at the Willistead Public Library.

The Society for Creative Anachronism (SCA), has been in existence in Canada and the United States for 10 years. It is

an educational organization devoted to the Middle Ages, but emphasizes a recreation of the living style of that time as a means of learning, rather than study of books.

In SCA, tournaments, feasts, revels, craftwork, music and sciences are enacted with Medieval grace and chivalry.

S.A.C.

Your Host: Peter Romeril



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Friday, March 19th - "T.B.A."
Saturday, March 20th - "MEADOWS"
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Thoughts Turn To Yesterday

By DAVE POWIS

Ah, remember those days of youth when you would laze around the house all day, dreaming of the time when you'd be a star in the big leagues. For every season there was a different sport to enjoy: hockey in winter and early spring, baseball when the flowers bloomed and through the long, hot months of summer, and football when the air had a cool nip in it.

It was a time to pretend, a time to take delight in the innocent offerings of childhood. You could take heart in the

knowledge that your future was in front of you and it was yours to mold into any shape that you chose.

To a Canadian lad it was a time to chase a puck around a frozen pond or outdoor rink. If you could keep from skating on your ankles, you were certain to make the NHL. Remember the first time that you scored a goal? Your face lit up like a Christmas tree and your heart-beat speeded like an express train. Nothing could hold you back now!

As you grew up, the NHL was still held in front of you like a

carrot tied to a stick. You chased it through the Bantam, Pee Wee and Midget leagues. With coaches and parents screaming in your ears, telling you to kill your opponent. You started to wonder if it was all worth it.

You watched as your friends all dropped out, tired by their efforts, their dedication slipping. And still you kept on, ignoring the lost teeth, the broken bones—the hurt.

And then you graduated, not from high school (for you gave that up) but from the kid leagues. With a bit of good for-

tune and skill, you find yourself in the junior leagues, the breeding ground for the NHL.

The mayhem on the ice became worse. Survival became the name of the game. Driving your opponent into the boards gave you a high that you never felt before. Your sense of values quickly became distorted with every bus trip through the night and each cheeseburger gobbled down. You found yourself spending time in the john before each game, puking your guts up. You found yourself isolated from your old friends, your family, the world.

You would go back home for a visit. You'd pass the old corner store where you used to steal candy from under the watchful eyes of the storekeeper. There's the old pond, hey, it's starting to melt. But you really can't go home, for you cannot cope with this lifestyle anymore.

It's back to the wars for you. You continue to live through the agony and the time of reckoning is almost upon you. The junior draft is coming. Your future hangs in the balance.

The day is here. You sit around all day, waiting . . . hoping. The call never comes.

LUCKING OUT

By P.E. TRUDEAU

A few weeks back that noted sports pundit, Dave Powis, asked me to guest-write his column. After much soul-searching and many anxious moments of self-doubt, I agreed to do so. There was also a tremendous amount of persuasion put on me by my flower child who just loves to see me do kinky things.

I have placed myself in a difficult position, in that I don't know much about sports, or for that matter, anything. So I'll just smile in the face of adversity and hope for the best. Gee, that sounds like my last election campaign.

I'm sure all of you know by now of how I gave the shaft to Bob "The Job" Bourassa last week by ignoring his request for federal funds to aid in defraying the Olympic deficit. The reasoning behind this is quite simple (just like my mind) — I don't want anyone to have a bigger swimming pool than the one that I have on my estate, uh, retreat up in the Gatineau hills. However, I along with my supporters, find ourselves in a conflict of interests. Now since my partners and I are all filthy rich, we do not have to pay the same amount of taxes as the peasants. The tax revenues would help cut the Olympic costs but any increase would come from the little peoples' pockets. If I, in my infinite wisdom, chose to aid Quebec, I would anger the electorate. What is my conflict? Well, I don't give a damn — I'm not going to pay taxes so why should I care if Montreal gets some federal help.

Parliament will be holding their annual softball game soon. It will match the Liberals against the also-rans. The choice chumps from all parties will be there. If any of you readers are in Ottawa at the time, I urge you to come out and see us. There's sure to be a lot of errors made.

I understand that the CIAU is coming in for some more criticism from the universities. It seems that the temples of higher learning want more Americans on their athletic teams. I sympathize with their plight. For years now, les Quebecois have had to endure a similar ratio system, whereby only a few of us could rise from the depths of backbenchers. But man, am I ever changing that now.

People are complaining about the ego-trip that so many athletes are on these days. They apparently believe that, 'they are God's gift to the world'. I find myself thinking along the same lines with so many of these athletes. After all, if we're the greatest, why be ashamed of it?

I have heard disquieting rumors of a guerrilla group whose base of operations is here in Windsor. Apparently this fly-by night (and sober up by day) resorts to acts of terrorism against our Yankee neighbours. All that I can say is, that I'm with you, boys.

In closing I'd like to thank Mr. Powis for this opportunity to present to you, the students, some of the drivel that had been taking up space in the ol' cranium. I hope that I can return for another guest appearance in the distant future.

Athletics This Week

By EVAD SIWOP

Guess what? There aren't any this week. I searched high and low, even north and south, but nothing's happening, man. There are some intramural competitions being held somewhere on this campus. If you want any information, call the H.K. Building.

Let's hope there's something going on next week. So if you're disappointed, don't blame me, blame it on the Bossa Nova.

Water Wonderland

By RICK SPENCE

A visiting water polo player wasn't quite sure what he'd stepped into when he checked out the university pool last Friday. He was there for a water polo tournament, but he found the pool area decorated with flowers, balloons and . . . fishnets; an atmosphere hardly conducive to international competition.

Actually, the flowers and balloons and nets and floats were part of the display put on Friday night by the Lancerette Synchronized Swimming team, in their annual water show. The props and decorations set the mood for the informal, pleasant evening of music and aquatic choreography.

In solos, duets, quartets, and as a full team, the Lancerettes delighted their audience, which filled the pool observation gallery almost to capacity. Their routines, several of which were prepared hastily for the show according to team member, Naomi Winger, showed talent and discipline, and a lot of hard work on the part of the team, which practices every evening.

The first routine was a duet by Linda Fesko and Bonnie

Hansen, fittingly, to the familiar tune of the Theme from Jaws. Musical selections ranged from Jaws to Lawrence of Arabia to The Sound of Music, the latter being used for the complicated, professional finale, which was the first number to feature all 11 Lancerettes in the water together.

Earlier, to the strain of appropriate bump-and-grind music, the team began the second half of the show with a well-received revue entitled "Synchro is Sexy". It didn't have much to do with swimming, but it certainly was synchronized.

This popular routine had the Lancerettes dancing on the pool-side, at the far end from the audience, with towels concealing their bodies from the eager audience. Viewers waited in vain for the towels to come down, as the Lancerettes trooped out of the limelight with their virtue (and towels) intact.

The only major fault with the show was a technical flaw, the sound system, over which the synchro team had no control. It was raspy, with too much noise and too little tone, and to those who appreciate good music the

system must have been unbearable.

Despite sound problems, the synchro team closed out a successful year. Certain members of the team were selected to perform at the Ontario Winter games in Sault Ste. Marie this year, and represented all of Southwestern Ontario. The university has good reason to be proud of these girls, and of the good show they put on, all season and in their water show last weekend.

The team recognized their own debt, to their hard-working coach Linda Elley, who was presented with flowers during the show.

As the audience filed out of the pool area after the finale, the sounds of the tearing down of the decorations could be heard. The magic of the evening, as exemplified by the unusual and beautiful embellishments, was over. The next day it would be back to sweat and competition, winners and losers — but for one evening, everyone — coach, team, and spectators — was a winner.

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Best in Canada Compete in Water Polo Tournament

By MIKE OBEREMK

The development of a competitive water polo team is the result of years of dedicated practice by the participating athletes and several years of playing experience.

The importance of game experience can not be exaggerated in this sport. To learn the rules of the sport takes only a night's reading while the learning of strategy can be studied through the use of blackboard diagrams. However, water polo is like an iceberg, 90% of what goes on is under the water and highly illegal.

It is the learning of this 90% of the game that takes time, in order that one can use this to advantage and not get penalized.

With the desire to gain as much playing experience in a short a time as possible, the University water polo team has been playing as many games as possible in order to get ready for OUAA competition next year (the first time this University will field a team in this sport). For this same reason the decision was made to hold a top level water polo tournament in Windsor.

Played this past weekend in the University pool, the tournament was an overwhelming success in many ways.

For a start, the tournament brought together several of the best teams in Canada. Besides these teams, several American schools were invited to attend. The result was twenty one games over two days and the creation of yet another successful University of Windsor-sponsored activity.

Miss Bonnie Patrick, third year biology major at Windsor and tournament organizer, can be credited with doing a fantastic job in co-ordinating all of the activities necessary to make the tournament possible. From the professional manner in which this meet was run, one could never guess that this was Miss Patrick's first attempt at such an activity.

In addition to there being several top level teams participating in the tournament, several

of Canada's top water polo experts and officials were in attendance. Mr. Reszo Gallov, technical director for the Canadian Water Polo Association, Mr. Gino Ats, Director for the Quebec Water Polo Federation, as well as five of Canada's top international referees were in town over the weekend to participate in the tourney.

All of the above gentlemen had nothing but praise for the event. Mr. Gallov, who was the leader of the Hungarian delegation to the 1972 Olympics, stated that this tournament had the friendliest atmosphere of all the competitions he had attended. This comment was echoed by several other officials.

An anxious moment was given to the tournament organizers when troubles with the pool threatened to cancel the event. During the ice storms experienced in this area, a power transformer that supplied power to the filtering equipment in the pool, burned out. It was only through a great deal of hustling by the engineering and maintenance departments that the problems were solved and the tournament allowed to continue as planned.

Saturday morning at 8:50, the Lancers played their first game against Northeastern Illinois University. Taking a 2-1 lead in the first quarter, the Lancers extended this to a 6-2 margin at the half and traded goals with NIU throughout the final half. The final count was 11-8 in favour of Windsor.

At noon Windsor took to the water against Hamilton B. Taking an early lead by one goal, the Lancers saw this change as Hamilton came on strong and scored three goals by way of Windsor penalties.

Coming back in the final quarter, the Lancers tied the score on a fourth quarter penalty shot by Steve Mousseau and then took the lead on a goal by Alex Juhasz. The lead was short-lived however, as Hamilton came back to score a final goal in the final minute of play to tie the game at seven apiece.

Toronto provided the U. of

Windsor with plenty of action and handed the Lancers their first defeat of the weekend. Scoring three quick goals in the first quarter, Toronto bounced out to a 3-1 lead in the first and continued with three more in the second quarter to end the half at 6-4. It wasn't until the third quarter that Windsor started scoring but by that time the game was over. Final score was Toronto 9, Windsor 6.

Windsor's other loss in the competition came from the hands of the London team the eventual B division champions.

A scoring spree by London's Rick Van Watershoot proved to be the difference in this match. Scoring four of his five goals in the second quarter, Van Watershoot led London to a 7-4 victory. The scoring by quarters

went 1-1; 6-2; 7-3; 7-4 in favour of London.

The final game involving Windsor was an exhibition match against the Ohio State team.

This game saw Windsor get off to a sluggish start and then come on strong in the second and third quarters. Right defenceman Ken Harrington led the scoring for the Lancers in this game with four goals. With a final score of 10-1 Windsor the team ended the tournament competition on a winning note.

With a final record of 1/2/1, the Lancers finished in third place.

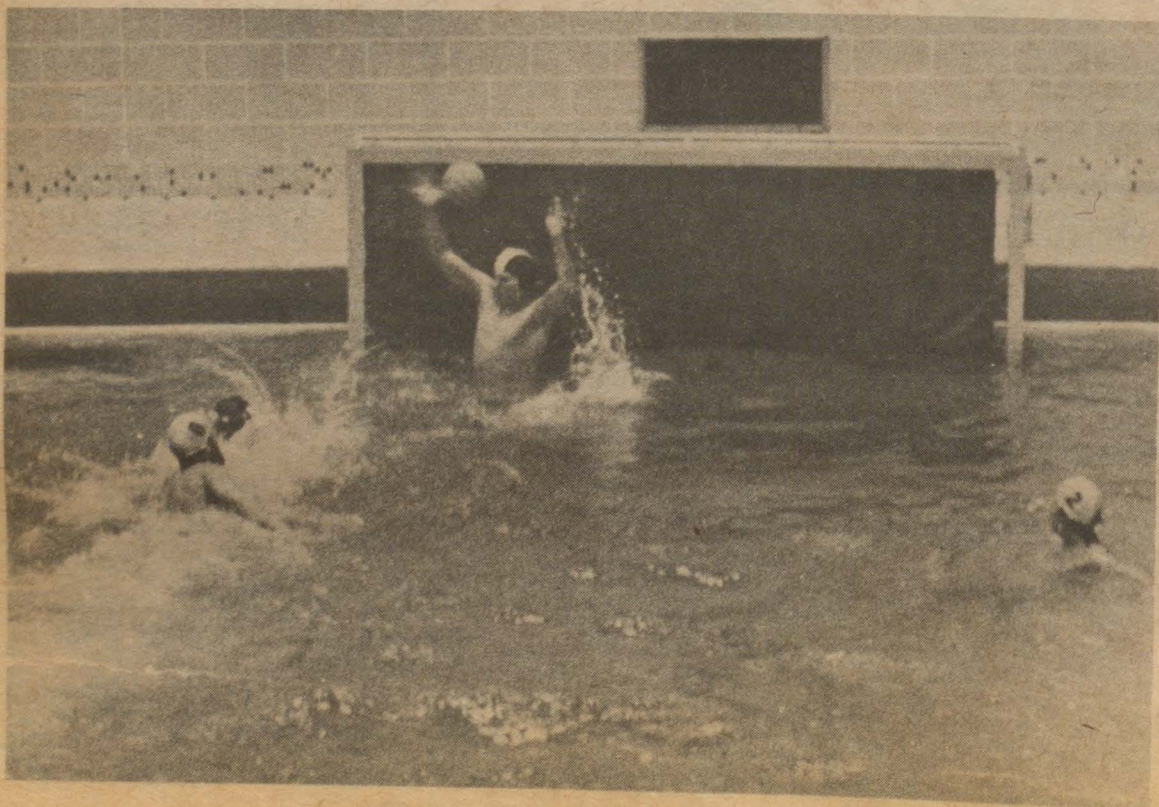
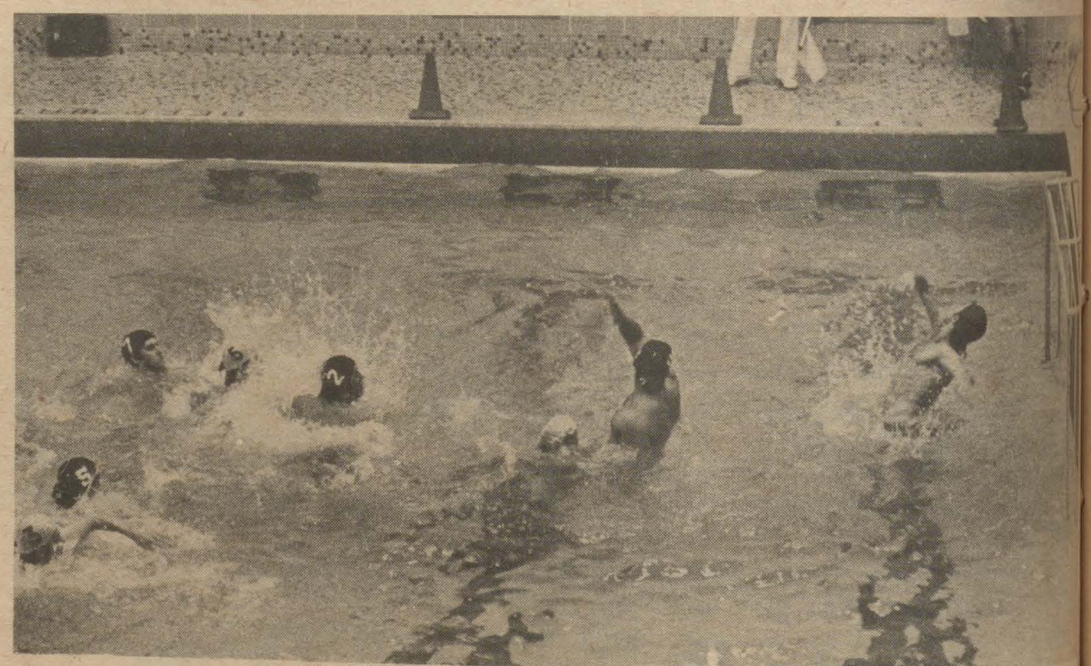
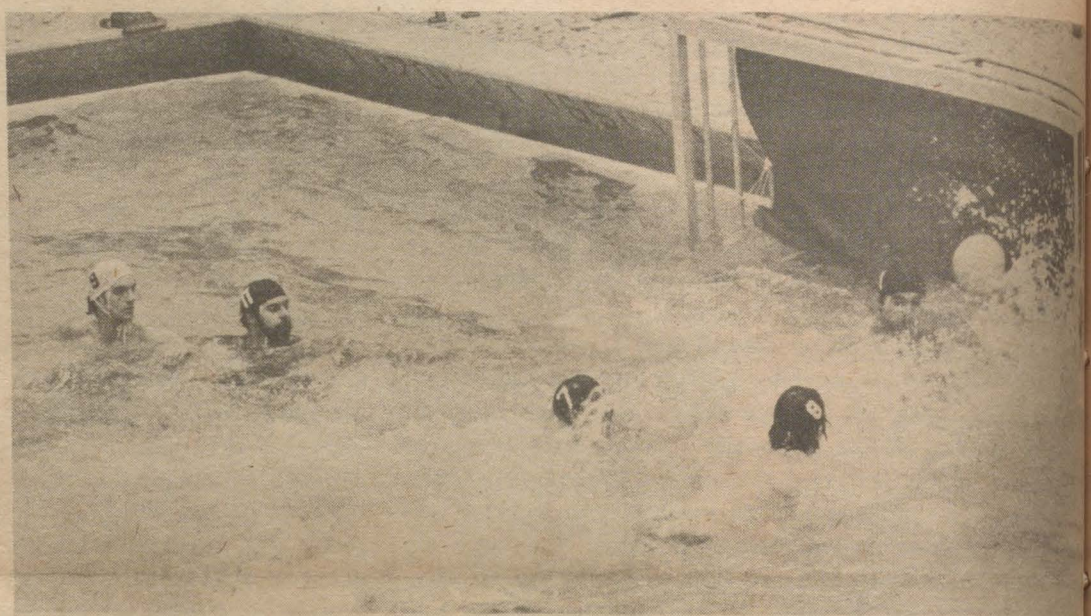
Talking with coach Dr. T. Smith after the tournament, he stated that he felt that the team had made a reasonably good showing but quickly added that

mistakes proved costly in terms of Windsor losses.

Coach Smith stated that the defense had done a good job over the two day competition and stated that the forwards need more training and playing experience in order to improve their timing. According to him several scoring opportunities were missed by Lancer forwards due to timing errors, but the only way to correct mistakes of this nature was to continue to play in competitions such as this one.

SCORING SUMMARY

Scoring for the Lancers was:
Alex Juhasz with 10 goals
Oberemk with 6
Mousseau with 5 and
Flood with 4.



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Bus Fares to Rise, Exact Change Required

By BRUCE DINSMORE

This Sunday, March 28, the SW&A bus company will make two large changes in the city's bus system. The first is a price hike to forty cents. The old fare was 35 cents cash or one ticket. (Tickets were 3 for a dollar.) Cheaper fares were available for grade and high school students and senior citizens.

The second change is that bus drivers will not carry tickets or change. From now on, rides will be on an exact cash fare only.

The company will, however still accept tickets until a week later — April 4th — with the extra nickel.

SW&A General Manager James Mansbridge is in Florida on vacation at the moment, but Director of Transportation, Don Castle, says that the changes are a "step forward in Windsor's transportation system."

The bus company is seeking ways of making the bus line more profitable in the face of a mounting \$1.6 million deficit.

Mr. Castle said that these measures will save \$75,000 a year. He also said that other alternatives involved cutting services.

Without tickets and change, the bus line is relying on a system of refunds. It works this way. If you put a dollar in the fare box, (perhaps the smallest you have), the driver will give you a 60 cent refund card. You could take the refund card to the SW&A office on Kildare Road, or mail it in for a refund.

You cannot use part or all of the refund to pay for another bus ride.

Both management and the union agree that the system will work. The refund system is in use on the Tronto Transit Commission (T.T.C.) lines and the system only issues about 50 refund slips per day for 2.2 million riders. However, the TTC still sell tickets and subway tokens at subway stations and at a number of stores around Metro Toronto.

The union is happy with the change. In a Lance interview, the President of Local 616 of the Amalgamated Transit Workers Union, David Jewhurst said that the exact cash fare was something that the union had asked for in its last two rounds of contract talks with the company.

Many of the bus lines in this part of North America operate on a cash fare only basis, including the T.T.C., the bus lines of

CONT'D P. 3

The Lance

University of Windsor, Windsor, Ontario

Vol. L, No. 22, March 26, 1976



REPAIRS to Dillon Hall and Memorial Hall (above) have been causing a lot of problems for professors and students this week.

Photo by Coomber

Repairs Disrupt Classes

By SEAMUS NESLING
and EKIM LEAZAH

On Thursday morning professor Peter Halford dismissed his nine a.m. French class half an hour early on account of excessive noise filtering through the windows of his basement classroom.

The same racket has been disturbing the students and instructors working in many Dillon and Memorial Hall classrooms lately.

Some classes have been able to escape the noise by moving to another classroom but this is often not possible.

The noise and accompanying smell is the result of work being done to the roofs of these

buildings. It is called sheet-metalting and tarring.

Despite the obviously annoying nature of the work, it was not until the 106c English class wrote a letter to the editor that the office of the Planner bothered to offer any explanation.

They claimed that government grant restrictions made it necessary to have the job done now rather than wait until the end of classes.

The noise and the smell have not been the only sources of annoyance.

Recently a professor was upset enough by the noise to complain to the workmen. They had been knocking glass out of

a corner window of Dillon Hall in order to replace it with plexi-glass.

Others on campus have been forced to play chicken with the five ton trucks that have been carting off debris and delivering new material.

Merely entering or leaving either of the buildings also has its hazards as winds whip up the dust and debris falling from the roofs.

We were informed that all work of a noisy nature would be completed by the end of the week.

The tar machines however will probably remain on campus at least until the end of the month.

New election to be held for Social Science Rep

A new election for the position of social science representative on the Student Administrative Council will be held April 6 as a result of a decision reached by the Judiciary Committee last Wednesday.

The committee accepted the appeal of Louis Magguilli, a first year psychology major, who claimed that his chances for election had been unfairly jeopardized by the conduct of District Returning Officer Kathie Korovitsch at the Centre polling station. According to Magguilli, he had attempted to vote at the Centre polling booth but had been told by Korovitsch that he was not allowed to vote. The reason given was that Magguilli was a temporary student and had no proof that he had paid the necessary SAC fees.

Magguilli claims that an argument followed in which Korovitsch called him "ineligible" without clarifying that he was ineligible to vote but not ineligible to run for office.

The appeal committee agreed that Magguilli had a case. In its decision which was ratified by

the SAC Board of Directors on Friday, the committee stated, "That while Mr. Magguilli's presentation on the part time student card was incorrect, that nevertheless the circumstances of the event, the location of the polling booth, the continued remonstrance of Miss Korovitsch and her failure to clearly distinguish between the right to vote and eligibility for office meant that Mr. Magguilli was unduly prejudiced." The committee also stated that they could not determine the extent of the prejudice but that "it might be substantial." They therefore recommended a new election but made the restriction that it only be open to those candidates already nominated for the last election. These are Louis Magguilli, Margie Walz, Carmen Simone and the two winners of the election, Dave Powis and Helene Triembacher. It is not known at this time if all these candidates will run again.

The committee made up of chairperson, Joana Kuras, Bill Buchner, and Paul McConvey,

also recommended an amendment be made to the Rules for General Election so that "in the event of any question arising as

to the eligibility of the voter", the poll clerk will immediately and without discussion refer the said voter to the SAC office

where a deemed official delegated by the Chief Electoral Officer for that purpose will be stationed."

New Lance Editors Elected

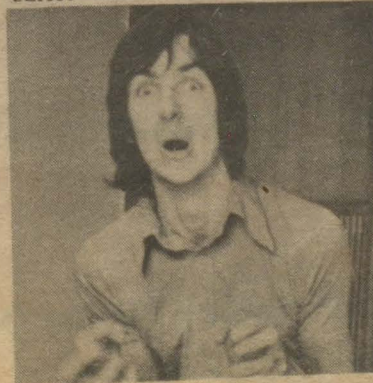
For the second time in as many weeks the Students' Administrative Council has been confronted with an eligibility scandal, this time concerning the newly-elected 1976-77 Lance editorial team.

On Monday, the Lance staff chose next year's editors: John Keating, this year's managing editor and occasional English

editor while Terry Coomber, a fourth year history student and current photo editor, was selected to succeed Keating as managing editor.

In these capacities, Keating and Coomber will automatically gain positions on the Media Corporation which governs student communications channels on campus. Council executives were distressed, however, by the discovery of an Ontario statute which provides that "no mental incompetent may assume . . . a position on any Ontario corporation." According to the Media Corporation's legal counsel, the corporation would be in violation of provincial law upon the installation of Keating and Coomber to their posts.

It is believed that, as the Media Corporation is not really



John Keating

student, was elected to the pos-



Terry Coomber

a public body but one run by and for the students of a specific university, an exception will be made in this case. An amendment of the Corporation's by-laws will also be necessary. SAC President Tim Doyle explained that "the amendment process is really only a formal procedure, stating that mental incompetents may serve. In practice, this has been the case for years."

Tuition Fees-its the same old song and dance

By HUW JONES

In the past decade, post-secondary education has grown rapidly in Ontario. Enrollment in universities has more than doubled since 1967.

This is primarily because of two main factors. The first is that a University degree is considered to be a stepping stone to a more rewarding form of employment, and the second is pro-

vincial and federal policies and programs, in regard to post-secondary education.

In brief these policies and programs include:

— that the fees are regulated by the government

— the allocation of operating grants to universities is tied in to student enrollment

— the province provides assistance to students who need it,

in conjunction to a federal loan program

— approximately 85% of the operating costs are covered by the provincial and federal governments.

If there is a tuition increase, then it will be because of a shift in these policies and programs.

A recent rumor, indicating an increase in tuition of up to \$1000 for next year, is some-

what unfounded. A call to the Registrar's office revealed that, as far as they were concerned, there is no increase in tuition for next year... as of yet.

However, in light of recent anti-inflation regulations, both Toronto and Ottawa seem content to allow an increase in tuition to the student within the next few years. That is, the student would have to pay a greater share (about 16-18%) of the operating costs.

One outspoken critic of tuition increases is Chris Harries, editor of Ontario Student, the official newspaper of the Ontario Federation of Students. He feels that "There should be

no tuition charged to the student." He added that it was a 'socialistic stance', but that Canada should follow the lead of Britain, where tuition is wholly subsidized by the government.

So the university students are back where they started; in the middle. But there is one thing that can be done. Students must complain, or at least make their feelings known. They can bring pressure to bear on their parliamentary representatives. Believe it or not, your M.P. does want to know how you feel about tuition and assistance programs. It is us, the students, who will have to pay.

Grad Society looking for recipient of bursary

Are you a Grad? Do you qualify for an OSAP loan? Are your marks better than average? You might just qualify for the Graduate Student Society Bursary that was started last spring. As yet, no one qualified for the award. The amount available is open right now but a reliable source says that there will be two awards with approximately two hundred dollars to each

person.

The Graduate Student Society instituted the bursary last year with some extra money and since then, few seem to know what it is all about and no one who qualifies for the award has yet applied. The following is the official wording of the qualifications for the bursary:

Awarded annually on the basis of scholastic ability and

financial need to two full-time graduate students; one in a doctoral program, one a masters program and of those two, one of whom must be a Canadian. Need is defined as receiving no financial assistance other than an OSAP loan.

Applications are available upon request from the Office of Graduate Studies at the University of Windsor.

Return those permits

With the school year nearing its end, all Non-Canadian students who were issued a temporary permit by Canada Customs allowing them to bring personal possessions, cars, stereos, and other goods with them for the school year, are to stop at Canadian Customs and return their temporary permits on their

departure.

If those students intend to stay in Canada past the expiry time on their permit, they must report to the customs area that issued the permit for an extension or renewal.

This news release was issued by the Department of National Revenue, Customs and Excise.

Windsor Filmmakers Looking For Cameramen

(WCNS) — The Windsor Filmmakers Association, in existence since September, is seeking new members interested in developing skills with 16mm film.

The group presently has about 10 members that meet on the first and third Tuesdays of each month, at 7:30 p.m., in the film preview room of the Windsor Public Library, Main Branch.

Members' interests range from the technical aspects of putting together movies, to actu-

ally doing so. They have experience with 8 mm and Super Eight, with editing and making soundtracks, and are now trying to move up to 16 mm film. The group intends pooling 16 mm equipment, thus making it more readily accessible.

Currently, as an exercise in skill and competence, they are making a documentary film about the library.

The association would like to see interested persons attend their next meeting, April 6.

Teacher's Corner

By KIRT APSENT

So ya wanna be a teacher, eh? Goin to the Factory of Education next year? All right then, start watching the Woolco dollar seventy-seven days so yoo can get yore supplies. Pencil case, running shoes, red pens, Crayolas and a neck medallion.

Yool need the medallion to be cool, especially if Mr. Avenue gits ewe for a course. He's so cool (except that his wife dresses him) and he has a hippie-bus and teaches a course in Social Disease.

The Crayolas ya need so that you can leave them at home and use the schools.

And if ya take gym make sure you get the lady and not the man. The man makes you wet.

But it's not all fun like that. Sumtimes we have two exams, a test, and an essay all on one day. But ya only have school four days a week.

Oh yeah, if yoo can carry a tune, carry it in every day cuz yool be in the choir. But if you don't wanna, then yool be in the choir. But you'll like Earl,

he's the maestro. If your tune is too heavy to carry every day (and it's only on lunch hours anyway) then yool be in the band... Ernie's band. Most folks, they say, belong to both Earl and Ernie. (Only, Ernie yells more.)

Then there's the complainers. Bitch. Bitch. Bitch. They complain about school, about marriage, about how much soup they get for thirty cents and even about not being cool enuff to get a ride in the hippie-bus.

Then there are the revolutionaries. They smile... even in front of profs and the administrationers. And, they get their assignments in on time as well!

Oh, it's a grand place, the library is SRO but the time of day is free: the fish is good, but served on Thursday.

So iph you havent applied go quick to the Registrar and get yerself a big cardboard applicay-shun, any fat heavy leaded pencil and print out, in big letters, the correct spelling of yore name.



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1550 Radio

Bus Contd. from pg.1

Detroit and London, and the Detroit-Windsor Tunnel Bus.

Both the union and management agree that the new fare structure will be of benefit to the passengers. They say that the ride will be faster, with no more fare box lineups; and that the ride will be safer, since the driver no longer has to worry about collecting fares and can devote all his attention to driving the bus.

There have been several objections raised to the new system. The bus line will be bogged down under a blizzard of sixty cent refund cheques, and the driver may be just as busy giving out these refund slips as they now are making change.

Local President David Jewhurst feels that there will be a short period of time while Windsor adjusts to the new system, and then it should work well.

One of the reasons that the transit unions want the exact cash fare system is that it makes a bus driver less of a target for crime if he does not carry any change or tickets.

The company has also conducted a survey taken on the third of March, and it is now being tabulated by the Ministry of Transport in Toronto. The results of the survey should be back some time in late spring or early summer. This leaves the possibility open that there may be some more changes in the route structure of the system by fall.

The Ministry kicks in half of the 1.6 million dollar budget for

the SW&A, the city paying the rest. In line with spending restraints put on the rest of the province's economy, the Ministry will contribute only 5% more money to the system next year. Because of inflation, this represents a drop in real income for the bus line. They are facing additional costs as well. The union will be getting a 12% wage increase on the 28th of March and the company's insurance bill has gone up, along with the rates charged to everyone. In this case the jump has gone to 50%.

Will all these moves to combat inflation without cutting service be accepted by the public? Only time will tell if the SW&A is on the right road. Ed. note: Mr. Dinsmore correctly predicted the bus fare increase in an editorial comment in the March 5 edition of the Lance, the only such prediction in the Windsor media.



THE JEST SOCIETY entertained an audience of about forty people in Ambassador Auditorium on Tuesday night with a number of sketches satirizing Canadian politics and society.

CAMPUS HAPPENINGS

The Middlebury College Activities Board is sponsoring its Second Annual Folk and Bluegrass Festival and Competition in early May, 1976. There will be \$500 in prizes awarded. Deadline for applications is April 10. For complete information and application forms, write to:

Bluegrass Festival, Box C2099, Middlebury College, Middlebury, Vermont 05753.

Student Progressive Conservatives are holding a short meeting, Monday, March 29, on the second floor of the University Centre at 7:00 p.m. — Don't forget Wine and Cheese Party, Saturday, April 3.

Amnesty International will be holding a meeting on Wednesday April 30, in Room 111 of the Law Building at 8:00 p.m. Everyone welcome.

On Wednesday, April 7, at 7:30 p.m., Amnesty International will present the film "Year of the Torturer" — torture of prisoners around the world. Admission is free. Film shown at the Moot Court of the Law Building. Everyone welcome.

The Department of Asian Studies presents a lecture by Dr. Subramaniam Swamy, former Professor of Economics of Harvard, and Opposition Political leader in India, on "The Contemporary Situation in India." Assumption Lounge, Wednesday, March 31, 1976. 7:00 p.m. Admission Free. All are welcome.

Skuse Problem Unsettled

Both the Board of Directors of the Student's Administrative Council and the Board of Directors of the Student Media Corporation have chosen to delay a decision on whether to adopt new bylaws concerning the future of student radio CJAM.

The bylaws were proposed as a result of the recent election of Bob Skuse to the position of SAC president for 1976-77. Under the existing bylaws, Skuse's American citizenship would cause the radio station to lose its licence because of laws

set out by the Canadian Radio and Television Commission (CRTC).

Both bodies have put off their decisions for at least another week because of the length of the proposed Changes.

Current SAC vice-president Randy Johnston said he is prepared to oppose the amendments despite the fact that such opposition could cause CJAM to forfeit its carrier current licence. "It comes down to a decision of whether it is better to force an issue or play around with bylaws for the sake of one person," Johnston said.

UNCLASSIFIEDS

Unclassified Ads will be accepted in the Lance office for free publication. No more than three lines, typewritten, to be handed in no later than the Monday before the Friday of publication.

COMB — HOME — GNOME — DOME—FOAM—SHALOM. The guy in 67.

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Weekdays 12:00 noon & 4:30 p.m.
Saturday 11:30 a.m.

TUESDAYS
5:15 p.m. Mass
followed by dinner (1.00)
prepared by the students

THURSDAYS
10:30 p.m. - 11:30 p.m.
"Holy Hour"

WEDNESDAY, MARCH 31st

at the noon mass:

Guest homilists, Rev. Tom Kelly CSB

Topic: "Morality of Jesus"

"Law of Love"

Save the Seals

I, the undersigned, give my full support to the Greenpeace Foundation in their endeavours to combat the slaughter of seals in Newfoundland.

Name

Address

Greenpeace
2007 West 4th
Vancouver, B. C.
V6J 2E2

S.A.C. BY-ELECTION

For the office of
Social Science Representatives

By decision of the Election Appeals Committee another election is to held Tuesday, April 6, 1976 from 10:00 a.m. to 4:00 p.m. in the University Centre.

The following are the candidates running for office:

Louis Magguilli, David Powis,
Carmen Simone, Helene Triembacher,
Marie Walz

The Lance

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Our View

Let Africans Decide Their Own Destiny

By ADEWOLE DARAMOLA, CHRISTINE LANGLOIS, RICK SPENCE

Henry Kissinger's recent warning that the United States is prepared to take forthright and decisive action "to halt Cuban military intervention in Africa" and elsewhere is, hopefully, an empty threat.

The Secretary of State is reinforcing the United States' assumed role as world policeman a Cold War-era assumption which is now straining the patience of much of the rest of the world, including black Africa.

The warnings of Kissinger and President Ford against further Cuban intervention stems from the recent war in Angola, where Cuban troops bested armies supported by the neighboring Republic of South Africa. Why is it that intervention by the United States is right, but if it is by Cuba, or the U.S.S.R., it is termed wrong?

America was involved in Angola not because Cuba was there, as President Ford said, but because American investment in white Africa, particularly the 300 industries in South Africa, would be threatened by Communist gains in that continent.

The apartheid, minority rule in Rhodesia has also drawn firm but unadmitted support, despite the U.S.'s righteous condemnations of racist practices.

Senator Edward Kennedy said recently the U.S.

should "press for a peaceful transition to majority rule in Rhodesia" and make it clear to South Africa that the U.S. will not intervene on its behalf in the event of unrest there.

Present American policies in Africa, Kennedy said, "place the U.S. in the position of supporting white racism, supporting minority rule, and opposing the legitimate aspirations of individual people and the fulfillment of desires for national self-determination".

Liberal rhetoric such as this has had no effect on ending U.S. support in South Africa, where three million settlers are dominating 21 million natives. The Americans, both government and industry, continue to invest in and trade with the white racist governments of Ian Smith in Rhodesia and John Voster in South Africa.

American support for racist and minority governments is nothing new — if the government is favourable to American policies and industries, they are supported by the U.S., no matter what their politics. As an example, an almost forgotten land named Viet Nam

comes to mind.

However, let someone else, like Cuba, become militarily involved in someone else's struggle and the U.S. becomes indignant, and calls for self-determination.

This hypocrisy must be obvious to all, even the Americans, and it should be a source of shame. For the view of self-determination is right; Africans should be left to fend for themselves. Intervention by the United States, by Cuba, or China or Russia, is wrong.

Mozambique's success with its embargo of Rhodesia is an example of how internally the African countries can put their own pressure on the white minority regimes. Liberation without war may be unlikely, but intervention by the superpowers will help nobody.

All powers, not just the U.S., must leave the Africans to forge their own destiny. This includes the elimination of economic as well as military support. If black Africans feel war is the only possible road to freedom it is their choice and their sacrifice. The rest of the world can only watch, in horror and in hope.

Comments

Union President Answers Student Charges

By PETER DUFOUR

As president of the local union representing cafeteria workers on campus, I would like to comment on some statements made by Chris Dewart and Murray MacKay in a comment published in the March 19 issue of The Lance. In the article, it was stated the Dietary Union Contract "guaranteed 35 weeks work, whether needed or not".

With regards to the 35 week guarantee, no one will be paid any money for not working, as female cafeteria workers are used in the cleaning of residences and other buildings when not needed in the Dietary Dept. All approved unpaid leaves of absence and vacations are included in calculating the 35 week guarantee.

As for the hourly rate, Dewart and MacKay stated it was "over a dollar higher than any other university and almost two dollars higher in most cases." Our general cafeteria workers are paid \$4.26 per hour plus a cost of living bonus of 1¢ for .05 rise in the consumer price index. I would like to point out that all other employees on the staff of the universities enjoy a similar C.O.L.A. whether they are unionized or not. The article states our wages are higher than any other university. This is not true, as the wage rate for general cafeteria help at the University of British Columbia is \$4.53 plus a

C.O.L.A. clause similar to ours. Coming back to Ontario the wage rates for unionized cafeteria workers in universities are less than ours but not \$2.00 less. The University of Toronto has a rate of \$3.95 and the University of Waterloo pays \$3.43 and both of these universities have large deficits in food services. Here in the city of Windsor the wage rate for general cafeteria workers at Huron Lodge is \$4.90 per hour plus a C.O.L.A. of 1¢ per .05 in rise in C.P.I. Canteen of Canada pays female cafeteria help \$4.70 per hour including C.O.L.A. Grace Hospital pays \$4.39 with no C.O.L.A. The remuneration paid to any unionized employee on

campus is a fair and just wage for the tasks performed, and in no way should we receive less than other unionized employees, performing similar jobs of work in the community, whether they be employed in the public or private sector of our economy. Deficits in food services are not new in universities as York, Toronto, Waterloo, Guelph and Laurentian are among those losing money on food services. Of the 15 in Ontario only four are not losing money. Rather than sit around blaming each other perhaps unions, students and administration should be working together to find ways to alleviate the problem.

The opening of the delic-

atessen in the University Centre has proven successful and perhaps administration can come up with the finances necessary to increase the serving area of the deli so as to make a good thing better. It is my feeling that even with the best of planning, food services cannot and will not break even because prices must be maintained where they can be afforded by the student. What we must do if food services are to survive, is convince the government that proper food and nutrition are as important to a student as books in the library, and deficits in food services must be considered when funding educational facilities.

Government Needs To Be Changed - Soon

By BRUCE DINSMORE

The first of this week, Queen's Park NDP leader Steven Lewis announced that he would propose an amendment to the Speech from the Throne. This announcement was followed by a declaration from the Liberal leader Dr. Stewart Smith that his ranks would support the motion. What that all means, in plain English, is that Ontario will be

going to the polls around the 20th of May.

The opposition is yelling long and loud over the reduction of public services. They say that they will do almost anything to stop the budget cutting. The fact that they are willing to call an election proves this point.

I for one, have not seen the death of too many of these communities to study the third

draft of an interim report of a Royal Commission on whatever. The Ontario taxpayer should be getting the most for his or her tax dollar in economic times such as these.

The government needs to be responsive to the will of the people. If one of the other parties think that they can do it, they have every right to take their message to the people.

Mr. Davis says that Ontario does not need this election. I suspect that Mr. Davis is seeing the possible end to his days in power and there is little that he can do about it now. The best word that I can use to describe the government of the past little while is "cozy". There they were up in Queen's Park looking after their own best interests, not necessarily those

of the people of Ontario. This province is more than the land bounded by Toronto Harbor, Downsview Ave. and the Don and Humber Rivers.

Because jobs are at stake with the closing or reduction of some public institutions, I predict that the NDP stand a fair chance of winning the next election. It will be a battle to watch — and to become involved in because our future depends on its outcome.

Comments

Historian Claims Intellectuals Love Violence

By ALEX TADICH

Is there a type of person who is attracted to ruthless violence as an authentic, sincere, and heroic way to make a better society? Is violence purifying to this kind of person?

George Watson, literary historian and fellow at St. John's College in Cambridge, England, recently wrote a remarkable article in the British magazine *Encounter* with this theme — a theme with very important implications for Canadians wondering why some people support violent groups in many parts of the world.

Watson's thesis is that intellectuals during the 1930's in his native England were not naive as they've been made out to be. Watson is very critical of a myth: that these English dreamers were tricked into supporting the Soviet Union and Stalin before World War II until

they found out about labour and extermination camps. Watson claims the English intellectual knew about the violence and were attracted to this as a purifying act.

How does George Watson know?

Apparently, George Watson has carefully looked through the writings of a selected list of intellectuals like Auden, Isherwood, C. Day Lewis, Bertold Brecht, MacNeice, G.D.H. Cole, and John Strachey to find out these fellows supported and wanted extermination as a kind of penance to make people better.

If you find this remarkable pick up a copy of *Encounter* and read George Watson's article. I think you won't read anything more terrifying this year than this man's critical examination of a myth.

We now know few intellectuals support the U.S.S.R. However, we are all aware of the current group of academic dreamers and utopians who put their faith in the success of Mao's government in China.

Each of these fellows will tell you the Soviet Union is not as progressive as China which is a more revolutionary society in the tradition of Marxism-Leninism.

The accent is clearly on the words "more revolutionary".

Is it possible that the current adulation of Mao Tse-Tung by our western intellectuals is because Mao's violence is a kind of heavenly vengeance for them.

Who knows?

However, while Solzhenitsyn has received a lot of coverage for his expose of what might be the world's largest prison system using political prisoners as slave

labour in building the Soviet Union there is another author with an equally horrifying story.

Jean Pasqualini, a Chinese Corsican who spent 37 years of his life in China, including twelve in a Maoist jail, told his story in his book, "Prisoner of Mao". This man describes an unbelievable horror.

Pasqualini writes, "Labour camps are a lifetime contract. They are far too important to the national economy to be run with transient personnel... convicts reclaimed the Manchurian wasteland... convicts grow rice... convicts begat China's plastics industry and run some of her biggest factories... how many prisoners are there?... I can assure the reader from personal experience camps for political prisoners exist and they are colossal..." The author goes on

to say estimates place the number of political prisoners used as slave labour at over twenty million.

The next time you talk to one of our local Maoist intellectuals on campus ask them about this. They will either deny camps exist or else use the word "necessary" many times. Violence is necessary to make a revolutionary society.

That Mao's China is as great a horror as the Soviet Union is not an issue because we will soon find out. The issue is why these people who are Canadians turn their back on a parliamentary democracy where you have to discuss and compromise.

Clearly, the Canadian government is not violent and revolutionary enough to purify our souls.

The world is in grave danger from our fellow utopians.

Technocrat Offers 'Promising Solution'

By RICHARD BARRETT

Emerging from 7000 years of conditioning within a scarcity-based economic system is not easy, but imperative, if we are to adjust to the new Era of potential abundance.

The chart brings the transition into perspective. It shows the greatest revolution of all time. The replacement of human work by technology permitting production to rise while man-hours of employment decreased. These are the factors which are determining North America's history, they are creating North America's destiny. Note that total industrial employment (the middle line) is arrived at by multiplying man-hours per unit of production by total physical production at any given time. This indicates that before 1923,

to produce more goods and services it was necessary to use more man-power, since that time more and more has been produced by using less man-power.

Throughout the old, agrarian based Era approximately 98% of work was done by man. In the new technological Era more than 98% of the work, (defined as the application of energy to mass) is done by machines other than man. In the old Era relative social stability was achieved by controlling the mind of man, in the new Era social stability can only be achieved by controlling things and events.

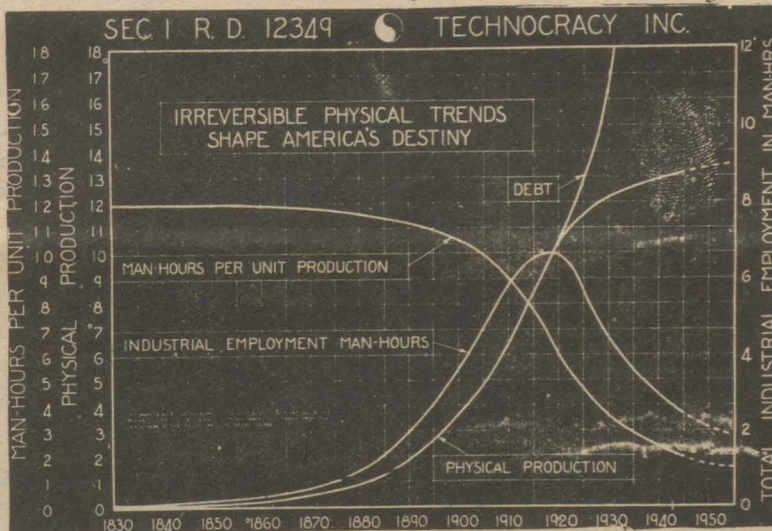
Our economic dilemma characterized by unemployment, bankruptcy and crime is a consequence of trying to maintain

an obsolete, scarcity-based economic system in a new technological Era. Social instability may be expected to increase in magnitude with time until a break-through is made.

In the new Era it is mandatory that all productive and service functions be co-ordinated without financial and political interference to primarily, produce an abundance of goods

and services while at the same time conserving resources. Also, a mechanics to distribute the abundance to the entire citizenry must be installed providing them with equal although not identical consuming privileges. Then, to avoid the extreme peaks and troughs that presently occur in industrial operations, recreation facility use, and transportation (to mention just a few areas of inefficiency), a new calendar may be adopted to facilitate a balanced load on all social operations.

Such a promising horizon; We possess the resources, technical skills, technology and know-how to make the break-through. The only ingredient missing, is the collective will to do it.



Greenpeace Needs Help In Heroic Effort

By FERN BROWN

Dear Fellow Humans:

How can our society tolerate the annual slaughter of harmless animals, an entire nation sitting passively on the sidelines? We all have seen moving appeals trying to stop the vicious seal hunt, which is in process once again in Newfoundland. Helpless seals are skinned for their furs. Female harp seals return to their pups

to find them dead and skinned. Ships to hunt the seals come mainly from Canada and Norway.

There is a valiant group whose members have not only taken a vocal stand in trying to stop the butchers, but in fact physically placed themselves between the seas and their murderers who come on both sea

and ice. This group, composed of 13 members, is the Greenpeace Foundation of British Columbia. One intention of the organization had been to "make the pelt of seal pups useless by spraying them with green dye."

However, these plans had to be abandoned upon learning that "it is illegal to tag or mark seals

in any way except with federal government permission."

The Greenpeaceers have indeed had their share of complications. They have been ignored by hunters who merely "moved to other animals," and the group also had to return before schedule due to insufficient food and fuel.

What is needed to help the Greenpeace Organization in their heroic effort to disarm the killers of baby seals is support — and your support is vital. Short notes of protest, contributions, and petitions can be sent to:

Greenpeace
2007 West 4th
Vancouver, B.C. V6J 2E2

History Marches And Capital Will Die

By LEN WALLACE

Come all you defenders of the free enterprise system. Tell us how good we have it. Teach us about the "blessings" bestowed on us by our new god — CAPITAL.

Capital is a wonder to behold. It can create new life. It can reproduce itself to a great extent. It can make the few rich and it can make the many poor. It can feed a starving child. It can take away a man's life. It can bring love. It can make one man master and the other man his slave.

ALL HAIL THE BLESSED

GOD — CAPITAL!

What more do we need of the pious Jesus and the contemplating Buddha. We can keep them as figureheads and tell people what to believe.

Each man can be free — an "individual". Only capital can do that. Capital tells a man where to work. What he will get. You Know. All those good things like colour TV's, a MacDonald's hamburger, a nice cold beer — that's all a man needs.

What care does it have for the one who cannot work, who

has no clothes, who has nothing to eat — who's everyday life is a misery.

Oh yes — the blessings of capital droppeth like the gentle rain from heaven. Let us bow down to the owners of capital — the BOSS. He is head priest and we should thank him for his kindness and gentleness.

AND THE BOSS CRIED OUT TO CAPITAL — "BRING ME FORTH PROFITS SO THAT I BE REWARDED" — AND LO, PROFITS DID APPEAR. (Where should we be

without him and his PROFIT.)

And the unthinking wage-slaves did applaud and bow low before such a wondrous god.

Starvation, poverty, racism, inflation, unemployment, waste, crime, illiteracy, war, colonialism — such is what CAPITAL gives us.

It gives us kings, princes, politicians, statesmen, dictators, presidents. To run your life because you know you can't run it yourself.

It gave us two world wars — it killed, slaughtered, maimed.

For this we should be grateful.

For CAPITAL millions have died. For this we must bow down low.

No. History marches on and CAPITAL will die from the forces of FREEDOM, EDUCATION and ORGANIZATION.

Go ahead. Believe in your new found god. Force yourself to believe until your brain bursts I really feel sorry for you.

Go ahead. Tell me how good we have it and tell it to the kid who comes to your door begging for food.

Comments

Africans Show Off Their Cultural Heritage

By ADEWOLE M. DARAMOLA

The African Students Association is dedicated to promoting an understanding of the many African cultures in our host countries.

To acknowledge the existence of other cultures is to embrace the reality of the present. To affirm the equality of other cultures is to dream the dreams of the future. To understand and accept other cultures is the task of individuals. It is not enough to make the point that some of the basic terms used to describe non-Western cultures, particularly the diverse cultures and the societies of Africa have also assumed a prescriptive connotation. Their use implies a value judgement, for example, "primitive" is a special term. It frequently appears in conversations with the general public in ref-

erence to Africa. Part of the problem is the absence of a substitute which is generally acceptable to the community of individuals whose work embraces the continent.

"Jungle" is part of the Tarzan Syndrome. It recalls the countless episodes of the dominant slavemasters and the large numbers of subordinate Africans who served him. Unfortunately this myth is still the truth for many Westerners. It is a graphic dramatization of the impact of the media in shaping the attitudes of millions over generations—not simply years. We have convinced few that "jungle" is unacceptable. "Jungle" used scientifically, describes a particular type of vegetation; in its non-scientific semantical application the word "jungle" removes

the dignity from those African cultures whose traditional heritage were born with Abraham and his twelve sons. The African Students Association promoted the events of this weekend as its contribution to the cause.

F.C. Ward summed it up nicely when he pointed out that international education is crucial in the decade of the 1970's, that an awareness of the galaxy of cultures which constitute the Universe is a major agenda for educators and that moving inside and learning about a culture different from ours is an imperative.

For me—and for many of you—Africa's cultures present that challenge. Acknowledging their existence is a given. Shaping the future to affirm their equality is the task. The

rest is in God's hand.

We are thankful to Professor Alexander of the Faculty of Electrical Engineering of the University of Windsor for his good job as the Master of Ceremony on Africa Nite, and also to the Afro-Canadian group, their director Mrs. Pat Alexander and the Caribbean dance group for their excellent performance and also the Afro-Canadian Modelling group for their contribution in making the Nite a success.

The performance of the Afro-Canadian and the Caribbean group on Africa Nite show a "Transference of cultural identity." We believe we are ONE even if distance and years continue to separate us.

The Africa Nite was very well attended. His Worship, Mr. Bert

Weeks, the mayor of the city of Windsor and Dr. Demarco, Vice-President of the University of Windsor shared the front row seat and appeared to enjoy themselves immensely. There were several other professors, church leaders, and members of the general public in attendance. We are thankful to all for their presence, interest, and understanding.

The African Students Association put up the cultural show as one of our contributions to Canadian education. We feel that it will be better for Canadians to see us in our actual behaviours, in order to gain a sensible understanding of our culture, and we are disappointed that so few host students attended. All in all, we are very happy the way things turned out.

Teacher Greed Result of Appleseed Tactic

By PAT MCWADE

Apparently there will be a strike in Windsor, another one. The secondary school teachers are going, they say.

To the average university student it's a 'what-the-hell' event. To a number of students at the Faculty of Education it can mean two to four weeks of television game shows and sleeping in. Taking it that lightly, it sounds like fun. But considering that teacher candidates need a required minimum of practice

teaching weeks, new light is cast upon this event. (Fortunately, however, most of the people have fulfilled these requirements.) So I guess it boils down to "Another walk out by those greedy teachers!"

Do the educators of the future learn to stike while at Ed. Fac? Only those smokers without lighters.

Do tomorrow's teachers learn greed at today's Teacher's College? Not in that cafeteria! Why, then, a strike?

The realm of teaching was once peaceful and more orderly in that each town had its own board. Teachers could speak with superintendents on a more personal basis. Then the Provincial Government, a pretender of big business, decided to annex all the little boards and house them in one big, big, building. Unfortunately, one big board began to cost more than several little boards.

Meanwhile, M.P.'s were still playing Johnny Appleseed with

tax dollars. To avoid turning the P. into poverty—Ontario is a wealthy province and don't you forget it—they had to start squeezing people.

Only a few years ago hospitals were like flowers in manure, expansion ranked right up there with Lysol. More beds, more beds. Over the past few months wings and entire hospital buildings have been shut down. Instead of frills, nurses were out.

Recently, teachers were offered more and bigger classes,

at last years prices and please return the COLA.

But then, teachers have it easy. They only work six hours a day, five days a week, ten months a year, with two months in the summer off. When they start living up to these expectations what becomes of the students seeking after school help? Perhaps to oversee these remedial work sessions or coach extra-curricular sports, boards could hire a few nurses... part time, of course.

We Got a Few Letters

NOISE

Dear Editor:

I am writing on the behalf of over 100 students enrolled in my course, English 106c, to protest the noisy conditions in our corner of Dillon Hall. For several days we have been subjected to hammering and banging on the roof, and at times it has been impossible for us to hear one another. This sort of excessively noisy work could be done after the school term is over, or at least at times other than class hours.

The Administration of this university has always been keenly interested in statistics relating to enrollment figures. By treating individuals—both students and faculty—with such indifference, the Administration reveals its essential contempt for those of us who actually make up the university.

Sincerely,
Joyce Carol Smith
Professor of English

TWO CRITICISMS

Dear Editor:

I received two criticisms of my articles in the last two

weeks. Unfortunately, Mr. Rick Edwards' criticisms were unsubstantiated with any real fact to counter my own arguments.

As for Mr. Bob Matton, he criticized my articles but still managed to state that I probably had "a good knowledge" of what I was talking about. The problem was that he wanted to hear the other side—I guess that means from the people without any knowledge. I suppose that would mean people like Stuart Smith, leader of the Ontario Liberals. Thanks guys. You really make me feel good. With opposition like this you make my job easy.

Sincerely,
Len Wallace

JUST SIGN HERE

Dear Lance Readers:

If you have looked at a newspaper over the past week I know you have seen the graphic record of the senseless carnage taking place on the ice floes off our east coast... the seal hunt. If you are aware that these totally helpless and defenseless white-coat pups are brutally killed with spiked poles (not always instantaneous death)



"Hussy!"

merely for their luxurious pelts which are sold to international furriers who cater to pure vanity I am sure you will agree to commit your name and address... nothing more... to help put a stop to this sub-human activity

The International Fund for Animal Welfare, headed by Brian Davies out of Fredericton, N.B., is circulating a petition again in an attempt to bring about the banning of the hunt. No donations are required... just your name and address.

LOOK FOR SIGNATURE SHEETS ON BULLETIN BOARDS AROUND CAMPUS... and PLEASE add your signature to the list of human-

itarians who oppose the annual Spring slaughter.

Thank you for your attention
Evelyn G. McLean
Dean of Women

SOC SCI ELECTION

Dear Editor:

It has come to my attention that the Social Science portion of the recent SAC election has been appealed, with a new election in the Social Science Faculty. Judging by the relatively good Social Science turnout, the rest of the campus knows they are not totally apathetic. It is hoped that

another election will increase the turnout.

With a new election, Social Science students should know that this decision in no way reflects on the credibility of the voting procedure in the last election.

Again, I would like to stress the fact that a thorough—indeed, a very thorough—knowledge of ALL the issues involved will result in an informed electorate voting for the candidates who in their eyes would be the best representatives.

Michael G. MacCoubrey

THANKS!

Dear Editor:

We would like to take this opportunity to thank the University of Windsor Lancers Basketball Team for a fine season of basketball. Their display on the court was greatly appreciated by many of the fans and also, it was our pleasure to "cheer" for the Lancers. The only regret is that other so-called Lancer followers could not well, anyways, it was fun! Thank you, Lancers!!!

"Let's Go Blue!"

6th Floor Mac

St. Clair Editor Fired, Board to Choose New Editor

By MARYON OVERHOLT

The St. Clair College student newspaper, the Saint, has been anything but saintly since the editor Mona Lee Samples was fired by the student government executive. Finally after tempers and touchy feelings subsided, the Saint staff, the student government executive, the Canadian University Press representatives and St. Clair Administration reached a compromise regarding a replacement for Samples. An advisory board consisting of Saint staffers, student government representatives and administrators will hire the next Saint editor.

Mona Lee Samples was hired as editor by the student government executive last year. She was fired two weeks ago because in the opinion of the student government executive, she was not fulfilling her responsibilities.

The executive appointed Tom Markham, the Information Officer and Ron Assapardi of Student Activities to edit the two remaining issues of the Saint. Markham has some experience working on a newspaper as he is the layout editor of the University of Windsor's Science newsletter.

This move by the student government executive was questioned by Saint staffer Kyle McMullin. Since the Saint is a member of the Canadian University Press, McMullin was concerned over the legitimacy of the students' government's move to appoint an editor. Under CUP standing resolutions, it is stated, "The editor of the student newspaper should be selected by the staff of the newspaper."

This resolution basically prevents a situation where an editor

who was appointed by the student government executive, could be removed by them, because of the editorial policy of the newspaper. In that situation, the editor would not be at liberty to criticize the student government, without risking her/his job.

Tensions between Kyle McMullin, the Saint staffer who contacted Canadian University Press and Tom Markham reached a peak last week, when Scott Glendinning, president of the Student government, at Markham's request, asked McMullin to leave the Saint for the remainder of the week.

Markham felt McMullin should not have interfered in the situation. He said he, Markham, was only working on the paper because Glendinning asked him to help out. Markham said "I

thought they wanted my help on the paper, I found out all they wanted was a scapegoat." He described his work on the Saint as an "extracurricular activity" and said "I do not want a hassle, my time is valuable and I do not have to play these games."

McMullin had objected to Tom Markham's role as co-editor because he felt Markham, in his role in the college administration would have conflicting interests. McMullin said Markham "was letting personal feelings get involved", in the issue.

The tension in the air at the Saint, was exhibited in an article written by Nancy Rodd which was published in the Saint, March 18, 1976. Rodd personally attacked Kyle McMullin for his insistence on bringing the Canadian University Press into the situation. In the article, Rodd accused McMullin of "in-

terfering for personal gain."

McMullin has chosen not to defend his character through a lawsuit against Rodd and the college. He said "the bad publicity would kill the future of the Saint and it is not worth damaging the whole paper."

The settlement they arrived at, gives the Saint staff a say in who is hired as editor. The election of an editor purely by the staff would be difficult because of the high turnover rate of students at the College; where it is unlikely that the same people would be active in the newspaper for more than two years.

The Saint is more or less back to normal now. Cal Haddad, Director of Student Activities felt the Saint was a typical student newspaper, which as he put it, "is like a yoyo — up and down, up and down."

Ella Fitzgerald: Keepin' the customer satisfied

By NANCY MCLAUGHLIN

Since the early thirties, when she was with Chick Webb, Ella Fitzgerald has been keeping the customer satisfied all over the world. Sunday night, she carried on her own tradition, in a benefit concert at Masonic Auditorium in Detroit.

Her performance was preceded by a selection of sacred songs composed by Duke Ellington, and performed by his orchestra under Mercer Ellington with the chorus of the Black Theatre, University of Michigan. To be honest, I was prepared for a boring presentation. I was certainly not ready for the intense energy and professional quality of the chorus and its soloists. The music itself was intriguing, but most impressive was the performance of it. Especially stirring was the singing of Anita Moore, whose resonant tenor voice drew

whispers of awe and shouts of admiration from the audience.

The first third of the concert closed with the choir, soloists, orchestra and audience participating in "Praise God and Dance", easily the most joyful event of any concert I've ever attended.

Ella performed two sets, the first with pianist Tommy Flanagan, drummer Bobby Durham and bassist Keter Betts. For the second, she and her trio were joined by the Ellington orchestra.

The standards were represented with "Mountain Greenery", "A-Train", "Teach Me Tonight", "Thou Swell, Ain't Nobody's Business," and many more. But, it was her renditions of the contemporary tunes which really demonstrated her ability to create.

Using her voice with a technique that any horn player

would envy, she scattered through "Wave", by Carlos Jobim. It was evident from her radiant face, and the reflected glow on the faces of the crowd that she was having a wonderful time fooling around with the scooby-do's and be-wahs, pulling out the potential of every phrase.

For the scattering of younger people in the audience, I think the real treat of the first set was the meaning and emotion she brought to "Feelings", by Morris Albert. This song, pretty and simple, has been mercilessly flogged by radio stations and hacked apart by bar bands everywhere. I almost hope I never hear the song again, because any other version would detract from what Miss Fitzgerald did with it. For me, she created the song.

The orchestra, which performed dynamically throughout the evening, opened the second

set with "Sophisticated Lady", and out she walked. Almost without pause, she used the talent which knows no category to turn songs into moments of musical excellence. The audience was bouncing and swinging with "Caravan", and "Too Close for Comfort", then still and intent during "Smoke Gets in Your Eyes".

Ella Fitzgerald is on the far side of sixty, yet she moved with the vitality of someone forty years younger, although no one that young could have her style, assurance and grace. She wound down from a lively chorus of the Wiz, from the Broadway musical by that name, then belted right into "Ease On Down The Road". She, and the band, were rocking it like it should be rocked, and the audience of sophisticated middle and upper class black couples had one time

staying in their seats.

The benefit was for Your Heritage House, a museum and fine arts centre for Detroit children. About fifty of the children were present, and filed onto the stage to present "Miss 'gerald' with a bouquet of roses. I was charmed, despite the potential for schmaltz in the action. Possibly because Ella Fitzgerald has an honest love of children, the presentation remained sincere and pleasant, as did the lady herself, despite the heat, the length of the performance and a barrage of annoying chatter from one member of the audience.

Ten years ago, I saw Sarah Vaughan and felt blessed. Now, I feel even more inspired, delighted, and privileged. The First Lady of Jazz will always keep this customer satisfied.



African Celebration

By MICHAEL HAZAEL

On Saturday night, the Centre Building was the scene of not one pub, but three. On the second floor, Moose and da Sharks were rollicking and rolling to a packed house; in the cafeteria, W'Africa kept the dance floor moving all night long and Meadows did their show in the Gallery to yet another full house. For my money the dance sponsored by the African Students featuring the Toronto-based international band, W'Africa was both the most entertaining and enjoyable.

I visited all three areas on Saturday night, and after leaving

Moose etc. to revive the 50's, I stopped by the Gallery to hear Meadows revive the 60's with old Beatles music, a rendition that sounded very strained. It seemed the only interesting music was to be found in the Cafeteria and that assumption proved true.

Although W'Africa would tone down sometimes for the slower tunes the majority of the numbers were of a happy, light nature, a blending of international music with refreshing spurts of improvised northern contemporary styles. I danced all night, and could still have danced some more.

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Judy Jarvis Jives

By FERN BROWN

The Art Gallery of Windsor has a number of events from time to time — lectures, concerts, and other performances — which are open to the public for a minimal fee (often they are free). On Sunday, March 21st, an experimental group from Toronto presented a programme which fused theatre and modern dance. The Judy Jarvis Dance and Theatre Company, formed in September 1974, have performed throughout Canada. Their style is a creative and free-moving blend of techniques, which may appear strange at first, but becomes captivating later. Led by Judy Jarvis who is the originator and artistic director of the company, the dancers present an intense performance.



Although there are other members of the company, only a trio came to dance on this occasion: Judy Jarvis (originally of Ottawa), Pam Grundy (from Windsor), and Gina Lori (also from Windsor). Miss Jarvis was trained in dance in Toronto, New York City, West Berlin,

Paris, and London. In West Berlin, she was the last student of Mary Wigman, a now-legendary modern dance teacher.

Three aspects of Miss Jarvis' performance are most impressive: the movements, the costumes, and the background sound. Four pieces were performed: two solos by Judy, and two by the trio. The first titled "In a Long ago Land" was done in a mediaeval setting and to the tone of Dylan Thomas' voice, as he read a poem he had composed. The second was done to synthesized electronic music and the sound of carpenters working. Titled "Waterloo and Return," it takes place at the wheel of a car. The third was a piece called "Bird," which consisted of birdlike movements and percussion music. The last was called "Tapestries." "By mere

coincidence," as Miss Jarvis so aptly put it, the room was "surrounded by beautiful tapestries." The music was that of a guitar and a cello, as the three dancers wove a tapestry of silver in the air. Following the dances, a question-and-answer period was offered for anyone who

chose to stay. All three performers were very enthusiastic about their work and related well to the audience.

The audience learned that the training and preparation for dancing, including the development of the dancer's body (complete self-control, projection, balance, and ability to work with the music) takes about ten years of daily training — at least three hours a day. The company is constantly working to keep in shape.

The dancers react and adapt to the space around them and to the music. They must mentally prepare themselves for the dance — whether portraying definite characters or doing pure movements. "The motion," they said, "must be sprung from within."

The pieces are all video-taped and kept on file in Toronto to assure a relatively permanent record. At times, however, an evolution takes place and changes are made on a particular dance. Judy mentioned that to make one successful dance it is often necessary to make ten trial dances.

Hopefully this young and talented performer will soon return to Windsor and enchant us again with her unique, individual style.



'Pie Slices' Today

By FRED LEAHCIM

You may have seen posters up advertising event described only as "Pie Slices, a multimedia conception in one simple act." There are twenty people involved in what is a very bizarre excursion into the world of different mediums. All gathered together to present the reoccurring theme of sexuality. Music, theatre, film, visual aids, such as slides and television monitors are incorporated to present this media piece.

The script was conceived by Chris Kelly of the Communications Studies department and is acted by four talented students, filmed by students, and the music is played by students. As

you can discern for yourself this is a student production which is basically an alternative to the usual Friday afternoon evening entertainment. You don't have to give up all your plans for the night though, the production is shown 4:00 and 8:00 p.m. and is approximately 45 minutes. You can still do any number of things and witness this feature.

A suggested donation of \$1.00 to help cover the operating costs and your time to be part of "Pie Slices," located and happening in Studio A of the basement of the Mathematics Building today and this evening for some great visual effects.

Bordertowns By Night

By BRUCE DINSMORE

The University's Drama 303 class is presenting *Hughie* in the Children's Theatre in the school of Dramatic Art tonight at eight o'clock. Admission is free and Pat Cambell is directing. Sunday, the University Singers make the Faculty of Education auditorium ring with music in an 8:15 concert. There is no admission charge. On April the 4th,

the University Orchestra, under the direction of James Tamburini, will perform in Ambassador Auditorium.

I have been drooling over this for the past three days and have decided to share it with you: here is the 1976 lineup at Stratford:

Hamlet — Opens June 7. Richard Monette and Pat Bently-Fisher.
The Way of the World — Opens

June 7. Jessica Tandy and John Scarfe.

The Tempest — Opens June 8. William Hutt and Pat Galloway.
The Merchant of Venice — Opens June 8. Lew's Gordon and Jackie Burroughs.

Antony and Cleopatra — Opens June 9. Keith Baxter and Margaret Smith.

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Mac Wraps-Up Another Successful Year

By OWEN ROBERTS

It's been said that spring comes in like a lion and goes out like a lamb. This year it was Macdonald Hall that came in like a lion — but they went out the same way.

On Saturday, March 20, Mac Hall climaxed a year of participation and success with the annual Macdonald Hall Awards Banquet plus the sole sponsorship of the Moose and Da Sharks dance. These events were 'missions' in the purest sense.

Throughout the academic year, dozens of events have taken place in Macdonald Hall — mostly floor vs. floor competition — with the winners, runners-up and participants receiving points towards the Paul Sorbara trophy. Paul Sorbara was a resident assistant in Mac a few years ago who met an untimely death approximately one year ago, and because he was so keenly involved in activities within the residence a special trophy was donated by the 1974-75 residence council in his name.

At the Mac Hall Banquet the Paul Sorbara Trophy is pre-

sented to the floor who has accumulated the most points throughout the year through winning or participating in floor competitions. This year, the winners were 3rd floor. Third won the Sing-Song competition, Pinball championship and the Skits and Banners competition. Third Floor also partook in every other event this year, thus accumulating the most points. Other winners of events included 10th floor (largest percentage of blood donors per floor), 9th Floor (euchre tournament, cribbage tournament, pie-eating contest and snooker tournament), 7th Floor (mini Grey Cup Football, ball hockey) 6th Floor (lob ball, ping-pong), and 5th Floor (arm-wrestling, beer drinking, pinball baseball.)

Individual winners were Gary Coomber (floor rep. of the year) Chris Dewart, Dale Fisher and Doug Price (Head Resident Achievement Award), Ancy Haymar, Craig Davidson and Slick Sheed (highest scorers — ball hockey), and Denis Moher, Head Resident of Macdonald Hall, who was presented with a special award from the residence

council for his outstanding contributions to Macdonald Hall.

In the All-Star ball hockey game, the winners were the lower floors. Jay Huddleston scored the lone goal in the 1-0 victory.

Each floor chose the loveliest lady they knew to represent them in the floor queen competitions. Lola Murphy, representing 4th Floor, was chosen Macdonald Hall Queen for 1976.

After the banquet ended, festivities to wrap-up Mac Weekend continued at Ambassador Auditorium with Moose and Da Sharks. Moose really came through as his promo advertised him — "The Greatest Rock and Roll Band In The World".

Moose and Da Sharks have a way of whipping up a frenzy when they start performing that never is out of their control, yet borders on the verge of riotous. Moose knows that crowd involvement is the way to win an audience, and he exploits this knowledge in a very humorous way. Requests for female participants onstage are an hourly affair, and Moose makes sure the girls don't forget the way



photo by Coomber

MOOSE AND DA SHARKS performing at Ambassador Auditorium.

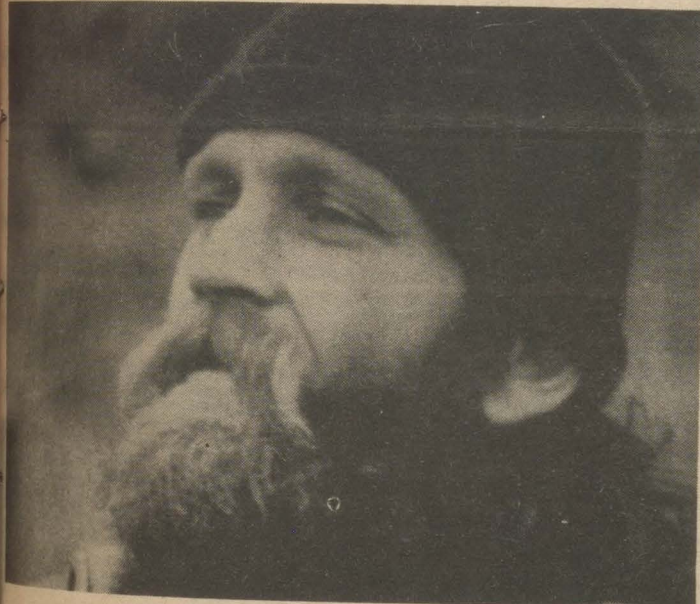
that the stereotyped female was treated in the 50's (ie-knuckles casual hand manoeuvres over breast and thigh of one of the brave volunteers). The most classic line of the night was directed to one of Moose's hecklers — "if a squirrel ever ran up your leg he'd starve to death!"

Moose's band has improved dramatically since their appearance at the university last year, and look like they are finally on the road to local success, at least

after playing back-up to inferior bands for such a long time. As usual, Moose was more than co-operative, performing until 1:15. It's to be hoped that the high quality of entertainment we've seen this year will be provided next year as well.

**STAFF
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Valdy Has Come A Long Way To St. Clair



Valdy has come a long way. Four years ago, he was a warm, slightly hokey country singer who was second-billed at a free concert at McMaster University. He sang about life on the farm, about playing the bar circuit and about the need for people to relate to one another. His style was unassuming but somehow magnetic.

Today Valdy is still singing about people and about the country and he can still control an audience. But there is something much more. He has accomplished what too many performers have attempted in vain. His act has become smooth, professional and polished while maintaining its original charm. Nowhere was this more obvious than at his performance

Tuesday night at St. Clair College. The mellow-voiced singer opened the show with a performance of his most recent tunes with the aid of a five piece group, Hometown Band. Valdy's easy rapport with the audience disguised the exact percision of the group. He wove easy musical stories obviously gleaned from his own life. We heard, for

example, about a trip from his island home to the towers of Vancouver and his quick retreat in "Artful Dodger", his rusty old pick up truck. The city apparently still has little to offer

His acoustic blended well with the electric guitar, fiddle, bass, saxophone, and drums, which were always present but never overpowering.

The audience really warmed up later in the first set however, when Hometown Band disappeared and Valdy took the audience solo through a collection of his older hits including Rock and Roll Song and Renaissance. To hear Valdy perform these songs live was to hear the songs with new ears. He injected new twists as his critical eye recorded the follies of modern life. His humor was sometimes biting but never cruel and the audience was left with the feeling that Valdy still had a strong faith in humanity.

It was in this section of the

show that Valdy's professional polish shone brightest. Song after song was strung together almost without pause. The performer modulated the moods of the audience from one extreme to another. Country Man had them clapping in wild enthusiasm while One in the Spirit moulded them into a sort of free-form Mormon Tabernacle Choir.

The second set emphasized the incredible pool of talent in Hometown Band. They surprised the audience with a long, jazz-influenced instrumental which became a forum for their individual abilities. The saxophone and electric guitar were particularly outstanding, but not once did any of the members try to dominate the others. It was a treat to see that people so talented in their own right could blend so cohesively. The sound was consistently tight and clean.

The music made for a pleasant contrast to Valdy's laid-back sound. To the purist, it might have seemed out of place, but it was just confirmation of Valdy's quiet, unpretentious stage manner. His ego would not suffer if he was not the centre of attention.

One song in particular showed off the powerful voice of the group's only female member. It has a power and clarity you would not expect from any one but Linda Ronstadt.

But when the lights had faded and the audience called for more, it was just Valdy who returned alone with his 25-year-old Martin guitar and his gentle smile. Success had not changed him in the least. He was still the simple farmer from B.C. wishing us a happy life and reminding us to plant a garden. That, after all, was most important.

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Full House Enjoys Spring Concert

By RICK SPENCE

The annual spring concert of the University Band was held last Sunday, the first day of spring, and appropriately enough it snowed.

But neither, wind, sleet nor snow prevented a full house from jamming Ambassador Auditorium to listen to the piece band, under the direction of James Tamburini.

The performance was one of two annual concerts the band puts on at the University. In addition, it also plays at local high schools, as a demonstration of the calibre of the music department here at the University.

The selections Sunday were not the traditional works one expects of a band. Mr. Tamburini, a music professor, also conducts the University Orchestra, and plays in the Detroit Symphony, so his orientation is away from the "brassy" sound. "I try not to make my band sound bzoompa-soompa", says Tamburini, "I try to get my band to sound like a symphony orchestra rather than a marching band."

The programme began with the rousing "Festive Overture" by Dmitri Shostakovich. "Canadian Landscape" by J.M. Gauffer of Dalhousie University added a colorful note of native content.

Arsenio Giron's contemporary "Options" was the most challenging of the pieces, demanding the most from a select number of soloists and from the audience. The work establishes the music for each individual performer, and an approximate time span within which the piece must be played, but it is left to the musician to jump in and perform as he feels the time is right. The result was erratic and spotty, but haunting for its originality and tone. The performance of percussionists Sal Ferreras and Rita Mulhern was especially distinctive on this piece.

Gershwin's "Rhapsody in Blue" finished the first half of the program, and was distinguished by the addition of the enthusiastically received performance of Dr. Gregory Butler on the piano.

The second half of the concert began with the finale to Antonin Dvorak's "New World" Symphony, under the direction of Gerard Piccinin, a music student who is completing study in Tamburini's conducting seminar. Piccinin completed his graduation recital last Friday, so altogether it was a long weekend for him.

Piccinin appeared composed and confident while conducting, and his band responded with one of their most dynamic per-

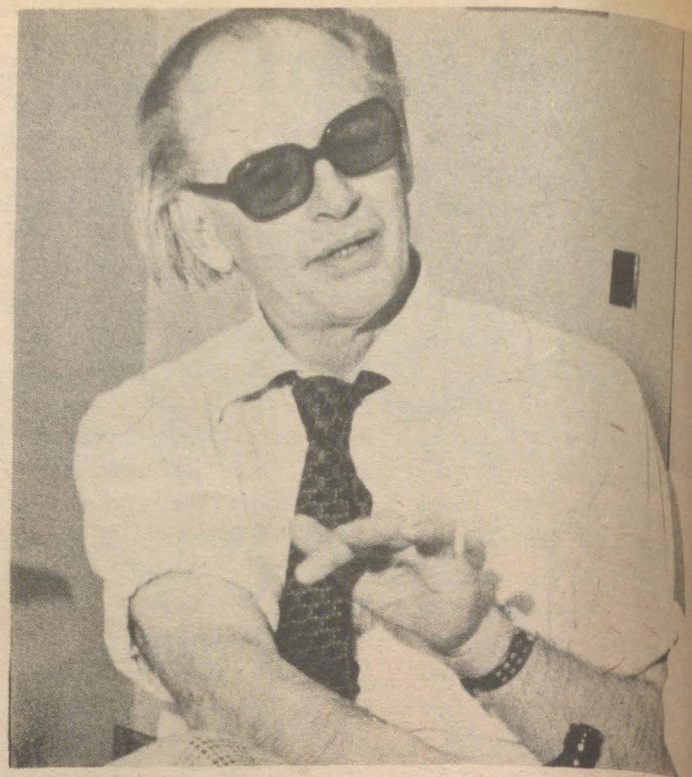
formances. He later speculated that either he had made a mistake or the band had, at one point in the piece, but the audience didn't seem to detect any fault. Piccinin looked rather drained as he took his bows, but he deserved his applause.

Tamburini took over the helm for the next two selections, Norman dello Joio's "Concertante" and Ravel's "Alborada del Gracioso", and the afternoon ended with enthusiastic ovations.

The band is only seven years old, and has progressed from an eight piece "brass ensemble" that had to be supplemented by high school students. The band is now "almost at the point of being full", said Tamburini. "If we get an influx next September I may have to start a second band."

Membership in the band is open to any student who can pass the auditions, not just to music students, and is worth a full credit. It practices three times a week, and Tamburini says, "I'd be very glad to have others know that if they play an instrument, they are welcome."

Meanwhile, Tamburini's other charges, the 40-member Orchestra, performs in its soring concert Sunday, April 4, at 8:15 at Ambassador Auditorium.



Purdy overcomes P.A. problems

By ANNA MARIA TREMONTI

Al Purdy, one of Canada's top poets, was in the city on Wednesday night for a poetry reading at the Windsor Art Gallery. Approximately one hundred people crowded into the Gallery Auditorium to hear him.

Purdy's readings encompassed a large variety of his works — from humorous, anecdotal types to more serious poems.

Although his poetry was entertaining, much of what he said was lost because of an inadequate sound system and garbled speech. However, the brilliance of his poetry, and his own engaging personality made these problems minor ones.

Purdy, author of more than a dozen books of poetry, is currently writer-in-residence at the University of Manitoba.

Colin's Poetry Ho-Hum

By EVA TIHANYI

Colin Swan, 27, was born in Montreal but has lived in Windsor for most of his life. He has attended the University of Windsor off and on since 1968 and is working towards a B.A. in philosophy and theology. He is a broadcaster currently employed by Windsor Community News Services. 3:00 A.M. is his second book of poetry.

The introductory poem in 3:00 A.M. is a good indication of what is to follow in the rest

of the book. Fragments like "hopelessly / groping / for meaning" and "give everything / to nothing" will recur no matter how hard one would like to wish them away.

It has been said that there are no new ideas in literature only new ways to express the old ones; and it is in this that 3:00 A.M. fails. Poems about dreams have been around for a long time but since no two people dream exactly the same dreams, there should be no end to the origin-

ality of so-called 'dream poems'. The present collection, however, lacks this originality. It also lacks the power of striking imagery on which memorable poetry depends, and resorts instead to over-used phrases ("reflections / in broken / mirrors"; "tremble / at the thought / of / one another"; "run along / rivers / in the mind"; and "death / is something final" to name a few.)

There are two or three poems (such as the concise 9:00 P.M.) that might stand on their own, but as a whole, the book's most distinguishing feature is its ordinariness. The usual imagery associated with dreams — shadows, reflections and the like — are carried over from poem to poem in a manner verging on monotony. And when, in a rare moment of creative insight, the author feels the need for a unique statement, his effort results in forced lines like these: "our ears are kissed / by flocking birds / while our bodies / smile / in the final warmth / of embers / in the sky".

Perhaps the most disturbing aspect of 3:00 A.M. is the absence of emotion, the detachment of the poet from his words. How is the reader supposed to feel anything after reading the poems, when the writer himself seems to have felt so little in writing them?

3:00 A.M. By Colin L. Swan
The House of Swan, Publishers
\$2 (available at the University Bookstore)

MUSIC GUIDE

By OWEN ROBERTS and CJAM
COBO

- March 26 Robin Trower
- April 10 Joe Cocker and KGB
- 19 Santana and Steve Marriott's All-Stars

MASONIC

- March 27 Aretha Franklin
- April 4 Four Tops
- 9 Grover Washington and The Brecker Brothers
- 14 Lynard Skynard and The Outlaws
- 17 America
- 25 Mahavishnu
- 29 Tubes

OLYMPIA

- April 30 John Denver (Tickets on sale at Olympia on April 15 10:00 a.m.)

PONTIAC STADIUM

- May 8 Aerosmith, Foghat and Ted Nugent

FORD AUDITORIUM

- April 13 Heart and Status Quo
- 20 Genesis

UNIVERSITY OF DETROIT

- March 26 Roy Buchanan, Brian Auger and Papa John Creach

FISHER THEATRE

- March 26, 27, 28 — Harold Melvin and The Blue Notes

DETROIT SHOWCASE

- March 27 Albert King
- April 10 Jean Luc Ponty and Larry Coryell
- 16 Ravi Shankar and Oregon

ROYAL OAK THEATRE

- April 2 Maria Muldaur and Martin Mull
- 9 George Carlin

MICHIGAN THEATRE

- April 2 Commander Cody

HILL AUDITORIUM

- April 3 Maria Muldaur and Jesse Colin Young

MUSIC HALL

- April 11 Odetta

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ELEGY

I had thought the species of charmers extinct
Never would I have expected to meet
a living breathing phallic symbol
in this world of facts and practical men.

With a flair, you wear your game like a tight-fitting glove.
Who would have thought you'd be canny enough
to salvage a pair of white canvas shoes
and repair the tears in your sweater's angora.

Mesmerized, I watch as you make your moves,
each line as old as the rust in the creases of Time.
Yet — you have done wonders with the oil can,
and your act is as smooth as your Pepsodent smile.

Only you could turn the dance floor of the Pub
into a scene from the late late movie.
I laugh to see Valentino bump his way into the
heart, and later that night — the pants — of his victim.

The Germaine Greer in me cries "how revolting"
yet it works — and you know it. With that impudent
slash of white teeth and the confidence of your Hai Karate
you charm out my Eve who cries "how delightful".

I am sorry Germaine, that my cold brain power
crumbles under the strain of a buttermilk smile;
and I would give up my money, abandon the day care centre
for a cigarette lit, and a dance with Valentino.

Yet, your act will end in a tragedy.

Some sorry night under a starless sky
a maiden will creep with the stealth of Delilah
and snip off your manhood with scissors
cut from the merciless steel stamped "Women's Liberation".

And the scissors will do their work
as they did to the ill-fated Samson.

I fear that with the strength of your maleness gone
you will sputter and squish, a deflated balloon
and with your shoulders
laying inert on the bed
they will take away your plastic corpse,
remove all traces of theatrical make-up
and it will be buried with due ceremony
along with the rest of the rotting relics
of long-dead
party-favours.

ANTHEA RADFORD

IF THIS MAN WERE WRITING TODAY
WOULD McCLELLAND AND STEWART DARE PUBLISH HIM?

You are mine! I may call such a heart mine,
Recognizing in your gaze
The reflection of love,
O bliss, supreme happiness!

How I love you, now I can say it;
Everything in my constricted heart
Which secretly beat for you so long,
I can allow to become audible desire!

But poor word, love's delight,
What surges and drives inside myself
Into the heart, cannot be expressed
By your limited strength.

I could, nightingale, envy
The power of your throat,
But malevolent nature has made
Only the language of suffering so eloquent!

But though denying the lips
The words to express love's bliss,
Nature did lend them
A more fervent sign

Of the union of lovers;
The kiss is profounder language,
In which souls meet,
And my heart flows into yours.

G. W. F. HEGEL

THE ACCIDENT

The wheels turn on air
gunning the clouds by
like asphalt patches
on the highway

Above the world is motionless
flashlights held at my eyes
burn through the night
like stars
I am confused

The world has turned
on its belly and
I cannot breathe

This machine is crushing
me against the sky

GARY BAILLARGEON

DUCK

The victim of a joke
He is pin-ball eyes
mudworms neck
hobbling elephant's gait
lurching each side
of disaster
up and down a field
hunting food to feed
his barrow body
his thumbnail mind

And on water he is foam
froth a bubble
lost between elements
Fish blush at his trotters
mistake him for insane
or a freak plumbing beyond
the limits of society

On water he is froth
miming the movements
of water

But
when he tires of mud
and aches from swimming
when ghosts call him
from underground
and he leaps into sky
with a SQUAWK
he is the sun
he is land and water
and air
he is laughing

GARY BAILLARGEON

Coach Gino Fracas Speaks Out

All those who are interested in trying out for the 1976 Lancer football team — both old and new — are asked to attend a short meeting on Tuesday, March 30, 1976 in the Alumni Dining Room on the second floor of the University Centre starting at 5:15 p.m. If you are unable to attend this meeting, please complete the Lancer football form which will be available at the University Centre Main Desk or at the Human Kinetics Building (General Office or Equipment Cage). It is important that all those who desire to try out for the team fill out this form at their convenience, since this will ensure that they receive all the essential details pertaining to the pre-season camp commencing August 25.

This coming season, the OUAA football league will once again be divided into Eastern and Western sections. However, the University of Toronto will be moving from the East into the West section. Now the West will include eight teams (Windsor, Western, Waterloo,

Laurier, Guelph, McMaster, Toronto and York), while the East will compete with six teams (Queen's, Ottawa, Carleton, McGill, Bishop's, Concordia). The 1976 Lancer schedule promises to be exciting and challenging and will be as follows:

Saturday, September 11
Windsor at Guelph
Saturday, September 18
Waterloo at Windsor
Saturday, September 25
Windsor at York
Saturday, October 2
Toronto at Windsor
Saturday, October 9
Western at Windsor
Saturday, October 16
Windsor at Laurier
Saturday, October 23
McMaster at Windsor
October 30, November 6
Playoffs

At this time I would like to extend my heartfelt appreciation and thanks to the many people who helped to make the 1975 football season such a tremendous success in so many ways.

Being co-champions of the OUAA and sharing the Yates Cup is in itself a most significant achievement, especially since there have been only seven universities that have had the distinction of having their names engraved on this trophy since its inception in 1898, these teams being Western, Toronto, Queen's McGill, Ottawa, Laurier and Windsor. It was a most difficult season due to the circumstances surrounding the competitions and I would like to take this opportunity to thank all those who supported the Lancers — Dr. Leddy, President; Dr. Galasso, Dean of the Faculty of Human Kinetics; Dr. Moriarty Director of Sports; Prof. Whiteside and his colleagues in the legal department who worked so hard behind the scenes; and the many others whom I have not named, but who contributed significantly on our behalf. A special vote of thanks to our student and community supporters — and, of course, to the 1975 Lancer football team for the phenomenal poise that they displayed

throughout this entire process. Last, but not least, special thanks to my coaching colleagues, Morgan Clark, Max

Karcz and Andy Parichi, and the managers and trainers who helped to "put it all together" during the past season.

LOOKING OUT

By DAVE POWIS

Most of this column shall be devoted to congratulations not too often that I hand out platitudes but since this is a new week, I figured, what the hell.

First, the congrats go out to the Dawson College Blues who finally hit the right note as they captured the Canadian College Athletic Association basketball tournament (after three years of trying) by defeating George Brown College Huskies, 98-82, last Saturday night at St. Clair College. It was disappointing turnout for the organizers at St. Clair as only 250 people came out for the final game, half of whom were supporters of the teams. A few days ago someone mentioned that Windsor is the basketball capitol of Canada but it seems to me that if only 125 people can make it out to the national final, then this city is not deserving of such a title.

A round of applause for P.E. Trudeau for guest-writing this column last week. It's always nice to see fresh blood, right? I have another guest-writer coming in next week — Gloria Steinbom — should be a wham-bam affair.

Congratulations to the University of Windsor Synchro-swimming team for the excellent show they put on a couple of weeks ago, particularly got off on the comment by a visiting water polo player who dropped in to see the pool. To say that he was stunned at seeing flowers and balloons in the pool would be an understatement. He should have been warned that Windsor is definitely a kinky town.

Belated words of praise to the Lancer water polo team for their showing in the tournament. They managed to hold their own and they didn't sink, so, what can you say?

I would like to thank David Cohen, assistant non-editor of sports, for his excellent coverage of the Lancers this season. It wasn't an easy job, what with finding time to cover them and battling yours truly. Anyway, I'm proud of him and I'm sure that his mother is too!

Did you know that this is only the second presidential campaign that Richard Nixon has not been involved in since 1948? With the exception of 1964, Nixon has been either a presidential or vice-presidential candidate.

I dare everybody to have a good week!

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**While studying a sentence
comparative,
A student named Moe was
declarative,**

**With a case of beer,
the words became clear,
Another Blue was imperative.**



Labatt's Blue smiles along with you

Lavender wins presidential race at St. Clair

(WCNS) — The yearly Student Government elections were held Monday, March 22 at St. Clair College. Nine positions were filled. Four by acclamation. Twenty-three per cent of the student body voted. Dave Lavender was chosen as the next president. He won by just 32 votes. Lavender, who is twenty-three years old, said that one of his priorities will be faculty evaluation. He would like to see

a high quality of teaching maintained at the college.

The Vice president's office was captured by Ms. Chris Showell, a nineteen year old, second year tourism student.

Showell hopes to work closely with Lavender in an effort to share the work load between the two offices.

The treasurer's office, sought after by five nominees, went to Brian Weaver. He is twenty-four

years old and in 2nd year Business Administration.

Of the six 2nd Vice presidents, four were acclaimed.

Applied Arts was taken by nineteen year old Anne Reaume, a second year tourism student.

A former class representative, Joe Sperduti, nudged out his only opponent to become 2nd Vice president of the School of Business.

The other four 2nd Vice

Presidents, by acclamation, are Kim Howey of Health Sciences, Jeff Tuck of Technology, Graham Ashe of Retraining and Fred Vander Heydt of Technical Arts & Trades.

A second election was held Monday at St. Clair College. The second body elected was the Student Athletic Association, which handles all the intramural sports for the students.

The president's office of the

SAA was taken by acclamation by twenty year old Gary Baker, a first year business student.

History was made as the SAA Vice president's office went to twenty year old Catherine Craig. Never before has a woman won this office. Craig is a 2nd year tourism student.

Second year accounting student Denis Blondin will be SAA treasurer.

The Lance

University of Windsor, Windsor, Ontario

Vol. L, No. 24, April 2, 1976

Cost allocations revealed

There is a serious imbalance in the distribution of funds to the various faculties at the University of Windsor, according to figures in an internal cost allocation report received by The Lance.

The report, prepared by Mr. Alexander Marshall, Director of Institutional Research, for the vice-presidents of the university, reveals that several faculties, including Psychology and Business Administration, have built up substantial surpluses. Other faculties however, most notably Engineering, ended the 1974-75 fiscal year with substantial deficits. These figures are worked out as if cost allocations were the same as the provincial formula based on enrolment. The figures indicate Psychology finished the year with a surplus of \$636,387 while the Faculty of Business Administration had \$1,099,550.

This inequitable distribution is due to the allocation system used by the University's budget committee composed of Vice-President Academic John McAuliffe and Vice-President Administration William Mitchell.

The University receives provincial funding based on student enrolment. Depending on the faculty, students are weighted as to their cost. For example, an English student costs less to teach than an Engineering student because they do not require laboratory time and have a lighter course load.

However the provincial funds thus received are distributed to the various faculties on the basis of need rather than straight enrolment. In the spring, every faculty submits a request for funds for the following year, taking into account the cost of teaching supplies, and so on. Mitchell and McAuliffe then decide on the amounts to be allocated and submit these figures to the Finance Committee of the Board

of Governors. If and when they are approved the funds are directed to the various deans and heads of departments.

According to Mr. Mitchell, the apparent disparity in distribution does not upset the different faculties. "They've come to understand that the formula [used by the provincial government] doesn't work at the department level.

Reactions to the allocation system vary. According to Dr. Zin, Dean of Business Administration which brought in over \$1,000,000 extra for the University last year, did not feel short-changed by the allocation system.

A number of the people contacted disagreed with the figures as they appeared in the cost allocation report. The imbalance in funds make some departments, in particular Engineering, appear to be a burden to the University. Dean of Engineering D. J. Kennedy termed the allocations system as "horseshit" and said "I do not agree with those allocations whatsoever." According to Dr. William Youdelis, Head of the Engineering Materials Department,

"We've been getting short-changed for years." He also said that the Budget Committee has simply overlooked many of the special problems of Engineering in general. He pointed out that Engineering departments are charged 60% more by the Administration than other departments for the use of library facilities. This is due to the greater course load carried Engineering students.

Although the figures in the cost allocation report are not used when the budget is being drawn up, they have been requested for "the past four or five years." According to Dr. DeMarco, the figures are useful for planning and deciding where changes can be made. Because they are based on enrolment rather than on need, the figures can point out areas in which more emphasis should be placed.

Faculty response to the figures was mixed. A number of faculty members seemed unaware of how the allocation system worked. One English professor stated that the budget meetings at that level were "very informal" and that the professors, except for the head of the department, were unaware of how much money the department receives from the administration. In other faculties, however, the professors appeared more informed, but most pointed out that it was up to the deans to do the lobbying at the administrative level.

Deans, though, have had their input into the budget severely curtailed in the last few years. This is the first year in which there are no deans on the Budget Committee itself.



Russian Play Staged for Final Production

By FRED LEACIM

The fifth and final University Players production is underway now. The guest director for Anna K is none other than Timothy Bond of Frankenstein fame, last performed by Theatre London. The play Anna K., adapted from Leo Tolstoy's book Anna Karenina, was written by female playwright Eugenia Leontovich.

Anna K. takes place in the pre-revolution Russia around the late 1870's and early 1880's. This is a kind of split level play in that there are breaks in the scenes to allow for a general let down of tensions. The play is very emotional and it is easy to get caught up in the characters situations. A kind of tragic love story centering around Anna and her attempt to have an open and honest love. The reason it fails in the fact that her affair is not a secret.

This play portrays quite well people fighting society and gives the viewer an examination of a marriage as it falls apart, to the dismay of the politically and

socially conscious husband of the doomed Anna. He is a non-violent man on the verge of an emotional upheaval as Anna disgraces him with her blatant displays of outright emotion for her lover. Anna plays a great deal of games with her two men as the play plays games with the viewers imagination. The stage is basically devoid of a setting and the cast of eleven at times create symbolic scenarios.

The plot moves rapidly because of the absence of properties therefore giving more of Tolstoy's lengthy book a stage examination. There are about forty scenes and 4 or 5 breaks in the scenes where the purpose is to ease the dramatic intensity. In these breaks the actors cover a few chapters in the book quickly by discussing the movement of the story and the characters emotionally wrought up in the scene.

Anna K. opens next Thursday night in the Essex Hall Theatre and it will finish a successful year of University Players productions.

LANCE
JOKE ISSUE
NEXT WEEK

A Look at the Social Science Candidates

By FERN BROWN

On Tuesday, April 6th, a second election will be held for the office of Social Science Representatives. This decision was made by the Election Appeals Committee on the basis of an appeal presented by Louie Magguilli, an unsuccessful candidate in the last election.

No new nominations were allowed and all five candidates from the previous election must run again. These are: Louie Magguilli, Margie Walz, Carmen Simone, and the two winners of the first election, Dave Powis and Helene Triembacher. Here are excerpts from interviews held with the five candidates.

DAVE POWIS

Ontario Federation of Students (OFS): "Judging by the interest they've shown in Windsor so far — unless their attitudes change, I don't think the University of Windsor should join." OFS acts as a lobbying unit for protecting the needs of university students. Dave feels SAC should take care of lobbying on its own because "it is their responsibility to look after the students' interests."

Meal Plan: "The meal plan decision, whether it will be mandatory for residence students or not, will rest mainly with George McMahon, Dean of Students." **Representation:** Dave feels strongly that "a Rep should represent the students — not himself. I will, if elected, be a mouthpiece for the Social Science students' interests."

Course Selection and Evaluations: "Students must work strongly with the faculty." He believes that a suggestion may be to form a "curriculum committee" for each department, composed equally of faculty and students. Such a structure was in existence at Vanier College in Montreal, where Dave went to school prior to coming to Windsor. "Course evaluation should be published to make students more aware."

In conclusion, Dave feels "most of the students on campus have the same interests at heart." A Social Science students' association "would be a good thing" because "each separate faculty has individual interests, as well," as well.

LOUIS MAGGUILLI
& MARGIE WALZ

They had their interview together because they are running as a team and "are together on their views of most issues." Louis, who acted as the spokes-

man, expressed that the two are interested in dealing more with and working for the Social Science people. One method of getting students together would be the formation of a Social Science society.

OFS: They feel that if we are interested in our university, the student body can lobby for support and in legal aspects.

Food Plan: "One of the best things about this university is that there is no mandatory food plan." An alternative would be a plan designed on a voluntary basis, but a weekends-off type of deal would not work (because the fridges would be removed from the rooms).

Course Curriculum and Evaluations: Louis thinks students should have a say, but not be the deciding factor because they don't have enough background to make such a crucial decision. He compared evaluations to report cards, and did not feel that they could be published, but instead available to students who have the initiative to find out. He is also in favor of improving the quality of the evaluation format, as suggested by Dr. David Reynolds of psychology.

Library Fines: Here Margie and Louis were not in full agreement. Louis "definitely thinks that fines should be omitted for professors," whom he has much respect for, because "they have a lot more things to do than return library books." Margie thinks that professors should pay fines, and to reinforce this she suggests first a warning and then suspension of library privileges. Louis is in favor of a less heavy penalty (or a more consistent grace period) for everyone.

CARMEN SIMONE

OFS: "I don't feel they can justify helping the students of the University of Windsor enough to have our tuition raised. I am not saying that what they do is wrong or bad and I'm willing to listen to them, but until they can concretely help the students at Windsor, I shall not support joining OFS."

Meal Plan: "We must make sure this is not the first step of a phasing-in process for all the residences." As it stands, "we have been told that there must be a meal plan for those residences where distance is not a problem (Laurier, Cody, and MacDonald Halls)." Carmen believes that "it should be explicitly stated in the calendar which residences are and which are not required to partake in the meal

plan." He also thinks that a committee, which was set up to monitor the quality of food on campus, should "continue to exist". Another suggestion of his was to "employ students if more workers must be hired — this would cut the costs of the Beaver Food enterprise."

Carmen is now working on an idea for a prescription drug plan — he has collected information from OFS about existing plans at other universities. In addition, he interviewed about 100 students at Windsor and most have been in favor of the idea. When his research on this issue is completed, Carmen plans to submit a report to SAC.

Parking: He expressed a view that Huron Church was torn down earlier this year and "could be made into a parking lot for the University's use."

Library Fines: "I feel that a student needs a book as much as a professor does. If a professor has a book sitting in his office, it is unfair to students who want to use that book. Professors should accept the same responsibility that students must — professors are not more superior. When asked how such a regulation could be enforced, Carmen claimed that since SAC represents the student body, pressure could be applied through SAC, perhaps in the

form of an amendment.

Representation: "All SAC meetings are open to any student who is willing to come. If a student wants to, he can find out what's happening." Also, the LANCE publishes the big issues." Students have the option of being "able to go to their faculty rep and express their opinions." In response to a question about the lack of participation for the recent SAC election, Carmen stated that "last year only 14% voted and this year it was 24% This is a definite improvement and we can see the increase in interest from last year to this year."

"To bring together the departments in Social Science would be pretty hard — there are quite a few of them." Carmen believes that each department has its own activities; seminars are held for students of communication studies, for example.

HELENE TRIEMBACHER

OFS: "Basically I don't feel that it would accomplish much for the University of Windsor to join OFS. For one, its objectives are

Library Fines: "Professors," she claimed, "are just as capable as students of bringing books back. One solution she suggested was

the suspension of library privileges for everyone. An idea of hers to reinforce this is to install a "reject mechanism" in the computer which accepts student cards when checking out books. It would be "less time-consuming then to check all the student numbers on a list to detect the violators."

Communication: "Communication between SAC and students is badly in need of stimulation." Helene is aware that there is no active feedback between students and Reps although the purpose of representatives is to represent the students. In principle, "SAC meetings are open to students, but many of them do not know this." Helene felt that more coverage in the LANCE of SAC activities would be the best alternative for communication feedback. It is not her belief that the cause of the breakdown in communication is due to student apathy. The emphasized that, in her opinion, the problem is one of unawareness.

"The main reason that students don't vote is because they don't know the candidates. SAC was not open enough about the election and there was a lack of sufficient publicity."

S.A.C. BY-ELECTION

TUESDAY, SEPTEMBER 6, 10 A.M. TO 4 P.M.

Social Science Representatives
Two Positions

Voting in the main lobby, University Centre on presentation of a valid student card (undergraduate — Full-Time or if S.A.C. fees paid — Part-Time) for the faculty of Social Science.

Electoral Officer
Gary Wells

LUSTING OUT

By DAVE POWIS

Hi there lovers! You just know that I'm glad to be here, tantalizing you with my etchings. I'm sure you're wondering why a nice Jewish woman, uh, person like me, is writing a sports column. Actually I know a great deal about good sports, having associated with so many of them.

Of course you are worrying that everything that I may write here will have a feminist touch. Now be honest, boys, don't you just love it? Really though, if you can't stand the heat, get out of the bedroom.

Oh, I keep forgetting that this is supposed to be a sports column but it's just that I get carried away so easily and so often. I'll try and keep it straight now.

One thing that bothers me a great deal is the apathy shown by so many people. They apply these lackadaisical attitudes towards the issues, the government, sports, and sex. We need more active participation in all of these areas. Too often we find people sitting on the sidelines or, more painfully, on the fence. Don't. Get involved. There are many sensitive and stimulating points of interest that you can get into. Remember, it's up to you!

A few words about my favorite sport, well, my second choice—wadball. This game has given me many happy moments. It's a sport that allows you to pass the time away doing nothing, constructively. You have the chance to sit down in the pub, tossing back some golden brew and shoot your wad. You may have heard disturbing rumors that the wadball season is over. Fear not, dear friends, for it can never finish. It just lasts and lasts and lasts.

I would like to draw your attention to the fact that women's athletics are under-budgeted on your campus. For every dollar spent on the mens' athletics, there's ten cents spent on the girls. This is wrong. Athletic budgets for both sexes should be put on an equal basis. Afterall, the girls sweat for the university, too!

Well, my thanks to you, dear readers, for taking the time to read this column. I hope that it has given you an insight into what's left of my mind. If any of you are interested in contacting me, the number that you can reach me by is, 253-4060. I'm usually free on Friday nights.



Practising their response to a simulated invasion of Canada, the Armed Forces go through maneuvers in the pool, which they bought last week through a classified ad in the Lance. (Actually, we were going to write a caption about the swim team being attacked by a 15 foot shark . . .

Wadball season over, U of W Lance loses final

By HUW JONES

Finally, the National Wadball League season drew to a close Thursday night, with the annual wadball final. The coveted prize was the Stanley Cup. The Cup, donated several weeks ago by Stanley Tools Inc., has long been regarded as the ultimate goal for wadball players to win. It consists of a gold-plated wadball, graciously encased in a silver garbage can, on the bottom of which, the name of the year's champions is engraved.

This year's champions are the Quebec Union of Electrical Engineering Retirees. The Retirees were the champions over

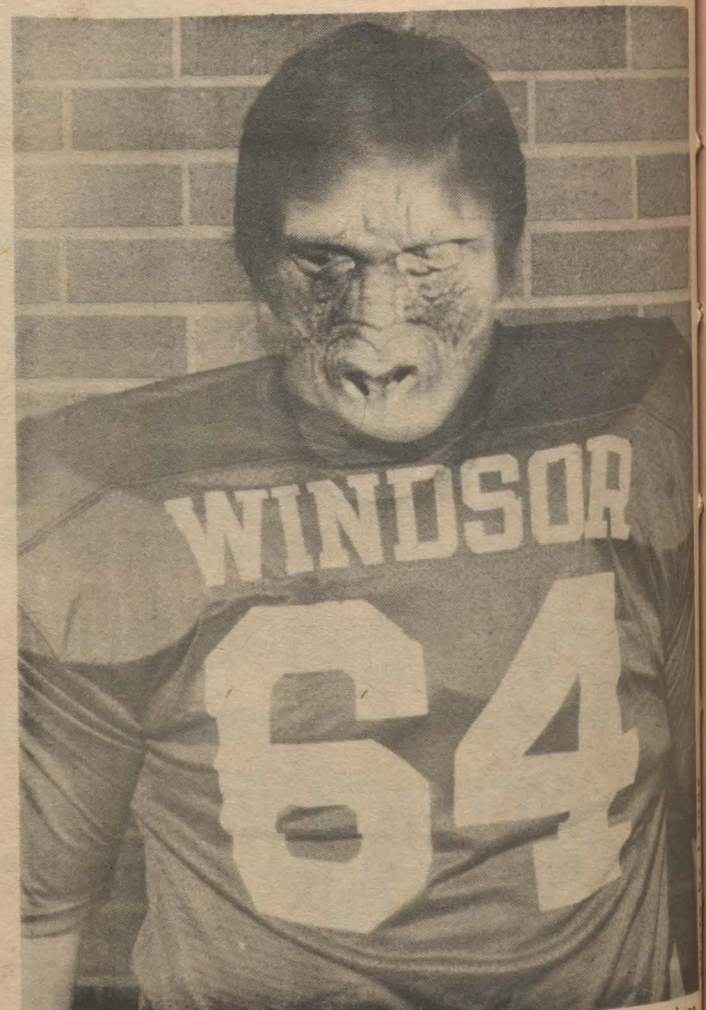
THE LANCE staff in a close game. It was the Retirees 56, to the Lance's 55.9.

Star for the Retiree's was General Franco. In a dazzling display of fascism, the General executed 32 outstanding shots for his team, as well as two refs and several members of the crowd. Also on the star list was Dr. Morganstaler, who aborted several attempts, by the Lance staff, with remarkable defense tactics.

It was moves like these by members of the Retiree's that thwarted the Lance staff. However, the Lance staff did have a few moments of glory. One was when the only star for THE LANCE, Bill Carruthers, man-

aged to get a nice backhand away while distracting the Retirees with a stunning off-the-cuff impersonation of P.E. Trudeau. The retirees, surprised did not notice the wadball and THE LANCE scored an easy two points.

But it was a game worth remembering. The victorious retirees celebrated in an after-the-game shower of cheap Australian wine, while the not so victorious Lance staff drowned their tears in not so cheap strawberry wine. However, both teams were conscious of the next season, and at the present are perfecting tactics and ways of making sealing wax.



THE LANCE'S Player of the Week Award goes to Jim Lynn for his football exploits and his ability to open beer bottles with his eyes. In addition to staring with the Lancers, Jim is working with Molson's on new ways to open cans and bottles. He pierces cans with his ears (which he insists is not the same as having his ears pierced) and is working on a Human Kinetics project on how to use the nose as a bottle opener. Needless to say, he's a popular fellow on the team bus. The number 64 is not his but his telephone number (it continues on the back).

DAILY 4 p.m. - 2 a.m.

SUNDAY 4 p.m. - Midnite

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Cronies Crushed

The previously undefeated Lance basketball team journeyed to Detroit to take on the Pistons last week, and were edged 294 to 0 in a hard fought game.

Outstanding on defence for the Lance Cronies were Alex Tadich and Len Wallace, on the left and right sides respectively, and Christine Langlois, who as scorekeeper only recorded one of every three Detroit baskets.

Following the game, the Pistons politely declined a rematch at St. Denis Hall, saying "Don't call us, we'll call you."

The Cronies are still trying to figure out what they meant by that.

Kiss Vs. The Beatles — A Tie

By DICK CLARK

With the recent flurry of 'who's better - Kiss or The Beatles?', it was the decision of the Entertainment Department of THE LANCE that the only way to resolve this argument was to have the two bands meet head on in a Texas death match. The winners would be able to claim the status of being the best band in the world.

You may be wondering why you didn't hear about this event. Again, a decision from the top. To be fair to The Beatles, the Department decided to keep the event hush-hush so the judges wouldn't be swayed by the abnormal amount of hero-worship bestowed upon Kiss.

To complement the impartiality shown by the Department, President Gerald Ford and

Queen Elizabeth were invited to sit on the panel of judges, to represent the bands from their respective countries. Other judges included Lord Layton, one-time wrestling great; George McMahon, Dean of Students; and John Basset of Baton Broadcasting. Basset bought TV rights to the performance — it will be seen immediately following 2001 — A Space Odyssey tonight in the Math building at 9:00 pm.

On with the show. Many people have complained that St. Denis Hall is just too small and acoustically unbalanced to hold a concert in. Realizing this, the Department decided to move the competition to the Stag's Head of MacDonald Hall where never is heard a discouraging word about decibels or bouncing sound waves. The Beatles cried

about lack of dressing rooms, so Kiss very obligingly let them use half of their closet. Nice guys, that Kiss Band.

Drawing lots, The Beatles were the first to perform. Kicking off with *She Loves You* the judges gave straight A.s to Paul McCartney for his hair-shaking and falsettoed "oooh's". *And I Love Her* followed, with the judges noting George Harrison's uncanny rendition of the vocal melody line in his blazing guitar lead. Next in line was "Why Don't We Do It On The Road?" which made the judges chuckle through the first four bars, but they had to be awakened by the seventy-eighth bar of Ringo Starr's musical question.

The Beatles were becoming exhausted after all this work so they decided to let Kiss have the stage for a few numbers.

Kiss started their set with **Hotter Than Hell** during which Gene Simmons' fire-breathing antics resulted in the spontaneous combustion explosion of Queen Elizabeth's hair. Strike one judge. Flora MacDonald was the closest substitute to the old girl that was available, therefore she was the logical choice for replacement judge. Flora kept wanting to jam with the boys and do a solo of **They All Call It Canada** — just like a kid, that Flora is.

Kiss continued with Strutter.

dedicated to Flora, and climaxed with Rock and Roll All Night while Flora and Gerry bumped till Gerry started chewing gum and blew it completely. The judges had seen enough by this time and adjourned to make their decision.

After approximately ten minutes of deliberation, the judges came to a decision. The result — a tie! Even such competent judges as were chosen to oversee this event couldn't tell the difference between these two groups. So the great debate ended, was resolved, tout finis, and the Lance never received another letter to the editor questioning the ability of the Entertainment Editor.

MUSIC GUIDE

By BONZO and CKLW
COBO

April	5	Led Zeppelin
	27	Velvet Underground
May	1	The Bee Gees

MASONIC

April	16	The Moms and Dads
	22	C.W. McCall
	25	Porter Wagner and Dolly Parton
	29	Alfred E. Newman
May	13	Flora MacDonald
	17	Joe Frazier

OLYMPIA

April	12	Boobs Baldwin singing "Love to Lobe You, Baby"
	28	McClelland and The Deranged
May	22	Dean Martin, George Burns and Peter Frampton
	29	Yoshi and The Panasonics
June	14	Herman and The Hermits
	15	Bob Skuse and The Young Americans

PONTIAC STADIUM

April 17 CJAM Disco Dance Party

FORD AUDITORIUM

April 28 Nero and The Pyromaniacs

GALLERY PUB

This Week — The Rolling Stones

STAG'S HEAD, MACDONALD HALL

April 21 Kiss and The Beatles

For up to date concert information call CKLW and ask for Bonzo.
Then hang up.

ATTENTION STUDENTS

Apartment in Tecumseh Hall will be available for rental during the period from May 4 through August 31, 1976.

Please call 253-4232, Ext. 644.

David McMurray
Acting Director of Residences

BORDERSTONED NIGHT

Sit down and pull up a hunk of floor while I get all the things that I need to do this thing. It's been a drag all year. Writing about the "cultural" things that were supposedly happening in this town while all you turkeys out there wanted to know where you could have some fun. Well, like I said, light up a number, and I'll lay it on you, Whats' that. No number. Here, I'll fix that. 12345678901234567890123456789012345678901234567890123445. That's enough numbers to last ya for a week.

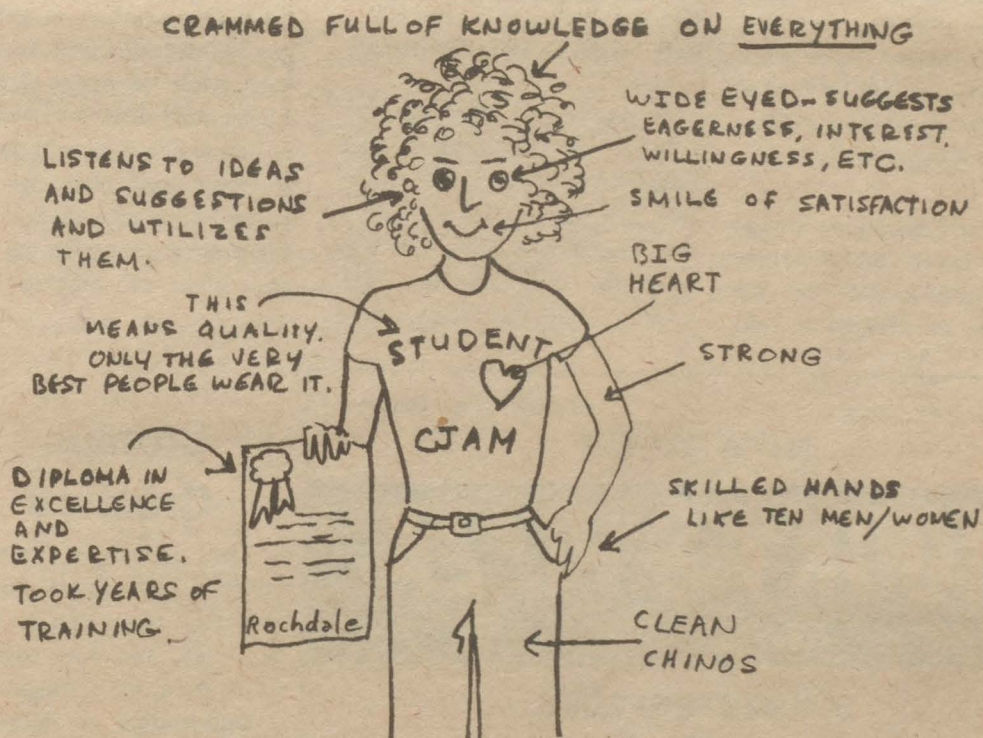
For a really good night on the town, start with a meal at one of the beer joints in this burg. Try the Sandhill, out in south Windsor. It has a reputation that many other places in this city have tried to match, but can't. It is the type of place, that once you drink there, you'll never forget it. If you are one of the more youthful drinkers at this U. bring your I.D. including OHIP card.

After you leave there, one way or another, you might want to spend some time at Tracy's.

Possibly the number one joint
for getting down to it. Doors
open 6:45 nightly.

As well as those places that I've already made note of, there are other things to do in the border city. I would advise staying on this side of the border wanted to send someone to Detroit to cover a story, but the dude wouldn't go — not unless he got paid as a war correspondent.

Anyway, take er easy, and
get your rocks off on what it is
you get your rocks off on.



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RANDOM SAMPLES

By HUW JONES

The Four and Twenty
Parking Lot A
Peter St.
Windsor (underneath the bridge)

When I was first given this assignment, I had some reservations, but after parking my car and upon entering the restaurant my fears ceased. The restaurant has the quaint atmosphere of a parking lot. Made of authentic parking lot material, the floor is made of vintage (19th cent.) tarmac. The walls, which so cozily wrap themselves around you, are of the finest Canadian fencing, while the roof is early 20th century Ambassador Bridge. The tables, which are rearranged everyday, are of the best cars money could buy. The table I sat at was a particularly interesting 69 Plymouth, complete with authentic rust.

But the atmosphere is not all there is to this restaurant. The menu, an original parking violation, includes many mouth

watering temptations.

The high-light of the menu is the restaurant's famous black-bird pie. This delicious bevy, rumoured to be once served to a king, is made using genuine Windsor blackbirds and is worth the \$5.50. The freshly caught birds are first washed then sauted in cheap Australian wine. The feathers are not plucked. The birds are then put in a deep-dished pie, along with more Australian wine and covered with a normal pie crust. This delicacy is then simmered for 7 whole days. The result is worthy of any king. If served with a complement of specially prepared samples of soil (Windsor type), on the horns of a sea elk, the result is simply gastronomical.

As a special thanks to all it's customers, the Four and Twenty serves, only on Fridays, Giant Penguin fins, specially flown in from Baffin Island. This treat, although I must confess expensive, is not offered any-

where else in Windsor, and probably in all probability, anywhere else in Canada. This rare Eskimo delicacy was founded by the owner of the Four and Twenty, and is flown in by two female Concords directly to Windsor. Served on a blazing plate covered in whale oil, this dish often attracts customers from such far away places as Ruverside and Amherstburg.

Also on the menu are such items as old ashtray butts, empty cigarette packs, broken glass bottles and a stew of Albanian Ballet Dancers. The latter can not be recommended too greatly, partly because half of them tend to run away before you can finish.

The owner of the Four and Twenty, Mr. A. Carr, accounts for the success of his restaurant, "as simply being the only one in Windsor." And that is it. Where else can one find such luxury and such an assortment of delicacies? But Mr. Carr also emphasized that "we're going to

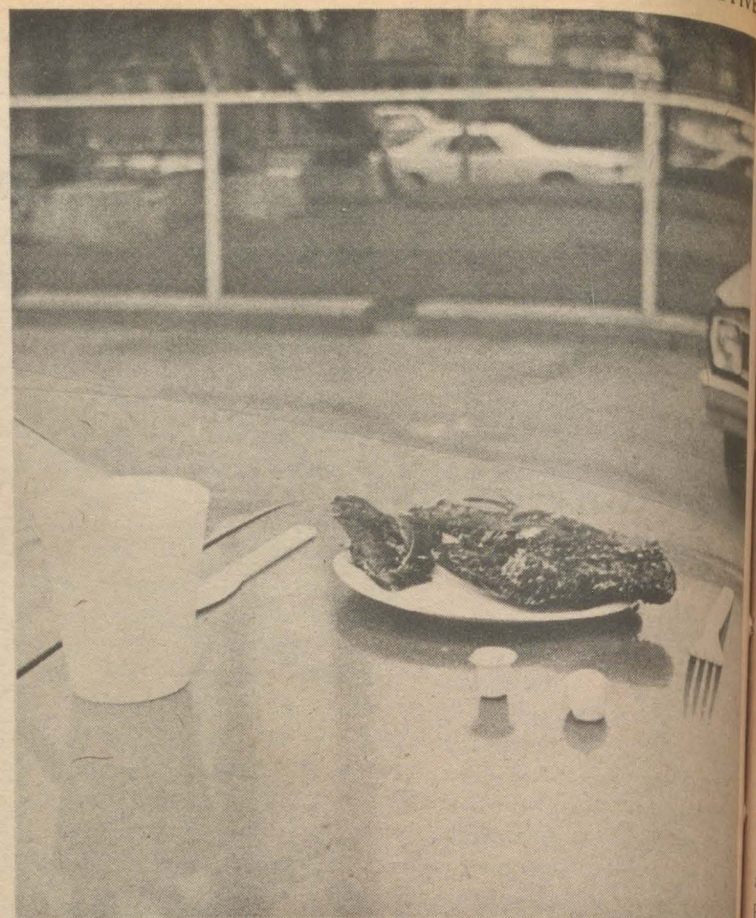


photo by Jones

open another soon in Ambassador Park, with real live fish (a rarity) to decor the surroundings." And what will be the high-light of the menu there? "Probably young Windsor fe-

males, served on an open from seat, and garnished with an occasional 8 track tape". Personally, I can't wait for the opening.

Business Administration discloses all

Dr. Biz Niz, Chairman of the Business Administration Departments, External Affairs, and Public Realtions Committee, is a confident backslapping sort of fellow. The first thing one notices as one approaches his office is the large neon sign, Faculty of Business Administration, in the corridor. He graciously granted an interview to Meek Plow of the Luntz.

Plow: Dr. Niz, you appear to have a large well organized department here.

Niz: Thank you for saying so. Yes, the Business Department is one of the largest, full of highly motivated students and faculty.

Plow: Could you explain the role of the Department?

Niz: Of course, that's my job! The Department is here to train young men and women to run today's modern business, to run it well and to ensure a continuing high standard of professional management and administration. We provide our students with the ideas behind business, and we supply our customers with the best new management money can buy. We produce people who'll be able to fit into, and produce for, the multinational concerns to whom we supply personnel.

Plow: How close are the connections between the business department and business itself?

Niz: Well you must understand that the business department is

concerned with practical reality, the job of how to run a business for maximum profit. We all have close connections with business ourselves. Very close is the best way to put it, I guess. Our students are here to learn job skills, practical ways to make money, not a bunch of useless high sounding ideas, like so many of these other people here.

Plow: Would you say, then, that business students are not typical students then?

Niz: Well, no, they're special! We are fortunate here at Wierdsor to have a group of sensible students who are down to the business of being taught, and who are not interested in all sorts of nonsense. We in business have a real lot of serious men and women who are "into" how to handle firms and money . . . not a bunch of degenerate radicals, freaks or socialists and other . . . er degenerates. They know people like that don't get hired. No sir, no bad apples here! They've adapted to the real world, the way it's going to stay, to hard work and loyalty to the firm above all other values except money itself. They drink and have fun, but they'll be loyal to the interests of the firm when they grow up. They understand the essentials of today's business practice. For instance, do you see students from this department complaining about the way this university is run? No, sir you don't!

Plow: Well, with the financial problems facing universities, what does the future hold for the business department?

Niz: We're going to be fine; in fact, I think we'll be growing steadily. We do something use-

ful, and though English may go the way of the do-do we won't! We are in demand from the responsible elements of Society, the Administration naturally support us, and we produce the goods. With our no-nonsense

approach to life, and producing marketable goods for the university, we'll grow endlessly. We're what the modern university is all about, and there's no stopping us. We're helping to make this country what it is.

S.A.C.

Your Host: Peter Romer



PRESENTS

Friday, April 2nd - Saturday, April 3rd

"J. J. KNAPP"

Monday, April 5th thru Saturday, April 10th

"CHAOS"

Admission Thursday, Friday, Saturday

Students - 75¢ — Non-students - \$1.00

DANCING

Luncheon Buffet — 11:30 a.m. — 2:30 p.m. Daily

Rudimentary Psychology

or what to do until the primal screams

By ROB HARRIS, B.A., B.S. **Psyched Out.**

In today's day and age, it's a good idea to know where one stands mentally. What goes on in your head can be pretty important if you expect to go to University and thence to a high paying vocation. It isn't really important for a spot in the government or big business.

One of the easiest ways to find out where you stand is to ask the people around you, even if they are all out to get you. Take a close look at the person on your right. If you're lucky, they're sane and mentally healthy. Then again, if they're eating paper or counting invisible insects, don't ask them what they think of you. Edge away slowly so as not to surprise or excite them, and go about your business. If they are doing neither of those things or anything closely related, ask them these questions, or something like them.

Am I cruel to people? (If they say yes, kick them). Do I sit unmoving for as much as 6

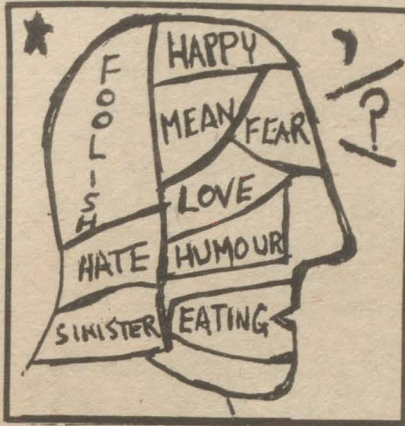
hours? Do I act foolish? Do I deny reality? Do I sing with a banana in my ear? Do I hum with a carrot in my shoe? When was the last time you saw me shoot a vending machine and say "That'll learn 'em"? Am I sane?

To really surprise them, don't bother to explain what the questions are for. If they thought you were all right before, you will be immediately classified as a slightly demented person with impure thoughts.

Another way to find out about yourself, if you really want to, is a method of self-analysis. To prepare, eat nothing for four days. Drink all the water you want. If you really have to, you can drink anything that doesn't have the letters "o" and "s" in them. Otherwise, Natatuke the Wolf, will burn your place of business to the ground.

After starving, sit in a room devoid of furniture about 90 x 200 feet. Sit in the middle of the room wearing a gunny sack, and stare at a candle flame, while

repeating the ancient Sanskrit words, "Omhongree, omhongree ge me summ foad." While you sit concentrating on this candle flame, sooner or later a little voice will say either "you pass" or "you sick, unhealthy crazy screwed-up mental case, you." To be perfectly hones, this



doesn't mean much because, after all, starving for four days can play tricks on the mind. But you will lose weight.

Most of these methods aren't worth the paper they're printed on and will do more harm than good. So, to see if your head is

together, go to some University and learn to be a psychologist. This will cost a fortune and about six years that could be spent fighting Communist plots. And by the time you're finished, it'll be too late to change anyway. So go to someone who's been through it, and put a little money back into the economy.

Unnatural Selection: Finding the right psychologist is as important as your first kitchen wallpaper or love affair. Shop around a little, ask questions; you're bound to find a bargain somewhere. Be choosy. Remember this is the person who is going to cure your lunacy. A psychologist should not have clowns printed on his wallpaper or furniture with plastic slip covers. Or artificial flowers. Or sports equipment lying around. He especially should not have people under the couch. Get one whose manner of dress is conservative, but stylish and snappy. Someone you could trust with money and family pets. Someone who has a happy

marriage. Someone who is trusting and kind, cheerful and considerate. If you can't find a psychologist like this, try someone in the Scouts. Be sure it's someone who won't blackmail you.

Once you've found your shrink, you've got it made. Probably twice a day, you'll meet and spill your guts about things you wouldn't dare tell the person on your right, and certainly not Natatuke. You'll notice the psychologist tends to take on an air of apathy and seems to be asleep. Or they doodle on their writing pad and repeat the last four words of your sentences. It may appear that they don't care. Well, they don't. Not really, anyway.

After awhile, the psychologist knows you well enough to a) tell you you're fine, b) tell you you'll be fine in a few years, or c) commit you.

After finding out where you stand head-wise, it is as easy as pie to understand what's wrong with everybody else, and how to get them to do things for you.

CANCEL APRIL

Tibet (LSD-FUK)

It was disclosed last night in a high unlevel meeting of the wisest men on the planet that the month of April should be cancelled. At a discussion that lasted well into the pre-dawn hours, the eight or so wise guys decided that April, a month celebrated mainly as spring, was not living up to it's expectations.

In the Western World this declaration was looked upon with mixed feelings. Some University students wanted to know about their all important marks and how the cancelling of the month, with exams in it, would affect their academic standing. However Tibetan monks dispelled any fears by assuring the students that they, one and all, would receive a mark of A+ or higher. The monks also reassured all payed working people of the world that the money would continue to accumulate, so that when May came on suddenly they would still be entitled to any pay due to them.

The Skuse-me S.A.C. council decided to support the move by Tibet and have all functions suspended until September. Administration is still considering the validity of the decision.



**A chemistry student named Sue,
Describing what glass could do,
Said its uses are complex,
For windows and specs,
But it's best for containing a Blue.**



Labatt's Blue smiles along with you

dreaming death
after an afternoon
of operating on old ombudsmen
I travel down
down
down
down to the river
where I pick sludge from passing water
and breath in the tasty air
so that someday I'll fall over
If I idolize the tarman's farts
don't be put off
death is like leftover dreams of birds turds
you can caress the fading memories
and repent for past mistakes of sexual inadequacy
knowing that all mistakes of that sort
are over
I'll go back tonight to the factory of human repairs
and fix the lives of victims of fate
while slowly awaiting my own decay
maybe today
maybe today
Feed me the junk food honey
I'll not dismay, but hooray
because it will help me
to sooner pass away, yea, yea
Rob me, beat and cheat me you hoodlums
it really is okay
don't leave me alive though
take me and my last breath
I want a surprise death
down
down
down

Leahcim Leazah

The Forest
a farce, by any other name,
would still be the same
jelly on my belly, after a few days
becomes smelly
lick me, but don't trick me
I cannot stand the pain
leave me peanut butter
but no dramatic utter.
By EYES THEBYE

MY LOVE FOR YOU IS LIKE A BUS
My love for you is like a toad
—it hops and hurdles the daily cares
of man and beast
and is calm like a lily pad.
It is like springing into fresh water
away from the foul and gooey slime of wordly exc
that tries to engorge my flanks with rotting, disgus
and decaying sludge until my guts are violently fo
to puke it all up.
Oh how my love for thee is like a toad.

I am A Pelican
I am a dog.
I walk, walk, walk, walk,
walk,
walk,
walk,
walk,
walk,
walk,
walk,
walk,
walk,
walk,
sniff, sniff.
I am a dog.

Lenimst Walras

NEIGHBOURS WIVES AND SHEEP
When I see the bending flowers
In the afternoon's warm breeze,
It reminds me of the hours
We spent trading the disease.
The farm life was never lonely,
Our love was oh so deep;
But when you were not home with me
There always were the sheep.
Though you always seemed to leave here
As the wild geese o'er head flew,
I could always watch the pigs, dear,
They reminded me so of you;
Yet each time I knew you would return
Just as I was rocking one of the neighbours' wives.

Jed W. Coombe

By EYES THEBYE

My love for you is like a toad
—it hops and hurdles the daily cares
of man and beast
and is calm like a lily pad.
It is like springing into fresh water
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that tries to engorge my flanks with rotting, disgusting
and decaying sludge until my guts are violently forced
to puke it all up.
Oh how my love for thee is like a toad.

I am a dog.
I walk, walk, walk, walk,
walk,
walk,
walk,
walk, walk,
walk,
walk, walk, walk,
walk,
walk,
walk,
walk, walk,
sniff, sniff.
I am a dog.

NEIGHBOURS WIVES AND SHEEP

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dreaming death
after an afternoon
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I travel down
down
down
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where I pick sludge from passing water
and breath in the tasty air
so that someday I'll fall over
If I idolize the tarman's farts
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down
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Leahcim Leazah

Movie Moguls Make Magificent Mess

BY TONY LEUNG.

Well, oh well, I knew it was inevitable. The Academy awards, the ceremony to end all ceremonies, has come to Windsor. No doubt to promote the sale of the University of Windsor to interested American corporations. Dr. Leddy pulled off what everyone else couldn't. Rumours have been running as wild as cockroaches in Dillon Hall for the past months and finally last night, the university campus saw the culmination of hours of effort. Unfortunately because of the regulations that cameras were not allowed (so as not to intimidate those attending) the event was not recorded. Shocking as it is, what appeared on TV last week was clever splicing and re-run of last year's awards.

Last Monday night celebrities from all over the world arrived

on campus en mass, unfortunately because of lack of parking few were able to stay. Notable among those who left were Jack Nicholson, and Al Pacino.

Before the winners were announced the audience was treated to an outstanding performance by the SAC executive doing their hit single, "Springtime for Hitler and Germany". The audience as thrilled and emotions ran high. Tears could be observed streaming down Alex Tadich's cheeks.

In his opening speech, El Presidente Frank Leddy expressed his wish that the ceremonies would indeed expedite the selling of the university. He went so far as to guarantee five pounds of Beaver coffee to the highest bidder.

Here is a brief run down of the exciting list of Oscar winners:

Best Adaptation from a Screen Play:

Mike Marchand for his sensitive interpretation of "A Man Who Would Be Queen". It should be noted this award was given despite the movie's ballot box flop.

Best Song:

Owen Roberts doing "I Could Have Kissed All Night, If I Didn't Put My Foot In My Mouth". This award was also shared by the Alumni Treble Choir for their song "Do You Know Where You're Going To".

Best Foreign Language Film: went to the "Great SAC Meetings". Though in English, the garbled language and poor audibility made sub-titles (written by Tim Doyle) a necessity. Therefore the film was placed in the Foreign Film category.

Best supporting actress

Goes to Bruce Dinsmore in the classic "Hooking Bordertowns by Night" a heart-rending movie which no doubt got the sympathy vote.

Best Actress:

Christine Langlois in "One Flew Over The Cronies Nest". Written by Dale Woodyard, Langlois played the part of the calm victim of a lunatic attack.

Best Actor:

Bob Skuse won this hand's down in his performance in "The Candidate". But his more memorable performance in "The Ugly American" also drew raves. He was a great ballot box success. According to Pauline Kael of Times "It is because he is an American, it's bicentennial year and the people go for simple patriotism, and that's all I want to say".

Best Director:

Tim Doyle directing the illusive, puzzling and confusing psychic thriller 'The Candidates.'

The final award is for Best Picture and it sure was a sensation — "Now you see it, now you don't". An exciting performance by Ron Coughlin though he had an extremely brief appearance in the show. Efforts were made to contact him for any comments. However he has changed his telephone number again.

To thundering applause from the twenty people and nominees that attended, Margie Trudeau unaccompanied by Pierre lifted the audience to unprecedented heights of emotion by leading them all in a chorus of "We're Off to Dublin in the Green". On this note a memorable evening came to an end.

Comedown for Shakespeare—Bill bows to masses

The Godfather, Part Two. Airport 1975. Beneath the Planet of the Apes. Part Two Walking Tall. Where will it all end?

Sequels seem to be all the rage in showbiz these days, and they seem to be the only features that make money. It appears that what the theatre — and movie-going public wants is tried-and-true formulas, settings, and characters. Originality, like the over-enthused plumer seems to be going down the drain.

And now another distinguished writer is joining the bandwagon. Bill Shakespeare out of the Globe theatre in London (England) recently announced he is hard at work on a sequel to one of his most popular plays.

Shakespeare said that he left so many loose ends in his play Henry IV, that he's got to write another. The result? Predictably, Henry IV, Part II. This sequel will be premiered by the University Players right here at Excess Hall Theatre before moving on to London and Broadway. The original play is to be referred to as Henry IV, Part 1, from now on, advised Shakespeare in his appearance on the Carson show to promote his work.

To this critic, the news came as a shock and a disappointment. Up to now, young William was one of our most honest writers—working hard with magnificent period themes and dramas. So here he is, riding the coat-tails of his success, hoping to get as

much mileage as he can out of such characters as Prince Hal and Falstaff (the latter being a direct copy of Ted Baxter on Mary Tyler Moore).

What next? The mind boggles. Shakespeare has produced many successful plays, and any one of them could be considered as having possibilities for serialization. The one exception might be Hamlet — I'll bet Shakespeare regrets having killed off everyone but Horatio and Fortinbras by the end of the play. There's not too much you can do with that dull lot. So we don't have to worry about Son of Hamlet, or Hamlet 1976.

But what about Shakespeare's other plays? They're all ripe for exploitation. I expect to see

Thirteenth Night any day now.

Augustus Caesar is another obvious one, especially if Al Pacino is available to star in the movie version.

Other possibilities: As I Like It; The Merchant of Venice Goes to Rome (where he meets Gidget); King Lear being turned into a TV show starring Fred MacMurray, called My Three Daughters; and Romeo and Juliet becoming regular cast members of Happy Days (Think of the dramatic possibilities of Juliet falling in love with Fonzie!).

There are those who claim

there is nothing wrong with sequels and spin-offs. The defenders claim that Maude, Good Times, Rhoda, and the New

Testament are all sequels which have proven artistically valid in their own right. My arguments are less concrete, and I admit the concepts of some sequels are fascinating (when I was

younger, I longed to see Huckleberry Finn Meets Andy Hardy). But I sit back and shudder when I think of 1:00 p.m. High, The Dirty Thirteen, The Five Musketeers, and Robinson Crusoe Visits Gilligan's Island.

Pretty Shitty Chit Chat

During the Academy Awards presentations held here on campus last week, a number of celebrities made footprint impressions in the newly tarred roof of Dillon Hall. This was part of the promotional campaign to sell the university.

In the spirit of the American bicentennial, President Jerry Ford printed both his cheeks on the roof, trailing off with a long skid mark of his right foot (while he held his left foot in his mouth).

Elsewhere in the news, General Ida Amin solved the parking problem in his recent visit to campus. Amin found spots for himself and his wives when he evicted all Asians parked in lot A and B. It is rumoured he was

across the border.

Stanley Kubrick, after losing the Oscar for the eight time successfully committed suicide by eating two hamburgers cooked by Beaver Foot.

Keith Carradine has recently set up the "I am Easy" memorial award. The award is being hotly contested by over 300 residents of Laurier Hall. However MacDonald Hall residents are planning to demonstrate against this exploitation.

Al Pacino was noticeably absent from the Academy Award ceremonies. Unfortunately he was taken hostage along with three of his young fans in a Detroit public toilet. His assailants were two lesbian muggers.

By ALEX DINSMORE

A flash report today disclosed that a 600 pound giant penguin fell on the foot of Prime Minister Pierre Elliot Trudeau. The Prime Minister was carefully carrying his pet goldfish, Dustin, in a crystal goldfish bowl to a controversial cabinet meeting when he unknowingly passed under the giant penguin which mysteriously flew out of a fourth storey balcony of a government building.

In a personal interview the Prime Minister was asked his personal feelings on the subject. He exclaimed emphatically — "aaaaiieeee, ow, Oooooohhh, ow, get that damed fuckin' thing of my fuckin' foot you fuckin' idiot!"

1975 AMBASSADOR YEARBOOK

Orders are now being accepted for the 1975 yearbook.

Pre-order \$6.00.

At the bookstore in April, \$7.00.

Cody Hall experiences women's wrath

As the school year draws to a melancholy close, memories of those glorious, exhilarating moments spent on campus come tumbling down the corridors of our minds. Residence students will have some especially spectacular events to reminisce about. Remember the raids that took place during the balmy eves of last September? One such onslaught was initiated by a few inhabitants of Laurier, that hall of infamous reknown. For some mischievous reason, the girls suddenly took it upon themselves to render destruction to anything that lay in their path. This happened to be Cody. Armed with various devices that held water — pots, pans, mouths, — the girls literally tripped down the stairs in their anxiety to attack.

Scooting inconspicuously across the green grass of the quad — a hard act to perform

when the size of the group was that of a Roman legion — the girls crept nonchantly up the Cody ramp and into the lobby. Upon sighting this group of women bent on destruction, the man working behind the desk immediately called for help. "Help! Help!" he called, before the ringleaders, Lori and A, were upon him. "One down!" they cheered. Ahh, they had only just begun.

No more likely victims were to be found on the first floor. So upward the assailants flew, seeking the enemy. Some went by stair, some by elevator. Those unfortunates who travelled by the latter means of conveyance found themselves trapped in a neverending up, then downhill journey, as the foes found fiendish delight in taking the girls for a continuous joyride.

Helpless to aid their friends, the rest of the battalion marched

on, more determined than ever to give the Codyites what they so justly deserved.

Having arrived at the second floor, the girls — let's call them the Daring Dixies — set to work putting their foolproof scheme into operation. This called for the Sixies to position themselves before the doors of each room, ready to strike with their specially prepared water. (The secret formulas, H₂O, is now in the hands of those masters of terrorism, the PCCCCC's themselves). However, when a victim did emerge from the hollows of his chamber, he cordially invited the opposing dixie in, where she soon took up another position.

Those Dixies more wholeheartedly dedicated to the task of "crunch the Codies", did not allow themselves to be taken in by these typical Cod tricks.

They began to put their ammunition to good use. Soon multitudes of soaking Codyites could be seen sprawled along the hallways, some zonked, some merely momentarily stunned. But they did not stay down for long. Slinking back to their own private headquarters, each Codyite armed himself with an assortment of shaving creams, hair tonics, and toothpastes. Shielding the assortment from dixie view, the Cods hid it up shirt sleeves and down P.J. bottoms.

Silently, stealthily, the Cods began their advance on the Dixies. Catching a group snoozing, the Cods sprung. Out whipped the spray cans, and from them the spray. Psss! Psss! Splish! Sploosh! Sploot! — the luscious gooiness came to rest on flabbergasted faces. Pinning the dixies down, the Cods went to

town smearing their gunk around. The dixies had been taken completely by surprise and were powerless in the grip of the Cods.

"Time to wash out the gunk!" the Cods cried, and accordingly hauled their victims into showers. Screeching and screaming, the dixies were helplessly caught in the clutches of the Cods!

Such malicious activity could not go on forever. Having done much to the dixies as time — decency — allowed, the Cods eventually released those who had not already escaped. Out by the night's end, both factions — Cods and Dixies — straggled back to their respective homes. But within their hearts burned a keen desire for VENGEANCE! They were to have it. But THAT is another story.

CRTC Conspires With PCCCCC

By NOYRAM EKACPUC

The P.C.C.C.C.C.'s have struck again, and this time their actions will affect the entire nation. The Canadian Radio Television Commission has granted the P.C.C.C.C.C. a broadcasting license.

The P.C.C.C.C.C. propose to erect fifty giant TV towers at strategic points along the Canadian-American border. With these towers the P.C.C.C.C.C. will effectively jam all the American stations broadcasting into Canada. No Canadian will ever see Happy Days again — no more fabulous Fonzie.

Instead, the P.C.C.C.C.C.

have assured the commission they will provide Canadians with quality 100 proof Canadian programs. Instead of watching the big yellow bird on Sesame Street Canadian children watch Chucky Canuck the Beaver on Molson Street. Instead of the Sonny and Cher Comedy Hour, Canadians can watch the Pierre and Margie Flower Power Hour. Housewives won't miss such favourites as General Hospital and Another World; rather they'll enjoy Return to Moosejaw and As Quebec Separates. Flora MacDonald will replace such trivial talk shows as Dinah Shore, in her own talk show where she

reveals all her success secrets on how she made it to the top.

A highlight of the hearing occurred when the P.C.C.C.C.C. informed the CRTC that Rich Little would be banned from the country. The P.C.C.C.C.C.'s defended their position saying Little, with his 60 voice impersonations of the Yankee greats, would be a potential threat to the foundation of the Canadian Broadcasting Industry.

So there you have it fellow Canadians. Finally you will be able to sleep nights, no longer having to worry about the American domination of the Canadian mass media.

New Appointment For Bomb Boyle

The Provincial Department of Business Welfare has announced that Mr. Bomb Boyle, President of the University of Wierdsor SIC has been appointed to the Proper Dress Committee.

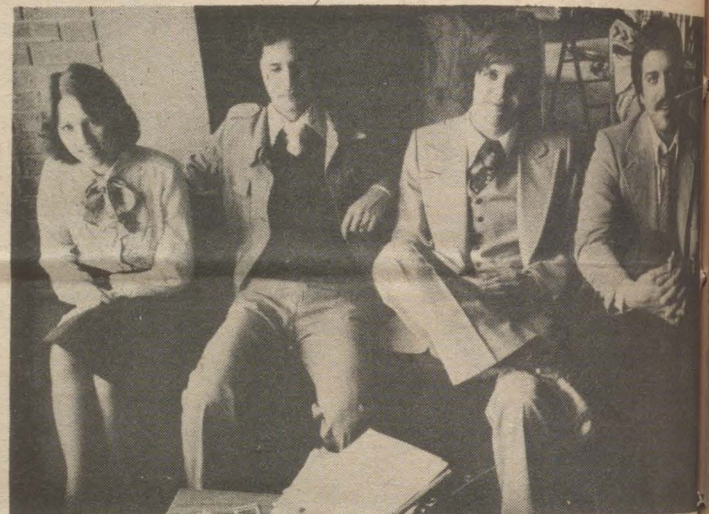
Dr. Very Conservative, Director of the Business Welfare Department of Onatrio in making the announcement, commented that Mr. Boyle, who has been president of the Students Incorporated Company for two years and a member of other government bodies, was an obvious choice for the student seat on the Committee. "His professional and very responsible behaviour, and his proper attitude for the occasion, indeed his considered and studied manner of seeing things in the proper

business light, make him a natural."

When the Luntz contacted Mr. Boyle, Bomb was in the process of straightening his tie and conservative business suit. "I'm absolutely delighted that I've been appointed! It's the ultimate pay-off for my two years as president of SIC. I've been a fine businessman and would have been better if these ignorant students hadn't gotten in my way all the time. There's been a strictly reasonable and responsible business attitude taken to all issues . . . business, business and more business! We've made the Administration not only respect me, but like me, as their own type of person, and they'll

be sorry to see me go. I've always seen things from their point of view and tried to get it accepted. My fellow professionals in SIC dress in the same manner as I do. Nobody mistakes me at a conference where I'm seen as one of those degenerate hippy radicals, no sir! They know where I stand by the way I get sucked before I open my mouth. I've been a strong supporter of the sensible course of action and have ridden herd on the students of this campus for two long years, in a most professional manner."

Mr. Boyle will be taking up his civil service appointment at the end of his term of office in May.



**NEW EDEN HAIR STYLES
UNISEX HAIR STYLING**

**CUT & BLOW DRY \$5.00
ALL THE LATEST HAIR CUTS
THE NEW LOW P/H HOT PERMS
(YOUNG CURL)
FOR GUYS AND GALS**

SO IF YOUR HAIR IS NOT BECOMING TO YOU
YOU SHOULD BE COMING TO US.

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Students Squirm

McManhandle exposes new food plan

The mandatory food plan proposed for residents of Cody, Laurier and MacDonald halls got its first public exposure this week when the plans effective-ness was tested on 12 randomly selected residence students.

According to George McManhandle, Dean of Students and creator of the plan, the new system will not only help reduce the University's food service deficit, but will ensure that all residence students acquire the daily nutritional requirements of vitamins, minerals, and plastic.

forced to eat a certain amount of food each week, whether they want to or not," McManhandle explained. "After all, the students will have to pay \$500 for the food, so they might as well eat it."

Organizers hope to gain full cooperation, but the initial testing indicated that troubles could arise. "Some students just keep squirming around in their chairs and you have to tie them to the table and shovel the slop down their throats," McManhandle complained. He did how- ever point out an advantage to the force-feeding approach. "We

had one case in particular of a young man who had been away on an extended weekend holiday, and missed three day's worth of meals as a result. Under other mandatory plans, he would have lost money, but not here. To make it up, we force fed him four pounds of spaghetti at one sitting." McManhandle later admitted that the student died from gastroenteritis as a result but the Dean remained optimistic. "We hope to have all the bugs worked out by next year," he said.

He refused however, to com-ment on the food.



Trudeau claims membership in Bossa Nova

By BRICK DUNMORE

Special to the Lance
OTTAWA—It was revealed here today that the Prime Min-ister is a secret closet member of the Bossa Nova Party. With the nation's capital still reeling under the impact of the Judge's Scandal, this latest revelation may mean that the government is in deep trouble. This may be serious.

NDP House leader Ed Brent-board said that he thinks that his party now has sufficient leverage to bring the government down. "It can be done," he said in an interview, "especially if we all

gang up on them, and get a running start."

Reaction from Conservative ranks was guarded. PC leader Clark Kent told reporters: "I've known all about this fellow Trudeau. I've read Doonsbury every Sunday and I can see that this fellow was up to no good right from the start."

More angry reaction was heard from John Chiefenbaker. In the rush to make deadlines, Mr. Chiefenbaker only had an hour and a half to speak with newsmen. All he had to say was:

"Well, ah . . . I think, er that . . ."

The most vocal reaction came from the Prime Minister himself.

"I think, after much careful deliberation, that it is time to make a fundamental change in Canadian society—again. I am sick of hearing the same old complaints like there is no jobs, and no growth in our economy. What this country needs is a good shot of indecisive action! I see nothing wrong with govern-ment MP's getting their own swimming pools at public expense. Each Canadian needs to get more exercise. As to the opposition's remarks about unfair privilege, it would be a great pleasure if some of the opposition members would come over to my pool and drop in."

"The way out of this coun-

tries problems is nonaction. To just sit and do nothing is a policy that I have stressed since my first days in public office."

The dilemma that has been put forward by this non-problem will be dealt with in the next session of the House, if we can get the tourists from the U.S. to let us use it.

Trudeau has already an-nounced the sacking of the OFY CYC, and Information Canada programmes, in order to reduce the ever-growing cost of fed-eral salaries.

Now Trudeau is carrying the fight to another front. "We must dispense with useless luxuries, with unproductive, costly civil parasites. The public payroll

deserves to be more scrupulously restricted. The day of the fat cat in federal employment is over", he said in a recent inter-view on the CTV (Cast Trudeau Votes) network.

Since the employees Trudeau intends to lay off will not be civil servants, he expects no prob-lems with unions reacting to the sudden firings. "All of Canada is on my side — and that includes God and John Turner."

Tomorrow, Trudeau will fire all Progressive Conservatives, NDPs, and other non-liberal Members of Parliament. "Not only will we save on salaries," says Trudeau, "but we'll also save on costly long debates in Parliament. The business of the nation will be conducted far more efficiently in the future."

Attention All Students

Are you leaving campus or the city soon?

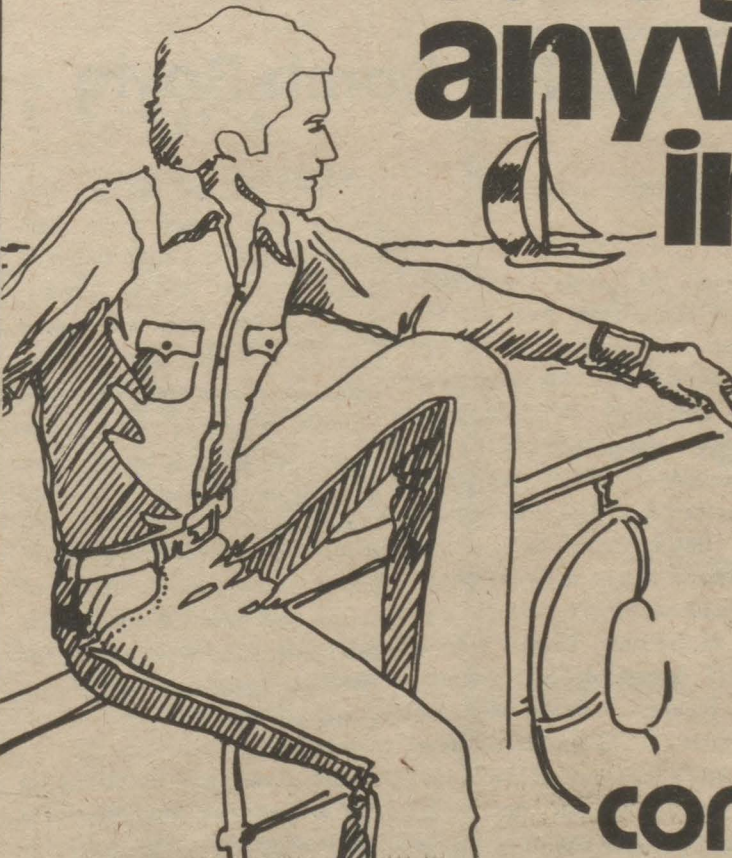
Don't forget to have your telephone disconnected

A Bell Canada representative will be on campus

Dates	Location
Monday Apr 5	Cody Hall
Tuesday Apr 6	Laurier Hall
Wednesday Apr 7	Electa Hall
Monday Apr 12	MacDonald Hall

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the connection



Professor Fijold Fiss: Was it his slug-like mentality which attracted him to the little creatures, or perhaps some more carnal motive?



Dr. Ebby Ready: Fiss' knowledgeable assistant, the man who made the real decisions. Young, capable, ambitious — perhaps too much?



Dirgis Morgen: Crackerjack resident sinister of the slug hunt. He was in it only for the money, the good times, and the women.



Smorden McTaggart: Slug-tag tagger. What unknown inner conflict drove him to seek solace if the most dangerous job on the hunt?



Swigg: Professional slug hunter. Mysterious, silent, and good at his job. Would the attack of Inslugitis tragically finish his brilliant career?

Area slugs saved from extinction

By Drs. Kitten & McWaddle
(Interprovincial observers)
PHOTOS BY LANGLOIS

The city of Windsor has become the centre of one of the most intensive studies of the slug ever conducted. Professor Fijold Fiss, who has spent the last 30

years of his life studying and photographing slugs, lead this past week's slug tagging expedition. With an able crew of slug taggers, chasers, and hunters, he set out to play his part in saving the slug.

Windsor has the highest con-

centration of slugs in Ontario. The aim of the Fiss expedition was to tag the slug so as to better trace its migratory habits as well as identify it as a Government protected species of wild-life.

The value of the slug lay in its hide which is used as the outer skin of ballbearings. It is frictionless.

Slugs are very speedy and quite sly. Some slugs have been known to travel at the alarmingly high speed of up to five inches per week. A quick pace in the running direction is a major pre-requisite for the position of Slug-jumper/Tackler. Having an extra Adida so as to be one step ahead is recommended, but not mandatory.

As seen in the photographs, Dr. Fiss' men did succeed in tagging certain slugs. One of the outfit was bitten and is still now fighting terminal Inslugitis.

"Perhaps," stated Dr. Fiss, "we will dedicate a portion of our proposed slug sanctuary to this dedicated individual."

Last Wednesday's hunt was more than typical.

Dr. Fiss watched vigilantly for a wandering slug. Nearby, ready on a mome'n't notice, were the two hunters, members of the Cult of the Kill, there only to satisfy their lust for the hunt.

Fiss' able assistant, Professor Ebber Ready, stood loyally at the Doctor's side. Fiss had no brains; he is genuinely concerned for the slugs, knows nothing about them, but is independantly wealthy.

The tagger was also close at hand, tag in hand.

The quiet of the wait was disturbed by the call of Fiss. "A slug!"

General agreement before hand had been against using the dart gun, as the chemical contained on the darts was yet to be proven completely safe for slugs.

The hunters gave chase. One threw his South American bolas to trip the creature. He missed.

The hunters continued their pursuit. In a moment, it seemed to be all over, the slug had been tackled. In the very next moment it threw its two assailants from its back.

"I suppose we'll hafta go with the dart gun," sighed the Doctor

A carefully aimed dart subdued the slug. The tagger tagged the sedated slug and it was mission accomplished. One creature characterized. One hunter harmed.

"Not bad for a day's work," quipped Dr. Fiss with a smile.



BOLAS at the ready, Swigg takes off in pusuit of a speeding slug.



LEERING with pleasure, Morgen squeezes the dart gun trigger.



THE HUNTERS show off their day's work: a tagged slug.

The Chinese Student Association (CSA)
is holding its election
Saturday April 3
7p.m.
in Math Bldg room 1120

Positions open are:
President * Vice-President
Treasurer * Secretary * Social convenor
Cultural convenor * Sports convenor
Editorial convenor.

All members
are asked to come out and vote

Save the Slugs

Dear Lance readers:
If you have kept your eyes and ears open lately, you have learned of the senseless carnage taking place across our nation . . . the slug hunt. If you are aware that these totally helpless and defenceless little creatures are brutally killed with sharp sticks (not always instantaneous death) merely for their low-friction skins which are sold to bearings manufacturers who cater to pure greed, I am sure you will agree and commit your name and address . . . nothing more . . . to help put a stop to this sub-human activity.

The International Fund for Slug Welfare, headed by George Mackew out of Heart's Content, Newfoundland, is circulating a petition in an attempt to bring about the banning of the hunt. No donations are required . . . just your name and address. LOOK FOR THE SIGNATURE SHEETS ON BULLETIN

BOARDS AROUND CAMPUS . . . and PLEASE add your name to the list of humanitarians who oppose the annual spring slaughter.

Thank you for your attention.
Myrtle P. O'Keefe

Prof Speaks

Dear Editor:

I would like to clear up any misconceptions which may have arisen over the question of publishing student evaluations.

These so-called evaluations are merely popularity poles and say nothing of any significance about the professors. In no way can they be compared to the careful, scientific accurate, and completely objective, unbiased evaluations that we make of the students. To publish these rags would be cruel and unjust. Why would anybody want to hurt us so badly; there are lots of profs who just couldn't stand up to an evaluation and it is unfair of your to demand we do so. Why not leave things as they are? At

the present time there is a fair exchange between student and professor. Students talking about us behind our backs in the pub and we smear you in the Faculty Club by passing your exams around for laughs. What more do you want — a witch hunt?

Let me be frank about our position, as professors, we are forced to scrape and bow to the administration; we have to write and publish articles, no matter how inane or trivial the subject; and on top of all this, we have to teach you boring, unwashed parasites trying to pick our brains. Its obviously not an easy life. Therefore I would like to make one thing clear. The question of evaluations comes down to one basic point — survival. Its a clear case of "you or us". And its not going to be us, kids.

I realize this is an unfortunate situation but I know you will respect me for leveling with you. In conclusion, I would like to wish you all good luck on your upcoming exams

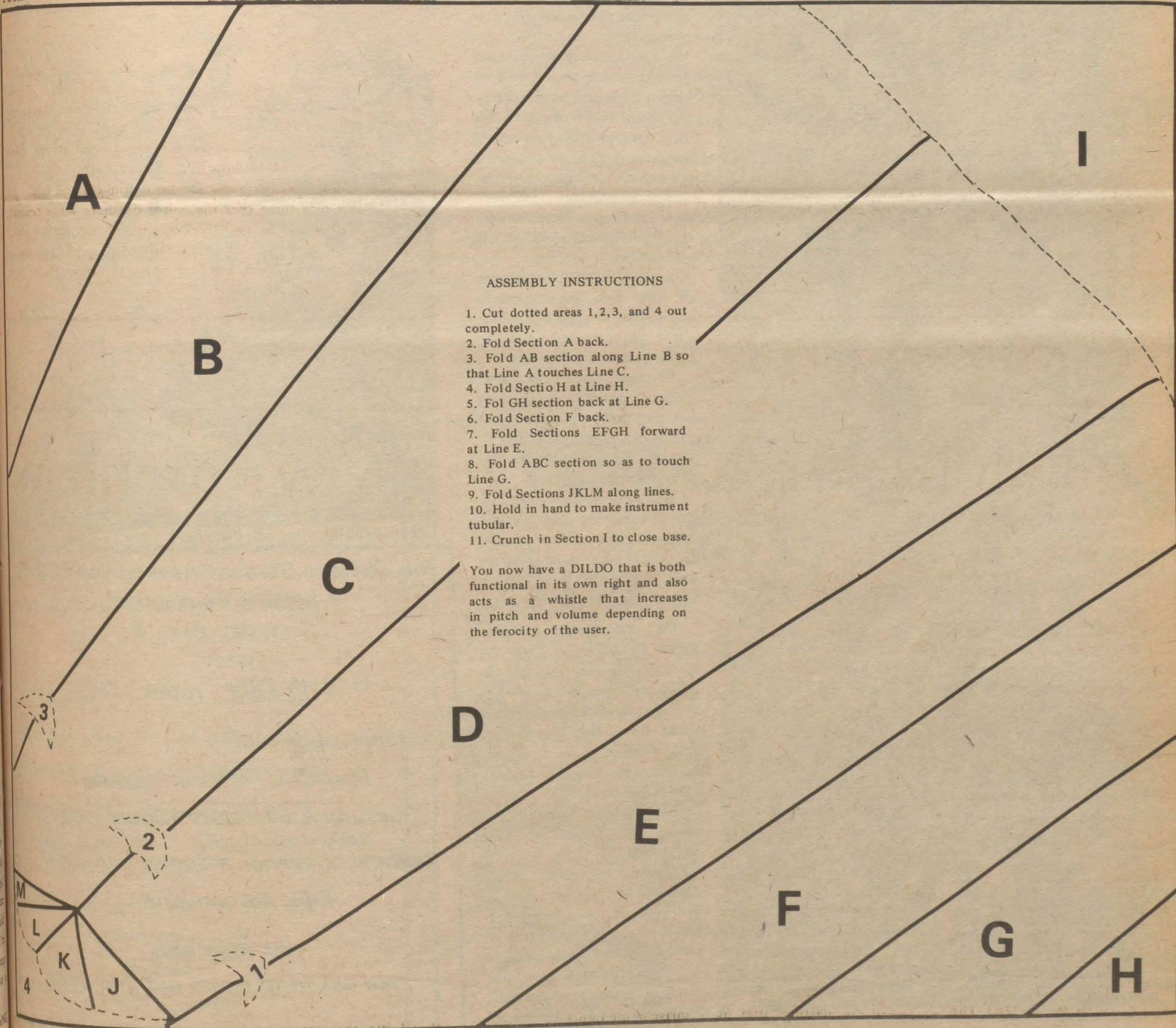
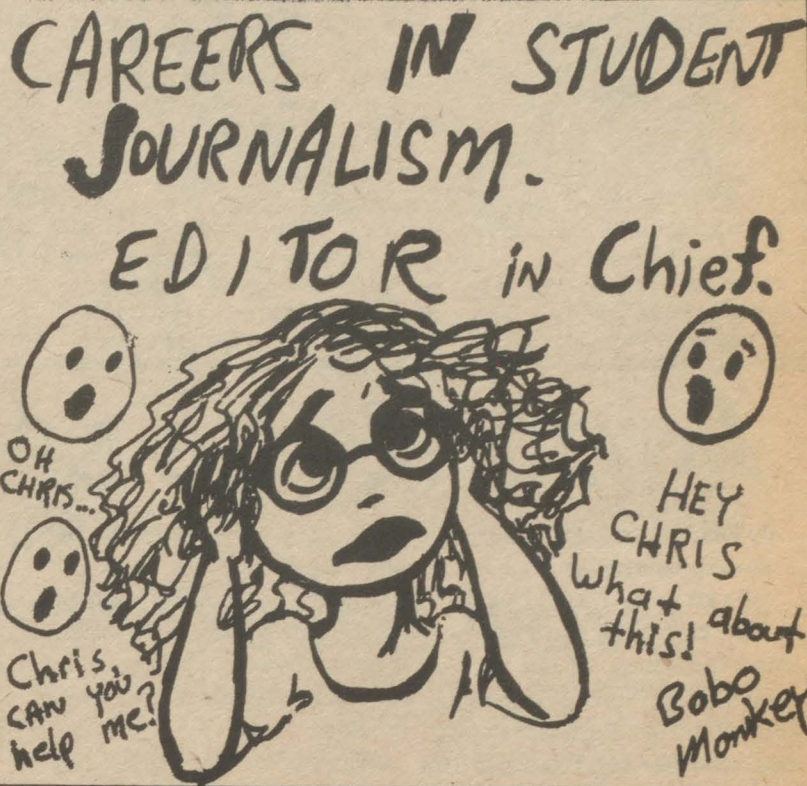
Sincerely
Dr. Para Noid

Thy Will Be Stunned

By BILLY GRIMM

Eisenhower and Richard in heaven. Give us this Mayor

Dealey's bread. For Nixon ate our tressle passes as we fornicate those who tressle pass against us. And lead us knottin' to pre-emptation. But Deliverance is evil. Ford wine is the kingdom and the Power and the Glory. Forever carnivour. Idi Amin.



ASSEMBLY INSTRUCTIONS

1. Cut dotted areas 1,2,3, and 4 out completely.
2. Fold Section A back.
3. Fold AB section along Line B so that Line A touches Line C.
4. Fold Section H at Line H.
5. Fold GH section back at Line G.
6. Fold Section F back.
7. Fold Sections EFGH forward at Line E.
8. Fold ABC section so as to touch Line G.
9. Fold Sections JKLM along lines.
10. Hold in hand to make instrument tubular.
11. Crunch in Section I to close base.

You now have a DILDO that is both functional in its own right and also acts as a whistle that increases in pitch and volume depending on the ferocity of the user.

The Lance

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Our View

Looking back: Hasn't it been such a nice year?

By PAT MCWADE

Editor's Note: Pat McWade, Lance entertainment editor of 74/75 and now a student at the Faculty of Education, wandered into the Lance wine party last Friday and was coerced into volunteering as Guest Editor for this year's joke issue. Thanks, Pat. We love ya!

Saturday's brain was still coming unbubbled after Friday's sludge and cheese party when I realized I had to pen my guest editorial. I prepared.

I spent the remainder of the weekend in the guest-room. Sunday I took a drive out to Guestwood for inspiration.

My first thought came late Tuesday. Those helpless baby seals being seduced into lifeless usefulness as outerwear. But that was editorially burnt-out.

Perhaps an unbiased eye-opening account of the teachers' strike. But they went back to work.

Someone suggested an article on student apathy, but I couldn't be bothered.

So, since this is the end of the year, why not an overview of the year that has just rushed by. An unsalted sigh of the past.

Memories

The great thievery behind and in front of the backs of CJAM.

SAC's ever ending struggle to increase student services and their fight to close CJAM.

The pub, where "Dancing, Dancing" was prompted and clientele tossed out for leaving their seats vacant.

The over-confident football team whose every away game was a bawdy weekend drunk and whose confidence was barred from playing in the final game.

The janitors who decided not to close the school with a strike.

Randy Johnson's warning: "Think before you park!!!!"

The lack of jobs for grads and the overabundance for Lincoln Towing.

The mynnah birds that came and went (the janitors grumbled).

The roughing, beating and biting of a select few Lance staffers who were neither African nor Commie pigs but meek university students who had a right to be in their own University Centre.

The great worm race, a grand tradition marred this year by slinky Engineering students who toyed with Death to make a stiff Android a winner worm (the dirty snots!)

Making love by the light of the Christmas tree. Another SAC that left the campus asking "Who?"

A student musical appetite lost in the void of non-concert, saved by a SAC-sponsored Lighthouse concert. Who?

SAC.

And the sun sets slowly upon another academic whitewashing. Maybe next year will be different. Maybe the SAC members will attend the meetings. Maybe my roommate will get up for classes. Perhaps there will be freedom of speech in the classroom. Maybe Gino Fraccus will learn how to count past four.

But speculation is for beer drinkers and hind sight is a nice thing (yes the editor did have a fair behind).

It would be nice to close with a snide remark about or to that team of Leddy/Demarco (surpassed only by Sonny and Cher), but I can't type slow enough for them to read. Maybe next year.

Comments

Bomb exploded quickly on Scow's problem

The whole problem of Bib Scow's eligibility in the SIC Presidential election was settled last Friday. It was a relatively uncomplicated legal problem that could have taken months to solve under normal circumstances, but SIC members didn't have months to solve it — only

days.

SIC President, Bomb Boyle, should be commended for his handling of the issue. He, along with the lawyer Googly Zorpe LLD, worked on the problem for three days straight. By the end of last week, the whole firm of Zorpe, Xerox, Xenophon

and Zoob was involved in trying to untangle the legal mess of conflicting by-laws, laws and CRTC regulations which they had received. They realised the urgency with which the decision had to be made.

Boyle was in a difficult position. He wanted to avoid ap-

pearing to be affecting the outcome of the election, but at the same time he realised that the chief obstacle to his own vice president's election was Mr. Scow.

Boyle was very adept with his timing in releasing his flyer on Scow eligibility in the residences

Scow's power base, but his intentions were above reproach. He was doing what every responsible politician must do to make sure there is a continuation of his own policies beyond his term of office.

Unfortunately things didn't work out as planned but that's politics!

We Got a Few Letters

GRADS DELIRIOUS

This letter is intended to clarify some misunderstanding engendered by the article "Graduate Students Unhappy with Representation" written by Nicholas Glow on March 72nd. The

article stated that the Graduate Students Society was virtually invisible to the average grad. Since this is true it may explain why my executive have found a certain lack of communication with the grad student body all by ourselves before smarty-pants Glow wrote his article. One reason why a reporter from the Lance, Mr. Glow, was INVITED to attend the meetings after he

had pestered us for months was in the hopes that this act would reduce the communications gap by providing the portrayal of the GSS that we want to be held.

Having this report catastrophically fail, since Glow wrote what he felt and not what we wanted him to, we felt we should try to produce our own image in the Luntz.

The GSS executive consists of business students because we victims of vicious persecution and yellow journalism in the business department stick like glue to each other! The rest of the silly, irresponsible, apathetic, twits out there don't give a **** damn about anything and so we won.

There's no truth to the fact that I run the whole show, as

any of my executive will tell you if they want to play at all. I let them think all by themselves and every once in a while they even say things at meetings.

I dislike people who criticize me when I thought they would say what I wanted them to. I'm very disappointed and I may sulk if Mr. Glow doesn't do a fervent act of contrition.

RIKE PINOCHIO AND GANDY

Crime In Naked Campus

ED' NOTE: The following is an interview with Grant McIvy, Director of Security at the U of W, Keeper of the seal, Champion of the free....

Lance: What is the first thing your department does when someone commits a crime on campus?

McIvy: Grant McIvy, Director of Security at the University of Windsor, states that our peerless professional perambulating patrolmen persistently pursue perpetrators of injustice and the full power of the law invested in these evervigilant private policeman (R.S.O. 1960) is meted out to guilty parties upon apprehension.

Lance: What does that mean?

McIvy: We shoot 'em.

Lance: Shoot them? But surley there are no crimes on campus violent enough to warrant the use of guns!

McIvy: No violent contraventions of the law? Every day this campus is fraught with a host of

heinous crimes against humanity such as 3rd degree glass breakage double parking with intent to cause bodily harm, resisting photographers at public meetings and the illegal use of drugs on campus to name but a few.

Lance: But what about the lesser crimes on campus?

McIvy: Just as there are no such things as white lies there is no such thing as a crime that is not a detriment to the campus community. No wrong is merely a mistake; ignorance of the law is no excuse!

Lance: Meaning...?

McIvy: Hell, we shoot them all!

Lance: But surely there must be other solutions.

McIvy: Were there other solutions to cease the perilous escapades of King Kong in New York City? Were Bonnie and Clyde stopped with a warning? Will Kiss succumb to a mere parallelism to the Beatle hierarchy drawn up by Owen Roberts?

Lance: I get your point.

McIvy: I felt sure you would. (aside) All right men, holster those weapons.

Lance: Are there any unsolved crimes on campus?

McIvy: Are you assuming incompetence on the part of my efficient arm — on the part of my efficient force of fine upstanding crime-eaters? Do you wish to impart a shadow of doubt to be cast upon my silver-haired crowd of praetorin guardsmen?

Lance: No, no... certainly not. (At that moment a red telephone on his desk came alive with light and sound.)

McIvy: Grant McIvy, Director of Security at the University of Windsor speaking... yeah, yeah... did ya catch 'im?... Good work... Huh?... Well ya shoot 'em!... Yeah; yeah, good. Yeah g'bye.

Lance: My God, who was that?

McIvy: That was patrolman McShive. It seems that he's just caught a slightly overweight student who was seen removing flyers from residence mailboxes;



flyers put there by the SAC president for a purpose of clearing up a controversy about the SAC elections.

Lance: Did... did this student have a slight American accent?

McIvy: I believe he was of the American persuasion, yes.

Lance: Oh my God...

McIvy: What was that? Were you

once again impuning the nature, trade or profession of Grant McIvy, former RCMP stable manager, right arm of goodness and light, keeper of the seal...

Lance: No, No!

McIvy: Shut up, I'm not finished yet... Bastion of goodness... Guardian of Correct English Usage...

FOOD SERVICES IMPROVED

New Product Launched on Campus

By EIDDE EBHEW

A most successful contest took place last Wednesday on the premises of the Vanier Hall Cafeteria. Steve "Dirty" Harry, the on-duty cook, challenged his fellow workers to a cockroach-eating contest. The only rule he made was that contestants could be disqualified for throwing up.

Margaret Squeaky, of strong and upright character, accepted the challenge. When asked about her reasons Ms. Squeaky stated that "if students can eat them mixed with the food, I can eat them whole".

In front of twenty-five incredulous onlookers at a gathering at the cafeteria, Margaret unhesitatingly ate 25

of the four-legged mild insects, "to match the number of the audience" she said. She never got sick and said she would do it again if she had to. Her prize consisted of \$100 worth of food tickets furnished by "Beeva" Foods.

A Luntz reporter, who got word of the matter by a secret informer, talked to Mr. Toe

Mato, a spokesman for Beeva Foods Ltd. Mr. Mato revealed that the company was trying to launch a new cockroach food product. He also stated that because of the Mandatory Food Plan, the University of Windsor campus constitutes the perfect place to conduct the experiment. Mr. Mato showed the Luntz staffer a recent scientific

report on the nutritive value of cockroaches; "because it contains a large amount of protein, the cockroach is the food of the future and it will save the human race from starvation."

The Luntz reporter unfortunately had to decline Mr. Mato's invitation for lunch, because of a more pressing engagement.

Yankee Banned from Campus

Both the Board of Dictators of the Students Incorporated Company and the Board of Dictators of the Students Media Concoction have deemed to delay a decision on whether to adopt new by-laws concerning the future of the non-student radio CMES.

The by-laws were proposed as a result of the election of Bib Scow as SIC President for 1976-77. Under the existing by-laws Scow's being a red-blodded Yankee would cause CMES to lose its licence under Canadian Radio and Television Commission regulations.

Both bodies have put off their decisions for at least another week because of the complexity of the proposed

changes. "Besides, Scow beat me, that nobody from the residences!" current SIC vice president Dandy Honson exclaimed at the Board of Dictators meeting. "It comes down to the simple issue of whether I'm going to do something nice to this **** who beat me", Honson said.

**WANTED
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2000 years
and beyond.....

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WED - THUR APRIL 21 - 22

MON - THUES APRIL 26 - 27

Teacher Issues Explained

DEWAD DENNIS HALL

Apparently, the last round of talks between teachers in the secondary system and the Windsor Board of Education have broken off. So as to be better informed concerning just what the teachers have and have been offered, the Board of Education has issued a brief and informative newsletter to the rate-payers of the city of Windsor.

The communication was direct and straight forward, but one or two issued seemed to be a little clouded by words. To be sure that you, the public, better understand this work of literary genius from the desk of some penman on the board, I will outline here their basic arguments and explanations.

They said that, and I quote: "Three main items emerged during negotiations as the most contentious issues in dispute. These are:

- salary increase;
- cost of living allowance; and
- teaching load."

Salaries, say the board, have increased nearly 20% just this year. There was 5% last Septem-

ber and nearly 15% last January, not counting the fact that the deposit on pop bottles has doubled as well.

Their explanation of COLA was so down-to-earth straightforward that I will just quote their very words:

"The COLA formula used in the 1975 agreement would be resumed effective September 1976 using a base of November 1975. Further there would be a fold-in on January 1, 1977 equal to the rate of increase in C.P.I. from November 1975 through November 1976."

The teaching load issue is a simple matter. Basically, based on a 40 period week, teachers need only teach 30 periods (plus two if the principal says so) and 50 teachers will be dropped but none of them will lose their teaching positions as a direct result of this action.

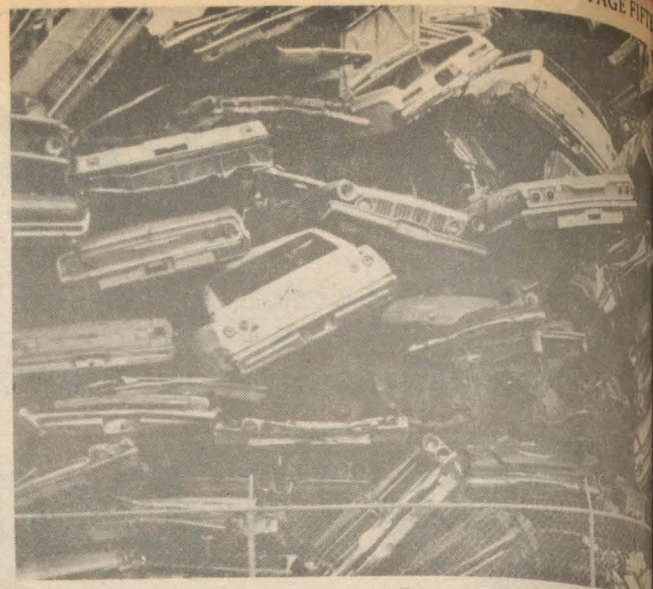
Costs? According to the newsletter government grants are decreasing and the teachers' proposal will cause as increase in mill rates and with the rise in costs (this newsletter wasn't free

y'know) property tax will go up.

Briefly, a note on teachers' salaries in reference to COLA and C.P.I. A teacher with minimum requirements and experience was paid \$10,450 last December and \$14,722 next January, \$27.50 a month if he was born on a Saturday and an extra \$3 worth of Pounds Sterling if she's an elementary school teacher with a hysterectomy. Whereas a classroom teacher with a maximum experience and qualifications (he got out of high school in only five years) received \$20,550 last year, \$26,400 next year, a \$50 bonus if he can type with more than two fingers, \$7 beer money and a book of insults to wield at striking janitors. The average salary of the average teacher falls somewhere in the range of \$9 a day and bus fare.

In closing, allow me to quote once again from the words of the Windsor Board of Education

"The above facts are given to you by the Board in the hope that you get a better understanding of the issues involved in this dispute".



Parking Solution

By OTTO FITZPATRICK

Once again this year parking was a problem and an issue on campus. But, after months of study, the parking committee may have the problem licked.

In a communique issued this week, the committee stated: "We may have this licked".

A new system for parking, to be implemented next year, will see a one-storey steam roller at the entrance to each parking area. As a car pulls in, the driver is given a small ticket stub. The other end of the stub is placed on the windshield of the automobile. The student then vacates the vehicle, keys in hand, and goes to class.

The car is then rolled flat by the steam roller and stacked with the others in the lot.

"Such a system will greatly increase the use of space in the parking lots" said a committee spokesperson.

When the driver returns to the car, it is removed from the stack and inflated. The student may then get in, start it and drive away.

There were a few bugs to be worked out.

When asked about people

in the car while visiting library for only moments, a spokesman for security pointed out "Parking fees have been only for the parking and the University has assumed responsibility for contents".

Another question concerning the fact that only cars belonging to students be affected.

This is due to Government restrictions. According to Anti-Inflation Board, inflation of any institution not exceed a set percentage the inflating of facilities would exceed that level.

"Besides", quipped a spokesman, "only the students are about parking facilities".

This new innovation as an experiment on campus only next year to see how it works. The Faculty of Engineering, instrumental in the development of this system, feels they should have it out by next Spring.

Said a spokesman: "We a-haff da bug out by spwing."

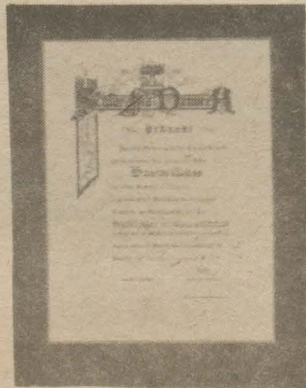
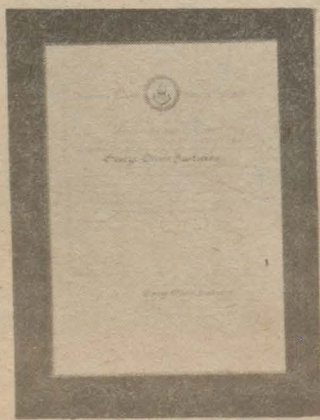
U. sale—con't from page 1

faculty or student. The girls at Laurier Hall have complained, and the sixth floor arranged a protest demonstration for tomorrow afternoon. The protest had to be cancelled however, when an oil sheik bought the sixth floor on Tuesday and flew all the girls to Kuwait.

Vittorio Sicilio, a local gang-

ster, interviewed at the Windsor race track yesterday afternoon, denied the Mafia has any interest in buying the university and operating it as a front. SAC vice-president Randy Johnston had suggested that as the best way for the University to be sold yet still continue normal operations in the city.

Enquiries about any university facility are being solicited by the Ministry of Colleges and Universities, Queen's Park, Toronto. Buyers are asked to be explicit about what they wish to purchase. No reasonable offer will be refused. Serious enquiries only, please.



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The Lance

University of Windsor, Windsor, Ontario

Vol. MDCIV, No. 713, April 2, 1984

Parrott has Windsor on auction block

Davis puts U. up for sale

By KCIR ECNEPS

The Ministry of Colleges and Universities of the Province of Ontario announced yesterday that the University of Windsor was for sale.

"Basically, it's too far from Toronto", said a Ministry official. "And down there, they never were Conservative anyway."

Premier Bill Davis announced the decision to sell the University "was not an easy one". He cited the dwindling budget of the entire provincial government and the ever-increasing costs of post-secondary education as the reasons for the decision.

"Something had to go", said Davis in an interview. He was interviewed in Toronto on one of his periodic visits to the Legislature. "I consulted my cabinet colleagues, and we all agreed

Windsor was the one that had to go. I mean, they're almost American down there anyway, aren't they?"

Davis' last visit to Windsor was in November, 1957, when he passed through the city on the way to Detroit for the weekend. This was back when the bars in Toronto had to close on Sundays.

Davis denied the University of Windsor was being "sold down the river". "It's definitely being sold", he said, "but down the river." "No one in Amherstberg is interested." He added, "We already checked."

The University may, however, be sold across the river. Wayne State has expressed an interest in buying the properties, but balked when they found the students came as part of the package.

Stanford University has come forward, but they only offered to buy the Math Building. Ministry officials are now looking at the cost of moving the building to California on the back of a truck.

A representative from the National Aeronautics and Space Administration (NASA) flew in from Houston to take a look at the smokestack at the Energy Conversion Centre. NASA thinks it might make a good moon rocket after some work on the interior.

The University of Michigan, in Ann Arbor, is looking into buying the entire campus and incorporating it into their expansion plans. They are waiting for U.S. customs to determine how much duty can be applied to a university being transported across the border.

A spokesman at the University of Windsor said "The situation is, to say the least, unusual. We are working on plans to make the eventual transition as smooth as possible. After the University is sold, a parking lot will be built on the site, and no one in Windsor will ever notice we're gone".

Dr. Leddy was unavailable for comment.

At the SAC meeting last week council went on record as being "vigorously opposed" to the selling and moving of the University. The motion passed by five votes to three.

The first item sold was the athletic field by the Human Kinetics Building. The Canadian Armed Forces will use it as a base for manoeuvres. Apparently the poor drainage, the ever-present mud, and the uneven

ground makes the facility an ideal base for simulation of battlefield conditions.

Huron and Tecumseh Hall have been sold, and the area will become an Indian Reservation.

The basketball team has not yet been sold, but it has been rented to the University of Waterloo for next season. At the moment the World Football League is considering buying the Lancer football team, but only if Dave Pickett will play. The Lancer Hockey team has received inquiries from the Toronto Toros, but the Toros couldn't afford to enclose a stamped, self-addressed envelope.

The Ministry and the University are willing to consider any bids at all, for any building, facility, or equipment of the university, or for any staff,

Decomposed body discovered in Delicatessen

By EVAD SIWOP

Last Monday morning when cafeteria workers reported a body, they discovered the decomposed body of a young man lying on the floor near the water.

The police immediately were called to the scene. Arriving a few minutes later, they promptly removed the body. The investigators were shocked at the sight. The victim was a young man in his early twenties, attired in a brown corduroy coat with yellow sneakers. As we went to the press, the man's identity hadn't been released.

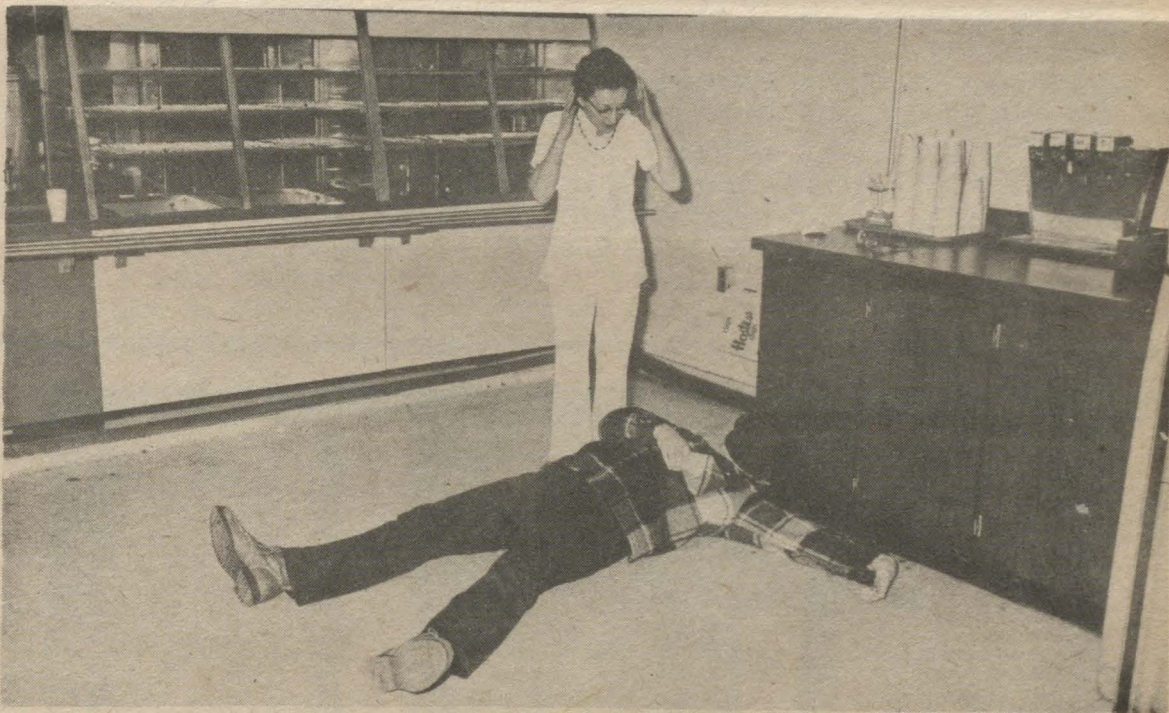
Apparently the body had been lying there, undiscovered, since Saturday morning. It may be attributed to the fact that the cafeteria closes during the weekend.

The Windsor police are puzzled as to how the man, presumably a student here at the university, met his demise. The police offered the suggestion

that he could have succumbed to ptomaine poisoning. However, he did stress the fact that this is only a preliminary indication. If this is true then the question arises as to where the man ate his last meal.

This reporter talked to one of the cafeteria workers who found the body. She said that aside from the body, there was nothing out of the ordinary. When asked about the hideous odour emanating from the corpse, she replied, "After working in the cafeteria 5 days a week, one gets accustomed to odd aromas."

A spokesman for Strychine Slop Services, Ltd., said, "It's a shame that something like this had to occur and spoil our perfect record. We were hoping to complete the year without a casualty but I guess we'll have to try again next year." To date their record is three deaths, one possible death (this most recent one), two cases of typhoid fever,



and a broken leg (an innocent bystander slipped on a french fry). In all, not a very pretty picture but then cafeteria food isn't usually rated by Michelin.

The horrible scene here at the university has been quite common at other campuses. At Dalhousie University a student died after munching on a cod. In Kingston at the Royal Military College, a cadet expired after eating a drilled cheese sandwich. Countless other mishaps, too long to list, have happened. To prevent such reoccurrences, the offerings of student cafeterias must be upgraded.

Top Saints Honoured

RT. REVERAND M.C. WADE

Tomorrow night, the Saint of the Year Awards will be held in Rome. On hand will be seven selected Basilian Monsignors, nine novice nuns, a bunch of bilingual bishops, an array of altar boys, and, of course, the pontif, Pope Paul. (It's rumoured that God or at least his son will be on hand, but a spokesman from Heaven would neither confirm or deny that story).

Favourite contenders in lesser

categories are, as patron saint of music, Our Lady of the Seven Harmonicas. Front runner for patron of chocolate, John Bosco. But front running favourite for Saint of the Year is Christopher, who, regardless of disbaring by the Pope, has continued to pose for medallions and statues and carry obese children across stormy waters.

It should be a gala event with plenty of bread and fish for everyone.

Professor Asked To Resign

Professor Samuel McClelland of the Communications Studies Department at the University of Windsor has been asked to resign. McClelland received a letter from Dr. Stuart Selby, head of the department, on March 31, asking for his resignation. Selby's stated reasons for the action were that McClelland had

made "several severe errors of judgment" which brought "ridicule, embarrassment and distrust upon the department from students, members of the faculty and the administration."

McClelland was the centre of two controversies during the course of the school term. Early in January, he performed

a comedy routine at the Catharsis Coffee House with cartoonist Bob Monks. Objections were raised when McClelland repeated the routine in his Communication Studies 120 Course at the request of some of the students. One student sent an unsigned letter to the Administration complaining that the act contained sexually explicit material

and charging McClelland with substituting "cheap theatrics" for teaching. According to McClelland he was told that vice-president Academic John McAuliffe was attempting to fire him as a result of the complaint. However, McAuliffe denied any such action.

Approximately two weeks

ago, McClelland was accused of smoking marijuana during a television production course, a charge which he has denied.

McClelland has stated that he will not resign, and that he has retained legal counsel in the event that the University attempts to pursue the matter further.

The Lance

University of Windsor, Windsor, Ontario

Vol. XLVIII No. 26, April 10, 1976

CJAM Manager Elected

The manager for the 1976/77 season of student radio CJAM has been chosen. Cliff Wilson, who has been acting caretaker manager since the dismissal of former manager Ron Coughlin in January, was chosen Wednesday in an election of the CJAM staff. In the same election, Tosh Noma was chosen as assistant manager. Noma has been serving as programme director since Christmas

seriously called into question this year when manager Ron Coughlin was fired after going more than a thousand dollars over budget with three months left in the fiscal year. In a straw vote held early last September, Coughlin finished a distant third as choice for manager. However, the staff was not consulted when the appointment was made.

Although he expressed great satisfaction with staff enthusiasm over the election, Wilson sees the staff election process as a temporary measure that may eventually be replaced by the creation of a "selection committee". The committee would be composed of two elected station personnel, two disinterested media experts, and a member of

the Media Corporation. According to Wilson the system would provide a more knowledgeable choice of manager than was found in the Media Corporation appointment, and would "provide a more consistent direction" for the station than would be found with a straight election system. "The problem arises in that this place has a staff turnover rate of about four months," Wilson explained. The quick turnover would make long range plans difficult to carry out, he said.

Wilson hopes to run the station over the summer on a reduced service basis, depending on how much staff may be recruited within the next few weeks. Normal programming will resume next fall.



Photo by Coomber

The Lance staff wishes a fond farewell to a damned good editor... but more, a damned good friend. Drop in on us next year and see what you got started, Chris. Good luck; we love you.

Amendments receive approval

Amendments to the bylaws of the Student Administrative Council and the Student Media Corporation designed to protect the licence of student radio CJAM have received final approval from the Boards of Directors of both bodies.

The amendments, which concern membership qualifications for both corporations, were proposed early last month when it was revealed that newly-elected SAC president Bob Skuse is an American citizen.

According to regulations of the Canadian Radio and Television Commission (CRTC), the government body controlling the broadcast industry in Canada, the Board of Directors of any corporation holding a broadcast licence must be totally Canadian. The CJAM carrier current is held by the Student Media Corporation, a body composed of representatives from the student body, SAC, and the faculty. The function of the Corporation is to oversee student media and act as a 'buffer' between the media and SAC. Under the old bylaws, Skuse, as president of

SAC, would automatically assume a position of Media Corporation president, thus putting the Corporation in violation of CRTC regulations.

The problem was circumvented by the introduction of a new Media Corporation bylaw which provides that a SAC president will become a director of the Media Corporation only if the president complies with all existing provincial and federal statutes. The bylaw effectively removes Skuse as a director of the Corporation although he still retains voting privileges as a part of the general membership.

The bylaw contains a similar provision regarding the Vice-President and Treasurer of SAC who normally assume positions as directors on the Media Corporation.

The bylaw came into effect Tuesday at the annual meeting of the Media Corporation. The new directorship elected radio station manager Cliff Wilson to the position of Corporation president, with SAC vice president Gary Wells as Vice-President, and SAC treasurer Cameron Dickie as treasurer. The remain-

ing directors are Lance Editor John Keating, and SAC President Bob Skuse.

Amendments to the SAC bylaws were also necessary as a result of a further CRTC regulation concerning the parent company of a licence-holding corporation. As parent company for the Media Corporation the SAC must have a directorship at least 4/5 Canadian in composition. In addition, the Chairperson of the Board of Directors of SAC must be Canadian. In the past, the president of SAC has also taken on the responsibilities of Chairperson. Under the new bylaw, which received approval of the Directors last week, a SAC president will serve as chairperson only if qualified under Provincial and Federal statutes. If the president does not qualify, a chairperson will be appointed by the president. The chairperson has no power and will serve in a strictly procedural function.

The new Board of Directors took office yesterday, but a chairperson is not expected to be appointed until early next fall.

SAC Reps Chosen

In a close vote Tuesday, Dave Powis, a second year political science student, and Carmen Simone, a third year student, emerged as Social Science representatives on the Student Administrative Council for 1976/77.

A total of 166 Social Science students turned out to the polls to choose representatives. Simone received the greatest support with 43 votes, while Powis picked up 35 votes. Helene Triembacher, who had previously been declared a winner in the general SAC election of March 11, narrowly lost with 34 votes. Louis Magguilli and Margie Walz, the remaining two candidates, tallied 27 votes and 26 votes respectively.

The by-election was called as a result of an appeal launched by Magguilli after the original election. Magguilli, who had received the fewest votes in that election, appealed on the basis

that his chances had been unfairly hampered by the conduct of District Returning Officer, Kathy Korovitsch. According to Magguilli, Korovitsch had mistakenly brought his eligibility as a candidate into question, when he attempted to vote at the Centre polling station.

The Judiciary Committee, which handles election appeals, decided that Magguilli had significantly prejudiced, and called for the new election, which was restricted to the original candidates.

Dave Powis expressed "a tremendous amount of regret" that Helene Triembacher lost after her initial victory. He felt that the by-election was unjustified. Triembacher expressed regret at losing but blamed it on lack of time for campaigning. "My work load was just too heavy to launch an effective campaign" she said.

Grad Student Election Choices

By MICHAEL CLOW

On Friday, April 9th, the Graduate Student Society will hold its annual elections. This year only the position of president is at stake since Theo Hoffman of Poli Sci has been acclaimed Vice President, Dave Wilkinson of Physics was acclaimed Social Convenor, and no one else was nominated for Secretary-Treasurer. Bob Kent of Physics and Doug Smith of Psych, both PhD students are running for President.

When asked to give his views on the issues, Mr. Kent said the two main issues were the lack of Council visibility due to insufficient publicity and the "general mismanagement" of the budget. He expressed the belief that Council lacked sufficient funds for the operations of the GSS, and that the role of the grad students in the University as reflected by the attitudes of the administration and the faculty were of the utmost importance. If the grad was to be accepted as being in the same relationship to faculty as post-doctorates, then OHIP and other benefits should be covered by a similar arrangement with the University. He would like to see an investigation of the TA salaries to discover if there is a case of real inequalities or whether it's one of those unpleasant realities of university financing at the present time. The role the grads play in univ-

ersity committees and the selection procedures for grad reps need revamping, Kent said. The greatest problems of student involvement are a lack of sufficient information between council and grads coupled with a genuine lack of variety in the programs offered.

Kent also commented on other issues. He said that if the TA stipend situation is a rip-off action will be required. More general meetings of the GSS are needed, perhaps three a year, for the grads to communicate their desires. Some increase in fees is needed, especially if projects like the grad house are to be pursued. The present services are declining through a lack of funds, and there is a need to upgrade the present services and initiate new ones. If we are moving toward a grad house, this will mean a large initial outlay of money which will have to be paid back over the next few years. A grad house would unite the grads by giving them something of their own.

Communications must be a two way street, Kent stressed. The reps must be carefully chosen and they must act responsibly since they are the only way Council can represent the grads. Any Grad Newsletter should have Council business in it, should publish the budget, and should cover GSS, University, and community events.

What effect will the unionization of faculty have on our

status in the hierarchy? This all-important question has to be answered for us to decide our policy in the university political arena.

The GSS should take a realistic look at university funding and present a brief to both the Ontario and Federal governments recommending Grad student support and tax concessions to help the grads, who are going to be even harder-pressed than they are now when the expected substantial increases in tuition come during the next couple of years.

Entertainment could be expanded, such as dances or longer bar hours, and it might be necessary to support more "closed" functions. Kent is in favour of continued membership in the faculty bar if we get a place on the planning board and the grad house can't be finished next year. He said he couldn't accept the \$635 honorarium for the President, characterizing it as a "moral crime" in light of the financial state of the GSS, though an incentive was needed for Executive members — perhaps fee waivers from the University. "None of the ideas (in the campaign) are original; all have been around for many years. Next year provides an opportunity for action." On the matter of election promises, he said a good number of the ideas require slow, responsible attitudes in dealing with the Administration.

In Doug Smith's "platform" part of the interview, he stated strongly that the main interest of grads was the TA money; he believes there should be an equal distribution of funds for all TA's at a minimum level of \$2,400.

He's very disappointed with this year's GSS and the "secre-

tive way" its been run. "Is it because they don't want grads to know, or do they believe grads are not interested?" Though all grads have to pay the \$12.50 fee it is the GSS council that decides how it will be spent. He believes that the \$1250 paid to the Faculty bar is wasted and should be set aside for the Grad House since only a few percent of the grads use it. The last party he said was "a total disaster" and criticized with great vigour the management of the GSS. "How many grads know exactly what was done with the money? Was there an effort made to let the grads know what was going on? Absolutely no effort!"

Smith stated that, whereas the present Executive had contributed to the apathy of the grads, he, if elected, would actively try to create interest among them. To this end he would establish a small grad paper published every 3 weeks to give coverage to grad affairs and to the situation in other parts of Canada. He believes the GSS can make money at parties, lotteries, Casino nights, etc. and that the GSS could profitably work with the SAC in a cooperative manner. The GSS should set up a committee to supply the small amounts of money some research projects need to cover operating expenses. The GSS bursary "should be made easier for grads in departments without adequate funding". The Executive must be more available; this year it was very hard to get information. Smith would set up regular hours for people to see him, and would have the GSS office open for 3 hours in the afternoon with a competent person present.

He stressed the importance of a grad house as something to

work for. Other universities have found them successful and since he has a degree in business and has had practical experience, he feels that he has the acumen to accomplish this and the other jobs of the president. He would like to see this grad house open from 4-12 all days of the week, with ping-pong, pool, a dance floor, space for a band, etc. Smith believes a place could be rented from the University's stock of 80 houses for the \$1250 we pay to the Faculty Bar for Friday nights. If things went smoothly, it could be ready by Christmas.

In answer to specific questions, Mr. Smith said that he agreed that there should be at least three general meetings. To make reps more effective he would conduct Council meetings at a time when everyone had an opportunity to go to them and would require the reps to mimeograph and distribute the Council meeting summary to their departments. He would like to see the GSS's financial position strengthened, but is "not too sure" about a fee increase. He wants changes in the constitution which he says is vague and general, especially in the area of election procedures; he would like to see nomination papers and notices sent to all grads. He likes the idea of a grad union, but in this as in several other things he stressed the need for support from the grads. He would not renew the arrangement with the Faculty Club unless it was open every evening, and only if the grad house could not be finished next year. He believes that the GSS should have a rep on the Board of Governors and should seek wider publicity of the activities of these bodies and of the GSS position on them.

Women tortured

By LEN WALLACE

On April 21, 1976, Indonesian women will be celebrating Kartini Day (a rough equivalent to Indonesian Women's Day). The celebration is in honour of Ibu Kartini, an Indonesian national heroine who was a strong advocate of women's education and the emancipation of women.

This celebration will come at a time when more than 2,000 women are being held without trial in Indonesia's prisons. After the 1965 coup which brought General Sukharto into power in Indonesia there appeared an anti-communist witch hunt and campaign with large numbers of organizations being banned

among them Gerwani, the Indonesian Women's Movement which was a left-wing movement but one of the largest women's organizations in the country (it numbered over one million).

Hundreds and thousands of Indonesian women were thrown in jail and after ten years there have been only four trials. Many women are known to have suffered severe torture during interrogations. It is not known, however, if any of the prisoners have died.

At the present time members of Amnesty International are carrying on a strong campaign to secure freedom and trial for these women.

Save the Seals

I, the undersigned, give my full support to the Greenpeace Foundation in their endeavours to combat the slaughter of seals in Newfoundland.

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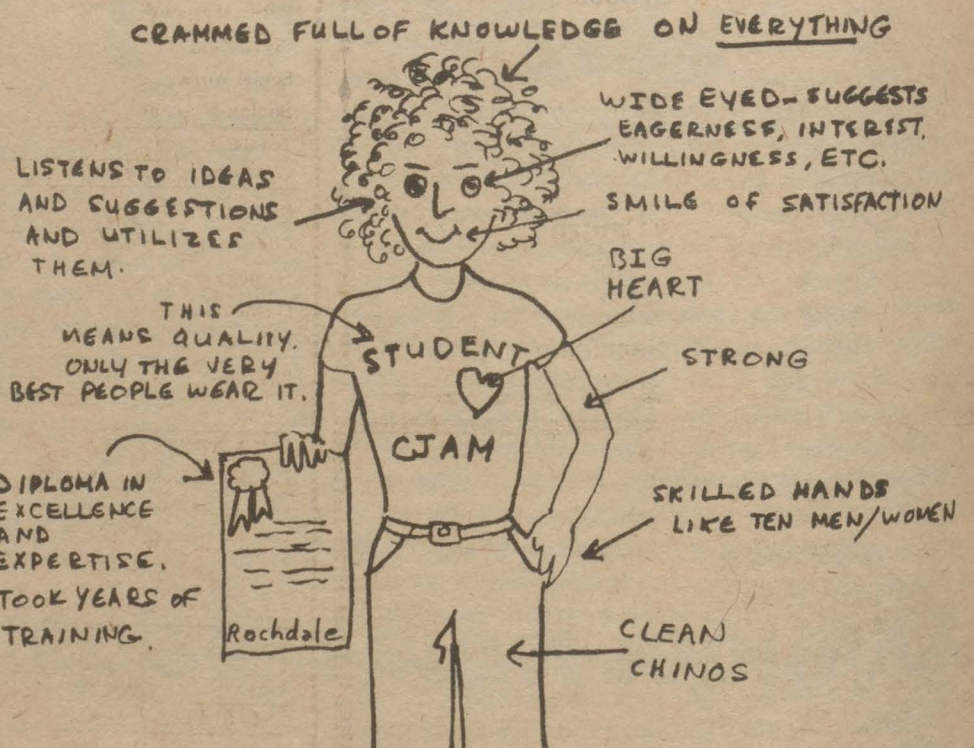
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The Lance Celebrates its 48th Year

By RICK SPENCE

Did you ever notice the little sketch on the right side of the Lance masthead that says "Vol. 48"? Well, neither did anyone else, until recently.

Then, upon checking our Latin-English dictionary, we discovered that it was the Lance's 48th anniversary. We waited around for the congratulatory telegrams from the Prime Minister and other notables (we expected to get one from Dr. LeBel at least), but they never appeared in as expected.

Undaunted, we determined to observe our demi-centennial in some fitting, ostentatious manner that would put even the Americans (whom we understand are celebrating some sort of anniversary of their own this year) to shame.

This meant wading through years and years of past Lances, recalling the glory days of the University and of the Lance. And then a puzzle emerged. Volume 36, 1963. The first year of the university as we know it: "Little Assumption College is now fast-growing University of Windsor" said the Lance that September. However, "Canada's oldest new university" had some familiar problems.

Pointed out one correspondent: "The food served in our cafeteria is still worse than any served anywhere in Windsor." Registration, conducted the first time by mail, resulted in unprecedented chaos. The administration was in turmoil with the resignation of Father LeBel, the former president (whose name now adorns our Fine Arts building). And overcrowding was an issue: the University had grown by 13%, to 1802 students (but they could all still assemble in St. Denis Hall).

That same year the Lance lamented the lack of respect for the great traditions of hazing and "Frosh Week," and noted with regret how "beanies went undoffed . . . and frosh went untrained."

In October of 1963 the Lance addressed the parking problem, suggesting two solutions. A car pool system was proposed, as was "that the University get the park on the other side of University Avenue, opposite Assumption Church. There would still be sufficient park area by the river to satisfy area residents. . . ."

Luckily, the Lance editorial stance has changed over the years.

October 18, 1963, another Lance editorial: "The time has come to consider a complaint that has been running around the University for quite a few years. There are too many library books in the hands of the faculty." In the same issue, a letter to the editor complained about the "mismanagement" of the University Bookstore.

Plus ça change . . .

Vol. XXXIX; March 17, 1967 "We're still number one!" as the Lance covers the basketball Lancers' second consecutive CIAU championship.

Vol. XLI, February, 1969. The Lance follows the fashion of student revolt with a front page

screaming, in bold black capitals, above the silhouette of a clenched fist, "The University belongs to the student! Dig it!"

Vol. XLIV, November 15, 1971. The Lance publishes a full-size parody issue of the Windsor Star.

And at last we make the discovery. Between Monday the 15th and Friday the 19th, someone mixed up the volume numbers, and 44 became 46. Which means this is not our 50th year now, but only our 48th.

This revelation came as a disappointment to the staff members of The Lance, who believed they had been involved with something historic this year, and who will have to wait for 1977 for the 50th anniversary.

At least it explains why we never received any congratulatory telegrams.

Budget: The Whole Story

Last week, The Lance ran an article on internal cost allocations in the University of Windsor and how these figures compared with the enrolment-based amounts the university receives from the provincial government for each department and faculty.

In the course of researching the article, it became clear that there is a serious communication problem between administration and faculty. Many professors, other than Deans, were unaware of how much their faculty or department receives from the university. As well as this, many deans and heads of departments did not know how their funding compared with other faculties. Very few professors had any idea how much the university received from the provincial government for their particular faculty.

Here is a complete breakdown by faculty and departments of cost allocations for the school year 1974/75. Slip year revenue represents the amount the university receives from the provincial government based on the enrolment in each department. Preliminary cost allocations are the amounts designated by the university to each department or faculty. Surplus or deficit is the difference between the two. Course units are based on the number of credits per course in the particular faculty.

This document is prepared yearly for the university vice-presidents, by the Department of Institutional Research, headed by Mr. Alexander Marshall

UNIVERSITY OF WINDSOR 74-75 SLIP YEAR REVENUE, PRELIMINARY COST ALLOCATION AND COURSE UNITS BY DEPARTMENT, FACULTY, ETC. (COST ALLOCATION BASED UPON 74-75 BUDGETS AND OTHER DATA)					
Department, Etc.	Slip Year BIU Revenue @ \$1955 Per BIU	Preliminary Cost Allocation	Surplus Or Deficit ()	Course Units	Costs Per Course Unit
HUMANITIES					
Asian Studies	124,338	270,674	(146,336)	222	1,219.25
Classics	99,901	223,841	(123,940)	327	684.53
Drama & Speech	341,930	538,563	(196,633)	701½	767.73
English	882,096	938,378	(56,282)	1,802½	520.60
Fine Arts	476,238	609,060	(132,822)	930	654.90
French	475,456	661,262	(185,806)	883½	748.46
Germanic & Slavic	148,385	261,261	(112,876)	299	873.78
Hispanic & Italian	152,099	272,964	(120,865)	278½	980.12
Music	647,494	504,912	142,582	1,031	489.73
Philosophy	342,321	538,445	(196,124)	1,023½	526.08
Religious Studies	434,010	612,829	(178,819)	1,021	600.22
SOCIAL SCIENCE					
Communication Studies	606,832	624,047	(17,215)	1,628	383.32
Economics	836,740	882,464	(45,724)	1,930	457.24
Geography	470,569	639,409	(168,840)	904	707.31
History	528,632	630,651	(102,019)	1,038	607.56
Home Economics	489,532	370,292	119,240	1,222	303.02
Political Science	534,106	704,525	(170,419)	991½	710.56
Psychology	2,587,638	1,951,251	636,387	4,541	429.70
Social Work	511,428	618,082	(106,654)	936½	659.99
Sociol. & Anthro.	1,029,698	1,064,857	(35,159)	2,352½	452.65
Totals	7,595,175	7,485,578	109,597	15,543½	481.59
SCIENCE & MATHEMATICS					
Biology	903,797	1,145,563	(241,766)	1,531½	748.00
Chemistry	648,669	1,068,656	(419,987)	927	1,152.81
Geology	346,622	564,080	(217,458)	712½	791.68
Mathematics	895,976	1,052,207	(156,231)	1,811½	580.85
Nursing	708,296	610,951	97,345	1,524½	400.76
Physics	596,666	1,115,875	(519,209)	748	1,491.81
Totals	4,100,026	5,557,332	(1,457,306)	7,255	766.00
Arts & Science	15,819,469	18,475,099	(2,655,630)	31,318	589.92
Faculty of Business Admin.	2,835,923	1,637,483	1,198,440	5,903	277.40
Faculty of Engineering	1,438,685	2,538,235	(1,099,550)	1,907½	1,330.66
Faculty of Law	1,395,283	1,491,689	(96,406)	2,560½	582.58
Faculty of P. & H.E.	537,625	728,326	(190,701)	999	729.06
School of Computer Science	217,005	308,755	(91,750)	482½	639.91
TOTALS—MAIN CAMPUS	22,243,990	25,179,587	(2,935,597)	43,170½	583.26
FACULTY OF EDUCATION	1,105,886**	1,319,154	(213,268)	3,238½	407.33
UNIVERSITY TOTALS	23,349,876	26,498,741	(3,148,865)	46,409	570.98
Unallocated & Min.-Max.	194,914				
Trust Fund	859,200				
Compensatory Grant	665,000				
Sponsored Research	1,300,000	1,300,000			
Scholarships	79,000	262,300			
Prov. & Municipal Grant	285,150	285,150			
S.A.C.	126,000	126,000			
Misc. & Unallocated Income*	751,373				
TOTALS	27,610,513	28,472,191			

NOTES: Total B.I.U. revenue = 12,022.7 X \$1955. = \$23,504,379.

* Misc. & unallocated income includes miscellaneous revenue and that part of the academic fees (less S.A.C.) not included in slip year B.I.U. income.

** includes special grant.

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The Lance

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Our View

COMMUNICATION MUST START FROM THE TOP

Earlier this week I looked back at the first editorial I wrote in September. I was shocked at some of the things I had written. In particular, I wrote that I was hoping there would be "many dramatic controversies later on in the year which will warrant some kind of blistering attack but right now, everything is fairly peaceful."

What can I say but ignorance is bliss. The only reason this campus can be considered peaceful is because we, as students, are uninformed. If you look through this paper you will find a number of articles which attempt to break the conspiracy of silence surrounding many important issues. Most earth-shaking is the budget information on page three. It may look like dull reading but if you wade through those figures, you'll discover some rather interesting things about how the administration does its bookkeeping. You'll also be better informed on how your own particular department is faring in the money race. The figures in themselves are not particularly scandalous. What is scandalous is that they aren't made available to anyone but the vice-presidents of the

university, namely Dr. Demarco, Senior V.P., Mr. MacAuliffe, V.P. Academic and Mr. Mitchell, V.P. Administration. Its not surprising that students aren't given this information. After all we are always last on the list. But what kind of trust is there when faculty members aren't even informed on how university money is allocated.

Budget information is not the only classified information around this campus. What about student evaluations? The Senate is trying its damndest to make sure the Committee Report recommending that evaluations be published never sees the light of day. The report has been on a dizzy merry-go-round of committees and meetings since it was first released, last December. Obviously, it is too late for the evaluations to be implemented this year. No doubt the report will be conveniently forgotten next year and everyone will start back at square one. The Senate will righteously appoint a new committee and just as righteously wait until next spring to get around to discussing the issue. Its an old game called "Wait until the students graduate" and the only stipulation for being a winner is the ability to spew rhetorical

drivel and to have infinite patience.

Since I seem to be in the mood for blistering attacks, there is another topic which bears discussing. It is a strong possibility that Professor Sam McClelland of the Communication Studies Department will not be on this campus, next year. Ostensibly, he is being asked to resign because he has made "several severe errors of judgement". One of the rumours circulating is that he smoked dope in one of his television classes — an allegation he denies. However, when Vice-president MacAuliffe was asked to give specific details about why Sam is being asked to resign, he refused. He admitted that the university would go through with terminating Sam's contract without ever elaborating on the charges made against him. He even went so far as to say that no one, not even Communication Studies Department head, Stuart Selby would be willing to reveal the details of the situation.

Paranoia about bad publicity and disquieting controversy is not peculiar to the Communication Studies Department, but there is bitter

irony in the fact that this department is being so uncommunicative. It is also especially interesting that Sam is being asked to resign over an alleged incident in which it is rumoured he committed a minor crime. No charges were laid and no one is sure what really happened. There is another professor on the campus who is in a somewhat similar if more serious position. Dr. Weiden, Head of the Germanic and Slavic Studies Department, has been charged with conspiring to embezzle from a student

exchange fund — \$160,000 to be exact. Although this has been public for quite sometime, there is no move afoot to ask for Weiden's resignation. In fact, Dean Malley, Dean of Arts, told THE LANCE that the charge was none of the university's business. It shouldn't be necessary to point out the inconsistencies in these two official decisions.

Communication needs to be improved at all levels on this campus but its obvious that the most serious need for some straight talking lies at the top.

To all concerned members of the University Community:

Greetings again from the Eva Chang Emergency Fund-Raising Committee. We wish here to present to you the financial summary of the fund-raising activities, as well as recent progress of the committee activities.

Early in March, by majority decision of the committee, the remaining amount of the collected fund (after appropriation for unpaid expenses) was sent to the Chang family in Taiwan. We believe that it is their responsibility and right to appropriate in their discretion the fund raised in Eva's name. We have nevertheless given them recommendations to establish a scholarship in memory of Eva to be benefited by Windsor students. In subsequent letters, we were informed that an Eva Chang memorial scholarship was being set up in Taiwan mainly for students coming to the University of Windsor. As of to date we do not have any more details of the scholarship. We will have to inform you further accordingly.

The Eva Chang incident and the fund raising activities have given us many precious experiences and memories that we shall not easily forget. To us, your support was the lasting evidence of noble human concern in the Canadian society.

Joseph Tse
Chairman

Eva Chang Emergency Fund-Raising Committee

Eva Chang Emergency Fund-Raising Activities Financial Report (as of April 5th, 1976) Source of Fund

Donations from all sources which are broken down here into a few major categories as follows:	
Individual contribution	\$5,674.00
Contribution from University and Community Associations	\$ 640.00
Donations received pertaining to variety show night	\$1,810.00
Donations from various church organizations	\$1,200.00
Total amount received	\$9,424.00

Application of Fund

Direct remittance to the Chang family	\$8,400.00
Amount used by Mrs. Chang during her stay in Canada:	
Room and board	\$ 250.00
Eva's funeral expenses	\$ 112.00
Operating expenses in fund-raising activities:	
Transportation	\$ 120.00
Telephone communication	\$ 220.00
Printing	\$ 100.00
Variety show expenses	\$ 100.00
Gratuity film show for contributors	\$ 50.00
Miscellaneous expenses	\$9,424.00
Total fund allocated	\$9,424.00
Bank balance in Eva Chang's account (as of April 5, 1976)	\$9,424.00

Comments

Students are pawns

By BRUCE DINSMORE

Here we go again. Once again the Board of Education and the OSSTF are at logger heads. For the third time in four years, the teachers are on strike. They say that the issues under dispute are the cost of living allowance and class size. The teachers had planned a series of rotating strikes, but on last Tuesday, struck the whole school system.

They were back in classes on Wednesday, and this off again, on again situation continued. On Sunday, the Board of Education put an end to the matter. They locked out the teachers. The negotiations are continuing but here the situation has sat until now.

There were some questions raised in Toronto about legis-

lating an end to the strike, but since it took the Government 45 days to do anything about a strike in Toronto, it seems unlikely that they will do anything for Windsor. Since both the strike and lockout are legal under the new Education Relations Act, there is not much that the government can do at this point.

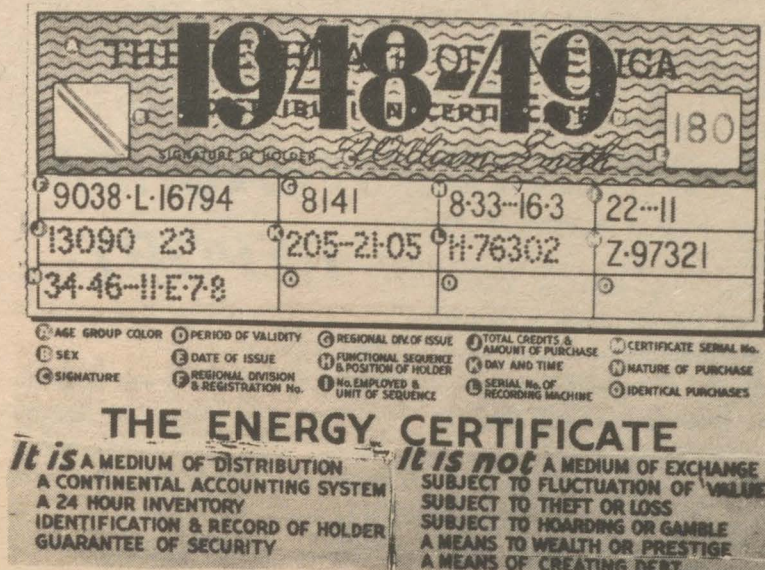
I have been through this before and so have about half the staff up here. It is the same every year. The students are pawns in the strike. They have the most to lose and no one is looking out for their interests. When I asked one of the Provincial negotiating team for the teachers about this, he replied that not one teacher wanted to go on strike. Despite that statement, only 6 out of 760 teachers

voted no to strike action.

The fault does not lie with the teachers. It does not lie with the Board of Education. It does not lie with the government. It lies with all of them for not acting cooperatively and finding an end to this rash of disputes that is spreading across this province. The only workable solution is to Amend the Education Relations Act to get the schools reopen while the talks continue. In the dispute last year, the Ontario Supreme Court decided for what ever reasons that a court order to get the school reopen was not necessary. If this keeps up, we could make it an annual event. I hope not. It is very depressing to see your future go down the drain by no fault of your own. Very hard. I've been there. I know.

Comments

Better Distribution is a Root of Stability



tribution is a basic necessity.

However, the basic physical trends of increasing production of goods and services with dim-

inishing man-hours per unit of production is rapidly causing the scarcity-based economic system to become inoperable. The time

has arrived to seriously consider this adjustment to fundamental social change.

Distribution of an abundance to all North Americans may be achieved by using energy degradation as a basis of cost. No event occurs without the application of energy to mass; its degradation is measurable, it is an ideal common denominator in the production of goods and services.

The energy cost of Continental operations for a whole time period (say two years) may be determined, a quota for construction, another for maintenance and another for the production of goods and services. The citizen, with full consuming privileges in the form of Energy

Certificates then becomes most important as a consumer, for what he chooses to consume is automatically recorded and replaced by the production facility, allowing production to be geared to consumption.

Our success in producing more and more with less and less human participation in the process is bringing about the demise of the Price System. If we resolve to distribute our potential abundance, approximately 95% of all crime will be eliminated as this percentage of crime are crimes of acquisition. It will become unnecessary for us to police the world. It will allow us to unite and operate for the benefit of all.

We Must Abandon the Policies of the Past

By MICHAEL CLOW

Are the events in Angola, and the coming war in Southern Africa the result of some triumph of Soviet and Cuban military and diplomatic policy or are they the inevitable result of the policies of the West, and especially the U.S., since World War II?

The whole issue as far as the African people of the region is concerned is the liberation of their people from the rule of white racist and colonialist governments. Groups of different ideology and strength have long existed in the territories of Port-

ugal, and inside what we in the West call Rhodesia and South West Africa. In theory most Western nations have supported majority rule and anti-colonialism, but in fact the declaratory policy has been contradicted by the actual policy of the governments and powerful multinationals. The U.S., Britain, and France, etc. have supported the governments of South Africa, Rhodesia, and Portugal over the last 30 years under the basis of supporting any 'anti-communist' government and in order to "protect" the

investments of their citizens and corporations in Southern Africa. This includes arms and equipment "to battle the insurgents" as well as the trade and capital which keeps the whites rich and in power. The policies of the corporations have been to exploit the black man for their own profit. The exploitation of Africans, and support of white racist regimes, has had a fundamental impact of Western policy, though many groups and people have supported the opposite cause within the Western nations.

With nowhere else to turn for the arms needed to overthrow their oppressors, black Africans have sought support, and troops, where they can be found. The gains to the Soviets in strategic terms will probably not be as great as many fear because the liberation groups are unlikely to want an exchange of one master for another, and the Soviets would lose all prestige and political gain by being heavy-handed.

If the West wishes to salvage anything out of the inevitable fall of the regimes of southern

Africa they must switch their policies and support to the groups who wish to overthrow these governments. The long delay in support has caused the Marxist-dominated groups to attain the most influence, since Western-oriented groups have been discredited.

The results of the events in southern Africa can be made more favourable to the "interests" of Western governments only through a policy of support for the struggle in these nations, and an abandonment of the short-sighted and immoral policies of the past.

We Got a Few Letters

MEALS

REVISITED

Letter to the Editor:

Being a second year resident of Macdonald Hall, I believe that I should speak up about something that concerns every resident of Macdonald Hall, that is, the compulsory meal plan.

Personally, I am against such a ludicrous scheme to cover up the ineptness of the university administration. To subsidize food services that are poorly run, have inferior quality and extreme losses is one big farce. Of course the high costs are partially incurred by the overpayment of the staff, which is almost impossible to rectify because of their union's power, but what about the cost-plus contract and the 'disappearance' of leftover liquor and food from banquets? No, the university thinks our food services can make money if over 750 students are forced to eat their

of the huge deficit was indeed brought before the students concerned by Dean McMahon in the hope of surfacing feasible ideas. The multitudes of ideas and alternatives presented, although promised to be 'considered', were casually cast aside and the original plan announced. I'm sure that these students, many of whom are in their later years in Business, are by no means stupid, unimaginative or lacking in business and economic knowledge. It does not seem at all possible that they could not come forth with a more feasible approach than the one we are presently stuck with.

So, it looks to me as though Dean McMahon is but a mere 'puppet' that relays the 'tower's' omnipotent will. Why don't the secretaries and other members of the tower who use the food services at Vanier during lunch hour pay for a meal plan also?

Finally, the total absurdness of the whole situation is clearly evident when we see that Mac Hall residents are no longer able to have refrigerators in their rooms. Is this a new approach to reduce the consumption of beer, milk and orange juice? Perhaps

next, our stereos will be banned, or our rooms searched for 'illegal' particles of food!

In conclusion I would like to congratulate the administration in the unparalleled bungling of the food problem and condemn the students' apathy with this issue.

Paul Dertinger
3rd Floor Mac Hall

CORRECT PLEASE

Dear Editor:

I don't know who does your typesetting and proof-reading (if anyone), but judging from the quality of the *Lance* (i.e. slightly better than the *Border Cities Star*), they could not have the intelligence to have misquoted me to the extent of printing the exact opposite of what I wrote and omitting portions of my letter in last week's edition concerning the Social Science election. Therefore I have come to the conclusion that it was an error. I did notice, however, that because of the omissions mentioned, the 'Letters to the Editor' column fit nicely into

the space allotted. Because of this gross miscarriage of the typewriter (pun intended), I am thoroughly disillusioned with the *Lance*. I was not going to mention prior to this incident, but I have noticed that the quality of the *Lance* has dropped considerably from previous years: there is no law that says a newspaper must be dry and boring — the campus community can be informed well and entertained at the same time. At this rate, I may join the *Lance* staff myself next year and show you how it's done. (I can say this without fear of unpleasant feedback because the only people who read 'Letters to the Editor' are the editor and Len Wallace.)

I was quoted as saying, "... this decision in no way reflects on the credibility of the voting procedure ...". In actuality, the letter I submitted said, "... this decision in no way reflects on the credibility of the candidates themselves, but rather on the credibility of the voting procedure ...". The paragraph in which I stated that the decision of the Board of

Directors would be just and fair (as it was), and that the candidates should be assessed on their individual merits and capabilities rather than on sympathetic grounds, was omitted completely. If this is how letters to the editor are treated, no wonder Len is the only one who reads them — sometimes I wonder if the editor herself reads them — in fact, I even wonder if the typesetter reads anything. I am certainly looking forward to Mr. Keating assuming his new post next year: then we will find out who the REAL mental incompetents are on this campus.

Sincerely,

Michael G. MacCoubrey
P.S. I should warn you that I have a photocopy of this letter in my possession. (Touche!).

**staff
meeting
today
at noon**

We Got a Few Letters

EXPAND THE GYM

Dear Editor:

The Senate and Board of Governors has approved building priorities by placing the Faculty of Business Administration first. We realize Business is the second largest faculty and is rapidly growing. We also bear in mind that the Business Administration faculty contributes a large surplus of funds to the university.

But we feel we are in greater need of a new gymnasium. A time has never arisen (to our knowledge) that we have had to rent classroom or office space off campus yet the university has found it necessary to rent William Hands for intramurals at a cost of \$500.

With a new sports facility we can offer more time and variety to intramural programs. With a new facility St. Dennis could be used entirely for intramurals. It is shameful to admit we have the smallest and poorest gymnasium of all the Ontario Universities. Even Wilfred Laurier, with a smaller student body than Windsor's has a much more adequate athletic facility.

We also feel that a new sports facility can be utilized by the entire student body. A larger facility brings about the possibility of holding concerts. Also, much more adequate space for convocation when forced indoors due to weather conditions. There is the possibility also that we could host OUAA/OWIAA and CIAU/CWIAA championships.

The sports facility, we understand, now is third on building priorities, constantly being bumped down. Will St. Denis have to be condemned before the Senate and Board finally recognize the need?

Rumour has it that Swedish national team has chosen University of Windsor as their base

for their tour since we are located closest to the border for playing teams in US and also have access to Ontario teams. It is embarrassing to think that the Swedish will see Windsor as a typical university facility which it is not indeed.

Physical fitness is an important part of health. One requires a healthy body to maintain a healthy mind. How many students pay membership at the YMCA and other clubs to play squash and to keep fit? Yet, each year a portion of their tuition fees goes to an athletic fund. We feel that it is time we received a facility the entire student body can take advantage of.

A high school student (standing in St. Denis) was quoted as saying, "Where is your main gymnasium?" to which the ashamed Windsor student answered "You're looking at it."

Two weeks ago we started sending around a petition; if you see it our way, please sign it. There will be one posted in St. Denis entrance and one on the ground floor bulletin board of the Library until Wednesday, April 14, 1976. We need your support.

It is interesting to note that some Business students agreed with us but were reluctant to sign the petition for fear that certain Business profs would read the names and thus have a bearing on their grades.

Irene Kwasnicki
Rosemary Smyth

CRITICISM CRITICISED

Dear Editor:

I thought the age of the put-down artist had disappeared, however there remains one lone hold-out, Len Wallace. Obviously Mr. Wallace has never heard of constructive criticism.

I have endured all the vicious attacks on free enterprise with

tongue-in-cheek. With all the hot air coming from Len Wallace's column, we could heat the entire university complex. In fact, this cheaper heating could result in a reduction of fees for next year.

The idea sparkles with brilliancy. The socialist hordes are the answer to the energy crisis! Just let them go on talking about such noble things as social welfare and the "evils" of capitalism. We all know what they really want — a piece of the action.

The very idea of socialist central heating might meet with a cold shoulder from some leftist leaders on campus. So what? This time of year we need air conditioning anyway.

Sincerely,
Rick Edwards

GOOD WORK

Dear Editor:

It was with great interest that I read last week's Lance issue. Instead of glancing at the pictures and then using the paper for fuel (no stoves on 9th floor Mac) a rush of excitement came over me when I found the second page upside down. Was this an illusion or reality? Was somebody trying an aptitude test on me so early in the morning? Upon recovering from the initial shock, I decided that this was no ordinary Lance issue. By Gosh! I started reading the stories. The stories enclosed in this Lance revealed that the writers would make excellent fictional writers for University Press. Perhaps these writers of the Lance should be given coffee and doughnuts for free if they can continue with such stalwart efforts. The manner in which the paper was presented reveals that the new editor is not one who is stamped out of the conventional right-side up mold newspaper man. The new editor shows promise because of originality

and creativity which I am sure campus readers of the Lance have been waiting for. I hope that the press corps can continue with their new policy of making the Lance a pleasure to read instead of a chore to look at.

Morris Lakey
9th Floor Mac Hall
and caged inmates

TEACHER REPORT

Dear Editor:

For quite a while it was up in the air as to whether or not we would ever see student course evaluations again after this year. The general usefulness of these evaluations was challenged by a number of people and many students were rightly upset about that fact. It must also be remembered that the Students' Administrative Council came out in favour of having and keeping student evaluations.

It has now been acknowledged by the Senate committee that "teaching evaluation is here to stay" in order to measure the attitudes of the students toward the instructor of the class. Thus, teaching evaluation "is recognized for its real worth as an opinion survey of the students on some of the 'most visible' aspects of teaching." Furthermore, "the primary function of teaching evaluation or Students Opinion Survey of Teaching is to HELP IMPROVE THE QUALITY OF TEACHING in the university . . ."

The committee goes on to state that the survey results should be available to the students, faculty and administration. The proposed questionnaire is designed to elicit opinion of the instructor as teacher rather than of his or her academic competence.

The only thing that is left now is for the Senate to accept the committee's report. I as one

member will.

ESQUIRES TELL STORY

Dear Editor:

We enjoyed reading Leung's story in the joke issue last week about the Academy Awards Ceremony being held in Windsor rather than in the U.S.A. However, we weren't surprised Tony Leung made several errors because he doesn't speak English as well as he writes English.

For instance, Tony reported that tears were seen on Alex Tadich's cheeks while the executive sang "Springtime for Hitler and Germany". However, a careful check of Academy Award records shows the executive sang "Hard Hearted Hannah" (Vamp of Savannah) words by Jack Yellen, Milton Ager, and Bob Bigelow.

In an exclusive interview with Alex Tadich, we discovered those weren't tears Tony was seeing. Alex told us his eyes were watering because he was on antibiotics for the flu he had caught while talking to Tony Leung, rumoured to be the book editor, who had just returned from Hong Kong.

Tony Leung reported Owen Roberts sang the nominee Best Song, "I Could Have Kissed All Night, If I Didn't Put My Foot In My Mouth." A careful check of Academy Award records showed Owen Roberts sang

"Too Marvellous For Words" lyric by Johnny Mercer and music by Richard A. Whiting.

We suggest the Lance editors should demand more discipline and conscientious reporting from writers or else some of the "are gonna fixa you face" "ordera cementa shooz to you feeta."

Yours truly,
Alex Tadich,
Owen Roberts,
Joe Godfather, O.B.

Faculty & Students

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poets' corner

The Changing Styles of Al Purdy

By EVA TIHANYI

Al Purdy is one of Canada's best known poets. He has been the recipient of several Canada Council grants and has published over a dozen books of poetry. One of these, *THE CARIBOO HORSES*, won him the Governor-General's award in 1965. His most recent volume is *STORM WARNING II*, an anthology of young Canadian poets.

During his visit to Windsor last week, Purdy was interviewed by Lance poetry editor Eva Tihanyi.

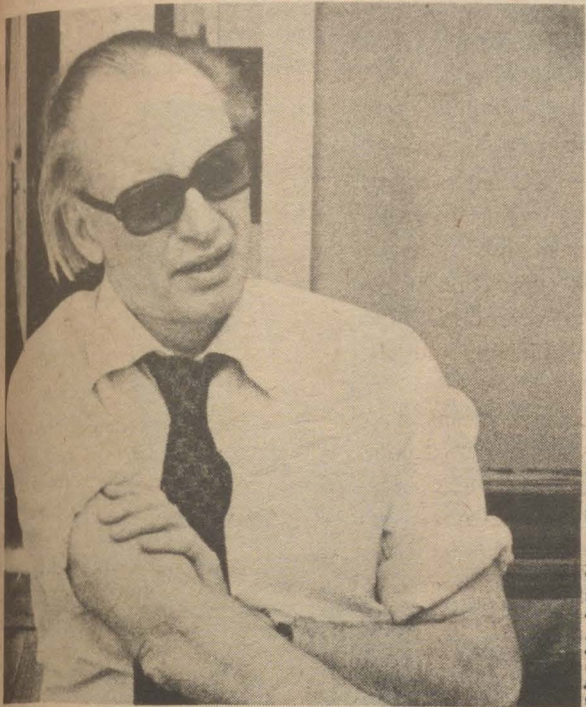


Photo by Coomber

What do you do now a days besides give poetry readings?

I'm writer-in-residence at the University of Manitoba.

Are you still living at Roblin Lake?

Well apart from being in Manitoba I am. Manitoba is fine, except it's so damn cold and you can't go out, you know, and walk. The temperature this winter — until recently — has been anywhere from 20 below to 40 below. When you get 40 below that's just the same in Fahrenheit as Celsius. In other words, you're stuck in an apartment. And my wife refused to join me. So there it is.

There was a comment I heard attributed to you some time ago that Vancouver, Windsor and I think it was Toronto and Fredericton were the writing centres of Canada. Was the comment yours and does it still apply?

No. Toronto and what, you said?

Toronto, Vancouver, Windsor and Fredericton.

Toronto, Vancouver, Toronto, Vancouver, Windsor?

Yeah, I marvelled at that too!

Well, they're aware of Windsor writers. Toronto and Vancouver are; Montreal used to be. All the writers in Fredericton are dead. Like Carmen and Roberts and those guys — they're all dead. There's nobody alive there.

If you had to pick a writing centre in Canada is there one place in particular you think would qualify?

Probably Toronto, and Vancouver secondarily. But I think Toronto obviously — a city of two million or so; there's a lot of writers there. But I mean writers are not confined to place very much. But then you're thinking of schools and little groups of incestuous writhing masses of wormy-looking things, eh?

That's right! You've often been called a "regional poet", regional in the sense of writing poetry closely related to the places you've lived. And also in the sense — to borrow a phrase from the critics — of writing poetry that's "distinctly Canadian."

Well, I've done a lot of travelling, so if I write a poem while I'm travelling is that regional?

Yeah, I guess it would be to a certain extent.

Regional poetry about the world. That's all right.

But don't you think that labelling somebody "distinctly Canadian" —

Yeah, it's a lot of shit. I mean of course I'm Canadian what else would I be? I grew up here.

You've spent time in Cuba, the Arctic, the west coast, Roblin Lake — is there any one place you feel has affected your writing more than any other?

I write any place I'm interested in. I went to Japan because of Hiroshima. I wanted to write poems about the A-bomb, you know? I go places because I'm interested in them for one reason or another.

Did you really have to go to Japan to write about Hiroshima?

Sure. What are you gonna do? Write about it here? Read a book and write about it? I went to the Arctic — I'm interested in the Arctic — so you go there, take a look at it.

While we're on the subject of the Arctic, in the postscript to *NORTH OF SUMMER* you compare your poetry to a set of binoculars through which the Arctic can be viewed. Does this refer only to that particular collection or do you see your poetry in general as an "optic glass"?

I suppose in some ways I'm a writer who stands off from what he's writing about, ah, but it's very difficult to talk about a thing like that, meaning that anybody would think that about their poems I suppose. Um, I don't know what to say.

Okay, on a different theme. In an interview done last year and just recently published in *CV/II* you seem pre-occupied with age —

Oh sure.



Photo by Coomber

— the idea that your growing older is having a negative effect on your writing. Do you really believe this is so?

I don't know about it having a negative effect on my writing, but it's sure cut down, between the Winnipeg winter and an arthritic left knee. This knee remains always a little perpetually swollen. Um, anyway, yeah, sure.

But what does that do to your writing?

What does it do to your writing, I don't know. You know, I've gone to a lot of different places and I hate like hell to think of cutting down going to 'em, just because of physical limitations. I always want to climb mountains and things like that.

But again, similar to a question from before, do you really have to travel to write poetry?



Photo by Coomber

Oh no. You have to have things happen to you though.

Things can happen to you anywhere: you don't have to travel.

They can, but obviously if I go to Japan and go into these little carriages made for five foot six people and don't know the language and get lost and take the wrong train and do all sorts of things over there — get so lonesome for the English language I go to English-American movies, etc. What I'm saying is that you've got to make things happen too, as well as wait for them to happen.

To stay with the age, in one of your earliest books, *PRESSED ON SAND*, there's a poem called "Meander" do you remember it at all?

Yeah, it was shit.

You say in it that when you're "old and no use to anyone" you would "like to be a dirty, unkempt, old man, / Creating a drunken row / for no good reason . . ." That poem was published in '55. Has your view of yourself — of what you'd like to be — changed?

Of course. I think that was merely just a dramatic view of how you would think an old man ought to be.

What have you found it to be like?

I don't know. I think that I write much differently than I did. Some people think I write better, other people think I write worse. Uh, I don't know what to say. I think you'd have to ask it more specifically.

Okay, to get back in relation to the writing, how has the age affected it? That's what we started out with and I'd like to get back to that.

Well I would hope, I would hope that I get better.

Do you feel personally, then, that you have?

Let's say I'm writing differently. Ah, if you're writing a poem about your wife taking a kitchen knife to you, it's obviously more dramatic (it has happened!) than let's say writing about more intellectual things. It's not necessarily a better poem; it's just a poem that has more immediate impact on other people.

In what specific ways has your writing progressed?

My interests have changed, that's all. The things I write about have changed. I'm interested much more in the workings of the mind, which sounds awful when you put it in that way, but it isn't quite that awful. But if I went into some of the things I'm interested in more you'd be bored to death because I'd be long-winded about it. I want to write a long poem about the Norse landings on the east coast. It has to do with myth; it has to do with archetypal myth. Which calls for a whole recital of what I'm talking about. There's 20 books written on this. You don't want me to write 20 books verbally do you?

Ed. note: Professor Sam McClelland has been teaching for two years in the Communication Studies Department at the University of Windsor. Presently, he teaches Writing and Communication Effectiveness 120 and a production course 215. On March 31, McClelland received a letter from Dr. Stewart Selby, Head of the Communication Studies Department asking him to resign.

LANCE: Why were you asked to resign?

SAM: I'm not really sure. What Stu (Dr. Stuart Selby, Head of Communication Studies) says in this letter he sent me last week, is that he doesn't doubt the sincerity of my commitment to imaginative teaching or my good intentions to the department but he says that "The social science teaching basis of communication studies at the University does not coincide with my own interests." and I would be "happier professionally and personally in a communications department based on speech, theatre fine arts or humanities."

LANCE: What he's saying then is you don't fit into the department the way it is set up right now.

SAM: That's what he starts off with but then he says "its not, of course, on the basis of differences of approach that I take this serious step of asking you to resign. Its rather on the basis of several severe errors of judgement in working with your classes which have brought ridicule, embarrassment and distrust upon this department from students, members of the faculty, and the administration". So thats the only stated reason that I have.

LANCE: Do you know what errors of judgement he is referring to?

SAM: I'm not exactly sure what errors he's talking about. We have had a discussion and there are a couple of issues that Stu did talk to me about; one back in January and one . . . oh . . . I guess a couple of weeks ago.

LANCE: There was some controversy over the fact that you did a comedy routine which you performed at Catharsis in your 120 Writing and Communication Effectiveness class.

"It is an explicit story"

SAM: Yes eh . . . but of course I didn't do the Catharsis routine, I did tell one story from that routine at the request of the class and its a story which I in fact tell in that class anyway. I told it in that class the preceeding year and in fact told to my 315 class in the summer. It is an explicit story but is nothing that would shock or offend a twenty year old human being. I like to treat the students in my class as my friends and as my equals.

LANCE: What exactly is the story?

SAM: The story is fairly explicit. Its a story about tubing on the Huron river in Ann Arbor, Michigan and what kind of a sport it is. I use it to point up cultural differences but the part that people object to (which takes only about a minute) is a part nobody around; start thinking about my girl friend and start playing with myself and masturbating. Its not funny the way I'm telling it to you now but in the longer version it is quite funny and . . .

LANCE: Do you get a good response when you tell the story?

SAM: Oh, absolutely. I got the best response in the Wednesday class. There was actually a student in the front row in tears from laughing. It just went superbly. But that section of the story which is explicit is a very short section.

LANCE: The rumour which is circulating right now and which appears to be causing the current controversy is that you have been accused of smoking dope in your production studio course. Would you comment on this?

SAM: Well, I've heard that rumour too. In fact that incident has gone all out of proportion. As far as I am able to tell, no dope was smoked in the television studio, whatsoever.

LANCE: If that is true, then how can you be asked to resign?

SAM: Well, I've being asked to resign because a lot of people are very uptight and wary and frankly don't know what to think. In response to that they have lashed out at the nearest target. There is this making a mountain over a molehill to put it a trite way. I don't think the university

can indeed dismiss me on the basis of those accusations.

LANCE: So you deny then that anyone smoked dope in the lab?

SAM: Thats right.

LANCE: Do you feel the communication department had it in for you or was this a spontaneous action on their part.

SAM: Well, I don't know if I'd put it that way. There are a number of people who are delighted to have an excuse to get rid of me and those people are responsible for what has happened. Stu is in a delicate position, being head of the department. He tries to assess the will of the department, so he has pressure from that direction and he's also got pressure from the administration.

LANCE: Why are they pressuring him? How does your teaching methods differ from those of the rest of the department to the extent that they can't accomodate you?

SAM: The course that I teach, CST 120, is a difficult problem. I have just under 300 people, and I'm supposed to teach them how to write. This is complicated by the fact that somewhere around 60% to 70% of the class has English as a second language. I'm supposed to teach them writing and communication effectiveness. It's an extremely difficult job. We do a writing assignment a week; we have two major papers; and we have four exams. Now this is just the structure of it. Thats not the course at all. But thats to give you the logistics problems of it. Now can you imagine me trying to deal with 300 writing assignments a week? Plus those major papers and exams? I obviously can't do it. So what has to be done is that the writing laboratories are run by teaching assistants. The teaching assistants are undergraduates just like the students who are being taught. That's a bad situation. I have superb teaching assistants; I have great confidence in them; they have done a great job ut the fact of the matter is you have a 19 or 20 year old teaching assistant responsible for teaching writing to 19 and 20 year old students. Of course, my lectures are the backdrop and a major portion of the course is devoted to writing problems but there are also a lot of lectures devoted to communication problems that I think are excellent lectures. In such a large class, I've found that it is useful to try and use some theatrical elements as a small part of the lecture—perhaps five or ten minutes. In some cases its a costume thats worn throughout to help make the lecture memorable. There's plenty of information plenty of theory and so on.

LANCE: Do you think the theatrics get through to students or does it sidetrack them?

SAM: I've found that, in the main, the effect is just the opposite. I've talked to a small group of my students a few weeks ago about things I taught early on in the course. I had a lot of trouble getting people to recall things I'd said about theory but I had no trouble at all getting people to recall what I'd said about propaganda and propaganda in rock and roll music. And thats precisely because I did that lecture using a film of a rock show . . . I also dressed up as a rock performer. I played rock and roll song and talked about the political content and talked about Plato's ideas on music. And they (the students) remembered everything I said about it. Now I am sure there are some students, in fact, I know there are students who are baffled by an unusual approach to teaching.

LANCE: Dr. Zin, Dean of Business Administration got a letter which accused you of being "perverted" and using "cheap theatrics". Was this the result of one student's bafflement?

SAM: That letter is one of the most vicious and unfair letters I have ever seen. It is unsigned and I am beginning to wonder if it wasn't even planted. But I just hate to quote from it because it is so awful. This is the only impression the administration has of my classes other than rumour.

LANCE: After the letter was received by the administration, has any member of the administration attended any of your classes.

SAM: No, But I have six or seven tapes of my lectures and I have a video-tape of the comedy thing we just talked about. I gave all the tapes to Stu and told him to listen to them and I sat down with him and watched the video tape. His decision was that it was probably not a good idea to talk about that in class but that over all he thought the whole thing was ridiculous.

Controversy in

That was the last I heard about it from him.

During that period of time, the initial thing that Stu said to me was that Dr. MacAuliffe (vice-president Academic) was outraged at the incident and thought that I should be dismissed.

LANCE: That directly contradicts what Dr. MacAuliffe told the Lance which was that your dismissal wasn't even being considered. How do you feel about this?

SAM: Well, I mean I'll have to take his public statement. As a matter of fact, Stu Selby suggested that we get together with MacAuliffe to talk the thing over. We also wanted Dean Phillips (Dean of Arts) and Dr. Demarco (Senior Vice-president); there too. We were trying to set up a meeting but they refused to meet. So I'll have to accept his (MacAuliffe's) public statement. Its obviously his official statement. But I think its kind of ridiculous to be so traumatised by that kind of a request. When you say "Hey listen, lets talk it over and they refuse to meet with you, it seems to me to be ridiculous.

LANCE: After the problem over the comedy routine was settled did you think that was the end of the matter?

SAM: Oh I was convinced of it. During that period, everyone was saying "Oh don't say anything to The Lance. Don't say anything to anybody so that it might leak out. Just keep quiet and it will go away and the administration won't do anything." That seemed to be what happened. It rubbed me the wrong way because I felt very wronged. But I did it.

Apparently, it hasn't gone away.

LANCE: Why then, right at the end of term, are you being asked to resign? What incident tipped it off?

SAM: What really happened and what is ostensibly going on are two different things. Its very hard to get to the bottom of things. As far as I'm concerned, there is no big issue or deal or anything. I think the real reasons are quite different from the stated reasons. I've been really raising Cain, all year, about the relationship of the Media Centre to the department. This is only one of two problems I've been raising and have been involved in discussions about. The other one is to do with the

"I have no intention of resigning"

production course.

The Media Centre is constructed with tax dollars. It's part of an educational institution. Presumably its primary objective should be education. They have three studios there. Studio C is full of old second-hand equipment, which is extremely difficult even to buy parts for. Seldom does it function correctly and there's been a lot of trouble with the equipment and facilities this year. I've been complaining about it all the time. So have other professors and in fact there have been students complaining about it.

There is also, in Studio A, the most beautiful colour studio I have seen in a long time. The next best one would probably be in Toronto. Its a great colour studio. I did teach a 315 course in there and I wanted to put the 215 course in there, too, because the equipment in Studio C is so bad it just



can't be maintained. It makes me mad. There's a problem of communication. The Media Centre felt being pushed into projects being considered important that is a natural part of our Centre has been of our. They do have a convention for an company. big-time writers all kind side commercial become. LANCE: Do they from SAM: According to, The they made \$500,000 out. This become the and the effort and this. LANCE: How do you work complete of time have access to

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omm. Studies

SAM: I don't have access to that information. I have heard that the Faculty Senate has been trying to get those logs and find out precisely how much times goes to which and what.

LANCE: Why can't they find out?

SAM: I don't know. Someone has to demand it from the Media Centre. But even those hours don't tell the whole story. Sophisticated colour equipment requires much more maintenance than some other equipment might. It just has to be in top condition to be acceptable for broadcast. I feel the emphasis in the Media Centre has been far too much on these commercial productions that they are doing. I think it is very unfair to let the educational programmes at the university suffer while the Media Centre becomes, in effect, a little production house working out of a basement. I am

vehement on that. I don't think the Media Centre should be permitted to do commercial work. If you're trying to develop a Canadian Media industry it isn't really fair for an educational institution which is supported by tax dollars and got all its equipment free to be competing with outside producers. I notice the administration has just issued a new policy on that question, a few weeks ago. I don't know if that is because of my complaints or because of other people's complaints or because of their own recognition of the problem. But in any case, I made a number of real enemies over that issue. There are also serious problems with the production course

I have a bit of a different approach than other people. My feeling is that they have a studio television approach that mimics the American commercial network. I feel that don't give students a broad enough background in other production techniques. This we have been working on. The Department chairman (Dr. Selby) asked all the production teachers to prepare a proposal for a full semester programme in television and film production. I did a program for television production and I brought it to the meeting. None of the other professors even bothered to prepare something to be distributed. My proposal was what I would do if I were in charge and able to make all the decisions. I figured I would have to negotiate with other people about that and we would come up with some kind of agreed upon program. But what happened was one man stood up and walked out of the meeting. The other man started to argue with me on an extremely personal level. So much so that the department chairman had to say "Now wait a minute. I think you are being a bit unfair." . . .

LANCE: So you feel that your conflict with the Media Centre and the problems over the production courses have led to your being asked to resign?

SAM: Yes. I also think that they are extremely concerned about public relations for communications studies. I was actually told that it was hard enough to get people to treat comm studies seriously without my doing these strange theatrical lectures, and causing rumours about what goes on in the production classes. I think it is mainly a question of fear that the public image will be somehow damaged by my presence.

LANCE: Are you going to resign?

SAM: I have been really wrestling with that problem. Professionally, for me personally, it would be a lot smarter just to put my tail between my legs and hide. But that is a betrayal of everything I have tried to teach my students in 120 about the importance of being honest and sticking to your guns when you are right. I think of the problems of the Media Centre . . . nothing will happen if I leave. I think it would be a betrayal of my professional integrity to leave.

LANCE: Now that you have been asked to resign, what can the administration do if you refuse?

SAM: I have to speak to the Faculty Association attorney to see precisely how I should word my response. But, in general, I just think I have to say

"It would be a betrayal of professional integrity"

to them that I have no intention of resigning and just leave it at that. Then, if they want a fight they'll get it.

LANCE: Do you have a contract for next year?

SAM: I don't have it in my hand but my contract for next year has already been approved. The only way they can dismiss me is to dismiss me for cause.

LANCE: What does that mean?

SAM: As far as I know there is only one man in Canadian history who was ever dismissed for cause and he murdered somebody. So I kind of doubt if they can do that. Of course, the allegations they are making against me are extremely damaging to me, professionally. It used to be that McCarthyism consisted of people saying "Are you now or have you ever been a communist." Now the questions are a little different. They're "Are you now or have you ever been BLANK" and they'll just pick the most emotional public issue . . .

LANCE: So what's their emotional, public issue?

SAM: The emotional public issue, I believe at this point, is going to be something to do with this incident in the television studio which is so complicated and so hard to fight about. Its like someone saying to you "Do you beat your wife?" I mean, how do you prove that you don't beat your wife. "Do you do evil things with your students". I don't do evil things with my students. How do you prove that?

LANCE: So, how do you prove that you don't smoke dope in the TV studio?

SAM: That's indeed the case. I don't know. But what I'm saying is that I think they won't attempt to make that allegation.

LANCE: There was an editorial written about you by Debra McAiney in the Extension student newsletter (Dialogue). Although the article didn't mention you by name, it was obviously an attack on you. How do you feel about it?

SAM: At the time I went to the Faculty Association because I was considering suing for slander. It was absolutely slanderous and Debra McAiney has never, as far as I know, ever even been inside my classroom. I don't know where she gets her information. Its funny because this is not an extension course that I am teaching. Why my course should come up in the extension newsletter is unusual. Now, I know Demarco (Senior vice-president) administrator for the Media Centre. So that is strange but I honestly could not guess as to how this thing came to appear.

Precisely at the moment of evaluations, its (newsletter) all over the Math building. I'd never even seen this publication before. I'm sure if it was checked and you could get accurate information, that you'd find that the press run was far in excess of the normal press run. But as to how Debra McAiney came to write this article, I have no information.

LANCE: Do you feel that you are being conspired against?

SAM: I'd hate to make any accusations but its sure beginning to feel like Alice in Wonderland. Its really strange. I would really welcome a through investigation of all the issues whether it be in the news media (because these things are important public issues) or whether it has to be in the courtroom. I would really like to find out just who has been doing what. I'm beginning to get mad.

LANCE: What about your course evaluations?

When were they taken and what were the results?

SAM: It was kind of a bizarre situation. When all this came up about my comedy routine, I felt I needed some kind of mandate from the class. What did they think about my teaching methods? They are unusual. How did they feel about that? How did they feel about this article by Debra McAiney? I had the department student representatives do a course evaluation, the standard one that is done for the university. In a politically charged environment like that I don't know that you'd be able to say that it was absolutely accurate but it (the evaluation) was extremely good. My course evaluations of the preceeding year in which I did some even more theatrical lectures were also quite good. My feeling is that the class has been a good class. There are probably some students unhappy because of the strange teaching methods. However, the impression that some people have of the course comes only from this unsigned anonymous letter and from this political diatribe in the Extension Newsletter. This is very, very, unfair. I don't think that I should be dismissed because someone else has created a political situation.

LANCE: Do you feel that you are a good teacher?

SAM: I feel that I am one of the best teachers in the department. That's another issue that I am very angry about. In talking with people in private (these are people who have access to the information in the course evaluation) they will tell me that my teaching of the 120 course is superior. They'll tell me that my teaching in other areas is fine. I also know that in other areas other faculty members' course evaluations are very low compared to mine. Yet none of that information is available publically. Therefore it is available for use by whoever wants to use it arbitrarily. There is no way I can argue with anyone who says anything about my course evaluations because there is no way I can compare them with anybody else's.

LANCE: Therefore, you are one professor who is in favour of having course evaluations published?

"I feel I am one of the best teachers in the department"

SAM: Absolutely. I also see no reason why the course evaluation should have to sit in the department chairman's office for a month and a half after the student representatives collect them. They sit in sealed envelopes and I'm not making any accusations, I don't think Stu Selby would open an envelope like that in a million years, but it just seems strange to me that those things can't go directly to the Computer Centre and come directly back. I don't see why they must sit in the departmental office. Now Stu isn't the only man who has access to those offices and I think it would be better and I'd feel a lot safer. I mean I would never have even thought about that except that all this strange, strange stuff is going on. You know, I get one story from one person one day and a different story the next. Just three days prior to asking for my resignation, Stu told me to forget about the incident in question. He said it would go away.

LANCE: Why do you think he changed his mind?

SAM: I don't know. I think because of the other people in the department and I think he just started to worry about it. I think he just started to think that there is a lot of confusion about the issues involved and he finally decided he'd better protect himself so he went to Dean Phillips. Stu said he made the decision on his own. However he talked to Dean Phillips before he made the decision. So you have to guess that that had something to do with it.

"I don't do evil things with my students."



By WAYNE LESSARD
Bay City Rollers

Rock and Roll Love Letter

I wonder why anyone over fifteen shuns the Bay City Rollers as though they were some kind of disease. After all their style is just part of an adolescent's progression to Black Sabbath, Nazareth and Aerosmith. One must start somewhere. It's unfortunate that the Rollers' media-created image alienates the rest of us.

Their newest album, *Rock and Roll Love Letter*, contains a lot of real sticky stuff but it's good and very listenable, even if you're over the hill. Bubble gum music has never received such a healthy shot in the arm.

The album moves from sweet, innocent love ballads to what is currently accepted in England as rock and roll. A tendency towards disco is even hinted at in *The Disco Kid*.

Of course, the big hit off *Rock and Roll Love Letter* is *Money Honey*, my favourite, with the title track being a fair bet for the next single. This may mean that the Rollers will get to play Shea stadium this summer after all. Oh, Rollermania.

Don't knock the Rollers unless you've heard an album straight through. You can't judge a band by their image.

Lyle and Gallagher Breakaway

From the same mold Simon and Garfunkel were cast comes Lyle and Gallagher. The two have concentrated mainly with song writing in the past and judging by the success of their previous six albums their music received scant attention.

Their lyrics have been recorded by many notable artists. Art Garfunkel released the title track *Breakaway* and Roxy Music has recorded *Heart on My Sleeve*.

Being established writers and fine musicians it makes me wonder why they've taken so long to get a band together to record an album as good as *Breakaway*.

Gallagher and Lyle's harmonies aren't as polished as those of Simon and Garfunkel but their music is more electric. Jimmy Jewel handles saxophone with remarkable expertise and performs his best on a Wingsian style ballad, *I Want to Stay With You*.

Breakaway is well-produced varied performed by adept musicians; proof Gallagher and Lyle can do justice to their own lyrics.

Sweet Give Us A Wink

You may recall the rave review I gave *Sweet* when they came to town last month. Well, there's none of the same in store for their newest album, *Give Us A Wink*.

Sweet are fine punk rockers and they can write and perform hit material; only not enough to fill an entire album.

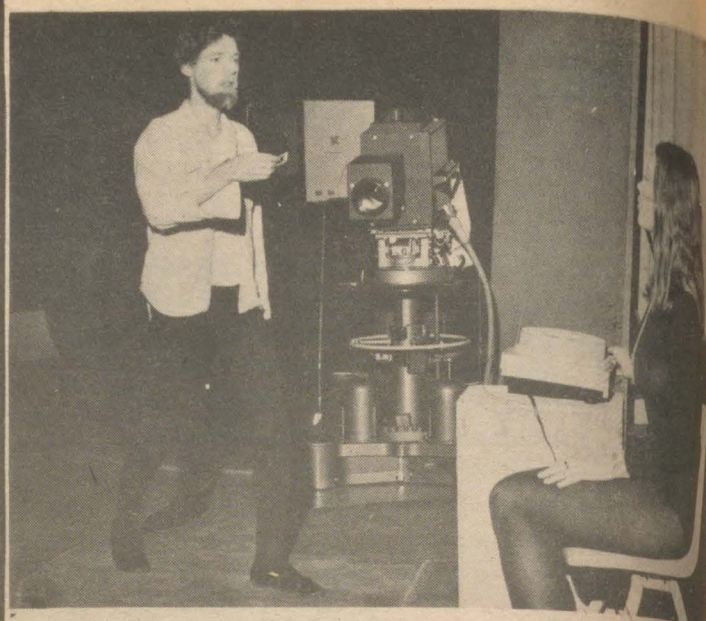
Wink begins with *Action*, a hard driving number easy to sing along with which rose and fell so fast on the charts you probably don't recall it. It is one of the few cuts I enjoy. The others are *Yesterday's Rain* and *The Lies in Your Eyes*. Neither measure up to single material but exhibit the characteristic *Sweet* style: falsetto background harmonies, and simple high pitched keyboard riffs accompanied by an even simpler beat. Rock will never go anywhere as long as kids buy this three-cord progression pulp.

Give Us A Wink includes more than its share of repetitious guitar garble. It's hardly worth telling you about it but I though you might like to know about the winking instructions.

Well gang, it's once again that time to do without the *Lance* for another summer. Here's a few important things to keep in mind. The new *Led Zeppelin* album *Presence*, should be out in Canada this week. It's proof that no matter what you expect from these guys you'll always be wrong. They're expected to tour towards the end of the summer just as soon as Robert Plante's foot heals completely.

April 15th is the date for the schedule release of *Black and Blue* from the Rolling Stones. They are also expected to make a bicentennial tour of the United States this summer.

And finally, the *Stevie Wonder* album, *Walking With the Gods*, which was definitely going to be out last February will be on the shelves in May. I bet my boogie beanie on it this time and I know it will be worth the wait. So long.



PIE SLICES

Friday evening (March 26 at 4 and 8 p.m.) the University of Windsor Media Center played host to an innovative play called "Pie Slices". The show brought together four visual media... film, television, slides, and live theatre.

"Pie Slices" was created by Chris Creighton-Kelly, a U of W Communication Studies student, originally from England. He is best known for the Catharsis coffee house, which he runs along with ex-Californian Wendy Solloway.

Two actors and two actresses performed a difficult series of symbolic skits about basic human urges, ranging from sex to violence.

At various times, live TV cameras projected the actors' images onto monitors that flanked the stage. Those monitors also showed video tapes, including a rock band, a close up look at a painful childbirth, and abstract electronic images.

Slides of nature, war, poverty and sexuality were shown on two giant screens above the edges of the stage. The audience had to turn around to see abstract slides, and a "soft" pornographic movie, shown on a black curtain on the wall opposite the stage.

As the audience watched the

porno flick on the back wall the TV cameras trained on them. Suddenly the backs of the audience were shown on the monitors next to the stage, as the actors talked about how they were being ignored. The show ended with the crowd talking, smiling and watching themselves on the monitors.

The audience had another important role. "Pie Slices" wasn't really light entertainment. Some brain work was expected of the viewer. Fortunately, the audience, made up largely of Communication Studies and Dramatic Arts students, came prepared to concentrate. Except when the cameras were focused on the audience, you could have heard a pin drop.

The people who viewed the first performance, at 4 p.m., gave the show a warm reception, perhaps because they had just come from class, and weren't expecting light entertainment. The 8 p.m. showing attracted a much more critical audience, who expected more after making a special trip back to the campus.

Some viewers were speechless after the show. Others had a lot to say. The Communication Studies students tended to find the program satisfying, because of the inventive fusion of media.

At The Speed of Sound

By Todd T. Plane

As I squeeze my way through an animalistic crowd this cold Monday morning I have a feeling of warmth knowing that all these crazy people have one thing in common. We are all McCartney freaks.

Accompanying this warm feeling is a ringing in my head. A doorbell sounds and *Wings*' *At the Speed of Sound* opens. One immediately feels at home when welcomed by *Let 'Em In*.

Throughout side one all the music has that same McCartney feeling. But, something's here which isn't present on most albums by established stars. McCartney, certainly the flight commander of *Wings*, has stepped aside and let wife Linda and other members of the group take over the lead vocals in almost half of the tunes.

One of my favourites is *Cook of the House*, appropriately sung by Linda. It begins with some-

thing frying on the stove as Paul casually enters. He plays a few familiar notes and proceeds into an early sixties style boogie. The lyrics portray the stereotype cook who is quite content with life in her kitchen as the water boils over.

The best cut on the album is *Silly Love Songs*. McCartney has another big hit on his hands. It seems very symbolic of his easy going lifestyle (family first, music second).

UNIVERSITY OF WINDSOR ASSUMPTION CHAPEL HOLY WEEK SERVICES — 1976

- April 11 Mass and Distribution of Palms at 10:30 am and 4:30 pm mass. (PALM SUNDAY)
- April 12 Noon and 4:30 pm mass
CHRISM MASS - London, Ont. - 7:00 pm (Bus transportation is being provided by the diocese; for more information contact the Chaplaincy if you would like to attend).
- April 13 Noon mass
SEDER SUPPER - 5:00 pm
- April 14 Noon Mass: "Jesus Is The One Who Saves" - conclusion of the Lenten Series. Homilist: Fr. Bob Seguin C.S.B.
4:30 pm mass
- April 15 7:30 pm MASS OF THE LORD'S LAST SUPPER (as is the custom, no other mass will be celebrated on this day).
ADORATION OF THE BLESSED SACRAMENT will take place following the Eucharist until 11:30 pm
- April 16 3:00 pm LITURGY, VENERATION OF THE CROSS AND COMMUNION SERVICE. (GOOD FRIDAY)
- April 17 10:30 pm followed by refreshments
(EASTER VIGIL SERVICE)
- April 18 10:30 am and 4:30 pm MASS OF THE RESURRECTION. (EASTER SUNDAY)

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Provos Conquer the World

all U.S. Americans until finally, the day before yesterday, no Americans were left, leaving the U.S. completely devoid of its people.

Before the PC's even had a chance to look at their new territory, the U.S.A., the Russians sailed over and decided to convert it into a missile base. Little did they know that the PC's due to quick thinking, had deposited quicksand underneath the entire country, into which the Russians immediately sank upon stepping ashore.

Smiling to themselves, the PCCCC's sat in their secret sewer cell and contemplated the fact that they had managed to empty both the U.S. and Russia of their entire populations. While considering this, China sank due to the imbalance in the world's weight. As a result of this, Europe rose in height causing increased cold conditions. This made for better skiing, and one day 300 million Europeans, while out enjoying the snow, slid off their continent and ended up in Australia.

Anxious to return to their homeland, the Europeans lined up on the north and south coasts of Australia and, using their ski poles as oars, began rowing

themselves back home. However, no one told them which way to go, so they soon began chasing after each other in circles.

While this was happening at sea, the Australians themselves caught drift of this circular motion and began spinning in the opposite direction. They shot off the face of Australia and surfaced in Africa. The suction effect caused by such speed carried the Africans off into space, where they ended up orbiting the planet Saturn.

As the PCCCC's had planned, world domination lay at their fingertips. Only one major continent was left to conquer. This was South America.

Dispatching their token S.A. back to Bolivia, the PC's put him to work spreading the rumour that the Antarticans were coming. Upon hearing of this, all South Americans turned to the Bolivian for guidance. Playing his official sousaphone, he led them out of South America to supposed safety. Little did they know that they were heading into the Bermuda Triangle where they were attacked by the rum people of the island of Jamaica. This was too much for the PC's. The Jamaicans were getting out of hand.

A PC delegation immediately flew to the island to stop the fighting. One of their aircraft, mistaken for a gangia plane, disappeared upon landing, but the others arrived safely.

Unexpected hospitality on the part of the Jamaicans altered PC plans, and rather than fight the rum people, the Provos turned their trip into a vacation. Staying at the renowned Tower Isle Hotel on the north coast, the PCCCC's are today basking in Jamaican sunshine. The date of their return to Canada is not known.

The question arises regarding the original motives that began the 'Dillon Hall Caper' that in a masterful stroke has brought the world to its knees. In an exclusive interview with this running-dog reporter, one PCCCC member gave his reasons for participating in the operation: "All I really wanted was a parking space beside Dillon Hall."

P.S.: The PCCCC's would hereby like to acknowledge that ideas for the 'Dillon Hall Caper' were developed in a moment of insanity with the help of three wadballs: Gary Wells, Len Wallace, Dave Powis.

Bring Back the Books

At this critical time of the school year, it's important that students be able to find the library materials necessary to prepare for exams. Many essential books, articles, and the like are placed in the reserve room, where they are accessible to all. Of those which are not, you may find that what you need has been taken out by someone else . . . not always legitimately, though, and not always by the people who need them most.

According to Mr. William F. Dollar, University Librarian, there is a "large problem" in

trying to keep those books still in the library on the shelves. Often, teaching assistants and others with offices in the library will gather books in their offices without going through the required check-out procedure — it saves a walk down the stairs and avoids the two-week limitation imposed on books legitimately taken out. When the books are checked out, there is no requirement that they be returned at exam time: the usual two week limit applies.

To combat the problem, there are periodic searches made of the library offices to find

materials which should be on the shelves. Checks are usually made

about every two weeks, more often if complaints are received regarding books missing for long periods of time. Dollar says there is "considerable support of the procedure by the faculty" due to the great number of violations. Now, with exam time so near, the searches are being stepped up to guarantee students that the books they need are not being hoarded in some little office.

If you know of someone with a cache of books which haven't been checked out, let someone know about it. And if you have a room in the library, now is the time to put those books back on the shelves — for your own good as well as other students.

YEARBOOK MAY END

BY ANNA MARIA TREMONTI

Tony Leung, Yearbook Editor for this past year, will be making a suggestion to the Media Corporation to abandon the Yearbook project next year.

According to Tony, only four hundred of the fifteen-hundred grads and less than one-hundred on non-graduating students purchase yearbooks. Because of this, the program loses an estimated \$7,000 a year. "We are talking about subsidizing \$10 to \$12 a book for those who do buy them," Leung said.

He feels that because of this apathy, the project is very unrewarding. "The yearbook has had a great deal of publicity this year, but to date, we have only

100 subscriptions, compared to 200 at this time last year. The figures have been going down as the years progress. This indicates a diminishing association between students and the university."

Should the Media Corporation not agree with him Tony is willing to submit an alternative. This would involve, among other things, having Lance photographs double as yearbook pictures. This would cut the cost of photograph supplies for both groups. Also, if the size of the yearbook was reduced from approximately 300 pages to 100 pages, more money could be saved.



By CATHY MUNRO

Attention all faithful Canadians: The Provisional Canadian Committee of Canadians for a Canadian Canada has made another effort to save our sacred country. It recently came to the attention of the Central Coordinating Committee, the executive body of the PCCCC's, that the U.S. has been planning the total destruction of the University of Windsor, beginning with the demolition of Windsor Hall. Americans disguised as hard-working labourers have been seen hammering away at this antiquated structure in their

first attempt to wipe the university off the face of the earth.

Fortunately, on the job PCCCC spies discovered the plan and were able to halt it by arresting these supposed "workmen" and imprisoning them in strategically-located manholes around Windsor.

The PCCCC's did not stop at this. They decided to use Dillon Hall for their own purposes, and constructed subterfuge canyons beneath it. And what are these to be used for? Why, to store captured Americans of course! One by one the PCCCC's have been kidnapping

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More Catharsis Music in Months To Come

By OWEN ROBERTS

If all the musical organizers had it as together as Chris Creighton-Kelly and Wendy Solloway, the world would be a very entertaining place.

Chris and Wendy are the two main people responsible for the successful operation of Catharsis but they are quick to not take all the credit themselves. They always point out the fact that people help with the promotion (which you've no doubt seen strategically placed about campus), and other organizational aspects, but when a crisis arises, such as the one questioning Catharsis' right to remain in Electa, who feels the crunch? Chris and Wendy.

It is a feat in itself for a first year operation to break even, let alone become the established

operation that the Catharsis people have made it. One of the main reasons for the favourable reception of this 'coffee-house' is that there was a need for this type of entertainment in the Windsor area. It is an admirable trait on the part of Catharsis to come across with a philosophy of breaking even and providing a community service rather than going after the big buck. Even when such attractions as Cedric Smith or David Bradstreet performed, the price stayed the same although this would have been a very justifiable instance for increasing admission prices. With the intention of attracting and maintaining an audience, Catharsis has succeeded very well.

Realizing the importance of good public relations, a guest set

was made available for any aspiring performer who wanted a bit of experience in front of an audience. Even without casting Catharsis took a chance on local talent and usually came up with pleasing and sometimes surprising (and even shocking) results.

It wouldn't be reality without a few stinkers too, and naturally a couple of acts fit this category. If nothing else, they served to make the main act look much better.

The word of Catharsis has spread 'far and wide' throughout our area (as far downtown Windsor and Detroit, anyway). A new type of entertainment establishment has opened up in Detroit, called **Compared to What** which is somewhat modelled after Catharsis. Another feather in the

hat was the interest shown by CBET in interviewing some of the people appearing at Catharsis for their Canada-wide airing of the programme **Inside**.

So what's in the future for Catharsis now? Expansion and variation, according to Chris and Wendy. Neither of them buy the popular idea of Windsor being the stereotyped "lunch-bucket town" that so many so-called cultural enthusiasts like to label it, and they believe that there is still a demand for a broader artistic centre in the city besides the Art Gallery. A long term projection for Catharsis would be to see it turned into a more expansive project which would encompass such areas as photography exhibits, varied forms of music, etc. The different music is soon to be experienced by

Catharsis patrons as jazz and percussion-oriented acts have been booked in.

If you're going to be around for Inter Session, Summer Session, or both, it would be worthwhile checking out Catharsis' summer programme. They will be open all of April, May, August and most of June. Due to the numerous other folk and related festivals that happen in July, Catharsis will be closed then. But pending an agreement with next year's Electa House Council, Catharsis will be in full operation in September again. Drop in and see Chris and Wendy at Catharsis this summer—student support is needed to keep the coffeehouse alive.

Don't forget: Chris is the one with the beard—Wendy doesn't have one.

Good Entertainment at the Coffeehouse

By EDDIE WEHBE

If you weren't at Catharsis on Thursday or Friday night, you missed one of the best acts to appear at the coffeehouse this winter. Terry Jones, David Woodhead and Jerome Jarvis took the audience by surprise as they played what can only be thought of as pure entertainment. If anybody in the audience had any reservations about the presence of a percussion sec-

tion at Catharsis, the doubts disappeared after the first two songs. Jerome Jarvis averred to be a highly sensitive musician adding variety to the sound of Jones and Woodhead. Surrounded by a multitude of drums, tablas, bells, shakers and other percussion instruments, he gave the audience a good rhythm as well as some nice harmonies.

David Woodhead, who appeared with Bob Burchill last

September, handled a very steady and tasty bass and all the high harmonies. But the big event was Terry Jones. With a good sense of humour and a certain nonchalance, he set up excellent communication with the audience. One song by Jackson Browne, two by Bob Carpenter and a lot of original material finished the first set.

During the break, guest artist John Keating played a pretty

clean guest set. The most notable numbers were "Escaped in the Past", a beautiful lonely song, and "The Pigeon Song", a sing-along that was very well received.

Jones, Woodhead and Jarvis picked up the second set with a lot of enthusiasm and succeeded in turning everybody on.

The evening reached its climax with a number Terry

Jones identified as "my sing-along song". The audience was one big choir singing: "we can sing all day long / and though the night is deep / I don't want to sleep / just let me play".

After the first encore, they left the stage and didn't come back for the thunderous applause. It was with regret that the audience finally filed out for another week.

FIFTY WAYS FOR YOU TO CHEAT ON EXAMS

BY TONY LEUNG

Everyone is too busy making plans for May to worry about exams in April—therefore many people must resort to cheating. In case you didn't know, prostitution isn't the oldest profession in the world—cheating is. Anyhow, here are some hints for those who prefer to take a chance rather than regurgitate the results of a few hours of reading.

1) Cooperative method: Write down the answers on a piece of paper and drop it on the floor so your partner can pick it up and copy it. This is a favoured device of accounting students, who don't have enough brains to figure out a more elaborate scheme.

2) Morse Code: Tap the table with your pencil to transmit Morse Code. (Don't use a flashlight—it's too conspicuous, even for aging profess-

Did you ever notice the little ors.) Of course, it's much easier to remember the periodic table than the Morse Code.

3) Signals:

This method is good for multiple choice questions only. It involves touching different parts of your body to indicate A, B, C, D, or E. However, your favourite co-ed may begin to have doubts about you. Which will it be: dates or Grades?

4) Radio Waves: Wear a small two-way radio concealed with numerous bandages on your head. Use the excuse of having had a head-on collision with your books (which are always too heavy). Or say that you have a toothache. A friend standing outside the classroom can read the answers to you. Of course, he will have already fed the questions into a computer. There are still a few kinks to be ironed out with this method.

Computers are expensive, and no dentist will decorate your bandages with an antenna.

For those of you who have no friends (living or dead) to assist in the cheating process, here are some 'single' hints:

1) Kilt approach: Write down all vital notes on a pair of nylons, and wear a kilt to the exam. Watch out, though. If you have sexy legs, the professors will be watching you and your notes most of the time. Also, any hopes of ever being on the football team are lost with this method. Cheerleaders will accept you, though.

2) Night before method: Sneak into the examination room the night before. Write all notes on the bottom of the table—in reverse. Wear mirror topped shoes the next day—it's simple.

3) Toilet paper trick:

Write your notes on toilet paper and go to the washroom to check out your answers. This method cannot be guaranteed though. A large number of people suffer from diarrhea after lunch in Vanier. Your hopes, your marks and your notes might all be flushed down the drain.

4) The American way: First of all, try to buy the examination paper ahead of time from the professor. Should he refuse, send Kissinger. If that fails, (and it will), threaten your prof. with the CIA. For Canadian use, convert it to 2 1/2 parts RCMP for every CIA agent. And if you succeed, threaten and blackmail with a sex scandal. That always works. Whichever way you choose, good luck!

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CKWW Cuts up the Cronies

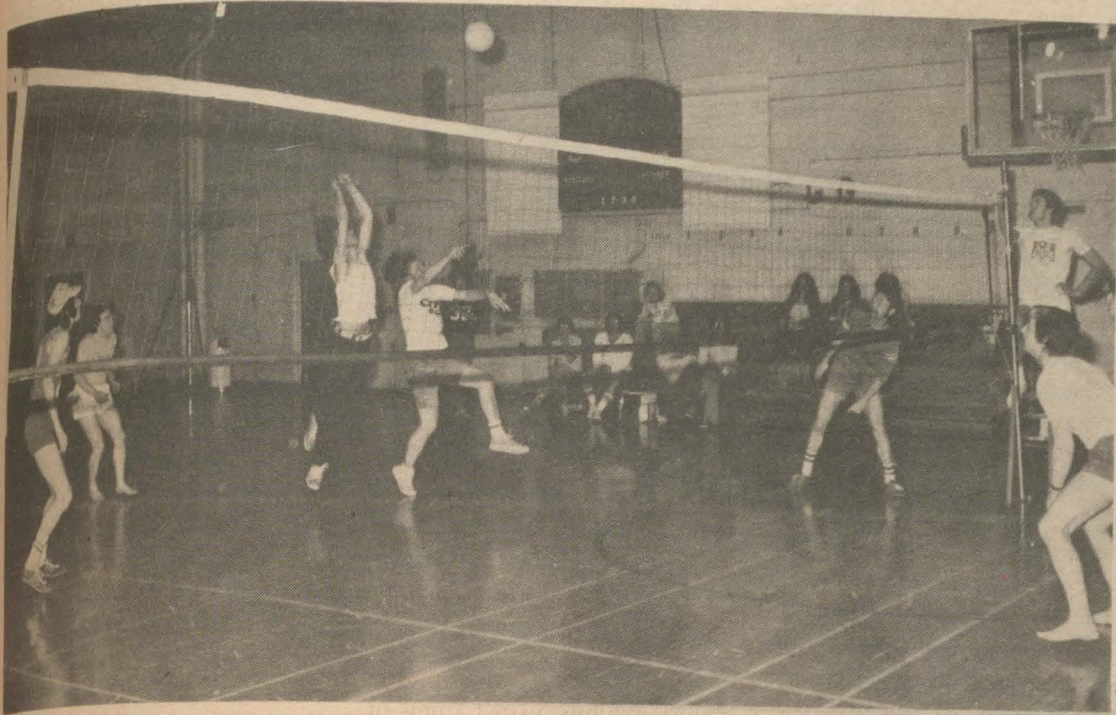


Photo by Coomber

Action from Tuesday night's game. That round white object you see is a volleyball and we're supposed to hit it over the net. Unfortunately we didn't do that too often.

By EVAD SIWOP

Plagued by dissension amongst the ranks, the clashing of personalities, corruption, and just plain bad luck, the Cronies went down to a frightening defeat at the hands of the CKWW Airways last Tuesday night. To be honest, the staff suffered from a wee dash of incompetence. The Airways were really up for this volleyball game as they were seeking revenge for the thrashing that THE LANCE gave them in a basketball game a short month ago.

CKWW swept the best-two-out-of-three contest in a rapid and merciless manner leaving the outclassed Cronies in a befuddled state of mind, something that has been with them all year long. The Airways were inspired by the inimitable K, Dumpling Debbie Carter, and the vivacious Joan Browning. An extremely vocal group of fans came along to witness the farce and cheer their people on.

Even the appearance of Christine Langlois, outgoing editor of THE LANCE, failed to turn the tide. She certainly proved to be the best five foot player on the court. With his play on the court, Gary Wells will have an easy job of proving that he is a better vice-president that he is a volleyball player. Ekim Leazah, newly-elected Non-Editor, proved to have a commanding non-presence on the floor.

While the showing of the Cronies was extremely pitiful, the excuse is both easy and simply: Blame it on the Bossa Nova.

Looking Back

By DAVE POWIS

Well, it's the last issue of THE LANCE for this year and, as such, my final column. I was wondering whether I should say something witty and funny to mark the occasion. So what the hell, there's a first time for everything!

I was really at a loss as to what I should say here but I finally decided to do a rehash of my impressions for this year in my own inimitable style.

It all began when I was propositioned by the Editor, Christine Langlois — "How would you like to be sports editor, Dave?" . . . I accepted after much soul-searching . . . My thanks to Jerry Monas who was responsible for getting me interested in working at THE LANCE . . . I plan on really thanking him some night in a dark alley . . . Watching the football team emerge victorious time and time again was a delight . . . Though the Ottawa game was frustrating the trip itself was something I'll always try to forget . . . Imagine locking the sports editor of THE LANCE out of his own hotel room . . . Oh, well, I learned many new songs on the bus ride . . . It's hoping that the Lancers win it all next year . . . It was entitling a swimming story, "Faster Than A burning Duck" and hoping that the printer would substitute a 'F' for a 'D' . . . Thinking of short jokes (re: the Editor) proved to be a taxing assignment. It was finding new friends and then quickly losing them . . . Ho, ho, ho . . . It was ignoring the hockey team because I couldn't find anyone willing to write about them . . . It's thinking that the hockey team will improve next year . . . It was hoping that the University of Windsor could afford to have cheerleaders next year . . . It was wishing that St. Denis Hall could smell better . . . It was resisting the temptation to play some pool in Vanier Hall . . . It was watching the basketball team in a disappointing season . . . It was finding out that a platoon system is successful only in the military . . . It was not spilling any beer at the staff Christmas party . . . It was nobody believing me the next day . . . It was arguing with the editor time and time again . . . It was trying to imagine how anyone could threaten physical harm to Christine . . . It was trying to ignore my favourite Left-leaner, Len Wallace . . . It was failing to do so . . . It was basking in the glow of victory when the Cronies crushed the CKWW Airways . . . It was rocking to the beat of John Keating-Lennon in his debut at Catharsis . . . It's hoping that Catharsis continues the success it enjoyed this year . . . It was congratulating Greg Middleton, Lancer wrestler, on winning a bronze medal at the CIAU Championships . . . It was getting Billy Graham, P.E. Trudeau, and Glorya Steinbuns to ghostwrite my column . . . It was listening to Professor Krause put down the Liberals and the New Democrats in so many new and imaginative ways . . . It was appreciating the men from Macdonald Hall in their cheerleading endeavours . . . It was trying to understand an uncommunitative SAC finding them, at times, a pain in the ass . . . It was being elected to SAC for next year . . . It was enjoying this year, serving you in any way . . . Please take care and I'll see you next year.

Pucks and Pigskins

By CHRIS DEWART

Back again after a brief sojourn, to wrap us the final issue of the Lance for 1975-76. A number of events transpired during my absence which are worthy of report.

At MacDonald Hall, 7th floor steamrolled to victory in Ball Hockey on the strong goaltending of Mike Hogan and slick play-making of "Fox" Davison, "Slick" Sheedy, and "White Shoes" Kerr. The whole team deserves congratulations, not only for winning, but also for their sportsmanlike conduct during situations that could have resulted in violent havoc.

In White Division Intramural Hockey, Rick Knetchel, whom I have lambasted for ineptitude, pulled up his socks and managed to bring the League and playoffs to a successful conclusion. The semi-finals were a sudden death affair with Bulldogs (6-1-0) facing Mickey Mouse (3-4-0) and Law (5-1-1) squaring off with Mac Hall Candies (4-2-1). Bulldogs won their game and the Candies upset Law 4-1 in a rough match marred by the absence of one official. So it was Bulldogs versus Candies in a best of three final. Earlier in the season the Bulldogs had blasted the Candies 5-1. The first game of the final featured tight defense by both teams. The score after three periods was 1-1 and over-

time resulted in a goal by Bob Burn, Captain of the Candies, to take the first game,

Two days later the teams met again and they both came to win. Both goaltenders were at their peak, as scoring opportunities for both sides were plentiful. The 21 fans roared with anticipation as the teams battled up and down the ice. Bob Burn was penalized for interference. About a minute later, Chris Dewart, also of the Candies, was sent to the penalty box for tripping. The Bulldogs capitalized on this opportunity and went ahead 1-0. The score remained at 1-0 until the closing seconds when Candies' defenseman, Paul Dertinger, potted the tying goal with three seconds left.

Again, overtime was to creep into the series. The excitement became electric, 21 fans were on their feet as the teams skated back and forth for a whole period. In the second overtime a 25 foot backhand from the stick of Mike Kassan ended the season for both teams. The Candies has won it all: they defeated the Bulldogs, but it could have gone either way and I think both teams left the ice with the respect of the other.

In the Competitive Division, Law and Commerce are finishing their final series this week. In the Blue Division the Dudes faced off with the Screaming

Eagles Monday afternoon in the first of their best-of-three series. The overall play was sloppy but Doug Price potted two fast goals for the Dudes and they went on to win 3-2. That series will conclude after this issue goes to be printed.

A few awards to wrap us the year are in order:

Worst Sports Production on Television is tied. The Co-winners are ABC's Monday Night Football and the CBS version of Ali vs. Koopman.

Best Sports Production on Television goes to CBC for Hockey Night in Canada. They score well for good play description, aware analysis and interesting intermissions.

Best play by play announcer: Who else? Danny Gallivan.

Worst Trade: Hogabaum for Hextall.

Biggest Surprise Trade: Reggie Jackson and Ken Holtzman for who?

Best Tag-a-long trade Choice: Boston Bruins for acquiring Joe Zannussi in the Espo-Ratelle deal.

Turkey of the year: Roy McMurtry; need I explain?

Best Lance Sportswriter: Dave Powis by acclamation.

Hope you've had a decent year and remember next year is the year of the Red Wings! Sports Editor's Note: In a year where I received numerous criticisms, to receive such an award as that bestowed upon me by Mr. Dewart reaffirms my faith in humanity and touches me in a manner hard to describe. Chris, you're fired!

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Watersports wrap-up : a good year

By MIKE OBEREMK

Well, the school year has come to an end. For a change, all of the athletes who participated in this Universities aquatic sports programme can walk around and see through eyes that don't look like a roadmap and feel like a playground sandbox. The purple halos that appear around the lights after those two hour practises can become a memory for the next several months.

Although none of the speed swimming, synchronized swimming or water polo teams managed to make any big waves in the way of championships or controversy, they worked just as hard as the other teams and represented the U of W with as much pride.

The season ends on a sad note

though, as all of the coaches in the intercollegiate program will be leaving this year. For the past three years, the synchro team has been under the leadership of Linda Elley. A former O.W.I.A.A. champion, Lynda took over the University team and has built it up to a very competitive level. Her retirement although a major disappointment to the team, came as no surprise as Lynda now turns her attention to family life.

The most graceful to watch of the three, the synchro team, competed in several major competitions this past season and made strong showings in all but one. An otherwise excellent season was somewhat marred by what can only be called very inconsistent judging during the O.W.I.A.A. finals in Toronto

this past February.

Starting with the Section meet held in Windsor in early November, continuing through the Regional meet held in London, and ending with the finals in Toronto, the team as a whole swam well in all competitions.

Several individuals qualified to swim in the recently-held Ontario Winter Games. Sharon Corchis, Patti Runnings, Meredith Irwin and Bonnie Hansen represented Windsor in the competition. Their presence on next year's team will make the job of the new coach much easier.

The women's and men's speed swimming teams started a rebuilding year with a new coach Barry Bezaire. Unfortunately, Mr. Bezaire is leaving for Edmonton to work on his Ph. D. Working under his direction, the

swim teams made their best showing in the past several seasons.

In summing up their performance this past year, Mr. Bezaire said that they did "as well as could be expected".

He pointed out that one of the major problems of getting swimmers out to train had been overcome this year, but that many hassles had held the team back from realizing its true potential.

With many of this year's team returning again next year, coach Bezaire stated that a change in the Human Kinetics Department's philosophy was needed before a stronger showing in the O.U.A.A. could be expected. The present philosophy being followed (in his

opinion) is "if a person wants to swim, he will put up with any kind of abuse to do it."

Playing on top, in, but mostly under, the water, the Lancer water polo team finished its second and final year of exhibition competition. Next year the team enters the O.U.A.A.

Having made several strong showings in the past several months, the team has the potential to become a contender next year.

Dr. Terry Smith can be accredited with a job well done as the coach of this team. Dr. Smith will be leaving for a sabbatical at San Diego State next September and will be replaced by a former team member, now graduate student, Michael Flood.

A look back at the B-Ball season

By DAVID COHEN

Among the highlights of this season for the University of Windsor Lancer basketball team were a trip to the CIAU finals in Halifax and coming within one game of being top team in the OUAA West.

The Lancers advanced to the CIAU championships after a hard season in which they finished in fourth place in their division.

The main problem of the Lancers this year was their platoon system. Permitting every player to play with quickchanges every seven minutes or so forced a lot of the better players to have disappointing seasons. The player would just get started and then he would be put back on the bench.

When a good player is on a slump, he does not get enough shots and cannot get out of his slump. The player coming off the bench does not play as hard because he knows that he will get to play next game. Every coach I questioned on the subject during the season, with the exception of Dr. Thomas, felt that it was not a good workable system. The only player voted All Star in any of the polls was Rob Stewart who made second team in the OUAA West; he was chosen primarily because they had to give the award to some Lancer and he was best known, being formerly on the Canadian National team. I am not saying that the bench should not be allowed to play at all, but not nearly to the extent to which they were. When Bob Sharpe plays a whole game for Guelph, he is given a big advantage when half the time he goes against an inferior ball player. I personally feel that, had the Lancers used normal star system, they could have been several victories better.

There were occasions when the platoon worked well, particularly at the first Waterloo game here . . . but perhaps the other team was just having a bad night. Charlie Pearsall is recognized as

the best defensive centre in Canada, yet half the game he sits on the bench. Rob Stewart is 6'7" and has the experience of having played against such greats as David Thompson and Wilt Chamberlain, yet for half a game he must warm a seat. Dan Devin is a top class player who played guard up and down, I think due to the platoon system. It does not give your starters the confidence needed to win.

The Lancers played all exhibition games before January. On the Thanksgiving weekend of the United States, the team took a trip and played two 'Big Ten' schools. The NCAA Championships had two big ten schools in it, to show the calibre of Illinois and Wisconsin. They were not as good as Michigan or Indiana, but they were their regular opponents. Needless to say, the Lancers lost . . . but they got to see a football game between New York Giants and Green Bay

The Lancers won the odd exhibition but, as a whole, things did not look that optimistic. Yet, at the start of the year, they were rated No. 2 in the country.

During Christmas, the Lancers went out west to play in a couple of tournaments in Winnipeg and Calgary. The Golden Boy Tournament saw the Lancers lose to Manitoba who

subsequently won the tournament.

The season started in Brock and the Lancers blew a twenty point lead to give Brock the victory in overtime. After an exhibition loss to Adrian, the Lancers hosted Waterloo. The Lancers played their best game of the year and beat Waterloo handily. The Lancers played as badly the day of Saturday, January 17 as they had played well a week earlier.

The Lancers got revenge on Brock who were once again down twenty points but this time lost in overtime. On Saturday January 24, the Lancers played their worst game of the year and Laurier just about wiped them off the map. They were now 2-3 and in seventh place. After a tight first half, the Lancers went on to whip McMaster at St. Denis. They travelled to Waterloo, hoping to knock the ex National Champs out of the running but the Warriors had the refs on their side, and both Rob Stewart and Charlie Pearsall quickly fouled out. That loss left the Lancers 3-4 and a lot of games away from the top.

The horseshoes began to fit and the Lancers started playing some consistent basketball, primarily through the excellent play of Landry and Devin.



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Pickett and Co. overcame the odds

By DAVE POWIS

This past season has to be regarded as a success what with the team playing perfect ball throughout the regular season and then continuing their winning ways in the playoffs up until the Ottawa game.

The year was marred somewhat by Windsor's use of Dave Pickett and the suspension of the Lancers. Under CIAU regulations, Pickett was ineligible to play having performed for the University of Saskatchewan for five years in both football and basketball. However Dave was eligible to play under the rules of the OUAA WHICH LIMIT an athlete to five years in each sport. Windsor, being a member of the OUAA, decided that Pickett could play. They ignored the CIAU who threatened to suspend the university from all intercollegiate play. And the Lancers' season had yet to begin!

Windsor's season got underway as the Lancers defeated 1974's national champions, the University of Western Mustangs, 47-17. It was an impressive display of offensive and defensive ability that swamped the Mustangs. After the game the CIAU

suspended Windsor and all teams that compete against them. Western automatically fell under this category having already met the Lancers. The CIAU later dropped the latter ruling or else they would have been forced to suspend the entire Western Division of the OUAA.

In a rematch against Western, the Lancers again came out on top by eking out a 19-6 victory. The Mustangs were out for blood in this one and the game's outcome was indoubt until Don Hollerhead returned a punt for Windsor TD late in the fourth quarter.

The Lancers completed the remainder of the regular season by trouncing Guelph, Waterloo, McMaster, Laurier, and York, all by lopsided counts. The Guelph contest was marred by the out-classed Gryphons' cheap tactics. However the Lancers showed they could give as freely as they could receive. The Laurier game was played in the cold, the rain, and the mud. The elements disrupted the passing game of Windsor but the ground game, consisting of Gary McCann and Dave Stievano, provided the needed punch for the Lancers. Windsor completed its regular

schedule with an unblemished mark of seven victories and no losses.

Confidently the Lancers entered the playoffs. Windsor promptly crushed their first two opponents, Western (47-10) and Laurier (65-8). This showing by the Lancers typified their entire season. Their desire and their courage drew much admiration from their supporters and their opponents. Windsor was the only logical choice to oppose unbeaten Ottawa.

However the action shifted from the field and into the court as the CIAU and the University of Windsor resorted to a legal battle over the CIAU's suspension of the Lancers. Judge J. O'Driscoll eventually lifted the suspension allowing Windsor to compete.

It would be nice to say that the Lancers beat Ottawa and then went on to become the national champions. But they didn't. Playing without Dave Pickett, Windsor succumbed to the Gee-Gees, 45-6.

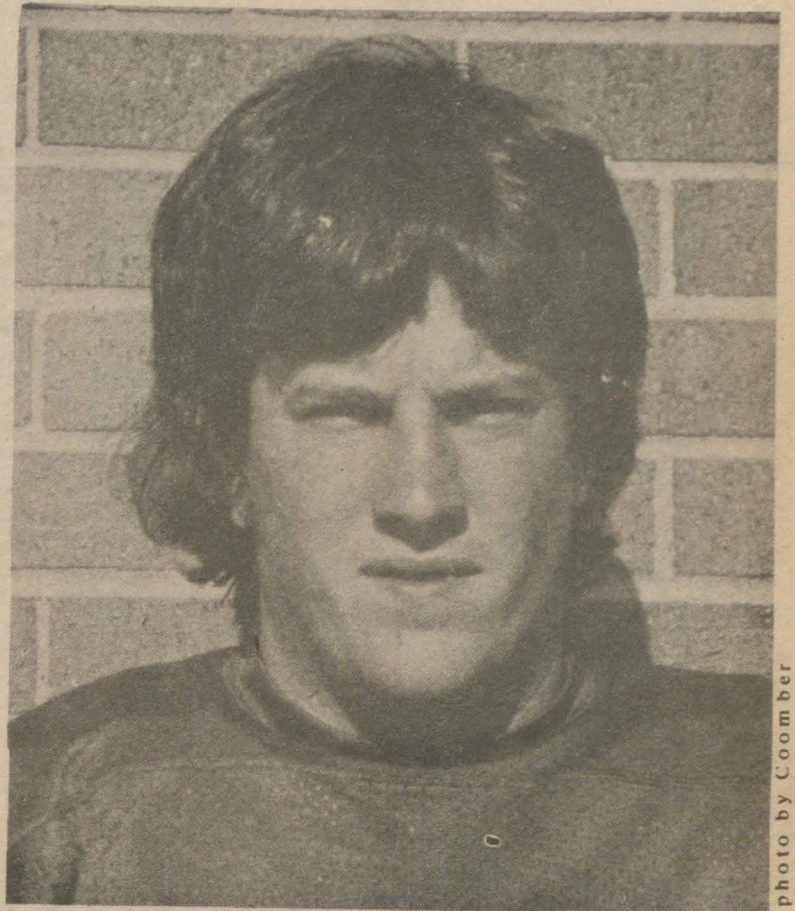


photo by Coomber

Dave Pickett, the football MVP and the male athlete of the year.

Thus the football season came to an end. The performance of the squad was a pleasant surprise to its fans as they certainly exceeded all pre-season expectations. Coach Fracas and

his associates must definitely be commended for the job they did. And as for the players, themselves, on behalf of the student body, I say, "Thank you!"

Muhammad Ali agrees to a death match

ADEWOLE M. DARAMOLA

Muhammad Ali, the heavyweight champion of the world, recently selected as the Fighter of the Year (1975) has agreed to "fight to the finish" with Japan's Antonio Inoki, National Wrestling Federation Heavyweight champion. The big event will be in Tokyo, June 26, with the winner to be declared World Martial Arts Champion. Ali signed the contract recently with a guarantee of \$6.1 million. A fight to the death. No boxing.

The "Thrilla in Manila," superfight III — a hands down choice for 1975's "fight of the year," was more than an exciting event. The greatness of Muhammad Ali was proven once and for all. It was more than just a heavyweight champion's fight. It was a super battle between two of the greatest fighters in boxing history. For Muhammad Ali, 1975 was a year adding to his legend. Twice defended his crown with knockouts. On another occasion, he was forced to fight 15 rounds in the Malaysian heat. And he wrapped up the year by knocking Joe Frazier over 14 rounds in super fight III. There was no doubt Muhammad Ali was the fighter of the year.

Muhammad Ali has defeated more men he has fought. True, he has lost twice in his boxing career, in his first fights against Frazier and Ken Norton — but he conquered them in return. In Frazier's case, Ali won two victories in three

attempts. Ali accomplished more than anyone expected of him since he came back after three and a half years compulsory holiday. He came back in 1970 when most experts said he would never regain his last glory. After the 15-round defeat at the hands of the Smokin' Joe Frazier on March 8, 1971, Ali was again written off. Then 10 straight victories put the great Muhammad right back in the title picture.

Critics began looking at Ali's last three fights. Although they were victories over George Foreman, (Big Monster of a Man) Chuck Wepner (Rabbit Puncher) and Ron Lyle—all knockouts—Ali's detractors were saying, "He can't dance anymore! His legs are gone! All he can do is lean on the ropes and cover up!"

But on June 30, Ali proved the critics wrong again. His opponent was 25-year old Joe Bugner. The place was Kuala Lumpur, Malaysia, a scorching, humid, tropical climate. Ali stunned the fistic world — not so much by his one-sided victory, — by moving and dancing almost nonstop for 15 rounds. Bugner was never in the fight. He was whipped by a man who holds onto the heavyweight crown like he never wants to let go. Yet still the critics were not convinced, they thought a man such as Joe Frazier wouldn't let him get away with that.

Three months later Joe Frazier did indeed do all the things expected but his efforts

were fruitless. He smoked, moved, slugged. He pounded Ali's body the way it was never pounded before. After the 10th round, Muhammad was in such pain that he considered quitting.

But the champion in him rose to meet the greatest challenge of his career. He battled the animal in Frazier with everything he

had. After 14 rounds of some of the bitterest fighting in heavyweight history, Ali won on a T.K.O.

The fight left little doubt he is the greatest fighter in history. Muhammad Ali is a great champion, a superb athlete. But even more important for the fans is the fact he is a fighting champion — he always has been, and

he always will be. Long may he reign.

Sports Editor's Note: If you have been reading THE LANCE regularly you will have noticed Mr. Daramola's continuing series of articles on Ali. You might be pleased to know that Muhammad Ali has willed his body to Adewole. Enjoy, Ade, enjoy!

S.A.C.

Your Host: Peter Romeril



PRESENTS

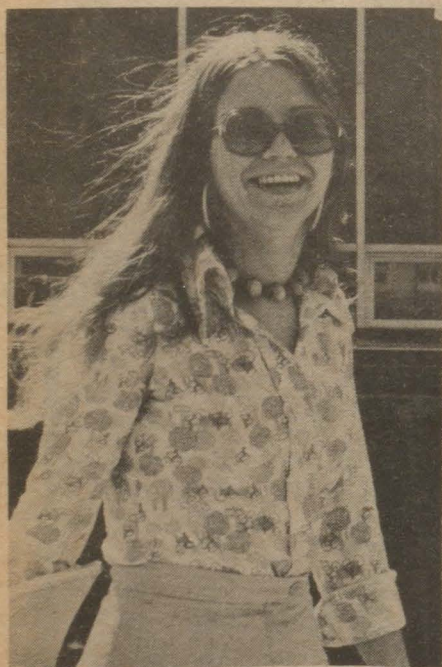
Monday, April 12 - Thursday, April 15th
& Saturday, April 17th
"T.B.A."

CLOSED
Friday, April 16th

The Gallery Lounge will be closing Saturday, April 24, 1976 and re-opening Thursday, May 6, 1976 at 12:00 p.m.

Admission Thursday, Friday, Saturday
Students - 75¢ — Non-students - \$1.00

SEE YOU IN SEPTEMBER



photos by Langlois